

THE
HARMONIC
ORGANIZATION
OF
THE RITE OF SPRING

ALLEN FORTE

The Harmonic Organization Of The Rite Of Spring

Richard Taruskin



The Harmonic Organization Of The Rite Of Spring:

The Harmonic Organization of The Rite of Spring Allen Forte, 1978-01-01 Forte here applies his analytical approach as set forth in *The Structure of Atonal Music* to one of the monuments of modern music Together the introduction and the analysis with its more than 100 musical examples both illuminate the structure of the work and demonstrate the way in which Forte's method may be applied in the analysis of complex music This study is welcome and long overdue The influence of Allen Forte on contemporary music theory has been enormous and *The Harmonic Organization of The Rite of Spring* has importance for a number of serious musicians particularly for disciples and others interested in set theoretic approach and for those interested in Stravinsky's work Seeing the theory applied consistently to a specific work can show if it provides any true illumination of the work This study should not be ignored Frank Retzel Notes [The Harmonic Organization of the Rite of Spring](#) Allen Forte, 1999-12-01 Forte here applies his analytical approach as set forth in *The Structure of Atonal Music* to one of the monuments of modern music Together the introduction and the analysis with its more than 100 musical examples both illuminate the structure of the work and demonstrate the way in which Forte's method may be applied in the analysis of complex music This study is welcome and long overdue The influence of Allen Forte on contemporary music theory has been enormous and *The Harmonic Organization of The Rite of Spring* has importance for a number of serious musicians particularly for disciples and others interested in set theoretic approach and for those interested in Stravinsky's work Seeing the theory applied consistently to a specific work can show if it provides any true illumination of the work This study should not be ignored Frank Retzel Notes *Analytical Strategies and Musical Interpretation* Craig Ayrey, Mark Everist, 2004-01-29 Interpretation is often considered only in theory or as a philosophical problem but this book demonstrates and reflects on the interpretive results of analysis *The Rite of Spring at 100* John Reef, 2017-05-15 When Igor Stravinsky's ballet *Le Sacre du printemps* The Rite of Spring premiered during the 1913 Paris season of Sergei Diaghilev's Ballets Russes its avant garde music and jarring choreography scandalized audiences Today it is considered one of the most influential musical works of the twentieth century In this volume the ballet finally receives the full critical attention it deserves as distinguished music and dance scholars discuss the meaning of the work and its far reaching influence on world music performance and culture Essays explore four key facets of the ballet its choreography and movement the cultural and historical contexts of its performance and reception in France its structure and use of innovative rhythmic and tonal features and the reception of the work in Russian music history and theory [The Cambridge Companion to Stravinsky](#) Jonathan Cross, 2003-07-24 Stravinsky's work spanned the major part of the twentieth century and engaged with nearly all its principal compositional developments This Companion reflects the breadth of Stravinsky's achievement and influence in essays by leading international scholars on a wide range of topics It is divided into three parts dealing with the contexts within which Stravinsky worked Russian modernist and compositional with his key compositions Russian neoclassical and serial and with the reception of his ideas

through performance analysis and criticism The volume concludes with an interview with the leading Dutch composer Louis Andriessen and a major re evaluation of Stravinsky and Us by Richard Taruskin

The Art of Post-tonal Analysis Joseph Nathan Straus, 2022 The Art of Post Tonal Analysis consists of analyses of thirty three musical passages or entire short works in a variety of post tonal styles For each piece author Joseph N Straus shows how it is put together and what sense might be made of it how the music goes Along the way he shows the value of post tonal theory in addressing these questions and in revealing something of the fascination and beauty of this music The works under study are taken from throughout the long twentieth century from 1909 to the present Within the atonal wing of modern classical music the composers discussed here some canonical and some not represent a diversity of musical style chronology geography gender and race ethnicity Musical examples plus a companion website full of analytical videos carry the burden of the analytical argument with rarely more than a few sentences of prose at a time In writing these analyses Straus imagined teaching these pieces to a class of undergraduate or graduate students seated at the piano pointing at score listening as they go the book is intended as a record of these hypothetical classes His approach could be loosely described as transformational rooted in an interest in seeing how musical ideas shapes intervals motives grow change and effloresce When musical ideas are obviously dissimilar and possibly in conflict the book teases out subtle points of connection between them Above all the book aims to create rich networks of relatedness allowing our musical minds and musical ears to lead each other along some of the many enjoyable pathways through this challenging and beautiful music

Analytical Approaches to 20th-Century Russian Music Inessa Bazayev, Christopher Segall, 2020-09-28 This volume brings together analyses of works by thirteen Russian composers from across the twentieth century showing how their approaches to tonality modernism and serialism forge forward looking paths independent from their Western counterparts Russian music of this era is widely performed and much research has situated this repertoire in its historical and social context yet few analytical studies have explored the technical aspects of these composers styles With a set of representative analyses by leading scholars in music theory and analysis this book for the first time identifies large scale compositional trends in Russian music since 1900 The chapters progress by compositional style through the century and each addresses a single work by a different composer covering pieces by Rachmaninoff Myaskovsky Prokofiev Shostakovich Mansurian Roslavets Mosolov Louri Tcherepnin Ustvolskaya Denisov Gubaidulina and Schnittke Musicians scholars and students will find here a starting point for research and analysis of these composers works and gain a richer understanding of how to listen to and interpret their music

Musical Lives and Times Examined Richard Taruskin, 2023-03-14 A gathering chiefly of talks given either by invitation or at conferences throughout the world over the last quarter century The topics range widely but recurrent themes include the place of classical music in contemporary society and culture the fraught relationship between aesthetics and ethics and the responsibilities of scholarship in an age of spin

The Music of Stravinsky Pieter C. van den Toorn, 2023-05-12 The most celebrated of Western composers in the

twentieth century Igor Stravinsky may have been the greatest as well Stretching across forty or so years the essays in this volume address the dynamics of Igor Stravinsky's music from a variety of analytical critical and aesthetic angles Underscored are the features of melody harmony rhythm and form that would remain consistently a part of Stravinsky's oeuvre regardless of the changes in orientation from the Russian period to the neoclassical and the early serial The Rite of Spring 1913 Les Noces 1917-23 the Symphony of Psalms 1930 and the Symphony in Three Movements 1945 are discussed in detail as are many of the circumstances attending their conception Other concerns include the composer's formalist aesthetics and the strict performing style he pursued as an interpreter and conductor of his music *Theory, Analysis and Meaning in Music* Anthony Pople, 2006-11-02 There have been far reaching changes in the way music theorists and analysts view the nature of their disciplines Encounters with structuralist and post structuralist critical theory and with linguistics and cognitive sciences have brought the theory and analysis of music into the orbit of important developments in intellectual history This book presents the work of a group of scholars who without seeking to impose an explicit redefinition of either theory or analysis explore the limits of both in this context Essays on the languages of analysis and theory and on practical issues such as decidability ambiguity and metaphor combine with studies of works by Debussy Schoenberg Birtwistle and Boulez together making a major contribution to an important debate in the growth of musicology

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