# THE OLD COUNTRY

THE LOST WORLD OF EAST EUROPEAN JEWS

Abraham Shulman foreword by Isaac Bashevis Singer

# **The Old Country The Lost World Of East European Jews**

**Laura Silver** 

### The Old Country The Lost World Of East European Jews:

**Reconstructing the Old Country** Eliyana R. Adler, Sheila E. Jelen, 2017-11-20 Scholars and students of American Jewish history and literature in particular will appreciate this internationally focused scholarship on the continuing reverberations of the Second World War and the Holocaust Jews and Other Differences Jonathan Boyarin, Daniel Boyarin, 1997-01-01

American Jewry and the Re-Invention of the East European Jewish Past Markus Krah,2017-11-20 The postwar decades were not the golden era in which American Jews easily partook in the religious revival liberal consensus and suburban middle class comfort Rather it was a period marked by restlessness and insecurity born of the shock about the Holocaust and of the unprecedented opportunities in American society American Jews responded to loss and opportunity by obsessively engaging with the East European past The proliferation of religious texts on traditional spirituality translations of Yiddish literature historical essays photographs and documents of shtetl culture theatrical and musical events culminating in the Broadway musical Fiddler on the Roof illustrate the grip of this past on post 1945 American Jews This study shows how American Jews reimagined their East European past to make it usable for their American present By rewriting their East European history they created a repertoire of images stories and ideas that have shaped American Jewry to this day

Number Our Days Barbara Myerhoff, 1980-05-09 Anthropologist Myerhoff's penetrating exploration of the aging process is brilliant sociology as well as living history that tells readers about the importance of ritual the agonies of aging and the indomitable human spirit The book shines with the luminous wit of old age Robert Bly The Holocaust National Iewish Resource Center (U.S.),1985 Synagogues of Europe Carol Herselle Krinsky, 1996-01-01 Superbly illustrated views from antiquity to modern times accompany concise profiles of synagogues across the continent including Cracow's Old Synagogue the Great Synagogue of Vilnius and Vienna's Tempelgasse 253 illustrations One Life Max Kaplan, 1998 This book is an account of high points in the long career of this eighty six year old international sociologist his youth in Milwaukee forty three years as a professor at universities in Colorado Illinois Massachusetts Florida and Maryland lectures and consultations in the United States and Europe solo violinist chamber music performer and symphony orchestra member and twenty seven books and hundreds of journal articles on topics such as leisure the arts and gerontology Primarily this volume presents a general narration of the author's long career as a sociologist as it touched on the increasing interaction between the American university and the larger society through consultations basic research writings workshops and so on The *Iews* of Chicago Irving Cutler, 1996 Vividly told and richly illustrated with more than 160 photos this fascinating history of the cultural religious fraternal economic and everyday life of Chicago's Jews brings to life the people events neighborhoods and institutions that helped shape today s Jewish communities 15 maps Graphs tables Photographing the Jewish Nation Eugene M. Avrutin, 2009 Over 170 amazing photographs of Jewish life in the Pale of Settlement from S An sky s ethnographic expeditions Cataloging Bulletin Hennepin County Library. Cataloging Section, 1976 The Posen Library of Jewish

**Culture and Civilization, Volume 7** Israel Bartal, Kenneth B. Moss, 2024-01-05 Volume 7 of the Posen Library captures unprecedented transformations of Jewish culture amid mass migration global capitalism nationalism revolution and the birth of the secular self Between 1880 and 1918 traditions and regimes collapsed around the world migration and imperialism remade the lives of millions nationalism and secularization transformed selves and collectives utopias beckoned and new kinds of social conflict threatened as never before Few communities experienced the pressures and possibilities of the era more profoundly than the world's Jews This volume seventh in The Posen Library of Jewish Culture and Civilization recaptures the vibrant Jewish cultural creativity political striving social experimentation and fractious religious and secular thought that burst forth in the face of these challenges Editors Israel Bartal and Kenneth B Moss capture the full range of Jewish expression in a centrifugal age from mystical visions to unabashedly antitraditional Jewish political thought from cookbooks to literary criticism from modernist poetry to vaudeville They also highlight the most remarkable dimension of the 1880 1918 era an audacious effort by newly secular Jews to replace Judaism itself with a new kind of Jewish culture centering on this worldly aesthetic creativity by a posited Jewish nation and the secular modern and free individuals who composed it This volume is an essential starting point for anyone who wishes to understand the divided Jewish present Ben Hecht Julien Gorbach, 2019-03-15 2019 National Jewish Book Award Finalist for Biography Ben Hecht had seen his share of death row psychopaths crooked ward bosses and Capone gun thugs by the time he had come of age as a crime reporter in gangland Chicago His grim experience with what he called the soul of man gave him a kind of uncanny foresight a decade later when a loose cannon named Adolf Hitler began to rise to power in central Europe In 1932 Hecht solidified his legend as the Shakespeare of Hollywood with his thriller Scarface the Howard Hughes epic considered the gangster movie to end all gangster movies But Hecht rebelled against his Jewish bosses at the movie studios when they refused to make films about the Nazi menace Leveraging his talents and celebrity connections to orchestrate a spectacular one man publicity campaign he mobilized pressure on the Roosevelt administration for an Allied plan to rescue Europe's Jews Then after the war Hecht became notorious embracing the labels gangster and terrorist in partnering with the mobster Mickey Cohen to smuggle weapons to Palestine in the fight for a Jewish state The Notorious Ben Hecht Iconoclastic Writer and Militant Zionist is a biography of a great twentieth century writer that treats his activism during the 1940s as the central drama of his life It details the story of how Hecht earned admiration as a humanitarian and vilification as an extremist at this pivotal moment in history about the origins of his beliefs in his varied experiences in American media and about the consequences Who else but Hecht could have drawn the admiration of Ezra Pound clowned around with Harpo Marx written Notorious and Spellbound with Alfred Hitchcock launched Marlon Brando's career ghosted Marilyn Monroe's memoirs hosted Jack Kerouac and Salvador Dal on his television talk show and plotted revolt with Menachem Begin Any lover of modern history who follows this journey through the worlds of gangsters reporters Jazz Age artists Hollywood stars movie moguls political radicals and

querrilla fighters will never look at the twentieth century in the same way again Three Rings Daniel Mendelsohn, 2022-04-26 A memoir biography work of history and literary criticism all in one this moving book tells the story of three exiled writers Erich Auerbach Fran ois F nelon and W G Sebald and their relationship with the classics from Homer to Mimesis In a genre defying book hailed as exquisite The New York Times and spectacular The Times Literary Supplement the best selling memoirist and critic Daniel Mendelsohn explores the mysterious links between the randomness of the lives we lead and the artfulness of the stories we tell Combining memoir biography history and literary criticism Three Rings weaves together the stories of three exiled writers who turned to the classics of the past to create masterpieces of their own works that pondered the nature of narrative itself Erich Auerbach the Jewish philologist who fled Hitler's Germany and wrote his classic study of Western literature Mimesis in Istanbul Fran ois F nelon the seventeenth century French archbishop whose ingenious sequel to the Odyssey The Adventures of Telemachus a veiled critique of the Sun King and the best selling book in Europe for a hundred years resulted in his banishment and the German novelist W G Sebald self exiled to England whose distinctively meandering narratives explore Odyssean themes of displacement nostalgia and separation from home Intertwined with these tales of exile and artistic crisis is an account of Mendelsohn's struggle to write two of his own books a family saga of the Holocaust and a memoir about reading the Odyssey with his elderly father that are haunted by tales of oppression and wandering As Three Rings moves to its startling conclusion a climactic revelation about the way in which the lives of its three heroes were linked across borders languages and centuries forces the reader to reconsider the relationship between narrative and history art and life The Gefilte Manifesto Jeffrey Yoskowitz, Liz Alpern, 2016-09-13 Magnetic duo and stars of the Brooklyn food scene Liz Alpern and Jeffrey Yoskowitz revitalize Old World food traditions for today s modern kitchens in their debut cookbook Whitechapel Noise Vivi Lachs, 2018-05-14 New perspectives on Anglo Jewish history via the poetry and song of Yiddish speaking immigrants in London from 1884 to 1914 Archive material from the London Yiddish press songbooks and satirical writing offers a window into an untold cultural life of the Yiddish East End Whitechapel Noise Jewish Immigrant Life in Yiddish Song and Verse London 1884 1914 by Vivi Lachs positions London's Yiddish popular culture in historical perspective within Anglo Jewish history English socialist aesthetics and music hall culture and shows its relationship to the transnational Yiddish speaking world Layers of cultural references in the Yiddish texts are closely analyzed and quoted to draw out the complex yet intimate histories they contain offering new perspectives on Anglo Jewish historiography in three main areas politics sex and religion The acculturation of Jewish immigrants to English life is an important part of the development of their social culture as well as to the history of London In part one of the book Lachs presents an overview of daily immigrant life in London its relationship to the Anglo Jewish establishment and the development of a popular Yiddish theatre and press establishing a context from which these popular texts came The author then analyzes the poems and songs revealing the hidden social histories of the people writing and performing them For

example how Morris Winchevsky s London poetry shows various attempts to engage the Jewish immigrant worker in specific London activism and political debate Lachs explores how themes of marriage relationships and sexual exploitation appear regularly in music hall songs alluding to the changing nature of sexual roles in the immigrant London community influenced by the cultural mores of their new location On the theme of religion Lachs examines how ideas from Jewish texts and practice were used and manipulated by the socialist poets to advance ideas about class equality and revolution and satirical writings offer glimpses into how the practice of religion and growing secularization was changing immigrants daily lives in the encounter with modernity The detailed and nuanced analysis found in Whitechapel Noiseoffers a new reading of Anglo Jewish London and immigrant history It is a must read for Jewish and Anglo Jewish historians and those interested in Yiddish London and migration studies HCL Cataloging Bulletin Hennepin County Library. Technical Services Division, 1976 of Dreams Simon Taylor, 2022-11-16 A Land of Dreams first published in 1993 explores two events in recent English history the settlement of East European Jews in the East End of London and the growth of an African Caribbean community in Birmingham It is an ethnographic study of two first generation migrant communities built upon the experiences of the migrants themselves It focuses on the stories of their migration and their early days in England and in particular upon the stories of their working lives and their everyday struggles in their new land Placing two studies side by side exposes the quite different social and economic conditions which confronted the two groups of migrants upon arrival in England Knish Laura Silver, 2014-05-06 When Laura Silver's favorite knish shop went out of business the native New Yorker sank into mourning but then she sprang into action She embarked on a round the world quest for the origins and modern day manifestations of the knish The iconic potato pie leads the author from Mrs Stahl s bakery in Brighton Beach Brooklyn to an Italian pasta maker in New Jersey and on to a hunt across three continents for the pastry that shaped her identity Starting in New York she tracks down heirs to several knish dynasties and discovers that her own family has roots in a Polish town named Knyszyn With good humor and a hunger for history Silver mines knish lore for stories of entrepreneurship survival and major deliciousness Along the way she meets Minnesota seniors who make knishes for weekly fundraisers foodies determined to revive the legacy of Mrs Stahl and even the legendary knish maker's granddaughters who share their joie de vivre and their family recipe Knish connections to Eleanor Roosevelt and rap music Die hard investigator Silver unearths those and other intriguing anecdotes involving the starchy snack once so common along Manhattan's long lost Knish Alley In a series of funny moving and touching episodes Silver takes us on a knish eye tour of worlds past and present thus laying the foundation for a global knish renaissance **East European Jews in Switzerland** Tamar Lewinsky, Sandrine Mayoraz, 2013-10-14 During the era of Jewish mass migration from Eastern Europe from the 1880s until the First World War Switzerland played an important role in absorbing immigrants Though located at the periphery of the main migration routes the federal state with its liberal policies on foreigners became a key destination for students revolutionaries and travelers

The micro studies and more general papers of this volume approach the topic in its transnational local linguistic gendered and ideological dimensions and from various disciplinary angles They interweave and facilitate a novel take on the transitory spatial history and the Lebenswelt of East European Jews in Switzerland Topics of this volume range among others from the location of Switzerland on the map of East European Jewish politics Bundism Socialism Yiddishism Zionism conflicting performative cultures of Jewish and Russian revolutionaries the Swiss Lehr and Wanderjahre of the Jewish public intellectual Meir Wiener the impact of Geneva on the Zionist Hebrew writer Ben Ami the Russian Jewish students colonies in Berne and Zurich and guestions of individuals integration and acculturation Encyclopedia of Jewish American Popular Culture Jack Fischel, 2008-12-30 This unique encyclopedia chronicles American Jewish popular culture past and present in music art food religion literature and more Over 150 entries written by scholars in the field highlight topics ranging from animation and comics to Hollywood and pop psychology Without the profound contributions of American Jews the popular culture we know today would not exist Where would music be without the music of Bob Dylan and Barbra Streisand humor without Judd Apatow and Jerry Seinfeld film without Steven Spielberg literature without Phillip Roth Broadway without Rodgers and Hammerstein These are just a few of the artists who broke new ground and changed the face of American popular culture forever This unique encyclopedia chronicles American Jewish popular culture past and present in music art food religion literature and more Over 150 entries written by scholars in the field highlight topics ranging from animation and comics to Hollywood and pop psychology Up to date coverage and extensive attention to political and social contexts make this encyclopedia is an excellent resource for high school and college students interested in the full range of Jewish popular culture in the United States Academic and public libraries will also treasure this work as an incomparable guide to our nation s heritage Illustrations complement the text throughout and many entries cite works for further reading The volume closes with a selected general bibliography of print and electronic sources to encourage further research

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