

The Hakluyt Handbook

VOLUME I

Edited by D. B. QUINN

HAKLUYT



SOCIETY

The Hakluyt Handbook Vol 1

Chloë Houston



The Hakluyt Handbook Vol 1:

Hakluyt Handbook: Volume 1 Quinn, 2007-02-20 Annotation Essays by various hands a on aspects of Hakluyt s achievement including essays on Hakluyt s maps by R A Skelton on the conveyance of material from Hakluyt to Purchas by C R Steele and on Hakluyt s reputation by D B Quinn b on Hakluyt s use of material by twelve world regions Also a Hakluyt chronology by D B and A M Quinn The main pagination of this and the following volume Second Series 145 is continuous This is a new print on demand hardback edition of the volume first published in 1974 **Tudor Adventurers** James

Evans, 2014-08-15 In the spring of 1553 three ships sailed north east from London into uncharted waters The scale of their ambition was breathtaking Drawing on the latest navigational science and the new spirit of enterprise and discovery sweeping the Tudor capital they sought a northern passage to Asia and its riches The success of the expedition depended on its two leaders Sir Hugh Willoughby a brave gentleman soldier and Richard Chancellor a brilliant young scientist and practical man of the sea When their ships became separated in a storm each had to fend for himself Their fates were sharply divided One returned to England to recount extraordinary tales of the imperial court of Tsar Ivan the Terrible The tragic mysterious story of the other two ships has had to be pieced together through the surviving captain s log book after he and his crew became lost and trapped by the advancing Arctic winter This exceptional endeavour was one of the boldest in British history and its impact was profound Although the merchant adventurers failed to reach China as they had hoped their achievements would lay the foundations for England s expansion on a global stage As James Evans vivid account shows their voyage also makes for a moving story of daring discovery tragedy and adventure Merchant Adventurers James

Evans, 2013-09-12 A Tudor voyage of exploration an extraordinary story of daring discovery tragedy and pioneering achievement In the spring of 1553 three ships sailed north east from London into uncharted waters The scale of their ambition was breathtaking Drawing on the latest navigational science and the new spirit of enterprise and discovery sweeping the Tudor capital they sought a northern passage to Asia and its riches The success of the expedition depended on its two leaders Sir Hugh Willoughby a brave gentleman soldier and Richard Chancellor a brilliant young scientist and practical man of the sea When their ships became separated in a storm each had to fend for himself Their fates were sharply divided One returned to England to recount extraordinary tales of the imperial court of Tsar Ivan the Terrible The tragic mysterious story of the other two ships has to be pieced together through the surviving captain s log book after he and his crew became lost and trapped by the advancing Arctic winter This long neglected endeavour was one of the boldest in British history and its impact was profound Although the merchant adventurers failed to reach China as they had hoped their achievements would lay the foundations for England s expansion on a global stage As James Evans vivid account shows their voyage also makes for a gripping story of daring discovery tragedy and adventure **New Worlds Reflected** Chloë Houston, 2016-05-06 Utopias have long interested scholars of the intellectual and literary history of the early modern period

From the time of Thomas More's Utopia 1516 fictional utopias were indebted to contemporary travel narratives with which they shared interests in physical and metaphorical journeys processes of exploration and discovery encounters with new peoples and exchange between cultures Travel writers too turned to utopian discourses to describe the new worlds and societies they encountered Both utopia and travel writing came to involve a process of reflection upon their authors societies and cultures as well as representations of new and different worlds As awareness of early modern encounters with new worlds moves beyond the Atlantic World to consider exploration and travel piracy and cultural exchange throughout the globe an assessment of the mutual indebtedness of these genres as well as an introduction to their development is needed New Worlds Reflected provides a significant contribution both to the history of utopian literature and travel and to the wider cultural and intellectual history of the time assembling original essays from scholars interested in representations of the globe and new and ideal worlds in the period from the sixteenth to eighteenth centuries and in the imaginative reciprocal responsiveness of utopian and travel writing Together these essays underline the mutual indebtedness of travel and utopia in the early modern period and highlight the rich variety of ways in which writers made use of the prospect of new and ideal worlds New Worlds Reflected showcases new work in the fields of early modern utopian and global studies and will appeal to all scholars interested in such questions

Tropics Bound James Seay Dean, 2010-09-01 For the first time and long awaited we have the view from the gun deck of the wide world that opened to the Elizabethans on the Spanish Main and among the islands of the Caribbean The tang of salt air stings the story So does fearsome reality the diseases and storms that wreaked havoc on sailors and ships alike and more often than not ruined the ambitions of many a financier With the seapower of Imperial Spain still dominant England's private adventurers could singe the beards of the haughty Spaniards but wherever possible still evaded Iberian naval firepower and the dreaded Inquisition Tropics Bound rich in documentary research reveals in triumph and failure the lives of privateers who deserve to be remembered of wealth acquired of health forsaken and of risks so often surprisingly achieved

Christian-Muslim Relations. A Bibliographical History Volume 8. Northern and Eastern Europe (1600-1700), 2016-10-11 Christian Muslim Relations a Bibliographical History Volume 8 CMR 8 covering Northern and Eastern Europe in the period 1600 1700 is a continuing volume in a general history of relations between the two faiths from the seventh century to the early 20th century It comprises a series of introductory essays and also the main body of detailed entries which treat all the works surviving or lost that have been recorded These entries provide biographical details of the authors descriptions and assessments of the works themselves and complete accounts of manuscripts editions translations and studies The result of collaboration between numerous leading scholars CMR 8 along with the other volumes in this series is intended as a basic tool for research in Christian Muslim relations Section Editors Clinton Bennett Luis F Bernabe Pons Jaco Beyers Lejla Demiri Martha Frederiks David Grafton Stanisław Grodzki Alan Guenther Emma Loghin Gordon Nickel Claire Norton Reza Pourjavady Douglas Pratt Radu Păun Peter Riddell Umar Ryad

Cornelia Soldat Karel Steenbrink Davide Tacchini Ann Thomson Serge Traore Carsten Walbiner *Translating Knowledge in the Early Modern Low Countries* Harold John Cook, Sven Dupré, 2012 Knowledge of nature may be common to all of humanity yet it is written in many tongues The story of the Tower of Babel is not only an etiology of the multitude of languages it also suggests that a confusion of tongues confounds communication However as the contributors to this volume show translation is always a transformation This book examines how such transformations generate new knowledge and how translations helped to establish a new science Situated at the border of the Germanic and Romance languages home to a highly educated population the Low Countries fostered multilingualism and became one of the chief sites for translation Series Low Countries Studies on the Circulation of Natural Knowledge Vol 3 **Hakluyt's Promise** Peter C. Mancall, 2010-03-16 Hakluyt's Promise demonstrates Hakluyt's prominent role in the establishment of English America as well as his interests in English opportunities in the East Indies The volume presents nearly fifty illustrations many unpublished since the sixteenth century and offers a fresh view of Hakluyt's milieu and the central concerns of the Elizabethan age Jacket *Intellectual and Imaginative Cartographies in Early Modern England* Patrick Murray, 2022-08-05 Taking as its focus an age of transformational development in cartographic history namely the two centuries between Columbus's arrival in the New World and the emergence of the Scientific Revolution this study examines how maps were employed as physical and symbolic objects by thinkers writers and artists It surveys how early modern people used the map as an object whether for enjoyment or political campaigning colonial invasion or teaching in the classroom Exploring a wide range of literature from educational manifestoes to the plays of Marlowe and Shakespeare it suggests that the early modern map was as diverse and various as the rich culture from which it emerged and was imbued with a whole range of political social literary and personal impulses *Intellectual and Imaginative Cartographies in Early Modern England 1550-1700* will appeal to all those interested in the History of Cartography *Writing Geographical Exploration* Wayne Kenneth David Davies, Arctic Institute of North America, 2004 His tale of adventure should occupy a more prominent place in the study of exploration literature and history not only in Canada but also in his homeland of Wales Jacket **The Jamestown Project** Karen Ordahl Kupperman, 2009-06-30 Listen to a short interview with Karen Ordahl Kupperman Host Chris Gondek Producer Heron Crane Captain John Smith's 1607 voyage to Jamestown was not his first trip abroad He had traveled throughout Europe been sold as a war captive in Turkey escaped and returned to England in time to join the Virginia Company's colonizing project In Jamestown migrants merchants and soldiers who had also sailed to the distant shores of the Ottoman Empire Africa and Ireland in search of new beginnings encountered Indians who already possessed broad understanding of Europeans Experience of foreign environments and cultures had sharpened survival instincts on all sides and aroused challenging questions about human nature and its potential for transformation It is against this enlarged temporal and geographic background that Jamestown dramatically emerges in Karen Kupperman's breathtaking study *Reconfiguring the*

national myth of Jamestown's failure she shows how the settlement's distinctly messy first decade actually represents a period of ferment in which individuals were learning how to make a colony work. Despite the settlers' dependence on the Chesapeake Algonquians and strained relations with their London backers they forged a tenacious colony that survived where others had failed. Indeed the structures and practices that evolved through trial and error in Virginia would become the model for all successful English colonies including Plymouth. Capturing England's intoxication with a wider world through ballads, plays and paintings and the stark reality of Jamestown for Indians and Europeans alike through the words of its inhabitants as well as archeological and environmental evidence Kupperman re-creates these formative years with astonishing detail. *Theatrum Orbis Librorum*, 2024-06-03 With contributions on geography travel rare books booktrade collectors and libraries by C Koeman G Schilder R Breugelmans K van der Horst F A Janssen C Reedijk J Storm van Leeuwen E Braches E Cockx Indestege I H van Eeghen H de la Fontaine Verwey L Hellinga Querido P F J Obbema B van Selm a o

The Admirable Adventures and Strange Fortunes of Master Anthony Knivet Anthony Knivet, 2015-09-23 This is the first comprehensive annotated edition in English of Anthony Knivet's 1625 travel account. **Canada before Confederation: Maps at the Exhibition** Chet Van Duzer, Lauren Beck, 2018-01-15 Each of the maps featured in this book was showcased in the exhibition *Canada before Confederation: Early Exploration and Mapping* which took place in several locations both in Canada and abroad in Fall of 2017. The authors provide a scholarly study highlighting the importance and unique features of each of these jewels of cartographic history with particular attention paid to how they demonstrate the development of Canadian identity at the same time that they reveal Indigenous knowledge of the lands now known as Canada. [The Quest for the Northwest Passage](#) Frédéric Regard, 2015-10-06 These essays trace the history of the British search for the Northwest Passage the Arctic sea route connecting the Atlantic and Pacific oceans from the early modern era to the start of the nineteenth century. **Geographers** Elizabeth Baigent, André Reyes Novaes, 2019-12-26 Women are the exclusive focus of the 38th volume of *Geographers*. For the first time in the series's history the entire volume is devoted to important work of distinguished female geographers amply demonstrating how these scholars' professional lives enrich the discipline's history. It also illustrates how reading and writing their biographies not only expands our understanding of geography's past but points to its more diverse future. The collection includes biographies of Doreen Massey winner of geography's Nobel prize the *prix Vautrin Lud* for her remarkable contribution to geography and neighbouring disciplines which discovered the importance of space through her work Helen Wallis geographer and historian of cartography who for many years had charge of the UK's foremost collection of maps Alice Saunier Set who applied her geographical training and formidable energy to teaching and educational reform in France Isabel Margarida Andr who lived through a turbulent political period in her native Portugal and meticulously investigated its effect on women and political geography and the many women who helped to create the UK's first Geography department the University of Oxford's School of Geography including Fanny Herbertson Nora MacMunn

Marjorie Sweeting Mary Marshall Barbara Kennedy and other women geographers who are memorialised in a group article

A Commonwealth of the People David Rollison,2010-01-21 In 1500 fewer than three million people spoke English today English speakers number at least a billion worldwide This book asks how and why a small island people became the nucleus of an empire on which the sun never set David Rollison argues that the English explosion was the outcome of a long social revolution with roots deep in the medieval past A succession of crises from the Norman Conquest to the English Revolution were causal links and chains of collective memory in a unique vernacular populist movement The keyword of this long revolution commonwealth has been largely invisible in traditional constitutional history This panoramic synthesis of political intellectual social cultural religious economic literary and linguistic movements offers a new constitutional history in which state institutions and power elites were subordinate and answerable to a greater community that the early modern English called commonwealth and we call society Tracing the Connected Narrative Janice Cavell,2008-01-01 Through

extensive research and reference to new archival material Cavell recaptures and examines the experience of nineteenth century readers Making Contact Glenn Burger,2003-02-26 When civilizations first encounter each other a cascade of change is triggered that both challenges and reinforces the identities of all parties Making Contact revisits key encounters between cultures in the medieval and early modern world Contributors cross disciplinary boundaries to explore the implications of contact Scott D Westrem examines the imagined Africa depicted in the Bell Mappamundi Day to day accommodations between the religious identities of Vilnius in the Polish Lithuanian Commonwealth are explored by David Frick Steven F Kruger argues that medieval Christian identity was destabilized by the living Talmudic tradition Individual Jesuits who were critical to the success of contact in Japan are evaluated by Nakai Ayako Linda Woodbridge argues that Elizabethan attitudes towards aboriginals paralleled their attitudes towards English vagrants Despite a nod to Arcadian conventions travel narratives of Virginia were preoccupied with finding wealth according to Paul W DePasquale s research Rick H Lee examines the conflicting loyalties of Pierre Raddisson in the New World Richard A Young demonstrates that the Florida shipwreck narratives of Cabeza de Vaca were groomed for intended audiences past and present This rich interdisciplinary collaboration contributes to the debate on boundaries between disciplines as well as boundaries between the Middle Ages and the early modern period and also between historical and theoretical perspectives Making Contact draws our attention to the important ways in which historic encounters with contrasting others have shaped the identities of both individual and corporate selves over a span of five centuries **The Corporate Commonwealth** Henry S.

Turner,2016-06-17 At a time when the standing and status of corporations is much in the news this study of the early modern history of the concept of the corporation is particularly timely Henry S Turner provides a new account of early modern political institutions and political concepts by turning to the history of the corporation as a type of notional person and as a way of organizing collective life Universities guilds towns and cities religious confraternities joint stock companies all were

legal corporations and all enjoyed rights and freedoms that sometimes exceeded the authority of the State Drawing on the resources of economic and colonial history literary criticism law political philosophy and the history of science Turner reads works by Thomas More William Shakespeare Francis Bacon and Thomas Hobbes among many others to find the resources for a new account of corporations as fictional bodies and persons endowed with identities rights and the capacity for action Turner tackles a number of fascinating questions How did early modern writers make sense of the paradoxical essence of the corporatona collectivity at once imaginary and material coherent but unbounded many and at the same time one And what can the history of the corporation tell us about the history of our own moment when public goods are increasingly privatized and citizens seek new models of association and meaningful political action His answers will be of compelling interest to historians political theorists literary scholars and others

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