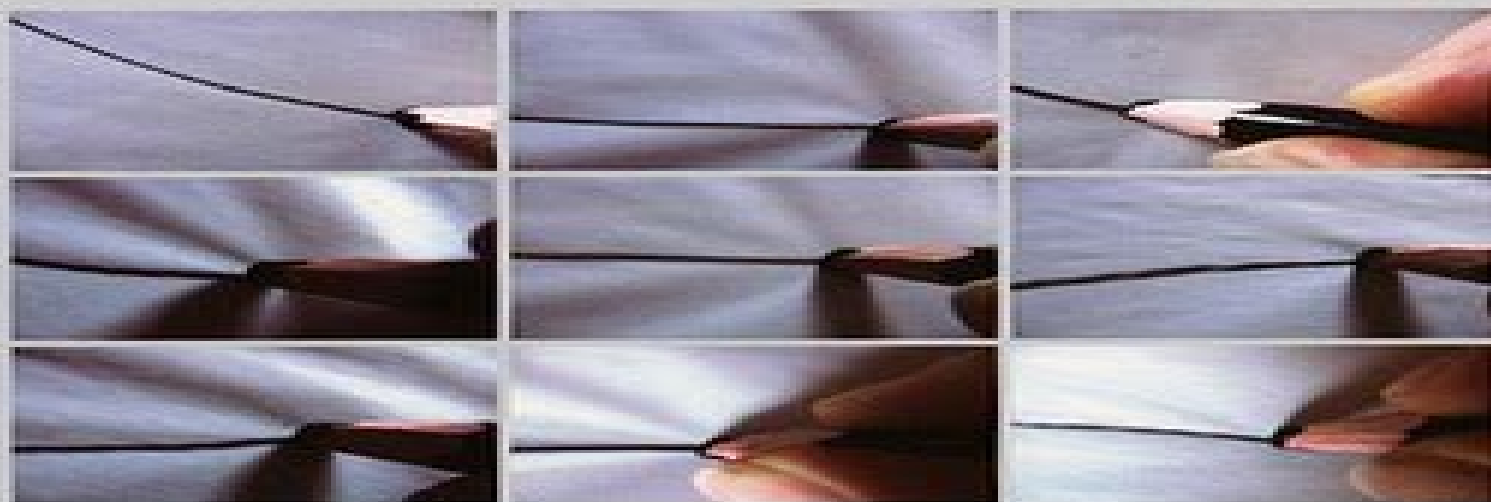


THE OPEN STUDIO



ESSAYS ON ART AND AESTHETICS

SUSAN STEWART

The Open Studio Essays On Art And Aesthetics

Mark Canuel



The Open Studio Essays On Art And Aesthetics:

The Open Studio Susan Stewart, 2005 Gathering most of poet Susan Stewart's writing on contemporary art The Open Studio illuminates a broad range of work from Ann Hamilton installations to the sculptures watercolours of Thomas Schu to the films of Tacita Dean

Thinking Through Poetry Marjorie Levinson, 2018-07-04 Thinking through Poetry Field Reports on Romantic Lyric pursues two goals The title signals the contribution to debates about reading Do we think through by means of with poems sympathetically elaborating their surfaces Is this compatible with a second meaning thinking through poems to their end solving a problem getting to its root its deep truth Third can we square these surface and depth readings with a speculative philosophical criticism to which the poem carries us where through denotes a going beyond All three meanings of through are in play throughout The subtitle applies field first to Romantic studies since the 1980s a field that this project reflects upon from beginning to end Examples are drawn especially from Wordsworth but also from Coleridge and in assessing Romanticism's afterlife from Stevens Field also characterizes the shift from a unitary to a field concept of form during that time span a shift pursued through prolonged engagement with Spinoza Field thus underscores the synthesis of form and history the importance of analytic scale to that synthesis and the displacement of entity text by relation as the object of investigation While the book historically connects early nineteenth century intellectual trends to twentieth and twenty first century scientific revolutions its focuses on introducing new models to literary criticism Unlike accounts of the influence of science on literature or various literature X approaches literature and ecology literature and cognitive science it constructs its object of inquiry in a way cognate with work in non humanities disciplines thus highlighting a certain unity to human knowledge The claim is that specialists in literature should think the way distinguished scientists think and vice versa

On Linger and Literature Harold Schweizer, 2021-03-25 Linger and its decried equivalents such as dawdling idling loafing or lolling about are both shunned and coveted in our culture where time is money and where there is never quite enough of either Is linger lazy Is it childish Boring Do poets linger Is that why poetry is boring Is it therapeutic Should we linger more Less What happens when we linger Harold Schweizer here examines an experience of time that though common usually passes unnoticed Drawing on a wide range of philosophic and literary texts and examples On Linger and Literature exemplifies in its style and accessible argumentation the new genre of post criticism and aims to reward anyone interested in slow reading daydreaming or resisting our culture of speed and consumption

Reading Cy Twombly Mary Jacobus, 2016-08-16 Cover Title Copyright Contents PREFACE AND ACKNOWLEDGMENTS INTRODUCTION TWOMBLY'S BOOKS 1 MEDITERRANEAN PASSAGES RETROSPECT 2 PSYCHOGRAM AND PARNASSUS HOW NOT TO READ A TWOMBLY 3 TWOMBLY'S VAGUENESS THE POETICS OF ABSTRACTION 4 ACHILLES HORSES TWOMBLY'S WAR 5 ROMANTIC TWOMBLY 6 THE PASTORAL STAIN 7 PSYCHE THE DOUBLE DOOR 8 TWOMBLY'S LAPSE POSTSCRIPT WRITING IN LIGHT NOTES BIBLIOGRAPHY INDEX

Justice, Dissent, and the Sublime Mark Canuel, 2012-07 Read the

Romantics from the perspective of both political theory and literary studies and consider justice through the lens of the sublime In the past ten years theorists from Elaine Scarry to Roger Scruton have devoted renewed attention to the aesthetic of beauty Part of their discussions claim that beauty because it arises from a sense of proportion symmetry or reciprocity provides a model for justice Justice Dissent and the Sublime makes a significant departure from this mode of thinking Mark Canuel argues that the emphasis on beauty unwittingly reinforces in the name of justice the constraints of uniformity and conventionality He calls for a more flexible and inclusive connection between aesthetics and justice one founded on the Kantian concept of the sublime The sublime captures the roles that asymmetry complaint and disagreement play in a complete understanding of a just society a point the author maintains that was appreciated by a number of Romantic writers including Mary Shelley Canuel draws interesting connections between the debate about beauty and justice and issues in cosmopolitanism queer theory and animal studies

The Choreographic Jenn Joy, 2014-10-17 An investigation of dance and choreography that views them not only as artistic strategies but also as intrinsically theoretical and critical practices The choreographic stages a conversation in which artwork is not only looked at but looks back it is about contact that touches even across distance The choreographic moves between the corporeal and cerebral to tell the stories of these encounters as dance trespasses into the discourse and disciplines of visual art and philosophy through a series of stutters steps trembles and spasms In *The Choreographic* Jenn Joy examines dance and choreography not only as artistic strategies and disciplines but also as intrinsically theoretical and critical practices She investigates artists in dialogue with philosophy describing a movement of conceptual choreography that flourishes in New York and on the festival circuit Joy offers close readings of a series of experimental works arguing for the choreographic as an alternative model of aesthetics She explores constellations of works artists writers philosophers and dancers in conversation with theories of gesture language desire and history She choreographs a revelatory narrative in which Walter Benjamin Pina Bausch Francis Al s and Cormac McCarthy dance together she traces the feminist and queer force toward desire through the choreography of DD Dorvillier Heather Kravas Meg Stuart La Ribot Miguel Gutierrez luciana achugar and others she maps new forms of communicability and pedagogy and she casts science fiction writers Samuel R Delany and Kim Stanley Robinson as perceptual avatars and dance partners for Ralph Lemon Marianne Vitali James Foster and Janet Cardiff and George Bures Miller Constructing an expanded notion of the choreographic Joy explores how choreography as critical concept and practice attunes us to a more productively uncertain precarious and ecstatic understanding of aesthetics and art making

Ann Hamilton Joan Simon, Ann Hamilton, 2006 Ann Hamilton *An Inventory of Objects* ISBN 0 9743648 5 1 978 0 9743648 5 8 Hardcover 7 x 10 5 in 264 pgs 150 color and 80 b w U S 60 00 CDN 72 00 November Art

Observational Cinema Anna Grimshaw, Amanda Ravetz, 2009-11-17 Once hailed as a radical breakthrough in documentary and ethnographic filmmaking observational cinema has been criticized for a supposedly detached camera that objectifies and dehumanizes the subjects of its gaze The author s

provide a critical history and in depth appraisal of this movement *Contemporary Poetry Archive* Linda Anderson, 2019-05-23 Explores critical and creative responses to the contemporary poetry archive Provides an innovative new dialogue between critics and creative writers on the value and practice of the literary archive Expands the scope for understanding perspectives on and the opposition between creative and critical relations to archival materials Opens up a new cross disciplinary agenda for thinking the archive as both a source for scholarship and a source of inspiration for creative practice These 13 newly commissioned chapters examine the impact of archival poetry collections on both literary scholarship and poetic practice They examine what we can learn from the drafts notebooks and personal libraries left behind by poets and look at the ways in which the growth of poetry archives has changed the way poets think about their work The contributing poets and scholars including Susan Howe Sean O'Brien and George Szirtes present an in depth account of the significance of poetry archives for contemporary literature The collection provides a new cross disciplinary agenda for thinking about the archive as both a source for scholarship and inspiration for creative practice *The Illuminated Theatre* Joe Kelleher, 2015-05-08 What sort of thing is a theatre image How is it produced and consumed Who is responsible for the images Why do the images stay with us when the performance is over How do we learn to speak of what we see and imagine And how do we relate what we experience in the theatre to what we share with each other of the world *The Illuminated Theatre* is a book about theatricality and spectatorship in the early twenty first century In a wide ranging analysis that draws upon theatrical visual and philosophical approaches it asks how spectators and audiences negotiate the complexities and challenges of contemporary experimental performance arts It is also a book about how European practitioners working across a range of forms from theatre and performance to dance opera film and visual arts use images to address the complexities of the times in which their work takes place Through detailed and impassioned accounts of works by artists such as Dickie Beau Wendy Houston Alvis Hermanis and Romeo Castellucci along with close readings of experimental theoretical and art writing from Gillian Rose to T J Clark and Marie Jos Mondzain the book outlines the historical aesthetic and political dimensions of a contemporary suffering of images **Analog Game Studies: Volume IV** Evan Torner, Aaron Trammell, Emma Leigh Waldron, Shelly Jones, *The Poet's Freedom* Susan Stewart, 2011-10-11 Why do we need new art How free is the artist in making And why is the artist and particularly the poet a figure of freedom in Western culture The MacArthur Award winning poet and critic Susan Stewart ponders these questions in *The Poet's Freedom* Through a series of evocative essays she not only argues that freedom is necessary to making and is itself something made but also shows how artists give rules to their practices and model a self determination that might serve in other spheres of work Stewart traces the ideas of freedom and making through insightful readings of an array of Western philosophers and poets Plato Homer Marx Heidegger Arendt Dante and Coleridge are among her key sources She begins by considering the theme of making in the Hebrew Scriptures examining their account of a god who creates the world and leaves humans free to rearrange and

reform the materials of nature She goes on to follow the force of moods sounds rhythms images metrical rules rhetorical traditions the traps of the passions and the nature of language in the cycle of making and remaking Throughout the book she weaves the insight that the freedom to reverse any act of artistic making is as essential as the freedom to create A book about the pleasures of making and thinking as means of life The Poet's Freedom explores and celebrates the freedom of artists who working under finite conditions make considered choices and shape surprising consequences This engaging and beautifully written notebook on making will attract anyone interested in the creation of art and literature

The Sound of Poetry / The Poetry of Sound Marjorie Perloff, Craig Dworkin, 2009-10-15 Sound one of the central elements of poetry finds itself all but ignored in the current discourse on lyric forms The essays collected here by Marjorie Perloff and Craig Dworkin break that critical silence to readdress some of the fundamental connections between poetry and sound connections that go far beyond traditional metrical studies Ranging from medieval Latin lyrics to a cyborg opera sixteenth century France to twentieth century Brazil romantic ballads to the contemporary avant garde the contributors to The Sound of Poetry The Poetry of Sound explore such subjects as the translatability of lyric sound the historical and cultural roles of rhyme the role of sound repetition in novelistic prose the connections between sound poetry and music between the visual and the auditory the role of the body in performance and the impact of recording technologies on the lyric voice Along the way the essays stake on the ensemble discords of Maurice Scève's *Die* Ezra Pound's use of Chinese whispers the alchemical theology of Hugo Ball's Dada performances Jean Cocteau's modernist radiophonics and an intercultural account of the poetry reading as a kind of dubbing A genuinely comparatist study The Sound of Poetry The Poetry of Sound is designed to challenge current preconceptions about what Susan Howe has called articulations of sound forms in time as they have transformed the expanded poetic field of the twenty first century

Reading for Form Susan J. Wolfson, Marshall Brown, 2015-12-14 Reflecting varieties of theory and practice in both verse and prose from the Middle Ages to the twenty first century these essays by many of America's leading literary scholars call for a reinvigorated formalism that can enrich literary studies open productive routes of commerce with cultural studies and propel cultural theory out of its thematic ruts This book reprints Modern Language Quarterly's highly acclaimed special issue Reading for Form along with new essays by Marjorie Perloff D Vance Smith and Susan Stewart and a revised introduction by Susan Wolfson With historical case studies and insightful explorations Reading for Form offers invaluable material for literary critics in all specializations

The New American Poetry of Engagement Ann Keniston, Jeffrey Gray, 2012-07-31 This anthology of poetry collects 21st century American works by both established and emerging poets that deal with the public events government policies ecological and political threats economic uncertainties and large scale violence that have largely defined the century to date But these 138 poems by 50 poets do not simply describe lament or bear witness to contemporary events they also explore the linguistic temporal and imaginative problems involved in doing so In this way the anthology offers a comprehensive look at contemporary American

poetry demonstrating that poets are moving at once toward a new engagement with public concerns and toward a focus on the problems of representation. A detailed introduction by the editors along with poetics statements by many of the poets add depth and context to a book that will appeal to anyone interested in the state and evolution of contemporary American poetry. Instructors considering this book for use in a course may request an examination copy here **An Invitation to Biblical Poetry**

Elaine T. James, 2022. *An Invitation to Biblical Poetry* is an accessibly written introduction to biblical poetry that emphasizes the aesthetic dimensions of poems and their openness to varieties of context. It demonstrates the irreducible complexity of poetry as a verbal art and considers the intellectual work poems accomplish as they offer aesthetic experiences to people who read or hear them. Chapters walk the reader through some of the diverse ways biblical poems are organized through techniques of voicing, lineation, and form and describe how the poems' figures are both culturally and historically bound and always dependent on later reception. The discussions consider examples from different texts of the Bible including poems inset in prose narratives, prophecies, psalms, and wisdom literature. Each chapter ends with a reading of a psalm that offers an acute example of the dimension under discussion. Students and general readers are invited to richer and deeper readings of ancient poems and the subjects' problems and convictions that occupy their imagination. [Architecture, Ethics, and the Personhood of Place](#)

Gregory Caicco, 2007. Architecture and environmental design are among the last professional fields to develop a sustained and nuanced discussion concerning ethics. Hemmed in by politics and powerful clients on one side and the often unscrupulous practices of the construction industry on the other, environmental designers have been traditionally reluctant to address ethical issues head on. And yet the rapid urbanization of the world's population continues to swell into new megacities, each less healthy, welcoming, secure, or environmentally sustainable than the next. Green, carbon-reduced, and sustainable building practices are important ways architects have recently responded to the symptoms of the crisis, but are these efforts really addressing the core issues? Taking the Dine Navajo Hogan Song, a song used to protect and nourish the personhood of newly constructed dwellings as their inspiration, the architects, philosophers, poets, and other contemporary scholars contributing to this volume demonstrate that a deeper, more radical change in our relationship to the built world needs to occur. While offering a careful critique of modernist, corporate, or techno-enthralled design practices, these essays investigate an alternative relational ecology whose wisdom draws from ancient and often marginalized voices, if not the whisperings of the earth itself. Contributors include Richard Kearney, Alberto Perez Gomez, Juhani Pallasmaa, Karsten Harries, Edward Casey, Susan Stewart, David Abram, Stacy Alaimo, Jace and Laura Weaver, Philip Sheldrake, and Sebnem Yucel Young. **Nature, Culture, and Race in Colonial Cuba** Lee Sessions, 2024-06-18. A new and necessary examination of how nineteenth-century Cuban white elites viewed the natural world, material culture, and political power as intertwined. In the decades before the Cuban wars of independence, white elites exploited the island's natural history and culture to redefine racial identity and reassert authority. These practices occurred in the face of challenges to their political power from Cubans

of mixed race and as Cuba's dependence on sugar led to ecological and economic precarity Lee Sessions uses close visual analysis to investigate how white elites wielded power by manipulating material culture placing in conversation for the first time the natural history museums botanical gardens and thousands of paintings drawings and prints produced in and about Cuba from 1820 to 1860 This important and novel book explores how groups used material culture to imagine their own future at a moment when racial and political dynamics were changing rapidly while facing an ecological disaster of unimaginable scale

The Oxford Handbook of Dance and Reenactment Mark Franko, 2017-11-15 The Oxford Handbook of Dance and Reenactment brings together a cross section of artists and scholars engaged with the phenomenon of reenactment in dance from a practical and theoretical standpoint Synthesizing myriad views on danced reenactment and the manner in which this branch of choreographic performance intersects with important cultural concerns around appropriation this Handbook addresses originality plagiarism historicity and spatiality as it relates to cultural geography Others topics treated include transmission as a heuristic device the notion of the archive as it relates to dance and as it is frequently contrasted with embodied cultural memory pedagogy theory of history reconstruction as a methodology testimony and witnessing theories of history as narrative and the impact of dance on modernist literature and relations of reenactment to historical knowledge and new media

Lyric Postmodernisms Reginald Shepherd, 2008 Poetry LYRIC POSTMODERNISMS gathers many well established poets whose work transcends the boundaries between traditional lyric and avant garde experimentation Some have been publishing since the 1960s some have emerged more recently but all have been influential on newer generations of American poets Many of these poets are usually not thought of together being considered as members of different poetic camps but they nonetheless participate in a common project of expanding the boundaries of what can be said and done in poetry This anthology sheds new light on their work creating a new constellation of contemporary American poetry This collection provides an opportunity for readers to get to know the work of many writers who may not have received the attention their work and its impact on newer writers deserve Unlike many anthologies that offer only snippets of writers work it contains substantial selections from each poet Uniquely it also includes aesthetic statements from each author which can offer an entryway for readers unfamiliar with the work Contributors Nathaniel Mackey Suzanne Paola Bin Ramke Donald Revell Martha Ronk Aaron Shurin Carol Snow Susan Stewart Cole Swensen Rosmarie Waldrop Marjorie Welish Elizabeth Willis Bruce Beasley Martine Bellen Mei mei Berssenbrugge Gillian Conoley Kathleen Fraser Forrest Gander C S Giscombe Peter Gizzi Brenda Hillman Claudia Keelan Timothy Liu

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