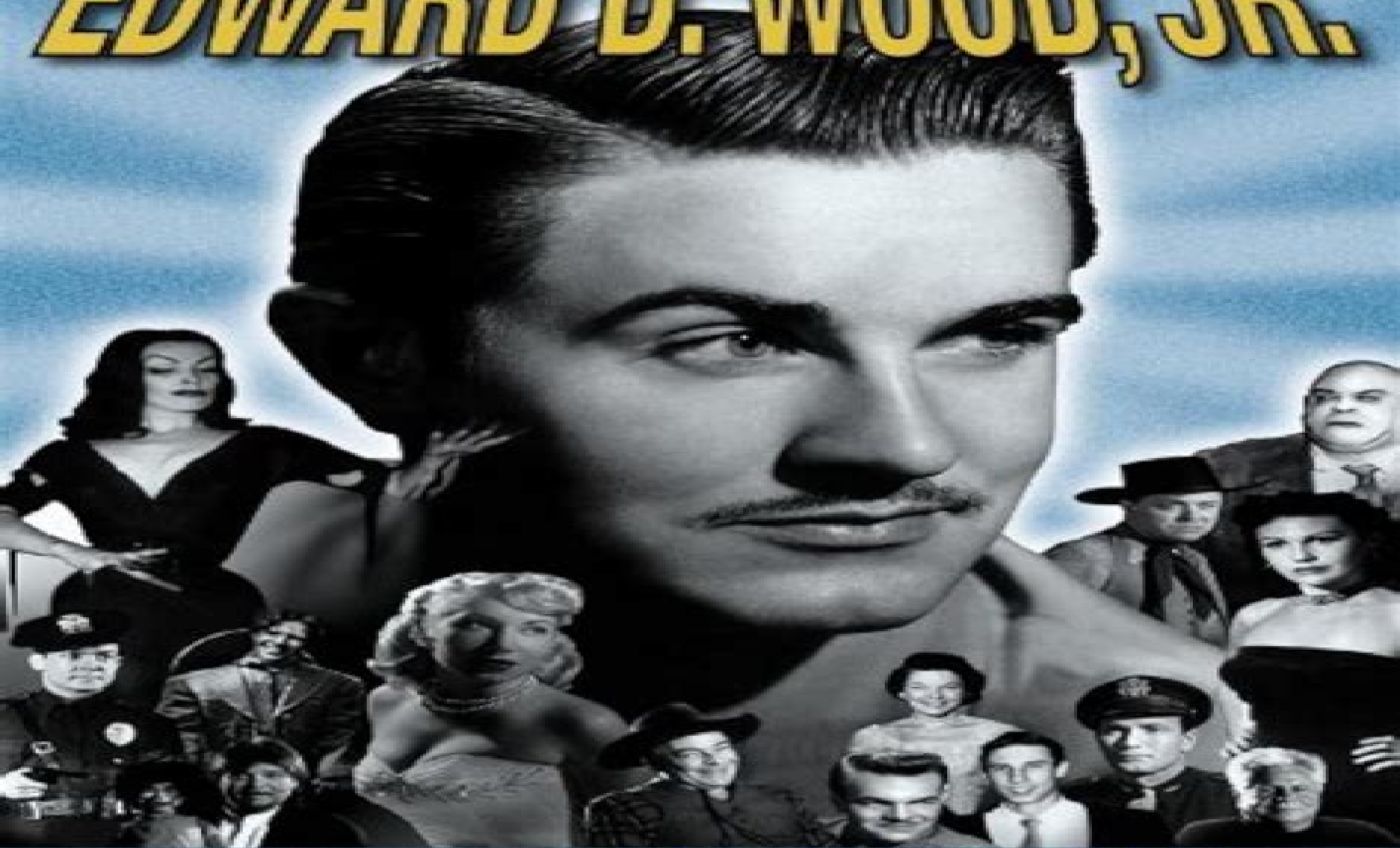


THE HAUNTED WORLD OF **EDWARD D. WOOD, JR.**



"Wildly ludicrous and strangely touching."

— MICHAEL WILMINGTON, CHICAGO TRIBUNE

The Haunted World Of Edward D Wood Jr

Jordan Todorov, Joe Blevins



The Haunted World Of Edward D Wood Jr:

Ed Wood, Mad Genius Rob Craig, 2009-09-12 Filmmaker Ed Wood was controversial and critically maligned even labeled the worst director of all time yet he achieved cult status and remains of great interest today This book frames Wood s work such as the cross dressing themed Glen or Glenda and the haphazard Bride of the Monster as reflections of the culture of their era Wood invariably worked with infinitesimal budgets shooting at breakneck speed incorporating plot twists that defied all logic Yet there was a tangible if unfocused thematic thrust to Wood s films which meditate fitfully on gender religion and society revealing a holy trinity of fixations sex death and resurrection Wood s infamous Plan 9 From Outer Space encapsulates the fixations and flaws that were his hallmarks and with 22 other films is explored here A filmography and 47 photographs are included

The Philosophy of Tim Burton Jennifer L. McMahon, 2014-04-29 Director and producer Tim Burton impresses audiences with stunning visuals sinister fantasy worlds and characters whose personalities are strange and yet familiar Drawing inspiration from sources as varied as Lewis Carroll Salvador Dal Washington Irving and Dr Seuss Burton s creations frequently elicit both alarm and wonder Whether crafting an offbeat animated feature a box office hit a collection of short fiction or an art exhibition Burton pushes the envelope and he has emerged as a powerful force in contemporary popular culture In *The Philosophy of Tim Burton* a distinguished group of scholars examines the philosophical underpinnings and significance of the director s oeuvre investigating films such as *Batman* 1989 *Edward Scissorhands* 1990 *The Nightmare before Christmas* 1993 *Sleepy Hollow* 1999 *Big Fish* 2003 *Sweeney Todd* 2007 *Alice in Wonderland* 2010 and *Dark Shadows* 2012 The essays in this volume explore Burton s distinctive style often disturbing content and popular appeal through three thematic lenses identity views on authority and aesthetic vision Covering topics ranging from Burton s fascination with Victorian ideals to his celebration of childhood to his personal expression of the fantastic the contributors highlight the filmmaker s peculiar narrative style and his use of unreal settings to prompt heightened awareness of the world we inhabit *The Philosophy of Tim Burton* offers a penetrating and provocative look at one of Hollywood s most influential auteurs

Queer Cinema in America Aubrey Malone, 2019-11-11 Explore queer cinema over time with this comprehensive encyclopedia helping readers understand films directors actors themes and other topics related to LGBTQ cinema history Just as American society has changed dramatically from decade to decade so has queer cinema Taking us from a time when LGBTQ characters were often represented as either caricatures or figures of farce this lively yet authoritative reference explores the sea change ushered in by such stars as Greta Garbo and Marlene Dietrich in the 1930s and 40s androgynous figures such as Montgomery Clift James Dean and Marlon Brando in the 50s and closeted gay men such as Rock Hudson and Liberace whose double lives were exposed by the scourge of AIDS Included are alphabetically arranged entries on stars directors films themes and other topics related to queer cinema in America including films and persons from outside the U S who nonetheless figured prominently in America popular culture Entries cite works for further reading sidebars provide

snippets of interesting trivia a timeline highlights key events and a selected general end of work bibliography cites the most important major works on the topic **Screen World 1997** John Willis, Barry Monush, 1998 Covers American and foreign films released in the United States each year with listings of credits and profiles of screen personalities and award winners

Trash Culture Gillian Pye, 2010 In the late twentieth and early twenty first centuries concerns about the environment and the future of global capitalism have dominated political and social agendas worldwide The culture of excess underlying these concerns is particularly evident in the issue of trash which for environmentalists has been a negative category heavily implicated in the destruction of the natural world However in the context of the arts trash has long been seen as a rich aesthetic resource and more recently particularly under the influence of anthropology and archaeology it has been explored as a form of material culture that articulates modes of identity construction In the context of such shifting often ambiguous attitudes to the obsolete and the discarded this book offers a timely insight into their significance for representations of social and personal identity The essays in the book build on scholarship in cultural theory sociology and anthropology that suggests that social and personal experience is embedded in material culture but they also focus on the significance of trash as an aesthetic resource The volume illuminates some of the ways in which our relationship to trash has influenced and is influenced by cultural products including art architecture literature film and museum culture It Came from Horrorwood Tom Weaver, 2010-06-28 Tom Weaver's classic fifth volume of interviews is now back in print Originally published as It Came from Weaver Five in 1996 this collection goes behind the scenes with 20 of the most talkative people of Hollywood's horror science fiction and serial films of the 1930s through 1960s Delores Fuller loaned Ed Wood her angora sweater but didn't fully realize he was a transvestite until Glen or Glenda was released Tom Hennesy played the title role in Clint Eastwood's first movie Revenge of the Creature The interviewees include Fuller Hennesy Junior Coghlan Charlotte Austin Les Baxter John Clifford Mara Corday Kathleen Crowley Michael Fox Anne Gwynne Linda Harrison Michael Pate Gil Perkins Walter Reed Joseph F Robertson Aubrey Schenck Sam Sherman Gloria Stuart Gregory Walcott and Robert Wise Also included is A Salute to Ed Wood with illustrations by Drew Friedman **Invented Lives, Imagined Communities** William H. Epstein, R. Barton Palmer, 2016-06-06 How Hollywood biopics both showcase and modify various notions of what it means to be an American Biopics films that chronicle the lives of famous and notorious figures from our national history have long been one of Hollywood's most popular and important genres offering viewers various understandings of American national identity Invented Lives Imagined Communities provides the first full length examination of US biopics focusing on key releases in American cinema while treating recent developments in three fields cinema studies particularly the history of Hollywood national identity studies dealing with the American experience and scholarship devoted to modernity and postmodernity Films discussed include Houdini Patton The Great White Hope Bound for Glory Ed Wood Basquiat Pollock Sylvia Kinsey Fur Milk J Edgar and Lincoln and the book pays special attention to the crucial generic plot along which biopics traverse and

showcase American lives even as they modify the various notions of the national character. A provocative, critically astute study, this collection examines the biopic as a reflexive, refractive modernist film genre. Admirably researched essays provide close, compelling readings of chosen films while exploring the multilayered matrices of historical fact, biographical and autobiographical literature, popular media representations and cultural histories shaping not only the lives and narratives of the performers, artists and political/historical figures represented but also the practices of the filmmakers as they worked within or on the margins of the Hollywood industry.

Cynthia Lucia Rider, University of the South Florida

The volume's greatest strengths include its range, its variety of ideas on the significance of the biopic and its research definitiveness in several cases into the relation between historical figures and their cinematic counterparts.

James Morrison, author of *Passport to Hollywood: Hollywood Films, European Directors*

Whose Lives Are They Anyway? Dennis Bingham, 2010-03-04

The biopic presents a profound paradox: its own conventions and historical stages of development (disintegration, investigation, parody and revival) have not gained respect in the world of film studies. That is, until now. *Whose Lives Are They Anyway?* boldly proves a critical point: The biopic is a genuine dynamic genre and an important one. It narrates, exhibits and celebrates a subject's life and demonstrates, investigates or questions his or her importance in the world. It illuminates the finer points of a personality and ultimately it provides a medium for both artist and spectator to discover what it would be like to be that person or a certain type of person.

Through detailed analyses and critiques of nearly twenty biopics, Dennis Bingham explores what is at their core: the urge to dramatize real life and find a version of the truth within it. The genre's charge, which dates back to the salad days of the Hollywood studio era, is to introduce the biographical subject into the pantheon of cultural mythology and, above all, to show that he or she belongs there. It means to discover what we learn about our culture from the heroes who rise and the leaders who emerge from cinematic representations. Bingham also zooms in on distinctions between cinematic portrayals of men and women. Films about men have evolved from celebratory warts and all to investigatory, to postmodern and parodic. At the same time, women in biopics have been burdened by myths of suffering, victimization and failure from which they are only now being liberated. To explore the evolution and lifecycle changes of the biopic and develop an appreciation for subgenres contained within it, there is no better source than *Whose Lives Are They Anyway?*

Spinegrinder Clive Davies, 2015-03-06

First came video and more recently high definition home entertainment through to the internet with its streaming videos and not strictly legal peer to peer capabilities. With so many sources available today, a fan of horror and exploitation movies isn't necessarily educated on paths well trodden. Universal classics, 1950s monster movies, Hammer as once they were. They may not even be born and bred on *DAWN OF THE DEAD*. In fact, anyone with a bit of technical savvy quickly becoming second nature for the born clicking generation may be viewing *MYSTICS IN BALI* and *S S EXPERIMENT CAMP* long before ever hearing of Bela Lugosi or watching a movie directed by Dario Argento. In this world, H. G. Lewis, so called godfather of gore, carries the same stripes as Alfred Hitchcock, master of suspense. *SPINEGRINDER* is one man's ambitious, exhaustive and

utterly obsessive attempt to make sense of over a century of exploitation and cult cinema of a sort that most critics won't care to write about One opinion 8 000 reviews or thereabouts ***Vampira and Her Daughters*** Robert Michael "Bobb" Cotter,2017-01-25 From Vampira to Elvira Mistress of the Dark female horror movie hosts have long been a staple of late night television Broadcast on local stations and cable access channels characters such as Moona Lisa Stella Crematia Mortem and Tarantula Ghoul brought an entertaining blend of macabre camp and after prime time sexuality to American living rooms in the 1950s through 1990s Despite a near total lack of local programming today the tradition continues on the Internet and Roku and other modern media Featuring exclusive interviews and rare photographs this book covers dozens of dream ghouls with alphabetical entries from Aunt Gertie to Veronique Von Venom ***Dark Delicacies*** Del Howison,Jeff Gelb,2017-10-10 In an age of increasing specialization horror anthologies have picked up on the trend Zombie anthologies vampire anthologies and post apocalyptic anthologies are among the many that have sprung up creating an entire book filled with only one kind of story But what are the roots of horror and what really frightens us Bram Stoker Award winning editors Del Howison and Jeff Gelb have gone back to the roots of our fears with a collection of horror of all types new tales by the current masters of horror Each story is a different disturbing dark narrative so that you never know what is coming for you next After all we really don't know what is hiding in the dark do we Includes stories by Clive Barker Ray Bradbury Ramsey Campbell Nancy Holder Richard Laymon Brian Lumley Joe Lansdale Whitley Streiber F Paul Wilson Chelsea Quinn Yarboro and many more ***Dad Made Dirty Movies*** Jordan Todorov,Joe Blevins,2020-09-18 Strippers zombies fugitives and jewel thieves These were just some of the characters who inhabited the weird wild films of director Stephen C Apostolof in the 1960s and 1970s But Apostolof's own life was every bit as improbable as the plots of his lurid movies Escaping the clutches of the communists in his native Bulgaria he came to America in 1952 and decided on a whim to reinvent himself as a Hollywood filmmaker right down to the cigars sunglasses and Cadillacs He produced a string of memorable sexploitation classics including the infamous Orgy of the Dead Along the way he married three times fathered five children and forged a personal and professional relationship with the notorious Ed Wood Jr Drawing on rare archival material and interviews with those who knew him best this first biography of Apostolof chronicles the life and career of a cult film legend

Cinefantastique ,1994 ***Johnny Depp*** Michael Blitz,Louise Krasniewicz,2007-11-30 From the sweet but asocial adolescent in Edward Scissorhands to Captain Jack Sparrow in the Pirates of the Caribbean franchise Johnny Depp has brought to life some of the most challenging quirky and compelling characters in Hollywood history Often considered the quintessential outsider Depp has fascinated his fans for more than two decades This biographical study invites fans and critics alike to take a close look at the person behind the movie star his body of work as an actor and the unique set of heroes and anti heroes he has personified throughout his career ***The Mammoth Book of Best New Horror*** Stephen Jones,Ramsey Campbell,2007 ***The Psychotronic Video Guide To Film*** Michael Weldon,1996 The bible of B movies is

back and better than ever From Abby to Zontar this book covers more than 9 000 amazing movies from the turn of the century right up to today s Golden Age of Video all described with Michael Weldon s dry wit More than 450 rare and wonderful illustrations round out thie treasure trove of cinematic lore an essential reference for every bad film fan

Screen World John A. Willis,1997 *Tim Burton* Helmut Merschmann,2000 This is an examination of film maker Tim Burton s diverse body of work Ranging from the 1982 short Vincent to 2000 s Sleepy Hollow his work includes animated projects offbeat fantasies and big budget extravaganzas all of which explore his fascination with the darker side of human nature **Tim Burton** Paul A. Woods,2007 Tim Burton the cinematic genius behind many American gothic film classics revises the imagery of horror movies TV sci fi and cartoons and imbues juvenile fantasy with emotional depth Tim Burton A Child s Garden of Nightmares charts the filmmaker s path from malcontent animator at Walt Disney to directing feature films with a fantasy aesthetic Tim Burton is the definitive guide to a cinematic career based on a love of pop gothic imagery Part of the Ultrascreen series **Castaways of the Image Planet** Geoffrey O'Brien,2013-06-01 One of our best cultural critics here collects sixteen years worth of essays on film and popular culture Topics range from the invention of cinema to contemporary F X aesthetics from Shakespeare on film to Seinfeld and we include essays on 30 s screwball comedies Hong Kong Martial Arts movies to the roots of spy movies and the televising of Clinton s grand jury testimony O'Brien emphasizes the unpredictable interactions between film as a medium apt for expressing the most private dreams and film as the mass literature of the modern world Several of the pieces are profiles of individual actors or directors Orson Welles Michael Powell Ed Wood Marlon Brando Alfred Hitchcock Dana Andrews The Marx Brothers Bing Crosby whose careers are probed to look for the point where obsession meets public myth making

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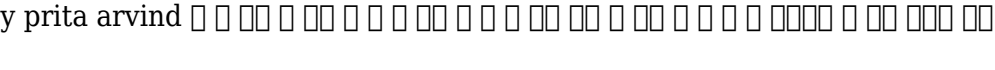
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