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The Orchestra From Beethoven To Berlioz

Alessandra Comini



The Orchestra From Beethoven To Berlioz:

The Orchestra from Beethoven to Berlioz Adam Carse,1948 The Orchestra from Beethoven to Berlioz Adam Carse,1949 The Orchestra from Beethoven to Berlioz, a History of the Orchestra in the First Half of the 19th Century, and of the Development of Orchestral Baton-conducting, by Adam Carse,... Adam Carse,1948 The Orchestra from Beethoven to Berlioz Adam Carse,1996-10-01 **The Orchestra from Beethoven to Berlioz** Adam Carse,1948 *The Orchestra from Beethoven to Berlioz* Adam Carse,1948 **A Critical Study of Beethoven's Nine Symphonies with a Few Words on His Trios and Sonatas, a Criticism of Fidelio, and an Introductory Essay on Music** Hector Berlioz,2000 A daring composer in his own right Hector Berlioz made a considerable reputation and a modest living for himself writing about music This compact volume gathers brief pithy essays Berlioz wrote on Beethoven s nine symphonies his opera Fidelio and his piano sonatas and trios Berlioz vividly depicts the salient features of the music with observations that are acute and passionate as valuable for musicians as for amateurs Beyond its astute commentary on the music however Berlioz s book offers a rare firsthand look at the reception and reputation accorded Beethoven s music in the decades following his death Berlioz transcribes the comments of amateurs leaving the conservatoire after a performance of Beethoven s Ninth Symphony and provides a mocking glimpse of the French appreciation of the great German composer What stands in the way of the music of Fidelio as regards the Parisian public is the great disdain of the composer for sonorous effects which are not justified He addresses Beethoven s skillful use of the orchestra as an instrument of drama and the general disapprobation that greeted this approach He also includes a satirical piece on the fad of calling up the spirit of a composer and transcribing new posthumous compositions Berlioz s essays testify to the tumult caused by Beethoven s music in his time and offer ways to approach the music that remain enlightening and fresh The Cambridge Companion to the Orchestra Colin Lawson,2003-04-24 This guide to the orchestra and orchestral life is unique in the breadth of its coverage It combines orchestral history and orchestral repertory with a practical bias offering critical thought about the past present and future of the orchestra as a sociological and as an artistic phenomenon This approach reflects many of the current global discussions about the orchestra s continued role in a changing society Other topics discussed include the art of orchestration scorereading conductors and conducting international orchestras recording as well as consideration of what it means to be an orchestral musician an educator or an informed listener Written by experts in the field the book will be of academic and practical interest to a wide ranging readership of music historians and professional or amateur musicians as well as an invaluable resource for all those contemplating a career in the performing arts *Berlioz on Music* Katherine Kolb,2015-03-11 Hector Berlioz was not only a composer but a renowned writer and critic and his Memoirs and Evenings with the Orchestra are particularly well known and loved This book provides new translations of his criticism in English taking him from his student days as a participant in musical polemics over Rossini to his first years of mature success The

Changing Image of Beethoven Alessandra Comini, 2008 In this unique study of the myth making process across two centuries Comini examines the contradictory imagery of Beethoven in contemporary verbal accounts and in some 200 paintings prints sculptures and monuments *Lives of the Great Composers 3e* Harold C Schonberg, 1997-04 Schonberg brings the reader closer to an identification with the composers he discusses and thus closer to an understanding of their music The book consequently places more emphasis on biographical details and less upon technical analysis of the music *The German Symphony between Beethoven and Brahms* Christopher Fifield, 2016-03-03 It was Carl Dahlhaus who coined the phrase dead time to describe the state of the symphony between Schumann and Brahms Christopher Fifield argues that many of the symphonies dismissed by Dahlhaus made worthy contributions to the genre He traces the root of the problem further back to Beethoven's ninth symphony a work which then proceeded to intimidate symphonists who followed in its composer's footsteps including Schubert Mendelssohn and Schumann In 1824 Beethoven set a standard that then had to rise in response to more demanding expectations from both audiences and the musical press Christopher Fifield who has a conductor's intimacy with the repertory looks in turn at the five decades between the mid 1820s and mid 1870s He deals only with non-programmatic works leaving the programme symphony to travel its own route to the symphonic poem Composers who lead to Brahms himself a reluctant symphonist until the age of 43 in 1876 are frequently dismissed as epigones of Beethoven Mendelssohn and Schumann but by investigating their symphonies Fifield reveals their respective brands of originality even their own possible influence upon Brahms himself and in so doing shines a light into a half century of neglected nineteenth century German symphonic music Critical Study of Beethoven's Nine Symphonies Hector Berlioz, 1958-01-01 **A History of the Symphony** Jeffrey Langford, 2019-10-29 A History of the Symphony The Grand Genre identifies the underlying cultural factors that have shaped the symphony over the past three hundred years presenting a unified view of the entire history of the genre The text goes beyond discussions of individual composers and the stylistic evolution of the genre to address what constitutes a symphony within each historical period describing how such works fit into the lives of composers and audiences of the time recognizing that they do not exist in a vacuum but rather as the products of numerous external forces spurring their creation In three parts the text proceeds chronologically drawing connections between musical examples across regions and eras The Classical Symphony The Romantic Symphony The Symphony in the Modern Era Within this broad chronology from the earliest Italian symphonies of the 18th century to the most experimental works of the 20th century discussion of the development of the genre often breaks down along national lines that outline divergent but parallel paths of stylistic growth In consideration of what is and is not a symphony musical developments in other genres are presented as they relate to the symphony genres such as the serenade the tone poem and the concert overture Suitable for a one semester course as well as a full year syllabus and with illustrative musical examples throughout A History of the Symphony places composers and works in sociological and musical contexts while confronting the fundamental question

What is a symphony **Beethoven's Century** Hugh Macdonald, 2008 World renowned musicologist Hugh Macdonald draws together many of his richest essays on music from Beethoven's time into the early 20th century. The essays address perennial questions of what music meant to the composer and his audiences and how it was intended to be played.

Nineteenth-century Choral Music Donna Marie Di Grazia, 2013 Nineteenth Century Choral Music is a collection of essays studying choral music making as a cultural phenomenon, one that had an impact on multiple parts of society. Rather than merely offering a collection of raw descriptions of works, the contributors focus their discussions on what these pieces reveal about their composers as craftsmen, women, and major works as well as other equally rich parts of the repertoire are discussed, including smaller choral works and contributions by composers such as Fanny Mendelssohn, Amy Beach, and Charles Stanford.

On the Performance of Beethoven's Symphonies Felix Weingartner, 1907 **The Classical Music Lover's Companion to Orchestral Music** Robert Philip, 2018-12-04 An invaluable guide for lovers of classical music designed to enhance their enjoyment of the core orchestral repertoire from 1700 to 1950. Robert Philip, scholar, broadcaster, and musician, has compiled an essential handbook for lovers of classical music designed to enhance their listening experience to the full. Covering four hundred works by sixty-eight composers from Corelli to Shostakovich, this engaging companion explores and unpacks the most frequently performed works, including symphonies, concertos, overtures, suites, and ballet scores. It offers intriguing details about each piece while avoiding technical terminology that might frustrate the non-specialist reader. Philip identifies key features in each work as well as subtleties and surprises that await the attentive listener, and he includes enough background and biographical information to illuminate the composer's intentions. Organized alphabetically from Bach to Webern, this compendium will be indispensable for classical music enthusiasts, whether in the concert hall or enjoying recordings at home.

On the Performance of Beethoven's Symphonies and Other Essays Felix Weingartner, 2013-03-21 Three important works by conductor Felix Weingartner (1863-1942) include a detailed account of performing difficulties and interpretation questions involved in each of Beethoven's symphonies, plus the essays *On Conducting* and *The Symphony Since Beethoven*. A Handbook of American Music and Musicians F. O. Jones, 1886

Decoding **The Orchestra From Beethoven To Berlioz**: Revealing the Captivating Potential of Verbal Expression

In an era characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its capability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**The Orchestra From Beethoven To Berlioz**," a mesmerizing literary creation penned with a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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