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Teaching Crime Fiction Charlotte Beyer,2018-07-18 More than perhaps any other genre crime fiction invites debate over the role of popular fiction in English studies This book offers lively original essays on teaching crime fiction written by experienced British and international scholar teachers providing vital insight into this diverse genre through a series of compelling subjects Taking its starting point in pedagogical reflections and classroom experiences the book explores methods for teaching students to develop their own critical perspectives as crime fiction critics the impact of feminism postcolonialism and ecocriticism on crime fiction crime fiction and film the crime short story postgraduate perspectives and more

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Autofiction in English Hywel Dix,2018-06-04 This innovative volume establishes autofiction as a new and dynamic area of theoretical research in English Since the term was coined by Serge Doubrovsky autofiction has become established as a

recognizable genre within the French literary pantheon Yet unlike other areas of French theory English language discussion of autofiction has been relatively limited until now Starting out by exploring the characteristic features and definitions of autofiction from a conceptual standpoint the collection identifies a number of cultural historical and theoretical contexts in which the emergence of autofiction in English can be understood In the process it identifies what is new and distinctive about Anglophone forms of autofiction when compared to its French equivalents These include a preoccupation with the conditions of authorship writing after trauma and a heightened degree of authorial self reflexivity beyond that typically associated with postmodernism By concluding that there is such a field as autofiction in English it provides for the first time detailed analysis of the major works in that field and a concise historical overview of its emergence It thus opens up new avenues in life writing and authorship research

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