

THE OLD TESTAMENT  
IN SYRIAC

PESHITTA VERSION

PART II. LEVITIC



GEORGE  
H. F. HOLLIS

# The Old Testament In Syriac According To The Peshitta Version Part Iii Isaiah

**Craig C. Broyles, Craig A. Evans**



## **The Old Testament In Syriac According To The Peshitta Version Part Iii Isaiah:**

The Old Testament in Syriac, according to the Peshitta version Sebastian P. Brock, 1966 The Peshitta version of the Syriac translation of the Old Testament was made during the first centuries of the Christian era and has been used ever since in the non Western churches of Semitic signature Much like the Greek translations of the Old Testament this document is an important source for our knowledge of the text of the Old Testament In contrast to the manuscript of most Hebrew traditions which date from the beginning of the Middle Ages the extant manuscripts date from the fifth century The present edition prepared at the Peshitta Institute in Leiden on behalf of the International Organisation for the Study of the Old Testament is the first critical one of this text The edition of each individual book is preceded by a separate introduction *The Theological Profile of the Peshitta of Isaiah* Attila Bodor, 2021-08-30 In *The Theological Profile of the Peshitta of Isaiah* Attila Bodor explores theological elements in the book of Isaiah as represented in the Peshitta Through a close study of its interpretative renderings the author shows that this lesser known ancient version is not only an important witness to textual history and a repository of early exegetical traditions but also testifies to the beliefs of the early Syriac speaking community from which the Peshitta emerged In the monograph sixty three Peshitta divergences from the Hebrew version of Isaiah are collected and analyzed in order to illustrate the theological implications and the impact of these divergent renderings on the interpretation and reception of the major Isaianic themes that treat God the Messiah and the people of God Writing and reading the scroll of Isaiah Craig C. Broyles, Craig A. Evans, 1997 The studies in this volume investigate Isaiah's use of early sacred tradition the editing and contextualization of oracles within the Isaianic tradition itself and the interpretation of the book of Isaiah in later traditions as in the various versions and interpretations of the text **Exploring the Isaiah Scrolls and Their Textual Variants** Donald W. Parry, 2019-10-07 In *Exploring the Isaiah Scrolls and Their Textual Variants* Donald W. Parry systematically presents on a verse by verse basis the variants of the Hebrew witnesses of Isaiah the Masoretic Text and the twenty one Isaiah Dead Sea Scrolls and briefly discusses why each variant exists The Isaiah scrolls have greatly impacted our understanding of the textual history of the Bible and in recent decades Bible translation committees have incorporated a number of the variants into their translations as such the Isaiah scrolls are important for both academic and popular audiences Variant characterizations include four categories a accidental errors e.g. dittography haplography metathesis graphic similarity b intentional changes by scribes and copyists c synonymous readings d scribes stylistic approaches and conventions **Writing and Reading the Scroll of Isaiah, Volume 2** Craig C. Broyles, Craig A. Evans, 2014-09-03 The second part of a 2 volume work this study combines recent approaches that treat the formation and early interpretation of the final form of the book of Isaiah with the more conventional historical critical methods that treat the use of traditions by Isaiah's authors and editors Studies investigate Isaiah's use of early sacred tradition the editing and contextualization of oracles within the Isaianic tradition itself and the interpretation of the book of Isaiah in later traditions

as seen in the various versions of the text and various communities Contributors of this volume include virtually all of the major scholars of Isaiah and the leading scholars of biblical interpretation in the intertestamental New Testament and early Jewish periods     The Peshitta and the Versions Johann E. Erbes,1999     [Re]Gained in Translation, Volume 1-2 Sabine Dievenkorn,Shaul Levin,2024-02-26 Volume 1 Translations of the Bible take place in the midst of tension between politics ideology and power With the theological authority of the book as God s Word not focusing on the process of translating is stating the obvious Inclinations fluency and zeitgeist play as serious a role as translators person faith and worldview as do their vocabulary poetics and linguistic capacity History has seen countless retranslations of the Bible What are the considerations according to which Biblical retranslations are being produced in current 21st century contexts From retranslations of the Hebrew Bible to those of the Old and New Testaments to mutual influences of Christian and Jewish translational traditions the papers collected here all deal with the question of what is to be re gained with the production of a new translation where at times many a previous one has already existed Volume 2 Times are changing and with them the norms and notions of correctness Despite a wide spread belief that the Bible as a sacred original only allows one translation if any new translations are constantly produced and published for all kinds of audiences and purposes The various paradigms marked by the theological political and historical correctness of the time group and identity and bound to certain ethics and axiomatic norms are reflected in almost every current translation project Like its predecessor the current volume brings together scholars working at the intersection of Translation Studies Bible Studies and Theology all of which share a special point of interest concerning the status of the Scriptures as texts fundamentally based on the act of translation and its recurring character It aims to breathe new life into Bible translation studies unlock new perspectives and vistas of the field and present a bigger picture of how Bible re translation works in society today     *Textual Evolution and Growth of the Enochic Theophany in the Book of the Watchers 1:1-9* Alexander McCarron,2024-12-30 The Enochic Theophany in the Book of the Watchers 1 1 9 evolved and grew as it was translated into and transmitted in new and changing socio linguistic and socio religious contexts This study explores how the Enochic theophany evolved in its Aramaic Greek Ethiopic and Latin versions and focuses on the hermeneutical and text critical implications of these features of textual evolution and growth These features reveal how the text was read interpreted and re signified as it was translated and transmitted This study proposes a holistic methodology for exploring textual evolution and growth in fragmentary texts and in fragmentary textual traditions and for understanding the Enochic theophany as a participant in an ongoing Theophanic and Enochic Noahic discourse     **Isaiah 40-55 Vol 1 (ICC)** John Goldingay,David Payne,2006-11-23 For over one hundred years International Critical Commentaries have had a special place among works on the Bible They bring together all the relevant aids to exegesis linguistic textual archaeological historical literary and theological to help the reader understand the meaning of the books of the Old and New Testaments The new commentaries continue this tradition All new evidence now available is

incorporated and new methods of study are applied The authors are of the highest international standing No attempt has been made to secure a uniform theological or critical approach to the biblical text contributors have been invited for their scholarly distinction not for their adherence to any one school of thought

**The Antichrist Tradition in Antiquity** Mateusz Kusio,2020-10-23 Was the idea of the ancient tradition surrounding the Antichrist present in related forms among both Jews and Christians Mateusz Kusio reveals an anti messianic tradition involving a variety of eschatological antagonists in conflict with diverse messianic actors that stretches across both Jewish and Christian corpora and revolves around a set of similar motifs ideas and core Biblical texts

**Among the Prophets** Philip R. Davies,David J. A. Clines,1993-03-01 Prophetic symbolism is one of the key topics of this volume On Isaiah John F A Sawyer finds radical images of Yahweh Kenneth T Aitken looks at the metamorphosis of the key motif of hearing seeing and understanding Michael L Barre examines lions and birds in 31 4 5 and Marvin A Sweeney re examines vmes tm s in 8 6 The imagery of Ezekiel is explored by Leslie C Allen the Death Valley vision and M G Swanepoel Ezekiel 16 and female images of Israel and Alan Cooper and Athalya Brenner write on the book of Jonah Two essays of more general scope deal with the search for unity in Isaiah David Carr and the redactional shape of Nahum 1 James Nogalski An attractive and stimulating volume which reflects the liveliness of current research on the prophetic literature

[Re]Gained in Translation I Sabine Dievenkorn,Shaul Levin,2022-08-12 Translations of the Bible take place in the midst of tension between politics ideology and power With the theological authority of the book as God s Word not focusing on the process of translating is stating the obvious Inclinations fluency and zeitgeist play as serious a role as translators person faith and worldview as do their vocabulary poetics and linguistic capacity History has seen countless retranslations of the Bible What are the considerations according to which Biblical retranslations are being produced in current 21st century contexts From retranslations of the Hebrew Bible to those of the Old and New Testaments to mutual influences of Christian and Jewish translational traditions the papers collected here all deal with the question of what is to be re gained with the production of a new translation where at times many a previous one has already existed

A Redactional Study of the Book of Isaiah 13-23 Jongkyung Lee,2018-05-30 A Redactional Study of the Book of Isaiah 13 23 argues that a series of programmatic additions were made to the oracles concerning the nations in Isaiah 13 23 during the late exilic period by the same circle of writers who were responsible for Isaiah 40 55 These additions were made to create continuity between the ancient oracles against the nations from the Isaiah tradition and the future fate of the same nations as the late exilic redactor s foresaw The additions portray a two sided vision concerning the nations One group of passages depicts a positive turn for certain nations while the other group of passages continues to pronounce doom against the remaining nations This double sided vision is set out first in Isaiah 14 surrounding the famous taunt against the fallen tyrant 14 1 2 before the taunt paints the broad picture of the future return of the exiles and the attachment of the gentiles to the people of Israel After the taunt and other sayings of YHWH against his enemies 14 26 27 extends the sphere of the underlying theme of

14 4b 25a namely YHWH's judgement against boastful and tyrannical powers to all nations and the whole earth. The two sides of this vision are then applied accordingly to the rest of the oracles concerning nations in chapters 13-23. To the nations that have experienced similar disasters as the people of Israel, words of hope in line with 14:1-2 were given. To the nations that still possessed some prominence and reasons to be proud, words of doom in line with 14:26-27 were decreed. **The Lord Has Saved Me** Michael Barré SS, 2023-09-28 *The Modern Assyrians of the Middle East* John Joseph, 2016-05-18

This is a revised edition of the author's *The Nestorians and Their Muslim Neighbors* Princeton University Press 1961. Early in the nineteenth century the Aramaic-speaking Nestorian Christians received special attention when American Protestant missions decided to educate and reform them to help meet the challenge that Islam presented to the growing missionary movements. When archaeologist Layard further publicized the historic minority as Assyrians, the name acquired a new connotation when other forces at work in the region—religious, nationalistic, imperialistic—entangled these modern Assyrians in vagaries and manipulations in which they were outnumbered and outclassed. The study examines Western Christendom's current position on Islam with emphasis on the Roman Catholic Church and the World Council of Churches. The revision draws on a wide variety of sources not used in the original. Collective Reinterpretation in the Psalms Marko Marttila, 2006

Marko Marttila's study is a new contribution to the old question how the I of the Psalms should be understood. It seems that people who were responsible for editing the Hebrew Psalter more than two thousand years ago identified the suffering anonymous I with the suffering people of Israel. Thus the editors in their own time attempted to make earlier texts more actual. **BOOK JACKET** **Studies in the Targum to the Twelve Prophets** Robert Gordon, 2014-09-03

This volume is concerned with the origin and development of the Targum to the Prophets, focusing for this purpose upon the Twelve Prophets from Nahum to Malachi. A wide-ranging introductory chapter sets current research in context by surveying almost two centuries of Targumic study. It is argued that the evidence in the extant text for a Second Commonwealth phase in the Targum's history is meagre and that in particular the Qumran Habakkuk peshar is not dependent upon the Targum to Habakkuk. Other issues discussed are the Hebrew Vorlage of the Targum, incipit formulae, Additional Targum, and the standard Targum, the haggadah in the Targum to Zechariah 3 in the light of a so-called Eastern Aramaic linguistic element, Targum and Peshitta, land and divine presence, and the final redaction of the Targum. **Biblical Hebrew, Biblical Texts** Ada Rapoport-Albert, Gillian Greenberg, 2001-12-01

This collection focuses on the Hebrew Bible, its ancient versions, and textual history. These are the fields in which the late Dr. Weitzman had made his name, and the volume commemorates his lifetime's work, so prematurely ended. But it also stands on its own as an authoritative statement of current research in these and closely related fields. Contributors include Edward Ullendorff, Andrew Macintosh, Robert Gordon, Hugh Williamson, Gillian Greenberg, Jan Joosten, Sebastian Brock, Michael Knibb, Philip Alexander, George Brooke, and Alison Salvesen. *The Syriac Apocalypse of Daniel* Matthias Henze, 2001

Matthias Henze has prepared the editio princeps of the Syriac Apocalypse of

Daniel a hitherto unknown apocalypse composed in the early seventh century A D in Syriac and preserved in a single manuscript only Following an introduction to the Apocalypse the book includes an edition of the Syriac text an English translation and a detailed commentary Like the biblical Daniel on which it is closely modelled the Syriac Apocalypse of Daniel is an historical apocalypse i e it has two parts the historical first part relates the adventures of Daniel in midrashic form from his deportation by Nebuchadnezzar until his return to Persia from Jerusalem which he visits with King Darius Upon returning to Persia Daniel has a sequence of apocalyptic visions which are recorded in the latter eschatological part of the text and which describe the gradual unfolding of the end of time The Syriac Apocalypse has preserved a number of motifs worth exploring the messianic woes the Gates of the North erected by Alexander the Great a description of Antichrist s physiognomy the Second Coming of Christ and the new Jerusalem Equally important the Syriac Apocalypse of Daniel bears testimony to the vibrant apocalyptic currency in Syriac Christianity

**The Catalogue of Books of 'Abdisho' bar Brikha**  
Seth M. Stadel, 2025-02-13 This volume presents the first modern annotated translation of Abdisho bar Brikha s d 1318 Catalogue of Books the earliest history of Syriac literature Along with an English translation which is based on Yusuf Habbi s 1986 edition this volume annotates the numerous works listed in the Catalogue by presenting the editions and translations of published works the manuscripts and sources preserving unpublished works and the works that do not survive An extended introduction an alphabetized listing of the numbered entries and writers and the vocalized East Syriac text of the Catalogue are also included

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## **Table of Contents The Old Testament In Syriac According To The Peshitta Version Part Iii Isaiah**

1. Understanding the eBook The Old Testament In Syriac According To The Peshitta Version Part Iii Isaiah
  - The Rise of Digital Reading The Old Testament In Syriac According To The Peshitta Version Part Iii Isaiah
  - Advantages of eBooks Over Traditional Books
2. Identifying The Old Testament In Syriac According To The Peshitta Version Part Iii Isaiah
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an The Old Testament In Syriac According To The Peshitta Version Part Iii Isaiah
  - User-Friendly Interface
4. Exploring eBook Recommendations from The Old Testament In Syriac According To The Peshitta Version Part Iii Isaiah
  - Personalized Recommendations
  - The Old Testament In Syriac According To The Peshitta Version Part Iii Isaiah User Reviews and Ratings
  - The Old Testament In Syriac According To The Peshitta Version Part Iii Isaiah and Bestseller Lists



5. Accessing The Old Testament In Syriac According To The Peshitta Version Part Iii Isaiah Free and Paid eBooks
  - The Old Testament In Syriac According To The Peshitta Version Part Iii Isaiah Public Domain eBooks
  - The Old Testament In Syriac According To The Peshitta Version Part Iii Isaiah eBook Subscription Services
  - The Old Testament In Syriac According To The Peshitta Version Part Iii Isaiah Budget-Friendly Options
6. Navigating The Old Testament In Syriac According To The Peshitta Version Part Iii Isaiah eBook Formats
  - ePub, PDF, MOBI, and More
  - The Old Testament In Syriac According To The Peshitta Version Part Iii Isaiah Compatibility with Devices
  - The Old Testament In Syriac According To The Peshitta Version Part Iii Isaiah Enhanced eBook Features
7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of The Old Testament In Syriac According To The Peshitta Version Part Iii Isaiah
  - Highlighting and Note-Taking The Old Testament In Syriac According To The Peshitta Version Part Iii Isaiah
  - Interactive Elements The Old Testament In Syriac According To The Peshitta Version Part Iii Isaiah
8. Staying Engaged with The Old Testament In Syriac According To The Peshitta Version Part Iii Isaiah
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers The Old Testament In Syriac According To The Peshitta Version Part Iii Isaiah
9. Balancing eBooks and Physical Books The Old Testament In Syriac According To The Peshitta Version Part Iii Isaiah
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection The Old Testament In Syriac According To The Peshitta Version Part Iii Isaiah
10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
11. Cultivating a Reading Routine The Old Testament In Syriac According To The Peshitta Version Part Iii Isaiah
  - Setting Reading Goals The Old Testament In Syriac According To The Peshitta Version Part Iii Isaiah
  - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of The Old Testament In Syriac According To The Peshitta Version Part Iii Isaiah
  - Fact-Checking eBook Content of The Old Testament In Syriac According To The Peshitta Version Part Iii Isaiah
  - Distinguishing Credible Sources

13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
14. Embracing eBook Trends
  - Integration of Multimedia Elements
  - Interactive and Gamified eBooks

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