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# Tchaikovsky and His World



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# Tchaikovsky And His World

**Justin Wintle**



## **Tchaikovsky And His World:**

*Tchaikovsky and His World* Leslie Kearney, 2014-07-14 Tchaikovsky has long intrigued music lovers as a figure who straddles many borders between East and West nationalism and cosmopolitanism tradition and innovation tenderness and bombast masculine and feminine In this book through consideration of his music and biography scholars from several disciplines explore the many sides of Tchaikovsky The volume presents for the first time in English some of Tchaikovsky's own writings about music as well as three influential articles previously available only in German from the 1993 Tbingen conference commemorating the centennial of Tchaikovsky's death Tchaikovsky's distinguished biographer Alexander Poznansky reveals new findings from his most recent archival explorations in Tchaikovsky's home Poznansky makes accessible for the first time the full text of previously censored letters clarifying issues about the composer's life that until now have remained mere conjecture Leon Botstein examines the world of realist art that was so influential in Tchaikovsky's day while Janet Kennedy describes how interpretations of Tchaikovsky's ballet *Sleeping Beauty* act as a barometer of the aesthetic and even political climate of several generations Natalia Minibayeva elucidates the First Orchestral Suite as a workshop for Tchaikovsky's composition of large scale works including symphony opera and ballet while Susanne Dammann discusses the problematic Fourth Symphony as a work perfectly poised between East and West Arkadii Klimovitsky considers Tchaikovsky's role as a link between Russia's Golden and Silver Ages The extensive interaction between music and literature in this period forms the basis for Rosamund Bartlett's essay on creative parallels between Tchaikovsky and Chekhov Richard Wortman describes the political climate at the end of Tchaikovsky's life including Alexander III's mania for re-creating seventeenth century Russian culture Caryl Emerson Kadja Grnke and Leslie Kearney examine a number of issues raised by Tchaikovsky's operas Marina Kostalevsky translates Nikolai Kashkin's 1899 review of Tchaikovsky's controversial opera *Orleanskaia Deva* The Maid of Orleans The book concludes with examples of theoretical writing by Tchaikovsky and Rimsky Korsakov authors of Russia's first two systematic books on music theory Lyle Neff translates and provides commentary on compositional issues that Tchaikovsky discusses in personal correspondence as well as Rimsky Korsakov's analysis of his own opera *Snegurochka* The Snow Maiden Tchaikovsky and His World will change how we understand the life works and intellectual milieu of one of the most important and beloved composers of the nineteenth century Originally published in 1998 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

**Rimsky-Korsakov and His World** Marina Frolova-Walker, 2018-09-11 A rare look at the life and music of renowned Russian composer Nikolai Rimsky Korsakov During his lifetime Nikolai Rimsky

Korsakov 1844 1908 was a composer whose work had great influence not only in his native Russia but also internationally While he remains well known in Russia where many of his fifteen operas and various orchestral pieces are still in the standard repertoire very little of his work is performed in the West today beyond Scheherezade and arrangements of The Flight of the Bumblebee In Western writings he appears mainly in the context of the Mighty Handful a group of five Russian composers to which he belonged at the outset of his career Rimsky Korsakov and His World finally gives the composer center stage and due attention In this collection Rimsky Korsakov s major operas The Snow Maiden Mozart and Salieri and The Golden Cockerel receive multifaceted exploration and are carefully contextualized within the wider Russian culture of the era The discussion of these operas is accompanied and enriched by the composer s letters to Nadezhda Zabela the distinguished soprano for whom he wrote several leading roles Other essays look at more general aspects of Rimsky Korsakov s work and examine his far reaching legacy as a professor of composition and orchestration including his impact on his most famous pupil Igor Stravinsky The contributors are Lidia Ader Leon Botstein Emily Frey Marina Frolova Walker Adalyat Issiyeva Simon Morrison Anna Nisnevich Olga Panteleeva and Yaroslav Timofeev The Bard Music Festival Bard Music Festival 2018 Rimsky Korsakov and His World Bard College August 10 12 and August 17 19 2018 *Tchaikovsky's Pathétique and Russian Culture* Marina Ritzarev, 2016-04-01 Tchaikovsky s Sixth Symphony 1893 widely recognized as one of the world s most deeply tragic compositions is also known for the mystery surrounding its hidden programme and for Tchaikovsky s unexpected death nine days after its premiere While the sensational speculations about the composer s possible planned suicide and the suggestion that the symphony was intended as his own requiem have long been discarded the question of its programme remains *An Introduction to Tchaikovsky's Operas* Henry Zajaczkowski, 2005-05-30 Known primarily as the composer of The Nutcracker Suite and other legendary pieces Tchaikovsky was also a noted musical dramatist Here in the first book devoted to the subject his operas are explored in depth from his two most famous Eugene Onegin and The Queen of Spades to such lesser known works as The Maid of Orleans The social and psychological complexity of these operas not to mention their musical brilliance confirm Tchaikovsky s reputation as his country s greatest opera composer He displayed great versatility in the range of genres in which he worked from the tragic to the fantastical the allegorical to the comic and he employed a rich variety of musical styles creating operas that are still performed widely today In this thorough and engaging examination author Henry Zajaczkowski both assesses and re appraises these works He provides an overview of Tchaikovsky s opera career complete with synopses musical and dramatic analysis and historical context that places the composer in the pantheon of great masters of the form *Rachmaninoff and His World* Philip Ross Bullock, 2022-08-12 A biography of composer Sergei Rachmaninoff published in collaboration with the Bard Music Festival One of the most popular classical composers of all time Sergei Rachmaninoff 1873 1943 has often been dismissed by critics as a conservative nostalgic holdover of the nineteenth century and a composer fundamentally hostile to musical modernism The original essays collected here show how he was

more responsive to aspects of contemporary musical life than is often thought and how his deeply felt sense of Russianness coexisted with an appreciation of American and European culture In particular the essays document his involvement with intellectual and artistic circles in prerevolutionary Moscow and how the form of modernity they promoted shaped his early output This volume represents one of the first serious explorations of Rachmaninoff's successful career as a composer pianist and conductor first in late Imperial Russia and then after emigration in both the United States and interwar Europe Shedding light on some unfamiliar works especially his three operas and his many songs the book also includes a substantial number of new documents illustrating Rachmaninoff's celebrity status in America *Tchaikovsky's Empire* Simon Morrison, 2024-08-27

A thrilling new biography of Pyotr Ilyich Tchaikovsky composer of some of the world's most popular orchestral and theatrical music A lively argumentative and thoughtful reflection on one of the 19th century's most important musical figures Michael O'Donnell Wall Street Journal Tchaikovsky is famous for all the wrong reasons Portrayed as a hopeless romantic a suffering melancholic or a morbid obsessive the Tchaikovsky we think we know is a shadow of the fascinating reality It is all too easy to forget that he composed an empire's worth of music and navigated the imperial Russian court to great advantage In this iconoclastic biography celebrated author Simon Morrison re-creates Tchaikovsky's complex world His life and art were framed by Russian national ambition and his work was the emanation of an imperial subject kaleidoscopic capacious cosmopolitan decentred Morrison reexamines the relationship between Tchaikovsky's music personal life and politics his support of Tsars Alexander II and III and his engagement with the cultures of the imperial margins in Ukraine Poland and the Caucasus Tchaikovsky's Empire unsettles everything we thought we knew and gives us a vivid new appreciation of Russia's most popular composer *Russian Opera and the Symbolist Movement, Second Edition* Simon Morrison, 2019-09-10

Acclaimed for treading new ground in operatic studies of the period Simon Morrison's influential and now classic text explores music and the occult during the Russian Symbolist movement Including previously unavailable archival materials about Prokofiev and Tchaikovsky this wholly revised edition is both up to date and revelatory Topics range from decadence to pantheism musical devilry to narcotic infused evocations of heaven the influence of Wagner and the significance of contemporaneous Russian literature Symbolism tested boundaries and reached for extremes so as to imagine art uniting people facilitating communion with nature and ultimately transcending reality Within this framework Morrison examines four lesser known works by canonical composers Pyotr Tchaikovsky Nikolay Rimsky-Korsakov Alexander Scriabin and Sergey Prokofiev and in this new edition also considers Alexandre Gretchaninoff's Sister Beatrice and Alexander Kastalsky's Klara Milich while also making the case for reviving Vladimir Rebikov's The Christmas Tree **What Killed the Great and Not So Great Composers?** Joseph W. Lewis, Jr., M.D., 2010-04-23

From a personally assembled database of 13,859 classical musicians What Killed the Great and Not So Great Composers delves into the medical histories of a wide variety of composers from both a musical and medical standpoint Biographies of musicians from Johann Sebastian Bach of the Baroque period to

Benjamin Britten of the Modern era explore in depth their illnesses and the impact their diseases had on musical productivity Other chapters referenced to specific composers are devoted to such diverse ailments as deafness mental disorders sexually transmitted diseases surgery and war injuries to name a few A unique section of statistics and demographics analyzes various aspects of composers lives such as their longevity related to contemporaneous nonmusical populations the incidence of various illnesses they experienced over the centuries and the type of medical problems suffered by the so called top 100 classical musicians Although a precise and complete accounting of the great composers ailments may never be possible a general understanding of the medical problems experienced by these unique individuals nevertheless can heighten one s appreciation of their creative processes despite the hardships imposed by their physical and mental illnesses Although some individuals surrendered to their disabilities for a variety of reasons others were able to rise above their infirmities and produce the wonderful music mankind has enjoyed through the centuries

**Stravinsky and His World** Tamara Levitz,2013-08-25 A new look at one of the most important composers of the twentieth century Stravinsky and His World brings together an international roster of scholars to explore fresh perspectives on the life and music of Igor Stravinsky Situating Stravinsky in new intellectual and musical contexts the essays in this volume shed valuable light on one of the most important composers of the twentieth century Contributors examine Stravinsky s interaction with Spanish and Latin American modernism rethink the stylistic label neoclassicism with a section on the ideological conflict over his lesser known opera buffa Mavra and reassess his connections to his homeland paying special attention to Stravinsky s visit to the Soviet Union in 1962 The essays also explore Stravinsky s musical and religious differences with Arthur Louri delve into Stravinsky s collaboration with Pyotr Suvchinsky and Roland Manuel in the genesis of his groundbreaking Poetics of Music and look at how the movement within stasis evident in the scores of Stravinsky s Orpheus and Oedipus Rex reflected the composer s fierce belief in fate Rare documents including Spanish and Mexican interviews Russian letters articles by Arthur Louri and rarely seen French and Russian texts supplement the volume bringing to life Stravinsky s rich intellectual milieu and intense personal relationships The contributors are Tatiana Baranova Leon Botstein Jonathan Cross Val rie Dufour Gretchen Horlacher Tamara Levitz Kl ra M ricz Leonora Saavedra and Svetlana Savenko

**Aaron Copland and His World** Carol J. Oja,Judith Tick,2018-06-05 Aaron Copland and His World reassesses the legacy of one of America s best loved composers at a pivotal moment as his life and work shift from the realm of personal memory to that of history This collection of seventeen essays by distinguished scholars of American music explores the stages of cultural change on which Copland s long life 1900 to 1990 unfolded from the modernist experiments of the 1920s through the progressive populism of the Great Depression and the urgencies of World War II to postwar political backlash and the rise of serialism in the 1950s and the cultural turbulence of the 1960s Continually responding to an ever changing political and cultural panorama Copland kept a firm focus on both his private muse and the public he served No self absorbed recluse he was very much a public figure who devoted his career

to building support systems to help composers function productively in America This book critiques Copland's work in these shifting contexts The topics include Copland's role in shaping an American school of modern dance his relationship with Leonard Bernstein his homosexuality especially as influenced by the writings of Andr Gide and explorations of cultural nationalism Copland's rich correspondence with the composer and critic Arthur Berger who helped set the parameters of Copland's reception is published here in its entirety edited by Wayne Shirley The contributors include Emily Abrams Paul Anderson Elliott Antokoletz Leon Botstein Martin Brody Elizabeth Crist Morris Dickstein Lynn Garafola Melissa de Graaf Neil Lerner Gail Levin Beth Levy Vivian Perlis Howard Pollack and Larry Starr      *Korngold and His World* Daniel

Goldmark, Kevin C. Karnes, 2019-08-27 A brand new look at the life and music of renowned composer Erich Wolfgang Korngold Erich Wolfgang Korngold 1897-1957 was the last compositional prodigy to emerge from the Austro-German tradition of Mozart and Mendelssohn He was lauded in his youth by everyone from Mahler to Puccini and his auspicious career in the early 1900s spanned chamber music opera and musical theater Today he is best known for his Hollywood film scores composed between 1935 and 1947 From his prewar operas in Vienna to his pathbreaking contributions to American film *Korngold and His World* provides a substantial reassessment of Korngold's life and accomplishments Korngold struggled to reconcile the musical language of his Viennese upbringing with American popular song and cinema and was forced to adapt to a new life after wartime emigration to Hollywood This collection examines Korngold's operas and film scores the critical reception of his music and his place in the milieus of both the Old and New Worlds The volume also features numerous historical documents many previously unpublished and in first ever English translations including essays by the composer as well as memoirs by his wife Luzi Korngold and his father the renowned music critic Julius Korngold The contributors are Leon Botstein David Brodbeck Bryan Gilliam Daniel Goldmark Lily Hirsch Kevin Karnes Sherry Lee Neil Lerner Sadie Menicanin Ben Winters Amy Wlodarski and Charles Youmans Bard Music Festival 2019 *Korngold and His World* Bard College August 9-11 and 16-18 2019      **Sergey Prokofiev and His World** Simon Morrison, 2018-06-26

Sergey Prokofiev 1891-1953 arguably the most popular composer of the twentieth century led a life of triumph and tragedy The story of his prodigious childhood in tsarist Russia maturation in the West and rise and fall as a Stalinist era composer is filled with unresolved questions *Sergey Prokofiev and His World* probes beneath the surface of his career and contextualizes his contributions to music on both sides of the nascent Cold War divide The book contains previously unknown documents from the Russian State Archive of Literature and Art in Moscow and the Prokofiev Estate in Paris The literary notebook of the composer's mother Mariya Grigoryevna illuminates her involvement in his education and is translated in full as are ninety-eight letters between the composer and his business partner Levon Atovmian The collection also includes a translation of Sigizmund Krzhizhanovsky's unperformed stage adaptation of Eugene Onegin for which Prokofiev composed incidental music in 1936 The essays in the book range in focus from musical sketches to Kremlin decrees The contributors explore Prokofiev's

time in America evaluate his working methods in the mid 1930s document the creation of his score for the film Lieutenant Kizhe tackle how and why Prokofiev rewrote his 1930 Fourth Symphony in 1947 detail his immortalization by Soviet bureaucrats composers and scholars and examine Prokofiev's interest in Christian Science and the paths it opened for his music The contributors are Mark Aranovsky Kevin Bartig Elizabeth Bergman Leon Botstein Pamela Davidson Caryl Emerson Marina Frolova Walker Nelly Kravetz Leonid Maximenkov Stephen Press and Peter Schmelz The Biography Book Daniel S. Burt, 2001-02-28 From Marilyn to Mussolini people captivate people A E's Biography best selling autobiographies and biographical novels testify to the popularity of the genre But where does one begin Collected here are descriptions and evaluations of over 10 000 biographical works including books of fact and fiction biographies for young readers and documentaries and movies all based on the lives of over 500 historical figures from scientists and writers to political and military leaders to artists and musicians Each entry includes a brief profile autobiographical and primary sources and recommended works Short reviews describe the pertinent biographical works and offer insight into the qualities and special features of each title helping readers to find the best biographical material available on hundreds of fascinating individuals

**The World Book Encyclopedia**, 2002 An encyclopedia designed especially to meet the needs of elementary junior high and senior high school students *The Crimson Letter* Douglass Shand-Tucci, 2004-06 In a book deeply impressive in its reach while also deeply embedded in its storied setting bestselling historian Douglass Shand Tucci explores the nature and expression of sexual identity at America's oldest university during the years of its greatest influence The Crimson Letter follows the gay experience at Harvard in the nineteenth and twentieth centuries focusing upon students faculty alumni and hangers on who struggled to find their place within the confines of Harvard Yard and in the society outside Walt Whitman and Oscar Wilde were the two dominant archetypes for gay undergraduates of the later nineteenth century One was the robust praise singer of American democracy embraced at the start of his career by Ralph Waldo Emerson the other was the Oxbridge aesthete whose visit to Harvard in 1882 became part of the university's legend and lore and whose eventual martyrdom was a cautionary tale Shand Tucci explores the dramatic and creative oppositions and tensions between the Whitmanic and the Wildean the warrior poet and the salon dazzler and demonstrates how they framed the gay experience at Harvard and in the country as a whole The core of this book however is a portrait of a great university and its community struggling with the full implications of free inquiry Harvard took very seriously its mission to shape the minds and bodies of its charges who came from and were expected to perpetuate the nation's elite yet struggled with the open expression of their sexual identities which it alternately accepted and anathematized Harvard believed it could live up to the Oxbridge model offering a sanctuary worthy of the classical Greek ideals of male association yet somehow remain true to its legacy of respectable austerity and Puritan self denial The Crimson Letter therefore tells stories of great unhappiness and manacled minds as well as stories of triumphant activism and fulfilled promise Shand Tucci brilliantly exposes the secrecy and codes



that attended the gay experience showing how their effects could simultaneously thwart and spark creativity He explores in particular the question of gay sensibility and its effect upon everything from symphonic music to football set design to statecraft poetic theory to skyscrapers The Crimson Letter combines the learned and the lurid tragedy and farce scandal and vindication and figures of world renown as well as those whose influence extended little farther than Harvard Square Here is an engrossing account of a university transforming and transformed by those passing through its gates and of their enduring impact upon American culture

**Proceedings of the 2022 5th International Conference on Humanities Education and Social Sciences (ICHESS 2022)** Augustin Holl,Jun Chen,Guiyun Guan,2023-02-09 This is an open access book ICHES started in 2018 the last four sessions of ICHES have all been successfully published ICHES is to bring together innovative academics and industrial experts in the field of Humanities Education and Social Sciences to a common forum And we achieved the primary goal which is to promote research and developmental activities in Humanities Education and Social Sciences and another goal is to promote scientific information interchange between researchers developers engineers students and practitioners working all around the world 2022 5th International Conference on Humanities Education and Social Sciences ICHES 2022 was held on October 14 16 2022 in Chongqing China ICHES 2022 is to bring together innovative academics and industrial experts in the field of Humanities Education and Social Sciences to a common forum The primary goal of the conference is to promote research and developmental activities in Humanities Education and Social Sciences and another goal is to promote scientific information interchange between researchers developers engineers students and practitioners working all around the world The conference will be held every year to make it an ideal platform for people to share views and experiences in Humanities Education and Social Sciences and related areas

**The Concise New Makers of Modern Culture** Justin Wintle,2008-11-28 A Who's Who of Western culture from Woody Allen to Emile Zola Containing four hundred essay style entries and covering the period from 1850 to the present The Concise New Makers of Modern Culture includes artists writers dramatists architects philosophers anthropologists scientists sociologists major political figures composers film makers and many other culturally significant individuals and is thoroughly international in its purview Next to Karl Marx is Bob Marley with John Ruskin is Salman Rushdie alongside Darwin is Luigi Dallapiccola Deng Xiaoping rubs shoulders with Jacques Derrida as do Julia Kristeva and Kropotkin With its global reach The Concise New Makers of Modern Culture provides a multi voiced witness of the contemporary thinking world The entries carry short bibliographies and there is thorough cross referencing as well as an index of names and key terms

**Historical Dictionary of Russian Music** Daniel Jaffé,2012-03-08 Russian music today has a firm hold around the world in the repertoire of opera houses ballet companies and orchestras The music of Pyotr Tchaikovsky Nikolay Rimsky Korsakov Sergey Rachmaninov Sergey Prokofiev and Dmitri Shostakovich is very much today's lingua franca both in the concert hall and on the soundtracks of international blockbusters from Hollywood Meanwhile the innovations of Modest Mussorgsky Alexander

Borodin and Igor Stravinsky have played their crucial role in the development of Western music in the last century influencing the work of virtually every notable composer of the last century The Historical Dictionary of Russian Music covers the history of Russian music starting from the earliest archaeological discoveries to the present including folk music sacred music and secular art music The book contains a chronology an introductory essay an extensive bibliography and over 500 cross referenced dictionary entries on every major composer in Russia s history as well as several leading composers of today such as Sofia Gubaidulina Rodion Shchedrin Leonid Desyatnikov Elena Firsova and Pavel Karmanov It also includes the patrons and institutions that commissioned works by those composers and the choreographers and dancers who helped shape the great ballet masterpieces This book is an excellent access point for students researchers and anyone wanting to know more about Russian music

*Listening to the Sirens* Judith Perraino, 2006 Judith Perraino investigates how music has been used throughout history to call into question norms of gender and sexuality Beginning with an examination of the mythology surrounding the Sirens she goes on to consider musical creatures gods humans and music addled listeners

*Journal of the American Musicological Society* American Musicological Society, 1998

## Whispering the Techniques of Language: An Psychological Journey through **Tchaikovsky And His World**

In a digitally-driven earth wherever monitors reign supreme and immediate connection drowns out the subtleties of language, the profound secrets and mental nuances hidden within words often move unheard. However, located within the pages of **Tchaikovsky And His World** a charming literary treasure blinking with organic feelings, lies a fantastic journey waiting to be undertaken. Published by a skilled wordsmith, this enchanting opus encourages readers on an introspective journey, softly unraveling the veiled truths and profound affect resonating within the very material of every word. Within the emotional depths of this moving review, we shall embark upon a heartfelt exploration of the book's core subjects, dissect its fascinating writing design, and fail to the powerful resonance it evokes heavy within the recesses of readers' hearts.

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### **Table of Contents Tchaikovsky And His World**

1. Understanding the eBook Tchaikovsky And His World
  - The Rise of Digital Reading Tchaikovsky And His World
  - Advantages of eBooks Over Traditional Books
2. Identifying Tchaikovsky And His World
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Tchaikovsky And His World
  - User-Friendly Interface
4. Exploring eBook Recommendations from Tchaikovsky And His World
  - Personalized Recommendations
  - Tchaikovsky And His World User Reviews and Ratings

- Tchaikovsky And His World and Bestseller Lists
- 5. Accessing Tchaikovsky And His World Free and Paid eBooks
  - Tchaikovsky And His World Public Domain eBooks
  - Tchaikovsky And His World eBook Subscription Services
  - Tchaikovsky And His World Budget-Friendly Options
- 6. Navigating Tchaikovsky And His World eBook Formats
  - ePub, PDF, MOBI, and More
  - Tchaikovsky And His World Compatibility with Devices
  - Tchaikovsky And His World Enhanced eBook Features
- 7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Tchaikovsky And His World
  - Highlighting and Note-Taking Tchaikovsky And His World
  - Interactive Elements Tchaikovsky And His World
- 8. Staying Engaged with Tchaikovsky And His World
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Tchaikovsky And His World
- 9. Balancing eBooks and Physical Books Tchaikovsky And His World
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Tchaikovsky And His World
- 10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
- 11. Cultivating a Reading Routine Tchaikovsky And His World
  - Setting Reading Goals Tchaikovsky And His World
  - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Tchaikovsky And His World
  - Fact-Checking eBook Content of Tchaikovsky And His World
  - Distinguishing Credible Sources

13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
14. Embracing eBook Trends
  - Integration of Multimedia Elements
  - Interactive and Gamified eBooks

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