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THE TASTE OF YIDDISH

By Lillian Mermin Feinsilver

A WARM AND HUMOROUS
GUIDE TO A
FASCINATING LANGUAGE



Taste Of Yiddish

Ari Y Kelman



Taste Of Yiddish:

The Taste of Yiddish Lillian Mermin Feinsilver, 1980 **The Taste of Yiddish** Lillian Mermin Feinsilver, 1980 The Taste of Yiddish Lillian Mermin Feinsilver, 1971 **A Taste of Yiddish** Dr. Harry Romanowitz, JHSLFC Sunday Program September 13 2009 at The Atria Stamford Dr Romanowitz provides an entertaining and educational look into the Yiddish language which originated in the Ashkenazi culture about the 10th century and has spread throughout the world A Yiddish speaker himself Dr Romanowitz will explore the many ways the Yiddish language reflects the rich cultural heritage of the Jewish people and will trace the origins of the Yiddish expressions that so many Jews recall hearing from parents and grandparents Dr Romanowitz has deep roots in The Stamford Jewish community having served it for decades both as a pediatrician and as a mohel combining his professional expertise with his unique perspective into the Jewish experience Also the Atria Yiddish Choristers The Complete Idiot's Guide to Learning Yiddish Benjamin Blech, 2000-01-01 You're no idiot of course You can serve up a mean *sil vous pla t* in a French bistro live *la vida loca* for a night of margaritas and manage a *sayonara* after sushi sake and karaoke But when it comes to throwing around a little Yiddish you feel like a total nebbish Don't throw up your hands in a helpless *Oy vey* just yet *The Complete Idiot's Guide to Learning Yiddish* is your guide to this unique tongue whether you're tackling rules of grammar or just throwing around some key phrases so you sound a little less goyish In this *Complete Idiot's Guide* you get A fascinating explanation of how and why Yiddish developed An easy introduction to the Yiddish alphabet as well as to the distinctive sound of Yiddish All the Yiddish you'll need for communicating with family and friends or for bargain hunting on New York's Lower East Side A treasury of Yiddish words and phrases for everything **Tastes of Faith** Leah Hochman, 2017-12-15 Tell me what you eat and I will tell you what you are wrote the 18th Century French politician and musician Jean Brillat Savarin giving expression to long held assumptions about the role of food taste and eating in the construction of cultural identities Foodways the cultural religious social economic and political practices related to food consumption and production unpack and reveal the meaning of what we eat our tastes They explain not just our flavor profiles but our senses of refinement and judgment They also reveal quite a bit about the history and culture of how food operates and performs in society More specifically Jewish food practices and products expose and explain how different groups within American society think about what it means to be Jewish and the values as well as the prejudices people have about what Jewish means Food what one eats how one eats it when one eats it is a fascinating entryway into identity for Jews it is at once a source of great nostalgia and pride and the central means by which acculturation and adaptation takes place In chapters that trace the importance and influence of the triad of bagels lox and cream cheese southern kosher hot barbecue Jewish vegetarianism American recipes in Jewish advice columns the draw of eating treyf nonkosher and the geography of Jewish food identities this volume explores American Jewish foodways predilections desires and presumptions *Modern Jewish Worldmaking Through Yiddish Children's Literature* Miriam

Udel,2025-10-14 How modern Yiddish children s literature gave expression to emerging forms of Jewish identity As migration carried Yiddish to several continents during the long twentieth century an increasingly global community of speakers and readers clung to Jewish heritage while striving to help their children make sense of their lives as Jews in the modern world Miriam Udel traces how the stories and poems written for these Yiddish speaking children underpinned new formulations of secular Jewishness Udel provides the most comprehensive study to date of this corpus of nearly a thousand picture books chapter books story and poetry collections and anthologies Moving geographically from Europe to the Americas and chronologically through the twentieth century she considers this emerging canon in relation to the deep Jewish past and imagined Jewish futures before reckoning with the tragedy of the Holocaust Udel discusses how Yiddish children s literature espoused political ideologies ranging from socialism to Zionism and constituted a project of Jewish cultural nationalism one shaped equally by the utopianism of the Jewish left and important shifts in the Western understanding of children childhood and family life Modern Jewish Worldmaking Through Yiddish Children s Literature shows how Yiddish authors educators and cultural leaders confronting practical limits on their ability to forge a fully realized nation of their own focused instead on making a symbolic and conceptual world for Jewish children to inhabit with dignity justice and joy **Arthur Schwartz's**

Jewish Home Cooking Arthur R. Schwartz,2008 Presents a collection of recipes for authentic Jewish dishes including appetizers soups side dishes main dishes Passover dishes breads and desserts **Yiddish South of the Border** Alan Astro,2021-10 Alan Astro s pioneering collection of Latin American Yiddish writings translated into English includes works of fiction poetry and nonfiction from Argentina Brazil Chile Mexico Uruguay Colombia and Cuba Literature has always served as a refuge for Yiddish speakers and the Yiddish literature of Latin America reflects the writers assertions of their political rights Stories depicting working class life in Buenos Aires by Jos Rabinovich and Samuel Rollansky evoke the works of Abraham Cahan and Henry Roth Rosa Palatnik in Rio de Janeiro Abraham Weisbaum in Mexico City Jos Goldchain in Santiago de Chile and Salom n Zytner in Montevideo satirize bourgeois aspirations among Jews distancing themselves from their modest backgrounds one of Philip Roth s major themes Abraham Josef Dubelman and Aaron Zeitlin in Cuba ponder possible links to the crypto Jews who came to the New World to escape the Inquisition Themes of identity permeate Latin American Yiddish writing and the works featured in this anthology provide a glimpse into Jewish life and culture throughout Latin America As Ilan Stavans notes in the introduction This anthology documents that Yiddish or in one of its Spanish spellings idish also flourished in Latin America leaving behind powerfully artistic testaments The Jewish Forum ,1927 **Yiddish**

Transformed Nathan Cohen,2023-06-09 As significant economic social political and cultural transformations swept the Jewish population of Tsarist Russia and Congress Poland between 1860 and 1914 the Yiddish language Zhargon began to gain recognition as a central part of the Jewish cultural stage Yiddish Transformed examines the secular reading habits of East European Jews as the Jewish community began shifting to a modern society Author Nathan Cohen explores Jewish

reading practices alongside the rise of Yiddish by delving into publishing policies of Yiddish books and newspapers popular literary genres of the time the development of Jewish public libraries as well as personal reflections of reading experiences

The Yiddish Stage as a Temporary Home Diego Rotman, 2021-03-08 The Yiddish Theater Stage as a Temporary Home takes us through the fascinating life and career of the most important comic duo in Yiddish Theater Shimen Dzigan and Isroel Shumacher Spanning over the course of half a century from the beginning of their work at the Ararat avant garde Yiddish theater in Lodz Poland to their Warsaw theatre they produced bold groundbreaking political satire The book further discusses their wanderings through the Soviet Union during the Second World War and their attempt to revive Jewish culture in Poland after the Holocaust It finally describes their time in Israel first as guest performers and later as permanent residents Despite the restrictions on Yiddish actors in Israel the duo insisted on performing in their language and succeeded in translating the new Israeli reality into unique and timely satire In the 1950s they voiced a unique among the Hebrew stages political and cultural critique Dzigan continued to perform on his own and with other Israeli artists until his death in 1980 **Maledicta**

Reinhold Aman, 1986 *Encyclopedia of the Jewish Diaspora* M. Avrum Ehrlich, 2008-10-03 This three volume work is a cornerstone resource on the evolution and dynamics of the Jewish Diaspora as it played out around the world from its beginnings to the present Encyclopedia of the Jewish Diaspora Origins Experiences and Culture is the definitive resource on one of world history's most curious phenomena encompassing the communities cultures ethnicities and experiences created by the Diaspora in every region of the world where Jews live or Jewish ancestry exists The encyclopedia is organized in three volumes The first includes 100 essays on the Jewish Diaspora experience with coverage ranging from ethnography and demography to philosophy history music and business The second and third volumes feature hundreds of articles and essays on Diaspora regions countries cities and other locations With an editorial board of renowned Jewish scholars and with an extraordinarily accomplished team of contributors Encyclopedia of the Jewish Diaspora captures the full scope of its subject like no other reference work before it *The Posen Library of Jewish Culture and Civilization, Volume 7* Israel

Bartal, Kenneth B. Moss, 2024-01-05 Volume 7 of the Posen Library captures unprecedented transformations of Jewish culture amid mass migration global capitalism nationalism revolution and the birth of the secular self Between 1880 and 1918 traditions and regimes collapsed around the world migration and imperialism remade the lives of millions nationalism and secularization transformed selves and collectives utopias beckoned and new kinds of social conflict threatened as never before Few communities experienced the pressures and possibilities of the era more profoundly than the world's Jews This volume seventh in The Posen Library of Jewish Culture and Civilization recaptures the vibrant Jewish cultural creativity political striving social experimentation and fractious religious and secular thought that burst forth in the face of these challenges Editors Israel Bartal and Kenneth B Moss capture the full range of Jewish expression in a centrifugal age from mystical visions to unabashedly antitraditional Jewish political thought from cookbooks to literary criticism from modernist

poetry to vaudeville They also highlight the most remarkable dimension of the 1880 1918 era an audacious effort by newly secular Jews to replace Judaism itself with a new kind of Jewish culture centering on this worldly aesthetic creativity by a posited Jewish nation and the secular modern and free individuals who composed it This volume is an essential starting point for anyone who wishes to understand the divided Jewish present **A Matter of Taste** Stanley Lieberman,2000-01-01 What accounts for our tastes Why and how do they change over time Stanley Lieberman analyzes children s first names to develop an original theory of fashion He disputes the commonly held notion that tastes in names and other fashions simply reflect societal shifts The Menorah Movement for the Study and Advancement of Jewish Culture and Ideals Intercollegiate Menorah Association,1914 *Jewish Education* Ari Y Kelman,2024-05-17 Jewish education has been dominated by two concerns What ought to be taught And what is the best way to teach it This book upends the conventional approaches by asking a different question How do people learn to engage in Jewish life *The Dybbuk Century* Debra Caplan,Rachel Merrill Moss,2023-10-11 A little over 100 years ago the first production of An sky s The Dybbuk a play about the possession of a young woman by a dislocated spirit opened in Warsaw In the century that followed The Dybbuk became a theatrical conduit for a wide range of discourses about Jews belonging and modernity This timeless Yiddish play about spiritual possession beyond the grave would go on to exert a remarkable and unforgettable impact on modern theater film literature music and culture The Dybbuk Century collects essays from an interdisciplinary group of scholars who explore the play s original Yiddish and Hebrew productions and offer critical reflections on the play s enduring influence The collection will appeal to scholars students and theater practitioners as well as general readers **Earthly Delights** ,2018-06-05 Earthly Delights brings together a number of substantial and original scholarly studies by international scholars currently working on the history of food in the Ottoman Empire and East Central Europe It offers new empirical research as well as surveys of the state of scholarship in this discipline with special emphasis on influences continuities and discontinuities in the culinary cultures of the Ottoman Porte the Balkans and East Central Europe between the 17th and 19th centuries Some contributions address economic aspects of food provision the development and trans national circulation of individual dishes and the role of merchants diplomats and travellers in the transmission of culinary trends Others examine the role of food in the construction of national and regional identities in contact zones where local traditions merged or clashed with imperial Ottoman Habsburg and West European influences

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