

The Oral Tradition in the South

WALDO W. BRADEN



The Oral Tradition In The South

John Edward Philips



The Oral Tradition In The South:

The Oral Tradition in the South Waldo W. Braden, 1999-03-01 Over the years the phrase southern oratory has become laden with myth its mere invocation conjures up powerful images of grandiloquent antebellum patriarchs enthusiastic New South hucksters and raving wild eyed demagogue politicians In these essays Waldo Braden strips away the myths to expose how the South s orators achieved their rhetorical effects and manipulated their audiences The Oral Tradition in the South begins with two essays that trace the roots of the South s particular identification with oratory In The Emergence of the Concept of Southern Oratory 1850 1950 Braden suggests that it was through the influence of southern scholars that southern oratory gained its renown The second essay The Oral Tradition in the Old South focuses on antebellum times to reveal the several factors that combined to make the region a fertile ground for oratory Braden further explores the antebellum oratorical tradition in The 1860 Election Campaign in Western Tennessee analyzing speeches made in Memphis by such national figures as William L Yancey Andrew Johnson and Stephen A Douglas and revealing the nature of political canvassing in that era Shifting his discussion to the years that followed the Civil War Braden examines in Myths in a Rhetorical Context how such speakers as General John B Gordon and Henry Grady worked to restore the shattered self esteem of the region by spinning myths of the Old South and the Lost Cause and by proclaiming the hopeful era of the New South The fifth essay The Rhetoric of Exploitation probes the rhetorical strategies of the demagogue politicians of the twentieth century strategies such as plain folks appeals and race baiting In the final essay The Rhetoric of a Closed Society Braden analyzes the movement opposing racial integration in Mississippi Showing how the White Citizens Council Governor Ross Barnett and other leaders manipulated the public to make the state a closed society from 1954 to 1964 Although he takes pains to establish the historical context in each of these essays Braden s emphasis as a rhetorical critic is always on the speeches themselves He pays close attention to the kinds of appeals found in the words of the speeches and to the individual speaker s use of images and phrases to evoke particular myths But Braden looks beyond the texts of the speeches to take into account the full context of the event What the reader finds in the printed version of the text he explains might be only a small part of the myth a tiny hint of what grinds inside frustrated listeners Sometimes the trigger for the myth does not even appear in the printed version because face to face the listeners and the speaker feeling a oneness evoke the myth without verbal expression To account for this nonverbal dimension of oratory these essays assess the impact of the location and atmosphere of the gathering the audience s expectations and the speaker s use of ritual symbolic gestures and props During the nearly forty years of his career Waldo Braden has been a pioneer in the serious study of oratory A landmark work The Oral Tradition in the South is the capstone to a distinguished career a comprehensive and authoritative study of the subject Braden has so innovatively researched

The Oral Tradition in the South Waldo W. Braden, 1983-01-01 **A Companion to the Literature and Culture of the American South** Richard Gray, Owen Robinson, 2008-04-15 From slave narratives to the

Civil War and from country music to Southern sport this Companion is the definitive guide to the literature and culture of the American South Includes discussion of the visual arts music society history and politics in the region Combines treatment of major literary works and historical events with a survey of broader themes movements and issues Explores the work of Edgar Allan Poe Mark Twain William Faulkner Zora Neale Huston Flannery O Connor and Eudora Welty as well as those black and white male and female who are writing now Co edited by the esteemed scholar Richard Gray author of the acclaimed volume *A History of American Literature* Blackwell 2003 *Writing in the Southern Tradition* Ashby Bland Crowder,2021-11-01

Oral Tradition and Synoptic Verbal Agreement TM Derico,2017-09-28 Synoptic pericopae is a reliable indicator of literary borrowing by the Synoptic Evangelists In *Oral Tradition and Synoptic Verbal Agreement* T M Derico presents a critical assessment of that claim through a consideration of the most recent empirical evidence concerning the kinds and amounts of verbal agreement that can be produced among independent performances of oral traditions *Oral Tradition and the Internet* John Miles Foley,2012-08-02 The major purpose of this book is to illustrate and explain the fundamental similarities and correspondences between humankind s oldest and newest thought technologies oral tradition and the Internet Despite superficial differences both technologies are radically alike in depending not on static products but rather on continuous processes not on What but on How do I get there In contrast to the fixed spatial organization of the page and book the technologies of oral tradition and the Internet mime the way we think by processing along pathways within a network In both media it s pathways not things that matter To illustrate these ideas this volume is designed as a morphing book a collection of linked nodes that can be read in innumerable different ways Doing nothing less fundamental than challenging the default medium of the linear book and page and all that they entail *Oral Tradition and the Internet* shows readers that there are large complex wholly viable alternative worlds of media technology out there if only they are willing to explore to think outside the usual culturally constructed categories This brick and mortar book exists as an extension of The Pathways Project <http://pathwaysproject.org> an open access online suite of chapter nodes linked websites and multimedia all dedicated to exploring and demonstrating the dynamic relationship between oral tradition and Internet technology

Orality, Literacy, and Colonialism in Southern Africa Jonathan A. Draper,2004-01-01 Literacy is essentially about the control of information memory and belief and with colonialism in Southern Africa came the Bible and text based literacy monitored by missionaries and colonial authorities Old and new oral traditions however are beyond the control of empire and often carry the resistance hopes and dreams of colonized people The essays in this volume recover aspects of Southern Africa s rich oral tradition The authors from disciplines such as anthropology African literature and biblical studies delineate some of the contours of the indigenous knowledge systems which sustained resistance to colonialism and today provide resources for postapartheid society in Southern Africa Paperback edition is available from the Society of Biblical Literature www.sbl-site.org *The Palgrave Handbook of African Oral Traditions and Folklore* Akintunde Akinyemi,Toyin Falola,2021-03-05 This

handbook offers the most comprehensive analytic and multidisciplinary study of oral traditions and folklore in Africa and the African Diaspora to date. Preeminent scholars Akintunde Akinyemi and Toyin Falola assemble a team of leading and rising stars across African Studies research to retrieve and renew the scholarship of oral traditions and folklore in Africa and the Diaspora just as critical concerns about their survival are pushed to the forefront of the field. With five sections on the central themes within orality and folklore including engagement ranging from popular culture to technology methods to pedagogy, this handbook is an indispensable resource to scholars, students and practitioners of oral traditions and folklore preservation alike. This definitive reference is the first to provide detailed systematic discussion and up to date analysis of African oral traditions and folklore.

The Companion to Southern Literature Joseph M. Flora, Lucinda Hardwick

MacKethan, 2001-11-01. Selected as an Outstanding Academic Title by Choice. Selected as an Outstanding Reference Source by the Reference and User Services Association of the American Library Association. There are many anthologies of southern literature but this is the first companion. Neither a survey of masterpieces nor a biographical sourcebook, *The Companion to Southern Literature* treats every conceivable topic found in southern writing from the pre-Columbian era to the present, referencing specific works of all periods and genres. Top scholars in their fields offer original definitions and examples of the concepts they know best, identifying the themes, burning issues, historical personalities, beloved icons and common or uncommon stereotypes that have shaped the most significant regional literature in memory. Read the copious offerings straight through in alphabetical order: Ancestor Worship, Blue Collar Literature, Caves or skip randomly at whim: Guilt, The Grotesque, William Jefferson Clinton. Whatever approach you take, *The Companion's* authority, scope and variety in tone and interpretation will prove a boon and a delight. Explored here are literary embodiments of the Old South, New South, Solid South, Savage South, Lazy South and Sahara of the Bozart. As up to date as grit lit, K Mart fiction and postmodernism and as old fashioned as Puritanism, mules and the tall tale, these five hundred entries span a reach from Lady to Lesbian Literature. The volume includes an overview of every southern state's belletristic heritage while making it clear that the southern mind extends beyond geographical boundaries to form an essential component of the American psyche. The South's lavishly rich literature provides the best means of understanding the region's deepest nature and *The Companion to Southern Literature* will be an invaluable tool for those who take on that exciting challenge.

Description of Contents: 500 lively, succinct articles on topics ranging from Abolition to Yoknapatawpha. 250 contributors including scholars, writers and poets. 2 tables of contents: alphabetical and subject and a complete index. A separate bibliography for most entries.

The Oral History Reader Robert Perks, Alistair Thomson, 2015-11-19. *The Oral History Reader* now in its third edition is a comprehensive international anthology combining major classic articles with cutting edge pieces on the theory, method and use of oral history. Twenty-seven new chapters introduce the most significant developments in oral history in the last decade to bring this invaluable text up to date with new pieces on emotions and the senses on crisis, oral history, current thinking around traumatic memory, the

impact of digital mobile technologies and how oral history is being used in public contexts with more international examples to draw in work from North and South America Britain and Europe Australasia Asia and Africa Arranged in five thematic sections each with an introduction by the editors to contextualise the selection and review relevant literature articles in this collection draw upon diverse oral history experiences to examine issues including Key debates in the development of oral history over the past seventy years First hand reflections on interview practice and issues posed by the interview relationship The nature of memory and its significance in oral history The practical and ethical issues surrounding the interpretation presentation and public use of oral testimonies how oral history projects contribute to the study of the past and involve the wider community The challenges and contributions of oral history projects committed to advocacy and empowerment With a revised and updated bibliography and useful contacts list as well as a dedicated online resources page this third edition of The Oral History Reader is the perfect tool for those encountering oral history for the first time as well as for seasoned practitioners

Writing African History John Edward Philips, 2006 A comprehensive evaluation of how to read African history Writing African History is an essential work for anyone who wants to write or even seriously read African history It will replace Daniel McCall's classic Africa in Time Perspective as the introduction to African history for the next generation and as a reference for professional historians interested readers and anyone who wants to understand how African history is written Africa in Time Perspective was written in the 1960s when African history was a new field of research This new book reflects the development of African history since then It opens with a comprehensive introduction by Daniel McCall followed by a chapter by the editor explaining what African history is and is not in the context of historical theory and the development of historical narrative the humanities and social sciences The first half of the book focuses on sources of historical data while the second half examines different perspectives on history The editor's final chapter explains how to combine various sorts of evidence into a coherent account of African history Writing African History will become the most important guide to African history for the 21st century Contributors Bala Achi Isaac Olawale Albert Diedre L Badjo Dorothea Bedigian Barbara M Cooper Henry John Drewal Christopher Ehret Toyin Falola David Henige Joseph E Holloway John Hunwick S O Y Keita William G Martin Daniel McCall Susan Keech McIntosh Donatien Dibwe Dia Mwembu Kathleen Sheldon John Thornton and Masao Yoshida John Edwards Philips is professor of international society Hirosaki University and author of Spurious Arabic Hausa and Colonial Nigeria Madison University of Wisconsin African Studies Center 2000

Oral history in South Africa Sekgothe Mokgoatšana, 2025-05-06 Colonial and apartheid era historical narratives in South Africa often disregard oral testimonies leaving significant gaps in understanding the country's rich and complex past This scholarly book explores the methodologies and ethics of oral history to address these omissions and to elevate oral testimonies as vital tools in historical scholarship This book brings together ten chapters authored by leading academics and researchers It critically examines how oral history methodologies can be contextualised within South Africa's diverse and multifaceted society Rather than focusing

on Eurocentric approaches it emphasises the need to rethink the ethics and practices of oral history from an Afrocentric perspective Through its transdisciplinary and interdisciplinary lens spanning history indigenous knowledge studies museum and archival studies and folklore this book advocates for the recognition of interviewees as knowledge holders fostering meaningful exchanges rather than mere knowledge extraction The authors emphasise the need to protect and expand oral history archives ensuring the representation of marginalised voices and redressing past injustices With original research this volume sheds light on the transformative potential of oral history in South Africa offering new arguments and perspectives It aims to inspire scholars researchers and specialists to rethink conventional practices and to bridge the divide between written and oral histories This is essential literature for scholars and practitioners in history oral history theology museum studies and related fields as it reimagines the role of oral testimonies in producing inclusive and credible historical narratives

No More Moanin Sue Thrasher, Leah Wise, John Beecher, Mark Naison, Vincent Harding, Neill Herring, Ken Lawrence, Chuck Hunter, Tony Weaver, Mike Wells, Darryl Hunter, Bill Murrell, Fran Ansley, Brenda Bell, Florence Reece, James A. Dombrowski, Grace Roberts, Larry Neal, Bernice Reagon, Marion Post Wolcott, Vera Buch Weisbord, Carolyn Ashbaugh, Dan McCurry, **The Dictionary of the Bible and Ancient Media** Tom Thatcher, Chris Keith, Raymond F. Person, Jr., Elsie R. Stern, 2017-10-19 The Dictionary of the Bible and Ancient Media is a convenient and authoritative reference tool introducing specific terms and concepts helpful to the study of the Bible and related literature in ancient communications culture Since the early 1980s biblical scholars have begun to explore the potentials of interdisciplinary theories of oral tradition oral performance personal and collective memory ancient literacy and scribality visual culture and ritual Over time these theories have been combined with considerations of critical and exegetical problems in the study of the Bible the history of Israel Christian origins and rabbinics The Dictionary of the Bible and Ancient Media responds to the rapid growth of the field by providing a source of reference that offers clear definitions and in depth discussions of relevant terms and concepts and the relationships between them The volume begins with an overview of ancient media studies and a brief history of research to orient the reader to the field and the broader research context of the book with individual entries on terms and topics commonly encountered in studies of the Bible in ancient media culture Each entry defines the term concept under consideration then offers more sustained discussion of the topic paying particular attention to its relevance for the study of the Bible and related literature **The Clarity of Southern Stories** Pasquale De Marco, 2025-04-18 Welcome to the American South a land of vibrant culture captivating history and unforgettable experiences In this comprehensive guide we take you on a journey through the heart of the Southern states exploring their unique character rich traditions and enduring legacy From the bustling cities of the Atlantic coast to the rolling hills of the Appalachian Mountains the South offers a diverse landscape that is home to a fascinating array of people stories and traditions We delve into the region's rich history tracing its roots from Native American civilizations to the impact of European colonization and the African Diaspora We

explore the complexities of Southern culture examining its eccentricities its enduring love of storytelling and music and the importance of food and hospitality in Southern life We encounter the strength and resilience of the Southern people who have overcome adversity time and again to create a vibrant and thriving region Through personal anecdotes historical accounts and cultural insights this book provides a comprehensive overview of the American South Whether you are a native Southerner a curious traveler or simply someone who appreciates the richness of American culture this guide will offer a deeper understanding and appreciation for this captivating region Each chapter focuses on a specific aspect of Southern life and culture from the comfort and hospitality that define the Southern way of life to the power of music and storytelling We explore the region's diverse cuisine uncovering the secrets behind beloved dishes and the cultural significance of food in Southern life We examine the unique characteristics of Southern culture from its eccentricities and traditions to the enduring power of storytelling and music We also explore the complex history of the South from its Native American roots to the impact of European colonization and the African Diaspora We trace the region's role in shaping American history from the Civil War and Reconstruction to the Civil Rights Movement Throughout our journey we encounter the strength and resilience of the Southern people who have overcome adversity time and again to create a vibrant and thriving region This book is an invitation to discover the many wonders of the American South a region that has shaped American culture and identity in countless ways Whether you are planning a visit have a personal connection to the South or simply want to learn more about this fascinating region this guide will offer a wealth of insights and perspectives If you like this book write a review on google books

Oral Tradition and the New Testament Rafael Rodriguez, 2013-12-05 The last three decades have seen an explosion of biblical scholarship on the presence and consequences of the oral expression of tradition among Jesus followers especially in the earliest decades of the Common Era There is a wealth of scholarship focused on orality This scholarship is however abstract and technical almost by definition and to date no introductory discussion exists that can introduce a new generation of biblical students to the issues being discussed at higher levels of scholarship Rafael Rodriguez address this gap Rodriguez adopts a fourfold structure to cover the topic beginning with basic essentials for further discussion of oral tradition research and definitions of key terms the what He then moves on to discuss the key players in this area the who before examining the methods involved in oral tradition research among New Testament scholars the how Finally Rodriguez provides examples of the ways in which oral tradition research can bring texts into clearer focus the why The result is a comprehensive introduction to this key area in New Testament studies

The Origins and History of the All-American Girls Professional Baseball League Merrie A. Fidler, 2015-05-07 This in depth treatment of the organization and operation of the All American Girls Professional Baseball League draws on primary documents from league owner Arthur Meyerhoff and others for a unique perspective inside the AAGPBL The study begins with a brief history of women's softball an important precursor to and talent pool for women's professional baseball Next the book investigates league administration and

organization as well as publicity and promotion Later chapters cover team administrative structures managers chaperones player backgrounds and league policies Finally discussion focuses on the activities of the AAGPBL Players Association from 1980 onward Informed by many years of research and insights from former players this exhaustive history contains 149 photographs *Homer's Traditional Art* John Miles Foley, 2011-12-31 In recent decades the evidence for an oral epic tradition in ancient Greece has grown enormously along with our ever increasing awareness of worldwide oral traditions John Foley here examines the artistic implications that oral tradition holds for the understanding of the Iliad and Odyssey in order to establish a context for their original performance and modern day reception In *Homer's Traditional Art* Foley addresses three crucially interlocking areas that lead us to a fuller appreciation of the Homeric poems He first explores the reality of Homer as their actual author examining historical and comparative evidence to propose that Homer is a legendary and anthropomorphic figure rather than a real life author He next presents the poetic tradition as a specialized and highly resonant language bristling with idiomatic implication Finally he looks at Homer's overall artistic achievement showing that it is best evaluated via a poetics aimed specifically at works that emerge from oral tradition Along the way Foley offers new perspectives on such topics as characterization and personal interaction in the epics the nature of Penelope's heroism the implications of feasting and lament and the problematic ending of the Odyssey His comparative references to the South Slavic oral epic open up new vistas on Homer's language narrative patterning and identity *Homer's Traditional Art* represents a disentangling of the interwoven strands of orality textuality and verbal art It shows how we can learn to appreciate how Homer's art succeeds not in spite of the oral tradition in which it was composed but rather through its unique agency Genre - text - interpretation Kaarina Koski, Frog, Ulla Savolainen, 2016-01-01 This book presents current discussions on the concept of genre It introduces innovative multidisciplinary approaches to contemporary and historical genres their roles in cultural discourse how they change and their relations to each other The reader is guided into the discussion surrounding this key concept and its history through a general introduction followed by eighteen chapters that represent a variety of discursive practices as well as analytic methods from several scholarly traditions This volume will have wide appeal to several academic audiences within the humanities both in Finland and abroad and will especially be of interest to scholars of folklore language and cultural expression **Foxfire Story** Foxfire Fund Inc, 2020-04-28 Since 1972 the Foxfire books have preserved and celebrated the culture of Southern Appalachia for countless readers all around the world In *Foxfire Story* folklorist and Foxfire director T J Smith collects some of his favorite stories from the archives to illuminate the oral traditions that have been part of the culture of the mountains for centuries Here are instances of mountain speech proverbs and sayings legends folktales anecdotes songs and pranks and jests along with ghost tales and accounts of folk belief as well as stories from half a dozen of the region's finest storytellers Through these examples Smith examines the role storytelling plays in the Southern Appalachian community identifying the rich traditions that can be found in the region

and exploring how they convey a sense of place and of identity

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