

Edmond Jabès

THE BOOK
OF
QUESTIONS:
YAËL, ELYA,
AELY

Translated by Rosmarie Waldrop

The Of Questions Yael Elya Aely

David Rothenberg



The Of Questions Yael Elya Aely:

The Book of Questions Edmond Jabes, Edmond Jab S, 1983-04-01 A meditative narrative of Jewish Experience and man's relation to the world

The Book of Questions Edmond Jabès, 1991-09 *The Book of Questions* Edmond Jabès, 1983 A meditative narrative of Jewish Experience and man's relation to the world

Derrida and the Future of Literature Joseph G. Kronick, 1999-09-30 Presented here is the fullest account to date of Derrida's unconventional understanding of literature and its importance to the development of a poststructural ethics Kronick explains why Derrida has had such a great impact upon literary studies and at the same time he demonstrates how different Derrida's conception of literature is from the literary critic's Focusing on such key topics as singularity justice law aporia and the event this book explores the unexpected ways literature appears in Derrida's works and is tied to his major concepts

Deconstruction: A Reader Martin

McQuillan, 2017-09-25 Philosophers do it literary critics do it even architects poets painters do it It can involve the concepts of capital politics and justice So what after all is deconstruction Deconstruction A Reader makes an answer to this question available in the only way possible by offering a selection of breathtaking range and depth of essential texts With more than sixty selections by fifty contributors including nine pieces by Jacques Derrida this is the ultimate anthology of deconstructive reading demonstrating that deconstruction is vivid surprising varied and true to the text

Edmond Jabès and the Archaeology of the Book Tsivia Wygoda Frank, 2021-11-08 This book offers a fresh reflection on The Book of Questions by the French Egyptian Jewish writer Edmond Jabès and its readings and proposes to re-contextualize Jabès enigmatic prose through the lens of the author's manuscripts Addressed are the main prisms through which Jabès oeuvre has been read since its publication in 1963 Jewishness the Shoah intertextuality with Midrash and Kabbalah hermeticism and interpretation It analyzes their shapes and their becoming in the work in progress reveals the dynamics and the contexts of their evolution from the pre-texts to the text and beyond and reflects on the relationship between creation interpretation and writing as a process It seeks to rethink our reading of The Book of Questions and the poetics and hermeneutics of enigmatic writing

For You Alone Terry A. Veling, 2014-04-18 The works of Emmanuel Levinas a survivor of the Nazi horror are striking in the constancy of their thought and the strength of their appeal We are not condemned to evil and hatred rather we are called to be for each other For You Alone explores the relational and religious quality of Levinas work Our lives are always twofold rather than one and the same A relational life is dependent on encounters that are revelatory Revelation means that life is no mere sameness but is tied to the revelation of the other to you Here is transcendence par excellence Here is what the name of God signifies the relational and ethical bond that takes us outside ourselves toward the other in our midst What could be more natural more human or more divine than to speak of the relational quality of life An answerable life means that we are asked after called required Here I am under your gaze Levinas writes obliged to you your servant In the name of God

Eloquence Divine Phillip Arrington, 2018-01-01 While serious studies of the Bible's rhetoric have been written for

academic readers few have attempted to examine the persuasiveness of speeches directly assigned to the biblical God that so many believe in and worship Further no critic has yet tried to analyze how this God tries to invent and develop His arguments in the Bible as it has come down to us or how this God arranges those arguments or the styles He adopts to make them and the roles memory and delivery play in His arguments Eloquence Divine is one agnostic s attempt at such a study Those in the humanities educators and their students graduates and undergraduates interested in rhetoric persuasive language religion and the Bible are the ones most likely to be interested in this book s explorations in the hope that these readers whatever their beliefs or theoretical preferences can gain greater understanding of how one a fairly popular version of God strives through His eloquence to affect the human audiences in the Bible From the Introduction *Heidegger and Kabbalah* Elliot R. Wolfson, 2019-10-01 While many scholars have noted Martin Heidegger s indebtedness to Christian mystical sources as well as his affinity with Taoism and Buddhism Elliot R Wolfson expands connections between Heidegger s thought and kabbalistic material By arguing that the Jewish esoteric tradition impacted Heidegger Wolfson presents an alternative way of understanding the history of Western philosophy Wolfson s comparison between Heidegger and kabbalah sheds light on key concepts such as hermeneutics temporality language and being and nothingness while yielding surprising reflections on their common philosophical ground Given Heidegger s involvement with National Socialism and his use of antisemitic language these innovative readings are all the more remarkable for their juxtaposition of incongruent fields of discourse Wolfson s entanglement with Heidegger and kabbalah not only enhances understandings of both but more profoundly serves as an ethical corrective to their respective ethnocentrism and essentialism Wolfson masterfully illustrates the redemptive capacity of thought to illuminate common ground in seemingly disparate philosophical traditions *Between Exile and Return* Anne Golomb Hoffman, 2012-02-01 This innovative study of the modern Hebrew writer S Y Agnon offers new insight into his literary transformations of Jewish themes and sources With particular attention to Kafka Hoffman situates Agnon in the context of twentieth century literature and examines such central issues in Agnon s art as the relationship of the literary text to traditions of sacred writings the place of the book in culture and the relationship of writing to the body Agnon s writing moves between exile and return enacting dramas of presence and absence and attachment and loss From the images of sacred texts found in some of his short fiction to the ideological conflicts that inform his larger novels this book traces the geographical cultural sweep of Agnon s writing as it moves through Eastern and Western Europe positioning the Diaspora in relation to a Jerusalem that is both mundane and spiritual Hoffman examines the ways in which Agnon s writing produces an autobiographical myth that joins the figure of the writer to the life history of the larger community of Israel Moving from stories of writer and writing to the broader cultural canvas of several major novels the author concludes with an analysis of the ways in which the fiction prompts interrogation of major cultural constructions concerning gender the formative passage of the subject through the Oedipus complex and the dissociation of culture from the body **The Testimonies of Russian**

and American Postmodern Poetry Albena Lutzkanova-Vassileva, 2016-06-30 This book challenges the belief in the purely linguistic nature of contemporary poetry and offers an interpretation of late twentieth century Russian poetry as a testimony to the unforeseen annulment of communist reality and its overnight displacement by a completely unfathomable post totalitarian order Albena Lutzkanova Vassileva argues that because of the sudden invalidation of a reality that had been largely seen as unattained and everlasting this shift remained secluded from the mind and totally resistant to cognition thus causing a collectively traumatic psychological experience The book proceeds by inquiring into a school of contemporary American poetry that has been likewise read as cut off from reality Executing a comparative analysis Vassileva advances a new understanding of this poetry as a testimony to the overwhelming and traumatic impact of contemporary media which have assailed the mind with far more signals than it can register digest and furnish with semantic weight **Unruly**

Examples Alexander Gelley, 1995 These 2 essays demonstrate that beyond example s rich genealogy in the rhetorical tradition it involves issues that are central to current theories of meaning and ethics in literature and philosophy

Reimagining the Bible Howard Schwartz, 1998 A collection of essays from Schwartz s previously published work exploring how each successive phase of Jewish literature has drawn upon and reimagined previous ones and arguing that there is a continuity in Jewish Literature which extends from the biblical era to our own times **Genealogy and**

Literature Lee Quinby, 1995 Genealogy and Literature was first published in 1995 Minnesota Archive Editions uses digital technology to make long unavailable books once again accessible and are published unaltered from the original University of Minnesota Press editions Traditionalists insist that literature transcends culture Others counter that it is subversive by nature By challenging both claims Genealogy and Literature reveals the importance of literature for understanding dominant and often violent power knowledge relations within a given society The authors explore the ways in which literature functions as a cultural practice the links between death and literature as a field of discourse and the possibilities of dismantling modes of bodily regulation Through wide ranging investigations of writing from England France Nigeria Peru Japan and the United States they reinvigorate the study of literature as a means of understanding the complexities of everyday experience

Contributors Claudette Kemper Columbus Lennard J Davis Simon During Michel Foucault Ellen J Goldner Tom Hayes Kate Mehuron Donald Mengay Imafedia Okhamafe Lee Quinby Jos David Saldivar Malini Johar Schueller Lee Quinby is professor of English and American studies at Hobart and William Smith Colleges She is the author of Anti Apocalypse Exercises in Genealogical Criticism Minnesota 1994 *Israel in Exile* Ranen Omer-Sherman, 2010-10-01 Israel in Exile is a bold

exploration of how the ancient desert of Exodus and Numbers as archetypal site of human liberation forms a template for modern political identities radical skepticism and questioning of official narratives of the nation that appear in the works of contemporary Israeli authors including David Grossman Shulamith Hareven and Amos Oz as well as diasporic writers such as Edmund Jab s and Simone Zelitch In contrast to other ethnic and national representations Jewish writers since antiquity have

not constructed a neat antithesis between the desert and the city or nation rather the desert becomes a symbol against which the values of the city or nation can be tested measured and sometimes found wanting This book examines how the ethical tension between the clashing Mosaic and Davidic paradigms of the desert still reverberate in secular Jewish literature and produce fascinating literary rewards Omer Sherman ultimately argues that the ancient encounter with the desert acquires a renewed urgency in response to the crisis brought about by national identities and territorial conflicts Remaining in Light John Taggart,1993-01-01 This is the first sustained critical examination of the work of Edward Hopper a major twentieth century American painter It is a sequence of meditations on his painting A Woman in the Sun Each meditation informed by Derrida's conception of the supplement is about both the painting and about the nature of the reading process *Wild Ideas* David Rothenberg,1995 A Poetics Charles Bernstein,1992 In a wild variety of topics polemic and styles Bernstein surveys the poetry scene and addresses hot issues of poststructuralist literary theory What role should poetics play in contemporary culture Bernstein finds the answer in dissent in both argument and form a poetic language that resists being absorbed into the conventions of our culture **Characters in Fictional Worlds** Jens Eder,Fotis Jannidis,Ralf Schneider,2010 Although fictional characters have long dominated the reception of literature films television programs comics and other media products only recently have they begun to attract their due attention in literary and media theory The book systematically surveys today's diverse and at times conflicting theoretical perspectives on fictional character spanning research on topics such as the differences between fictional characters and real persons the ontological status of characters the strategies of their representation and characterization the psychology of their reception as well as their specific forms and constellations in and across different media from the book to the internet **I libri del ricordo** Tiziana Carlino,2014-06-06 A partire dal 1948 gli ebrei d'Egitto hanno lasciato i luoghi abitati per secoli e si sono diretti verso l'Europa l'America del Nord e Israele Nei paesi d'accoglienza le loro memorie personali e collettive sono fiorite in numerose narrazioni dalle lingue diverse arabo ebraico francese inglese e italiano ma dai termini comuni l'esilio la Storia i ricordi e la terra natale Questo volume colleziona e esamina i frammenti del territorio d'origine che gli ebrei d'Egitto portarono con sé emigrando in Francia e in Israele

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