

SUZANNE GEARHART

# The Open Boundary of History and Fiction

*A Critical Approach to the French  
Enlightenment*



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# The Open Boundary Of History And Fiction A Critical Approach To The French Enlightenment

**S Marginson**



## **The Open Boundary Of History And Fiction A Critical Approach To The French Enlightenment:**

*The Open Boundary of History and Fiction* Suzanne Gearhart, 1984 The Description for this book *The Open Boundary of History and Fiction A Critical Approach to the French Enlightenment* will be forthcoming *The Open Boundary of History and Fiction* Suzanne Gearhart, 2019-02-19 Challenging the view that a critical sense of history is missing from the Enlightenment Suzanne Gearhart links the works of Voltaire Montesquieu Diderot and Rousseau with the inquiry into the boundary between literature and history in contemporary critical discourse She considers the theories of Levi Strauss Foucault Althusser Genette White de Man and Derrida in order to develop a critical approach to fiction and history and to reveal that investigations into the foundations of historical knowledge and specifically into what distinguishes history from fiction were central to the Enlightenment This book questions many assumptions basic to contemporary criticism by establishing a dialogue between major theorists and Enlightenment figures It challenges certitudes of fiction and literature by examining the historicity of language form and literature itself redefining history to show its crucial relevance to literary studies and opening historiography to the insights of literary theory Suzanne Gearhart is Associate Professor of Literature at the University of California San Diego Originally published in 1984 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 **History and Belief** Robert Eric Frykenberg, 1996 In this study of the relationship between history and belief the author shows how our underlying commitments whether religious or ideological determine which events we find significant enough to remember as history yet how those same beliefs distort our understandings of events leaving them incomplete and contingent Fiction in the Archives Natalie Zemon Davis, 1987 To receive a royal pardon in sixteenth century France for certain kinds of homicide unpremeditated unintended in self defense or otherwise excusable a supplicant had to tell the king a story These stories took the form of letters of remission documents narrated to royal notaries by admitted offenders who in effect stated their case for pardon to the king Thousands of such stories are found in French archives providing precious evidence of the narrative skills and interpretive schemes of peasants and artisans as well as the well born This book by one of the most acclaimed historians of our time is a pioneering effort to use the tools of literary analysis to interpret archival texts to show how people from different stations in life shaped the events of a crime into a story and to compare their stories with those told by Renaissance authors not intended to judge the truth or falsity of the pardon narratives but rather to refer to the techniques for crafting stories A number of fascinating crime stories often possessing Rabelaisian humor are told in the course of the book which consists of three long chapters These chapters explore the French law of homicide depictions of hot anger and self defense

and the distinctive characteristics of women's stories of bloodshed The book is illustrated with seven contemporary woodcuts and a facsimile of a letter of remission with appendixes providing several other original documents This volume is based on the Harry Camp Memorial Lectures given at Stanford University in 1986

**The Progressive Poetics of Confusion in the French Enlightenment** John C. O'Neal, 2011-03-14 In *The Progressive Poetics of Confusion in the French Enlightenment* John C O Neal draws largely on the etymological meaning of the word confusion as the action of mixing or blending in order to trace the development of this project which he claims aimed to reject dogmatic thinking in all of its forms and recognized the need to embrace complexity Eighteenth century thinkers used the notion of confusion in a progressive way to reorganize social classes literary forms metaphysical substances scientific methods and cultural categories such as taste and gender In this new work O Neal explores some of the paradoxes of the Enlightenment's theories of knowledge Each of the chapters in this book attempts to address the questions raised by the eighteenth century's particular approach to confusion as a paradoxical reorganizing principle for the period's progressive agenda Perhaps the most paradoxical thinker of his times Diderot occupies a central place in this study of confusion Other authors include Marivaux Crillon Voltaire and Pinel among others Rousseau and Sade serve as counterexamples to this kind of enlightenment but ultimately do not so much oppose the period's poetics of confusion as they complement it The final chapter on Sade combines contemporary discussions of politics society culture philosophy and science in an encyclopedic way that at once reflects the entire period's tendencies and establishes important differences between Sade's thinking and that of the mainstream philosophies Ultimately confusion serves O Neal argues as an overarching positive notion for the Enlightenment and its progressive ideals

**Laurence Sterne in Modernism and Postmodernism** David Pierce, Peter de Voogd, 2023-04-17 Laurence Sterne's *Tristram Shandy* is the most wayward and in some respects the most powerful critique of Locke's theory of knowledge while his interest in the gulf between biological and clock time makes him a contemporary of Proust and Bergson In obscuring the fine line between autobiography and fiction Sterne belongs to the generation of modern writers that includes Joyce and Nabokov In his deliberate refusal to construct a go-ahead plot Sterne commends himself to contemporary narratologists In his concern with personal identity he anticipates the Derridean stress on trace In his promiscuous borrowings from past authors he offers himself as a suitably perverse model for the school of postmodern theory In his attention to matters of typography and to a visual language he provides a running commentary on almost every aspect of the relationship between word and image Himself influenced by Rabelais Montaigne Cervantes and Burton Sterne has influenced writers as diverse as Cabrera Infante Kundera Marquez Rushdie and Beckett And James Joyce These influences are traced here by sixteen scholars from Europe and the USA proof if any were needed that Laurence Sterne today is as rewardingly puzzling as he was in his own century

**The Histrionic Sensibility** Ziad Elmarsafy, 2001 **Domesticating Passions** Nicole Fermon, 1997-01-27 The role of women and family as central to Rousseau's concept of the modern enlightened state [British Women Writers and the](#)

Writing of History, 1670-1820 Devoney Looser, 2003-05-01 Chosen by Choice Magazine as an Outstanding Academic Title

Until recently history writing has been understood as a male enclave from which women were restricted particularly prior to the nineteenth century The first book to look at British women writers and their contributions to historiography during the long eighteenth century *British Women Writers and the Writing of History 1670 1820* asks why rather than writing history that included their own sex some women of this period chose to write the same kind of history as men one that marginalized or excluded women altogether But as Devoney Looser demonstrates although British women s historically informed writings were not necessarily feminist or even female focused they were intimately involved in debates over and conversations about the genre of history Looser investigates the careers of Lucy Hutchinson Lady Mary Wortley Montagu Charlotte Lennox Catharine Macaulay Hester Lynch Piozzi and Jane Austen and shows how each of their contributions to historical discourse differed greatly as a result of political historical religious class and generic affiliations Adding their contributions to accounts of early modern writing refutes the assumption that historiography was an exclusive men s club and that fiction was the only prose genre open to women

**Revolutionary Acts** Susan Maslan, 2005-08-26 Publisher Description **Unfelt** James Noggle, 2020-03-15 *Unfelt* offers a new account of feeling during the British Enlightenment finding that the passions and sentiments long considered as preoccupations of the era depend on a potent insensibility the secret emergence of pronounced emotions that only become apparent with time Surveying a range of affects including primary sensation love and self love greed happiness and patriotic ardor James Noggle explores literary evocations of imperceptibility and unfeeling that pervade and support the period s understanding of sensibility Each of the four sections of *Unfelt* on philosophy the novel historiography and political economy charts the development of these idioms from early in the long eighteenth century to their culmination in the age of sensibility From Locke to Eliza Haywood Henry Fielding and Frances Burney and from Dudley North to Hume and Adam Smith Noggle s exploration of the insensible dramatically expands the scope of affect in the period s writing and thought Drawing inspiration from contemporary affect theory Noggle charts how feeling and unfeeling flow and feed back into each other identifying emotional dynamics at their most elusive and powerful the potential the incipient the emergent the virtual Open Access edition funded by the National Endowment for the Humanities

**Michel Foucault's Archaeology of Scientific Reason** Gary Gutting, 1989-09-29 An introduction to the critical interpretation of the work of Michael Foucault

**Making History Move** Kim Nelson, 2024-03-15 *Making History Move* builds upon decades of scholarship investigating history in visual culture proposing a methodology of five principles to analyze history in moving images in the digital age charting a path to understand the form of history with the most significant impact on public perceptions of the past

Revolutionary Love in Eighteenth- and Early Nineteenth-Century France Allan H. Pasco, 2016-12-05 In this innovative study the author carves out a new field a sociology of literature in which he offers insightful commentary about the nexus of literature and society Calling on history sociology and psychology as well as

literature as points of reference Allan Pasco examines the conceptual shift in the ideal of love in eighteenth century France Pasco explores the radical though gradual changes that occurred during the Enlightenment with respect to how the emotion of love was viewed Earlier love had been subordinate to the demands of family king and deity passion was dangerous and to be avoided But over time individual happiness became the greatest good and passion the measure of love Authors as diverse as Marivaux Marmontel Rousseau Bachelard d'Arnaud Pigault Lebrun and Madame de Staël make it clear that the ideal of rapturous love did not live up to its billing it did not last and it brought destructive fantasies an epidemic of disease the scourge of divorce and considerable anguish Still as Pasco points out passion became and remained the ideal and the Romantics were left to plumb its nature

**Books in Early Modern Norway** Gina Dahl, 2011-07-12 During recent decades much has been written about early modern book distribution but until now Norway has been absent from the discussion Drawing on book listings this study seeks to fill this lacuna by exploring the market for books in early modern Norway Its approach is multifaceted consideration of the types of books accessed by different elements of Norwegian society is set alongside developments within the book market itself such as the extended life of popular books the gradual replacement of Latin by the vernacular and the rise in the eighteenth century in the number of books available on the market The study demonstrates the internationality of the Norwegian book market while acknowledging specific patterns that determine its Norwegian character

**Borderlines** Gunnthórunn Gudmundsdóttir, 2016-08-09 Borderlines Autobiography and Fiction in Postmodern Life Writing locates and investigates the borderlines between autobiography and fiction in various kinds of life writing dating from the last thirty years This volume offers a valuable comparative approach to texts by French English American and German authors to illustrate the different forms of experimentation with the borders between genres and literary modes Gudmundsdóttir tackles important contemporary concerns such as autobiography's relationship to postmodernism by investigating themes such as memory and crossing cultural divides the use of photographs in autobiography and the role of narrative in life writing This work is of interest to students and scholars of comparative literature postmodernism and contemporary life writing

**Beyond the Great Story** Robert F. Berkhofer, 1995 What legitimate form can history take when faced by the severe challenges issued in recent years by literary rhetorical multiculturalist and feminist theories That is the question considered in this pathbreaking book Robert Berkhofer addresses the essential practical concern of contemporary historians

**Rousseau's Economic Philosophy** Bertil Fridén, 2012-12-06 An increasing body of literature concerns the economics of those highly appreciated qualities of life that are not easily provided by market exchange Today these problems are visible as never before for example environmental problems But already at the dawn of industrial society the problem had been observed by Rousseau His statements on the economy claim to take these problems into account with due importance In this way his economic philosophy concerns a different domain of the economy from for example Adam Smith's work Rousseau's philosophy attempts to consider phenomena later labeled

information asymmetries and information costs bargaining collective good problems Some of Rousseau s most puzzling social proposals on theater women music etc can be explained by his well argued conviction that an optimal economy demands a high social morale a communicative morale He proposes an economic philosophy for the most important properties of richness such as experiencing the unique and being free although dependent on others empowerment It is for the adult capable of true deliberation not for the trifle of the innocent child He develops a concept of richness that is close to the Aristotelian capability concept later explored by Amartya Sen Rousseau s economic philosophy has not been treated in a monograph before The book should be rewarding to those interested in social theory the history of social and economic thought problems at the margins of market exchange e g cultural economics environmental economics students of Rousseau and the thought of the 18th century welfare economic theory in the direction of Arrow or Sen and Poanyi s and others theses about the transition from selfsufficiency to market     The Uses of History in Early Modern England Paulina Kewes,2006-11-15 Publisher Description     *Textual Practice* Terence Hawkes,Jean Howard,2005-07-19 First published in 1994 Routledge is an imprint of Taylor Francis an informa company

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