



TAWFIQ AL-HAKIM

A READER'S GUIDE

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Tawfiq Alhakim A Readers Guide

G Orfield



Tawfiq Alhakim A Readers Guide:

Tawfiq Al-Hakim William M. Hutchins, 2003 The book also includes plot summaries a chronology of Al Hakim s life and a comprehensive annotated bibliography of his oeuvre **BOOK JACKET** **Transforming Loss into Beauty** Marlé Hammond, Dana Sajdi, 2008-05-01 The contributors to this wide ranging work of scholarship and analysis include mentors colleagues friends and students of the late Magda al Nowaihi an outstanding scholar of Middle East studies whose diverse interests and energy inspired numerous colleagues The book s first part is devoted to Arabic elegy the subject of an unfinished work by al Nowaihi from which this volume takes its title Included here is a previously unpublished lecture on elegy delivered by al Nowaihi herself Other contributors examine this poetic form in both classical and modern contexts from a number of angles including the partial feminization of the genre making this volume perhaps the most comprehensive resource on the Arabic elegy available in English The book s second half features essays relating to al Nowaihi s other research interests especially the modern Arabic novel and its transgressive and marginalized status as literature It deals with authors as varied as Tawfiq al Hakim Latifa al Zayyat Bensalem Himmich and Sonallah Ibrahim Broad in its scope and rigorous in its scholarship this volume makes a fitting tribute to an inspiring scholar Contributors Roger Allen Dina Amin Michael Beard Jonathan P Decter Alexander E Elinson Marl Hammond Andr s H mori Mervat Hatem Wolfhart Heinrichs Richard Jacquemond Lital Levy Mara Naaman Magda al Nowaihi Dana Sajdi and Christopher Stone **Contesting Antiquity in Egypt** Donald Malcolm Reid, 2019-09-03 The history of the struggles for control over Egypt s antiquities and their repercussions during a period of intense national ferment The sensational discovery in 1922 of Tutankhamun s tomb close on the heels of Britain s declaration of Egyptian independence accelerated the growth in Egypt of both Egyptology as a formal discipline and of pharaonism popular interest in ancient Egypt as an inspiration in the struggle for full independence Emphasizing the three decades from 1922 until Nasser s revolution in 1952 this compelling follow up to *Whose Pharaohs* looks at the ways in which Egypt developed its own archaeologies Islamic Coptic and Greco Roman as well as the more dominant ancient Egyptian Each of these four archaeologies had given birth to and grown up around a major antiquities museum in Egypt Later Cairo Alexandria and Ain Shams universities joined in shaping these fields *Contesting Antiquity in Egypt* brings all four disciplines as well as the closely related history of tourism together in a single engaging framework Throughout this semi colonial era the British fought a prolonged rearguard action to retain control of the country while the French continued to dominate the Antiquities Service as they had since 1858 Traditional accounts highlight the role of European and American archaeologists in discovering and interpreting Egypt s long past Donald Reid redresses the balance by also paying close attention to the lives and careers of often neglected Egyptian specialists He draws attention not only to the contests between westerners and Egyptians over the control of antiquities but also to passionate debates among Egyptians themselves over pharaonism in relation to Islam and Arabism during a critical period of nascent nationalism

Drawing on rich archival and published sources extensive interviews and material objects ranging from statues and murals to photographs and postage stamps this comprehensive study by one of the leading scholars in the field will make fascinating reading for scholars and students of Middle East history archaeology politics and museum and heritage studies as well as for the interested lay reader

The Revolt of the Young, 2015-01-08 Tawfiq al Hakim 1898 1987 is recognized as one of the most important figures in the history of modern Arabic literature Considered a pioneer in many literary forms including drama novels and short stories al Hakim influenced generations of Egyptian writers The Revolt of the Young is a collection of essays originally published in 1984 that shows al Hakim as a public intellectual addressing the ongoing conflict between generations Al Hakim muses on the cultural artistic and intellectual links and breakages between the old and the young generations He focuses on the young and their role in the continuing development of Egyptian society which over the course of the last century or so has undergone foreign occupation an experiment in parliamentary democracy within a monarchical system a socialist revolution characterized by both successes and failures the emergence of a dictatorial presidency and now the development of a complex political scenario currently dominated by groups with varyingly strong ties to the tenets of Islam Al Hakim did not live long enough to witness the most recent phases of this elongated and often disruptive process of experimentation and change but in his writing he focuses on the institution that he regards as crucial to any forward progress the family The essays present readers with a voice from the past with uncanny foretelling of issues raised by the events that occurred in Egypt more than twenty years after al Hakim's death Radwan's translation along with Roger Allen's foreword brings to light al Hakim's lucid and erudite commentary much of it as relevant to the problems facing Egyptian youth today as it was when first published

Modern Arabic Literature Paul Starkey, 2014-03-11 An introduction to Modern Arabic Literature from the beginning of the nineteenth century to the present

The Undergraduate's Companion to Arab Writers and Their Web Sites Dona S. Straley, 2004-08-30 This companion provides information on the lives and works of about 150 authors who write primarily in Arabic covering the first known works of Arabic literature in the 5th and 6th centuries A D to the present day While concentrating on literary authors writers from the fields of history geography and philosophy are also represented The individuals represented were chosen primarily from the Encyclopedia of Arabic Literature Among the major authors are Najib Mahfuz the 1988 Nobel laureate Nawal Saadawi the Egyptian physician who is the leading female literary author in the Arab world and the most frequently translated into English Abu al Ala al Ma'arri the 11th century poet whose verses are taught to every Arab schoolchild and Avicenna the great physician and philosopher transmitter and interpreter of Aristotle whose work on medicine was long the standard not only in the Middle East but also in Latin translation in Europe In addition entries will be included for the anonymous romances so common in Arabic literature such as The Arabian Nights a cycle of stories perhaps even better known in the West than in the Arab world Interest in the history and culture of the Arab world at U S universities has taken a quantum leap since the events of September 11 2001 In

this book the author demonstrates that at least three major distinct literary and cultural traditions are included within the fields of Middle Eastern and Islamic studies Arabic Persian and Turkic The Arabic tradition is the oldest largest and most widely dispersed Undergraduate courses in Arabic literature and culture are now being taught at both lower and upper levels at many universities Such courses are often used by undergraduates to fulfill basic educational requirements for their degrees Students in such courses often have difficulty finding information on Arab writers and this volume fills the void

Return of the Spirit Tawfiq al-Hakim, 2019-07-09 The celebrated revolutionary novel from a pioneering Egyptian writer Tawfiq al Hakim now for the first time in Penguin Classics with a foreword by Egyptian writer Alaa Al Aswany First published in Arabic in 1933 Egyptian playwright and novelist Tawfiq Al Hakim s Return of the Spirit follows a patriotic young Egyptian and his extended family as they grapple with the events leading up to the 1919 Egyptian revolution Though often cited as an apprenticeship novel in the vein of Joyce s A Portrait of the Artist as a Young Man with a touch of failed romance a la Goethe s Sorrow of Young Werther Al Hakim s classic is most recognized for being a trailblazing political novel that illustrates the way one man s spiritual awakening ties to a political awakening of a nation While enthusiasm for the book was stifled in the mid 20th century due to a shift in Egyptian government rule the 2011 Tahrir revolution in Egypt caused it to be examined anew as a strong expression of nationalist solidarity and an expos of the heritage stripping power of Western colonialism that resonates with 21st century Egyptians Return of the Spirit is considered Al Hakim s most important novel despite writing more plays than novels and his adept understanding of class and culture within Egyptian society has cemented his place as one of the country s most celebrated writers and cultural critics

Rewriting Narratives in Egyptian Theatre Sirkku Aaltonen, Areeg Ibrahim, 2016-03-31 This study of Egyptian theatre and its narrative construction explores the ways representations of Egypt are created of and within theatrical means from the 19th century to the present day Essays address the narratives that structure theatrical textual and performative representations and the ways the rewriting process has varied in different contexts and at different times Drawing on concepts from Theatre and Performance Studies Translation Studies Cultural Studies Postcolonial Studies and Diaspora Studies scholars and practitioners from Egypt and the West enter into dialogue with one another expanding understanding of the different fields The articles focus on the ways theatre texts and performances change are rewritten when crossing borders between different worlds The concept of rewriting is seen to include translation transformation and reconstruction and the different borders may be cultural and national between languages and dramaturgies or borders that are present in people s everyday lives Essays consider how rewritings and performances cross borders from one culture nation country and language to another They also study the process of rewriting the resulting representations of foreign plays on stage and representations of the Egyptian revolution on stage and in Tahrir Square This assessment of the relationship between theatre practices exchanges and rewritings in Egyptian theatre brings vital coverage to an undervisited area and will be of interest to developments in theatre translation and beyond

Student Encyclopedia of African Literature Douglas Killam, Alicia L. Kerfoot, 2007-12-30 African literature is a vast subject of growing output and interest Written especially for students this book selectively surveys the topic in a clear and accessible way Included are roughly 600 alphabetically arranged entries on writers genres and major works Many entries cite works for further reading and the volume closes with a selected general bibliography Africa is a land of contrasts and of diverse cultures and traditions It is also a land of conflict and creativity The literature of the continent draws upon a fascinating body of oral traditions and lore and also reflects the political turmoil of the modern world With the increased interest in cultural diversity and the growing centrality of Africa in world politics African literature is figuring more and more prominently in the curriculum This book helps students learn about the African literary achievement Written expressly for students this book is far more accessible than other reference works on the subject Included are nearly 600 alphabetically arranged entries on authors such as Chinua Achebe Athol Fugard Buchi Emecheta Nadine Gordimer and Wole Soyinka major works such as *Things Fall Apart* and *Petals of Blood* and individual genres such as the novel drama and poetry Many entries cite works for further reading and the volume closes with a selected general bibliography

Teaching Modern Arabic Literature in Translation Michelle Hartman, 2018-02-01 Understanding the complexities of Arab politics history and culture has never been more important for North American readers Yet even as Arabic literature is increasingly being translated into English the modern Arabic literary tradition is still often treated as other controversial dangerous difficult esoteric or exotic This volume examines modern Arabic literature in context and introduces creative teaching methods that reveal the literature's richness relevance and power to anglophone students Addressing the complications of translation head on the volume interweaves such important issues such as gender the Palestinian Israeli conflict and the status of Arabic literature in world literature Essays cover writers from the recent past like Emile Habiby and Tayeb Salih contemporary Palestinian Egyptian and Syrian literatures and the literature of the nineteenth century Nahda

Theatre and Islam Marvin Carlson, 2019-03-16 This insightful and engaging new title in the Theatre series explores the various connections between theatre and Islam Drawing on both historical and recent examples to trace their relationship and offer a new perspective on a topical subject this persuasive text argues against a long standing assumption that Islam has worked in opposition to theatrical presentation From the 13th century puppet plays of Ibn Daniyal to Islamic themes in 21st century productions *Theatre and Islam* is chronologically wide ranging and ambitious in its scope Ambitious yet concise this is the perfect introduction for undergraduate and postgraduate students of religious studies Islamic studies Middle Eastern studies and drama

Bildungsroman and the Arab Novel Maria Elena Paniconi, 2022-09-30 Through a close reading of a corpus of novels featuring young protagonists in their path toward adulthood the book shows how Bildungsroman impacted the formation of the Egyptian narrative On a larger scale the book helps the reader to understand the key role played by the coming of age novel in the definition and perception of modern Arab subjectivity Exploring the role of Bildungsroman in

shaping the canonical Egyptian novel the book discusses the case of Zaynab by Muhammad Husayn Haykal 1913 as an example of early Arab Bildungsroman It focuses on Latifa Zayyat's masterpiece The Open Door and the novels of the 90es Generation offering a gender based analysis of the Egyptian Bildungsroman It provides insightful readings about the function of the novel in women's renegotiation of social boundaries The study shows how the stories of youth present universal themes such as the thwarted quest for love the struggle for personal fulfilment the desire to achieve a cultural modernity often felt as other than self The book is a journey in the Twentieth Century Egyptian Novel seen through the lens of the transnational form of Bildungsroman It is a key resource to students and academics interested in Arabic literature

comparative literature and cultural studies **Muslim Identities and Modernity** Maha Habib, 2016-03-16 What have the concepts of modernity and secularization meant for Islamic tradition culture and society How have the discourses which surround all of these issues influenced Muslim self perception and individual identity There have been many attempts to describe and analyse the encounter between Islam and modernity in the Middle East but few have been able so effectively to explore the impact this has on the idea and reality of religious identity and individual religiosity Maha F Habib examines modernity from this angle offering socio cultural philosophical and literary perspectives She assesses how this is played out in Egypt analysing cultural changes in the country through its intellectual thought and literature from the nineteenth century to the present day Her references to the works of Muhammad Abdu Muhammad Husayn Haykal Abbas Mahmud al Aqqad Naguib Mahfouz Alaa al Aswany and Salwa Bakr reveal contemporary issues and concerns which will interest those researching the cultural and social milieu of modern Egypt **Teaching Islamic Studies in the Age of ISIS,**

Islamophobia, and the Internet Kimberly Hall, Doaa Baumi, Manuela Ceballos, Benjamin Geer, Mouez Khalfaoui, Alfons H. Teipen, William Maynard Hutchins, Laila Hussein Moustafa, Nathan S. French, Todd Green, Sabahat F. Adil, Kecia Ali, Phil Dorroll, Lyndall Herman, Shehnaz Haqqani, 2019-01-24 A much needed volume and a must read for educators addressing a challenging topic in a challenging time Choice How can teachers introduce the subject of Islam when daily headlines and social media disinformation can prejudice students perception of the subject Should Islam be taught differently in secular universities than in colleges with a clear faith based mission What are strategies for discussing Islam and violence without perpetuating stereotypes The contributors of Teaching Islamic Studies in the Age of ISIS Islamophobia and the Internet address these challenges head on and consider approaches to Islamic studies pedagogy Islamophobia and violence and suggestions for how to structure courses These approaches acknowledge the particular challenges faced when teaching a topic that students might initially fear or distrust Speaking from their own experience they include examples of collaborative teaching models reading and media suggestions and ideas for group assignments that encourage deeper engagement and broader thinking The contributors also share personal struggles when confronted with students including Muslim students and parents who suspected the courses might have ulterior motives In an age of stereotypes and misrepresentations of Islam

this book offers a range of means by which teachers can encourage students to thoughtfully engage with the topic of Islam
 Abundant and useful references Highly recommended Choice **Milton in the Arab-Muslim World** Islam Issa, 2016-10-14
 The first full length study of the reception of John Milton's 1608-74 writings in the Arab Muslim world this book examines the responses of Arab Muslim readers to Milton's works and in particular to his epic poem *Paradise Lost* It contributes to knowledge of the history development and ways in which early modern writings are read and understood by Muslims By mapping the literary and more broadly cultural consequences of the censure translation and abridgement of Milton's works in the Arab Muslim world this book analyses the diverse ways in which Arab Muslims read and understand a range of literary and religious aspects of Milton's writing in light of cultural theological socio political linguistic and translational issues After providing an overview of the presence of Milton and his works in the Arab world each chapter sheds light on how cultural and translational issues shape the ways in which Arab Muslim readers perceive and understand the characters and motifs of *Paradise Lost* Chapters outline the ways in which the figures are currently understood in Milton scholarship before exploring how they fit into the narrative drama and theology of the poem and their position in Islamic creed and Arab Muslim culture Concurrently each chapter examines the poem's subject matter in detail placing particular emphasis on matters of linguistic theological and cultural translation and accommodation Chapter conclusions not only summarise the patterns and potentialities of reception but point towards the practical functions of Arab Muslim responses to Milton's writing and their contribution to the formation of social ideas **The Arabic Freud** Omnia El Shakry, 2017-08-29 The first in depth look at how postwar thinkers in Egypt mapped the intersections between Islamic discourses and psychoanalytic thought In 1945 psychologist Yusuf Murad introduced an Arabic term borrowed from the medieval Sufi philosopher and mystic Ibn Arabi al la shu ur as a translation for Sigmund Freud's concept of the unconscious By the late 1950s Freud's *Interpretation of Dreams* had been translated into Arabic for an eager Egyptian public In *The Arabic Freud* Omnia El Shakry challenges the notion of a strict divide between psychoanalysis and Islam by tracing how postwar thinkers in Egypt blended psychoanalytic theories with concepts from classical Islamic thought in a creative encounter of ethical engagement Drawing on scholarly writings as well as popular literature on self healing El Shakry provides the first in depth examination of psychoanalysis in Egypt and reveals how a new science of psychology or science of the soul as it came to be called was inextricably linked to Islam and mysticism She explores how Freudian ideas of the unconscious were crucial to the formation of modern discourses of subjectivity in areas as diverse as psychology Islamic philosophy and the law Founding figures of Egyptian psychoanalysis she shows debated the temporality of the psyche mystical states the sexual drive and the Oedipus complex while offering startling insights into the nature of psychic life ethics and eros This provocative and insightful book invites us to rethink the relationship between psychoanalysis and religion in the modern era Mapping the points of intersection between Islamic discourses and psychoanalytic thought it illustrates how the Arabic Freud like psychoanalysis itself was elaborated across the

space of human difference *Egypt* Mona L. Russell Ph.D.,2013-01-11 This handbook provides an overview of the society culture geography history and politics of contemporary Egypt While such historic monuments as the pyramids at Giza the Karnak Temple and the Valley of the Kings draw visitors to Egypt each year the country is today a large and varied collection of some 79 million people An important political and cultural force in the Middle East and home to one of Africa s most advanced economies Egypt is rapidly becoming a major player in the 21st century world This comprehensive text examines all facets of life in Egypt including its land history politics and culture It is written in a manner that makes the subject accessible and engaging for readers with little prior knowledge about the country but also provides a critical analysis of the latest research for students and scholars familiar with Egypt and its people Special attention is given to the historical period following the rise of Islam to enable a greater understanding of Egypt s contemporary government religious practices popular culture and current events

Ancient Greek Myth in World Fiction since 1989 Justine McConnell,Edith Hall,2016-06-02 Ancient Greek Myth in World Fiction since 1989 explores the diverse ways that contemporary world fiction has engaged with ancient Greek myth Whether as a framing device or a filter or via resonances and parallels Greek myth has proven fruitful for many writers of fiction since the end of the Cold War This volume examines the varied ways that writers from around the world have turned to classical antiquity to articulate their own contemporary concerns Featuring contributions by an international group of scholars from a number of disciplines the volume offers a cutting edge interdisciplinary approach to contemporary literature from around the world Analysing a range of significant authors and works not usually brought together in one place the book introduces readers to some less familiar fiction while demonstrating the central place that classical literature can claim in the global literary curriculum of the third millennium The modern fiction covered is as varied as the acclaimed North American television series *The Wire* contemporary Arab fiction the Japanese novels of Haruki Murakami and the works of New Zealand s foremost Maori writer Witi Ihimaera

Of Kings and Clowns Tiran Manucharyan,2024-02-28 This book examines the transformations Egyptian theatre has undergone since 1967 Through detailed analyses of the plays the book investigates the ways Egyptian theatre represents formulates and imagines political and cultural leadership and by implication enacts its own leadership Alongside the work of established playwrights such as Yusuf Idris Abul Ela El Salamouny Fathia El Assal and Lenin El Ramly it also discusses the input in theatre of a younger generation reflecting the new transformations in Egyptian theatre following the 2011 revolution Relating the theoretical underpinnings of its analyses to theoretical discussions by Egyptian playwrights the book contributes to current English language scholarship in theatre studies by providing a discourse largely absent from it Considering the growing sense in English language academia on the need for research and education beyond the Western canon this book offers an important addition to the study resources This book will interest both scholars and students who study the Arab world and researchers and students with an interest in cultural studies more specifically twentieth and twenty first century

theatre and literature studies The book's specific focus on political theatre and its gender perspective make it also of interest to the fields of political and gender studies *World Theatre* E. J. Westlake, 2017-03-31 *World Theatre The Basics* presents a well rounded introduction to non Western theatre exploring the history and current practice of theatrical traditions in Asia Africa the Middle East Oceania the Caribbean and the non English speaking cultures of the Americas Featuring a selection of case studies and examples from each region it helps the reader to understand the key issues surrounding world theatre scholarship and global postcolonial and transnational performance practices An essential read for anyone seeking to learn more about world theatre *World Theatre The Basics* provides a clear accessible roadmap for approaching non Western theatre

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