

# THE ORIENTALISTS

WESTERN ARTISTS IN  
ARABIA, THE SAHARA, PERSIA & INDIA



KRISTIAN DAVIES

# The Orientalists All Colour Paperback

**Gerald M. Ackerman**



## **The Orientalists All Colour Paperback:**

**A Female Poetics of Empire** Julia Kuehn, 2013-10-30 Many well known male writers produced fictions about colonial spaces and discussed the advantages of realism over romance and vice versa in the art of fiction debate of the 1880s but how did female writers contribute to colonial fiction This volume links fictional non fictional and pictorial representations of a colonial otherness with the late nineteenth century artistic concerns about representational conventions and possibilities The author explores these texts and images through the postcolonial framework of exoticism arguing that the epistemological dilemma of a self encountering an other results in the interrelated predicament to find poetic modalities mimetic realistic and documentary on the one hand romantic fantastic and picturesque on the other that befit an exotic representation Thus women writers did not only participate in the making of colonial fictions but also in the late nineteenth century artistic debate about the nature of fiction This book maps the epistemological concerns of exoticism and of difference self and other home and away familiarity and strangeness onto the representational modes of realism and romance The author focuses exclusively on female novelists travel writers and painters of the turn of the century exotic and especially on neglected authors of academically under researched genres such as the bestselling novel and the travelogue [The Orientalist. All Colour Paperback](#) Michelle Verrier, 1979

**The Nation's Tortured Body** Brian Keith Axel, 2001 A theoretical account of the formation of Sikh diaspora and Sikh nationalism arguing that the diaspora rather than originating from the nation has a major role in the nation's creation

*The Myth of the Clash of Civilizations* Chiara Bottici, Benoît Challand, 2013-01-11 While globalization unifies the world divisions re-emerge within it in the form of a spectacular separation between Islam and the West How can it be that Huntington's contested idea of a clash of civilizations became such a powerful political myth through which so many people look at the world Bottici and Challand disentangle such a process of myth making both in the West and in Muslim majority countries and call for a renewed critical attitude towards it By analysing a process of elaboration of this myth that took place in academic books arts and media comics and Hollywood films they show that the clash of civilizations has become a cognitive scheme through which people look at the world a practical image on the basis of which they act on it as well as a drama which mobilizes passions and emotions Written in a concise and accessible way this book is a timely and valuable contribution to the academic literature and more generally to the public debate As such it will be an important reference for scholars and students of political science sociology philosophy cultural studies Middle Eastern politics and Islam

*Monographic Series* Library of Congress, 1980

**Index Islamicus 1976-1980** James Douglas Pearson, Wolfgang Behn, 1983

**Frontiers**, 2011

**Painting the Holy Land in the Nineteenth Century** Yehoshua Ben-Arieh, 1997 The Holy Land has captured the attention of mankind since the very beginning of human civilization and even more so from the early days of Christianity Nineteenth century Palestine fired the imagination of the Western world Improved travel facilities and greater political stability in the Near East brought ever increasing numbers of visitors to the Holy Land affecting the

quantity and quality of the pictorial depictions of its sites and scenes like other countries in the exotic Muslim East Palestine also became a point of focal interest for painters of the Orientalist school The author has assembled a fascinating collection of unique works of art executed in the diverse styles of nineteenth century painting Around these reproductions many of them in colour he reconstructs the story of the artists who produced them who came from many European countries and from North America The result is an important and unique perspective on the sites persons events and customs of the Holy Land in that century *Library of Congress Catalogs* Library of Congress,1981 **Looking at Russell** Brian W. Dippie,1987 **Homes and Homelessness in the Victorian Imagination** Murray Baumgarten,Hillel Matthew Daleski,1998 The essays in this volume deal centrally with Dickens s images of homelessness but also with those of other Victorians also Disraeli Mrs Gaskell Israel Zangwill John Ruskin and Henry James The issues addressed by these Victorians are the same as those we face today **The Orientalists** Lynne Thornton,1994 Presents the numerous painters who succumbed to the charms of the Orient *The Bookseller* ,1979 *The Quarterly Index Islamicus* ,1981 *Islamic Art and Architecture*,1986 **Bookseller and the Stationery Trades' Journal** ,1912 *American Orientalists* Gerald M. Ackerman,1994 Between 1843 and 1922 American artists travelled to the Near East and North Africa painting all that they discovered Edwin Lord Weeks and Frederick Bridgman are amongst the most famous but there was also Francis Bacon Samuel Colman Swain Gifford and **Directory of Rare Book and Special Collections in the UK and Republic of Ireland** Karen Attar,2016-05-31 This directory is a handy on volume discovery tool that will allow readers to locate rare book and special collections in the British Isles Fully updated since the second edition was published in 1997 this comprehensive and up to date guide encompasses collections held in libraries archives museums and private hands The Directory Provides a national overview of rare book and special collections for those interested in seeing quickly and easily what a library holds Directs researchers to the libraries most relevant for their research Assists libraries considering acquiring new special collections to assess the value of such collections beyond the institution showing how they fit into a unique and distinctive model Each entry in the Directory provides background information on the library and its purpose full contact details the quantity of early printed books information about particular subject and language strengths information about unique works and important acquisitions descriptions of named special collections and deposited collections Readership Researchers academic liaison librarians and library managers **The Book of Curiosities; Or, Wonders of the Great World, Containing an Account of Whatever is Most Remarkable in Nature and Art, Science and Literature, Etc** John PLATTS (Unitarian Minister.),1822 **Book-prices Current** ,1898

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