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The Of Paperbacks A Visual History Of The Paperback

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The Book of Paperbacks Piet Schreuders,1981 **Under Cover** Thomas L. Bonn,1958 A short history of the American paperback includes a number of cover reproductions including several color sections Nice history of paperbacks from its early beginnings up to the mid 1970s Includes chapters on collecting **History of the Mass Media in the United States** Margaret A. Blanchard,2013-12-19 The influence of the mass media on American history has been overwhelming History of the Mass Media in the United States examines the ways in which the media both affects and is affected by U S society From 1690 when the first American newspaper was founded to 1995 this encyclopedia covers more than 300 years of mass media history History of Mass Media in the United States contains more than 475 alphabetically arranged entries covering subjects ranging from key areas of newspaper history to broader topics such as media coverage of wars major conflicts over press freedom court cases and legislation and the concerns and representation of ethnic and special interest groups The editor and the 200 scholarly contributors to this work have taken particular care to examine the technological legal legislative economic and political developments that have affected the American media *Re-Covered Rose* Marco Sonzogni,2011-12-07 When a reader picks up a book the essence of the text has been translated into the visual space of the cover Using Umberto Eco s bestseller *The Name of the Rose* as a case study this is the first study of book cover design as a form of intersemiotic translation based on the purposeful selection of visual signs to represent verbal signs As an act of translation the cover of a book ought to be an equivalent representation of the text But in the absence of any established interpretive criteria how can equivalence between the visual and the verbal be determined and interpreted *Re Covered Rose* tackles this question in an original and creative way laying the foundation for a new research trend in Translation Studies Marco Sonzogni is Senior Lecturer in Italian School of Languages and Cultures Victoria University of Wellington New Zealand A widely published academic and an award winning editor poet and literary translator he is the Director of the New Zealand Centre for Literary Translation Te Tumu Whakawhiti Tuhinga **Judging a Book by Its Cover** Nickianne Moody,2016-12-05 How do books attract their readers This collection takes a closer look at book covers and their role in promoting sales and shaping readers responses Judging a Book by Its Cover brings together leading scholars many with experience in the publishing industry who examine the marketing of popular fiction across the twentieth century and beyond Using case studies and grounding their discussions historically and methodologically the contributors address key themes in contemporary media literary publishing and business studies related to globalisation the correlation between text and image identity politics and reader reception Topics include book covers and the internet bookstore the links between books the music industry and film literary prizes and the selling of books subcultures and sales of young adult fiction the cover as a signifier of literary value and the marketing of ethnicity and lesbian pulp fiction This exciting collection opens a new field of enquiry for scholars of book history literature media and communication studies marketing and cultural studies *Archaeologists in Print* Amara Thornton,2018-06-25

Archaeologists in Print is a history of popular publishing in archaeology in the nineteenth and twentieth centuries a pivotal period of expansion and development in both archaeology and publishing It examines how British archaeologists produced books and popular periodical articles for a non scholarly audience and explores the rise in archaeologists public visibility Notably it analyses women s experiences in archaeology alongside better known male contemporaries as shown in their books and archives In the background of this narrative is the history of Britain s imperial expansion and contraction and the evolution of modern tourism in the Eastern Mediterranean and Middle East Archaeologists exploited these factors to gain public and financial support and interest and build and maintain a reading public for their work supported by the seasonal nature of excavation and tourism Reinforcing these publishing activities through personal appearances in the lecture hall exhibition space and site tour and in new media film radio and television archaeologists shaped public understanding of archaeology It was spade-work scripted The image of the archaeologist as adventurous explorer of foreign lands part spy part foreigner eternally alluring solidified during this period That legacy continues undimmed today Praise for Archaeologists in Print This beautifully written book will be valued by all kinds of readers you don t need to be an archaeologist to enjoy the contents which take you through different publishing histories of archaeological texts and the authors who wrote them From the productive partnership of travel guide with archaeological interest to the women who feature so often in the history of archaeological publishing via closer analysis of the impact of John Murray Macmillan and Co and Penguin this volume excavates layers of fascinating facts that reveal much of the wider culture of the late nineteenth and twentieth centuries The prose is clear and the stories compulsive Thornton brings to life a cast of people whose passion for their profession lives again in these pages Warning the final chapter on Archaeological Fictions will fill your to be read list with stacks of new titles to investigate This is a highly readable accessible exploration into the dynamic relationships between academic authors publishers and readers It is in addition an exemplar of how academic research can attract a wide general readership as well as a more specialised one a stellar combination of rigorous scholarship with lucid pacy prose Highly recommended Samantha Rayner Director of UCL Centre for Publishing Deputy Head of Department and Director of Studies Department of Information Studies UCL

Teenage Mutant Ninja Turtles: The Ultimate Visual History Andrew Farago, 2024-07-23 Celebrate the 40th anniversary of those heroes in a half shell with this updated edition of the bestselling Teenage Mutant Ninja Turtles Ultimate Visual History featuring a wealth of additional content including new chapters on Rise of the Teenage Mutant Ninja Turtles The Last Ronin and Teenage Mutant Ninja Turtles Mutant Mayhem Teenage Mutant Ninja Turtles The Ultimate Visual History is back and bigger than ever with more than fifty pages of additional content including a chapter on the latest film TMNT Mutant Mayhem and thirty collectible inserts Experience the complete 40 year long saga of the Teenage Mutant Ninja Turtles from their humble beginnings as black and white comics created by Kevin Eastman and Peter Laird to their multimillion dollar breakout success and remarkable longevity as a true pop culture phenomenon Featuring interviews with

key figures in the Turtles evolution Teenage Mutant Ninja Turtles The Ultimate Visual History Revised and Expanded Edition presents the complete history straight from the mouths of co creators Kevin Eastman and Peter Laird as well as the multitude of creative minds behind the wider TMNT universe of animation video games movies and more Bodacious and fully comprehensive this book is the ultimate celebration of four decades of Turtle Power 40th ANNIVERSARY EDITION Updated to celebrate the 40th anniversary of Leonardo Michelangelo Donatello and Raphael the world s most beloved crime fighting pizza loving reptiles EXPANDED CONTENT This expanded edition not only includes new chapters on Rise of the TMNT TMNT Mutant Mayhem and forty years of TMNT video games it also features expanded chapters on the 2014 and 2016 feature films the 2012 animated Nickelodeon series Teenage Mutant Ninja Turtles and the IDW comics series including the fan favorite series The Last Ronin STUNNING IMAGES Discover rare and never before seen images from forty years of TMNT including behind the scenes photos concept art sketches and other gems from the archives EXCLUSIVE INTERVIEWS Dive into exclusive interviews with key figures from throughout the forty year history of the Teenage Mutant Ninja Turtles including Kevin Eastman Peter Laird Brian Henson Fred Wolf and Vanilla Ice PERFECT GIFT TMNT fans and genre film enthusiasts will shout Cowabunga when they receive a copy of Teenage Mutant Ninja Turtles The Ultimate Visual History as a gift COMPLETE YOUR TMNT COLLECTION Teenage Mutant Ninja Turtles The Ultimate Visual History Revised and Expanded Edition joins Teenage Mutant Ninja Turtles The Pop Up Book and The Teenage Mutant Ninja Turtles Pizza Cookbook Gift Set both available from Insight Editions

[The Art of Pulp Fiction: An Illustrated History of Vintage Paperbacks](#) Ed Hulse, 2021-09-28 Judge these books by their covers Get immersed in the definitive visual history of pulp fiction paperbacks from 1940 to 1970 The Art of Pulp Fiction An Illustrated History of Vintage Paperbacks chronicles the history of pocket sized paperbound books designed for mass market consumption specifically concentrating on the period from 1940 to 1970 These three decades saw paperbacks eclipse cheap pulp magazines and expensive clothbound books as the most popular delivery vehicle for escapist fiction To catch the eyes of potential buyers they were adorned with covers that were invariably vibrant frequently garish and occasionally lurid Today the early paperbacks like the earlier pulps inexpensively produced and considered disposable by casual readers are treasured collector s items Award winning editor Ed Hulse The Art of the Pulps and The Blood n Thunder Guide to Pulp Fiction comprehensively covers the pulp fiction paperback s heyday Hulse writes the individual chapter introductions and the captions while a team of genre specialists and art aficionados contribute the special features included in each chapter These focus on particularly important authors artists publishers and sub genres Illustrated with more than 500 memorable covers and original cover paintings Hulse s extensive captions meanwhile offer a running commentary on this significant genre and also contain many obscure but entertaining factoids Images used in The Art of Pulp Fiction have been sourced from the largest American paperback collections in private hands and have been curated with rarity in mind as well as graphic appeal Consequently many covers are reproduced here

for the first time since the books were first issued With an overall Introduction by Richard A Lupoff novelist essayist pop culture historian and author of *The Great American Paperback* 2001

Gordon Merrick and the Great Gay American Novel Joseph M. Ortiz, 2022-05-23 *Gordon Merrick and the Great Gay American Novel* is the first biography of Gordon Merrick the most commercially successful writer of gay novels in the twentieth century This book shows how Merrick's novels were largely based on his own life and time as a Princeton theater star a Broadway actor a New York reporter an OSS spy and the friend of countless artists and celebrities as an expatriate in France Greece and Sri Lanka He lived much of his life as an openly gay man with his longtime partner Charles Hulse His 1970 novel *The Lord Won't Mind* broke new ground by showing that an affirming explicitly gay novel could be a bestseller His subsequent gay novels were both a cultural phenomenon and a lightning rod for literary critics This book also examines the complex often conflicting responses to Merrick's novels by gay readers and critics and it thus recovers the early post Stonewall debates over the definition of gay literature By reconstructing Merrick's life and critical fortunes this book expands our understanding of what it means to be a gay man in the twentieth century

Paperback Quarterly (Vol. 3 No. 3) Fall 1980 Ray Bradbury, 2010-09-01 *Paperback Quarterly* journal of mass market paperback history Fall 1980 Volume 3 Number 3 contains Louis L Amour's *Pseudonymous Works* by John D Nesbitt *First Printing Two Million* by Michael Barson *Interview with John Jakes* by Michael Barson *Reprints Reprints Ray Bradbury's FAHRENHEIT 451* by Bill Crider *Agatha Christie in Dell Mapbacks* by Bill Lyles *Soft Cover Sketches* an introduction by Thomas L Bonn *Soft Cover Sketches James Avati* by Thomas L Bonn and *Collecting Original Paperback Cover Art* by Robert Weinberg

Reading Popular Physics Elizabeth Leane, 2017-03-02 *Reading Popular Physics* is a valuable contribution to our understanding of the nature and implications of physics popularizations A literary critic trained in science Elizabeth Leane treats popular science writing as a distinct and significant genre focusing particularly on five bestselling books Stephen Hawking's *A Brief History of Time* Steven Weinberg's *The First Three Minutes* James Gleick's *Chaos* M Mitchell Waldrop's *Complexity* and Gary Zukav's *The Dancing Wu Li Masters* Leane situates her examination of the texts within the heated interdisciplinary exchanges known as the Science Wars focusing specifically on the disputed issue of the role of language in science Her use of literary analysis reveals how popular science books function as sites for disciplinary skirmishes as she uncovers the ways in which popularizers of science influence the public In addition to their explicit discussion of scientific concepts Leane argues these authors employ subtle textual strategies that encode claims about the nature and status of scientific knowledge claims that are all the more powerful because they are unacknowledged Her book will change the way these texts are read offering readers a fresh perspective on this highly visible and influential genre

Armor, 1997 *An Illustrated History of the State of Montana* Joaquin Miller, 1894 *The Rotarian*, 1956-07 Established in 1911 *The Rotarian* is the official magazine of Rotary International and is circulated worldwide Each issue contains feature articles columns and departments about or of interest to Rotarians Seventeen Nobel Prize winners and 19

Pulitzer Prize winners from Mahatma Ghandi to Kurt Vonnegut Jr have written for the magazine **Infantry** ,1991

Collecting, Processing and Presenting Geoscientific Information Martin H. Trauth, Elisabeth Sillmann, 2018-03-26 This second edition is an intensively revised and updated version of the book MATLAB and Design Recipes for Earth Sciences It aims to introduce students to the typical course followed by a data analysis project in earth sciences A project usually involves searching relevant literature reviewing and ranking published books and journal articles extracting relevant information from the literature in the form of text data or graphs searching and processing the relevant original data using MATLAB and compiling and presenting the results as posters abstracts and oral presentations using graphics design software The text of this book includes numerous examples on the use of internet resources on the visualization of data with MATLAB and on preparing scientific presentations As with the book MATLAB Recipes for Earth Sciences 4rd Edition 2015 which demonstrates the use of statistical and numerical methods on earth science data this book uses state of the art software packages including MATLAB and the Adobe Creative Suite to process and present geoscientific information collected during the course of an earth science project The book s supplementary electronic material available online through the publisher s website includes color versions of all figures recipes with all the MATLAB commands featured in the book the example data exported MATLAB graphics and screenshots of the most important steps involved in processing the graphics

The Cosmos Jay M. Pasachoff, Alex Filippenko, 2014 An exciting introduction to astronomy using recent discoveries and stunning photography to inspire non science majors about the Universe and science *The Oxford Illustrated History of Greece and the Hellenistic World* John Boardman, Jasper Griffin, Oswyn Murray, 2001 The legacy of the Hellenistic world is vast it ranges from architecture to philosophy literature and the visual arts to military strategy and science This beautifully illustrated study covers the period from the eighth century BC which witnessed the emergence of the Greek city states to the conquests of Alexander the Great and the establishment of the Greek monarchies some five centuries later Chapters dealing with political and social history are interspersed with chapters on philosophy and the arts including Homer Greek myth Aristotle and Plato Greek dramatists such as Sophocles and Aristophanes and the flourishing of the visual and plastic arts

A Brief History of the Ancestry and Posterity of Allan MacLean, 1715-1786, Vernon, Colony of Connecticut, New England, U.S.A. Mary McLean Hardy, 1905 **Books to Build On** E.D. Hirsch, Jr., 2009-10-14 The invaluable grade by grade guide kindergarten sixth is designed to help parents and teachers select some of the best books for children Books to Build On recommends for kindergartners lively collections of poetry and stories such as The Children s Aesop and imaginative alphabet books such as Bill Martin Jr s Chicka Chicka Boom Boom and Lucy Micklewait s I Spy An Alphabet in Art for first graders fine books on the fine arts such as Ann Hayes s Meet the Orchestra the hands on guide My First Music Book and the thought provoking Come Look with Me series of art books for children for second graders books that open doors to world cultures and history such as Leonard Everett Fisher s The Great Wall of China and Marcia Willaims s humorous Greek Myths

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