

Sleeping with Cats



a memoir

marge piercy

Author of *Three Women*

"Marge Piercy is a literary icon—novelist, poet, social activist.
Here is the story of her life." —Alice Hoffman, author of *Practical Magic*

Sleeping With Cats A Memoir

Rachele Dini



Sleeping With Cats A Memoir:

Sleeping with Cats Marge Piercy, 2009-10-13 Marge Piercy a writer who is highly praised as both a poet and a novelist turns her gaze inward as she shares her thoughts on life and explores her development as a woman and writer She pays tribute to the one loving constant that has offered her comfort and meaning even as the faces and events in her life have changed her beloved cats With searing honesty Piercy tells of her strained childhood growing up in a religiously split working class family in Detroit She examines her myriad friendships and relationships including two painful early marriages and reveals their effects on her creativity and career More than a reminiscence of things past however *Sleeping With Cats* is also a celebration of the present and the future as Piercy shares her views on aging creativity and finding a lasting and improbable love with a man fourteen years younger than herself A chronicle of the turbulent and exciting journey of one artist's life *Sleeping With Cats* is a deeply intimate unforgettable story

Sleeping with Cats Marge Piercy, 1986 **A Study Guide for Marge Piercy's "To be of use"** Gale, Cengage Learning, 2016 A Study Guide for Marge Piercy's *To be of use* excerpted from Gale's acclaimed *Poetry for Students* This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust *Poetry for Students* for all of your research needs

A Study Guide for Marge Piercy's "For the Young Who Want To" Gale, Cengage Learning, 2016 **The Nine Emotional Lives of Cats** Jeffrey Moussaieff Masson, 2004-06-29 Drawing from literature history animal behavioral research and the wonderful true stories of cat experts and cat lovers around the world Jeffrey Moussaieff Masson vividly explores the delights and mysteries of the feline heart But at the core of this remarkable book are Masson's candid often amusing observations of his own five cats Their mischievous behavior aloofness and affection provide a way to examine emotions from contentment to jealousy from anger to love *The Nine Emotional Lives of Cats* will captivate readers with its surprises offering a new perspective on the deep connection shared by humans and their feline friends

A Year of Writing Dangerously Barbara Abercrombie, 2012 A successful author and writing teacher offers a wide range of inspiration and insights for burgeoning writers helping them get over a sense of fear and risk that may be holding them back and stifling their creativity

The Crooked Inheritance Marge Piercy, 2013-08-28 An exquisite spot on *The Hudson Review* collection of poems from one of our best loved and best selling poets that is both personal with poetry about love nature and reflections on the stages of life and political ranging from the war in Iraq and Katrina to concerns such as women's rights and the poet's childhood in Detroit

Voice Lessons Alice Embree, 2021-08-17 *Voice Lessons* explores the rich personal and political terrain of Alice Embree a 1960s activist and convert to the women's liberation movement of the 1970s bringing a woman's perspective to a transformational time in US history This riveting memoir traces the author's roots in segregated Austin and her participation in efforts to integrate the University of Texas It follows her antiwar activism from a vigil in front of President Lyndon Johnson's ranch in 1965 to a massive protest after the shootings at Kent State in 1970

Embre's activism brought her and the Students for a Democratic Society into conflict with Frank Erwin the powerful chairman of the UT Board of Regents and inspired a campus free speech movement She recounts her experiences living in New York during the tumultuous years of 1968 and 1969 including the Columbia University strike and the Woodstock music festival She also tells about protesting at the Chicago Democratic Convention her interactions with Yippies and poets and her travels to Chile Cuba and Mexico Embree highlights the radical roots of the women's liberation movement in Austin and the audacious women's community that challenged gender roles fought for reproductive justice and inspired a lifetime of activism *The Hunger Moon* Marge Piercy, 2012-11-20 Now in paperback the superb selection from Marge Piercy's nine most recent books the heart of her mature poems This gathering of Piercy's poems is the first selected since *Circles on the Water* in 1982 These poems chart the milestone events and fierce passions of the poet's middle years her Judaism her deep connection with nature her marriage her cats her politics and in the face of the loss of time and people her own legacy

Sunken Garden Poetry Brad Davis, 2012-06-04 Since 1992 the Sunken Garden Poetry Festival has welcomed nationally acclaimed poets to the picturesque landscape of Hill Stead Museum a National Historic Landmark in Farmington Connecticut Reflecting the festival that has attracted thousands to this rolling country estate the poems in this collection have been selected with a broad audience in mind In the spirit of the festival's mission to nurture the art of poetry the anthology features young and emerging poets alongside established poets including Lucille Clifton Billy Collins Carolyn Forché Yusef Komunyakaa Maxine Kumin James Merrill Marilyn Nelson Grace Paley and Richard Wilbur This new anthology captures the exciting and unique relationship between a distinctive American museum and poetic expression In addition to a rich selection of poetry the book includes both an illustrated introduction providing a history of the festival and an appendix listing all festival dates poets and musicians for each year The Sunken Garden Poetry Festival is a little paradise for poetry Galway Kinnell Ebook Edition Note Ebook edition note The poem *The Skeptics* by Gary Soto has been redacted *"All-Electric"* Narratives Rachele Dini, 2021-10-07 Winner of the 2023 Emily Toth Award for Best Single Work in Women's Studies *All Electric Narratives* is the first in depth study of time saving electrical appliances in American literature It examines the literary depiction of refrigerators vacuum cleaners oven ranges washing machines dryers dishwashers toasters blenders standing and hand held mixers and microwave ovens between 1945 when the all electric home came to be associated with the nation's hard won victory and 2020 as contemporary writers consider the enduring material and spiritual effects of these objects in the 21st century The appropriation and subversion of the rhetoric of domestic electrification and time saving comprises a crucial but overlooked element in 20th century literary forms and genres including Beat literature Black American literature second wave feminist fiction science fiction and postmodernist fiction Through close readings of dozens of literary texts alongside print and television ads from this period Dini shows how U S writers have unearthed the paradoxes inherent to claims of appliances capacity to give back time to their user transport them into a technologically progressive

future or return them to some pastoral past In so doing she reveals literary appliances role in raising questions about gender norms and sexuality racial exclusion and erasure class anxieties the ramifications of mechanization the perils and possibilities of conformity the limitations of patriotism and the inevitable fallacy of utopian thinking while both shaping and radically disrupting the literary forms in which they operated

Walt Whitman and the Making of Jewish American

Poetry Dara Barnat,2023-08 Walt Whitman though not a Jewish poet has served as a crucial figure within the tradition of Jewish American poetry starting in the mid nineteenth century until today However the genealogy of Jewish American poets responding to Whitman is wider and more nuanced than often recognized Due to Allen Ginsberg s overt adoption of Whitman it is often believed that Ginsberg is the only Jewish American poet to have engaged with Whitman s poetic style and democratic ethos This book reveals how the lineage of poets responding to Whitman extends far beyond Ginsberg and that Ginsberg himself receives Whitman through earlier Jewish American poets like Charles Reznikoff This project presents such a genealogy of poets in dialogue with Whitman and each other from Emma Lazarus and Adah Isaacs Menken through twentieth century poets such as Charles Reznikoff Karl Shapiro Kenneth Koch Muriel Rukeyser Adrienne Rich Marge Piercy and Alicia Suskin Ostriker Gerald Stern and beyond By researching Whitman s role in this tradition systematically in the work of individual poets and in the framework of Jewish American poetry more broadly this book seeks to fill a gap in the understanding of these dynamics and to invite other scholars to examine the Whitman Jewish connection A major finding in this book is that Whitman has been adopted by Jewish American poets as a liberal symbol against elements in High Modernist literary culture which the poets perceived to be exclusionary and anti Semitic Thus there is a negotiation of the vexed territory of being Jewish in America through an alignment with Whitman As such the turn to Whitman serves as a mode of exploring Jewish and American identity whereby Walt Whitman the poet is imagined to be Jewish and American

On the Way Out, Turn Off the Light Marge Piercy,2020-09-29 A bountiful group of poems direct honest and revelatory that reflect on language nature old age young love Judaism and our current politics from one of our most read and admired poets Words are my business Marge Piercy begins her twentieth collection of poetry a glance back at a lifetime of learning loving grieving and fighting for the disenfranchised and a look forward at what the future holds for herself her family and friends and her embattled country In the opening section Piercy tells of her childhood in Detroit with its vacant lots and scrappy children the bike that gave her wings her ambition at fourteen to gobble down all knowledge and a too early marriage I put on my first marriage like a girdle my skinny body didn t need We then leap into the present her twilight zone where she is learning to be quiet learning to give praise despite it all There are funny poems about medicine ads with their dire warnings and some possible plusses about being dead I ll never do another load of laundry There is comfort in old bodies coming together in a partner s warmth You re always warm warm hands smooth back sleek as a Burmese cat Sunny weather outside and in Piercy has long been known for her political poems and here we have her thoughts on illegal immigrants dying languages fraught

landscapes abortion President speak She examines her nonbeliever's need for religious holidays and spiritual depth and the natural world is appreciated throughout On the Way Out Turn Off the Light is yet more proof of Piercy's love and mastery of language it is moving stimulating funny and full of the stuff of life **My Life, My Body** Marge Piercy, 2015-09-01 In a candid and intimate new collection of essays poems memoirs reviews rants and raileries Piercy discusses her own development as a working class feminist the highs and lows of TV culture the ego dances of a writer's life the homeless and the housewife Allen Ginsberg and Marilyn Monroe feminist utopias and why she doesn't live in one why fiction isn't physics and of course fame sex and money not necessarily in that order The short essays poems and personal memoirs intermingle like shards of glass that shine reflect and cut Always personal yet always political Piercy's work is drawn from a deep well of feminist and political activism Also featured is our Outspoken Interview in which the author lays out her personal rules for living on Cape Cod finding your poetic voice and making friends in Cuba Representing the Modern Animal in Culture Ziba Rashidian, 2014-10-02 Examining a wide range of works from Gulliver's Travels to The Hunger Games Representing the Modern Animal in Culture employs key theoretical apparatuses of Animal Studies to literary texts Contributors address the multifarious modes of animal representation and the range of human animal interactions that have emerged in the past 300 years *Dance the Eagle to Sleep* Marge Piercy, 2011-12-30 Originally published in 1970 Marge Piercy's second novel follows the lives of four teenagers in a near future society as they rebel against a military draft and the system The occupation of Franklin High School begins and with it the open rebellion of America's youth against their channeled unrewarding lives and the self-serving plastic society that directs them From the disillusionment and alienation of the young at the center of the revolt to their attempts to build a visionary new society the nationwide following they gain and the brutally complete repression that inevitably follows this is a future fiction without a drop of fantasy As driving violent and nuanced today as it was 40 years ago this anniversary edition includes a new introduction by the author reflecting unapologetically on the novel and the times from which it emerged *Woman on the Edge of Time* Marge Piercy, 1997-06-23 Hailed as a classic of speculative fiction Marge Piercy's landmark novel is a transformative vision of two futures and what it takes to will one or the other into reality Harrowing and prescient *Woman on the Edge of Time* speaks to a new generation on whom these choices weigh more heavily than ever before Connie Ramos is a Mexican American woman living on the streets of New York Once ambitious and proud she has lost her child her husband her dignity and now they want to take her sanity After being unjustly committed to a mental institution Connie is contacted by an envoy from the year 2137 who shows her a time of sexual and racial equality environmental purity and unprecedented self-actualization But Connie also bears witness to another potential outcome a society of grotesque exploitation in which the barrier between person and commodity has finally been eroded One will become our world And Connie herself may strike the decisive blow Praise for *Woman on the Edge of Time* This is one of those rare novels that leave us different people at the end than we were at the beginning

Whether you are reading Marge Piercy's great work again or for the first time it will remind you that we are creating the future with every choice we make Gloria Steinem An ambitious unusual novel about the possibilities for moral courage in contemporary society The Philadelphia Inquirer A stunning even astonishing novel marvelous and compelling Publishers Weekly Connie Ramos's world is cuttngly real Newsweek Absorbing and exciting The New York Times Book Review *The Art of Blessing the Day* Marge Piercy, 2000-09-19 A prize winning collection of old and new poems that celebrate the Jewish experience about which the poet Lyn Lifshin writes An exquisite book The whole collection is strong passionate and poignant but the mother and daughter poems fierce and emotional with their intense ambivalence pain and joy themes of separation and reconnecting are among the very strongest about that difficult relationship Lifshin continues These striking original beautifully sensuous poems do just that Ordinary moments a sunset a walk a private religious ritual are so alive in poems like Shabbat moment and Rosh Hodesh In the same way that she celebrates ordinary moments small things become charged with memories and feelings paper snowflakes buttons one bird a bottle cap flower made from a ginger ale top and crystal beads She celebrates the body in rollicking gusto filled poems like Belly good and The chuppah where our bodies open their portals wide So much that is richly sensuous hands that caressed you untied the knot of pleasure and loosened your flesh till it fluttered and lush praise for life in our spines our throats our knees our genitals our brains our tongues I love the humor in poems like Eat fruit the nostalgia and joy in The rabbi's granddaughter and the Christmas tree the fresh beautiful images of nature In winter the sun hangs its wizened rosehip in the oaks I admire Piercy's sense of the past alive in the present in personal and social history The poems are memorials like the yahrtzeit candle in a glass We lose and we go on losing but the poems are never far from harsh joy the joy that is the wine of life Growing up haunted by Holocaust ghosts is an echo throughout the book and some of the strongest poems are about the Holocaust poems that become the voices of those who had no voice What you carry in your blood is us the books we did not write music we could not make a world gone from gristle to smoke only as real now as words can make it Marge Piercy's words make such a moving variety of experiences beautifully and forcefully real *All the Available Light* Yona Zeldis McDonough, 2011-01-11 No star in any genre has affected the world as deeply or has lasted as long without fading as Marilyn Monroe This thought provoking and wide ranging collection of essays examines the undiminished incandescence of Marilyn Monroe the impact she has had on our culture the evolution of her legend since her death and what she tells us now about our lives and times and includes previously unpublished work from some of America's best writers such as Joyce Carol Oates Alice Elliot Dark Albert Mobilo Marge Piercy Lore Segal Lisa Shea and many more From her troubled family beginnings to the infamous 13 million auction held at Christie's in New York City *All the Available Light* paints an unforgettable portrait of Marilyn as you've never seen her before This extremely rare cover photo was taken c 1954 on the set of *The Seven Year Itch* *My Mother's Body* Marge Piercy, 1985-03-12 *My Mother's Body* Marge Piercy's tenth book of poetry takes its title from one of her strongest and most

moving poems the climax of a powerful sequence of Poems to her mother Rooted in an honest harrowing but ally ecstatic confrontation of the mother daughter relationship in all its complexity and intimacy it is at the same time an affirmation of continuity and identification The Chuppah comprises poems actually used in her wedding ceremony with Ira Wood This section sings with powerfully female love poetry There is also a sustained and direct use of her Jewish identity and faith in these poems as there is in a number of other poems throughout the volume Readers of Piercy s previous collections will not be surprised to encounter her mixture of the personal and the political her love of animals and the Cape landscape There are poems about doing housework about accidents about dreaming about bag ladies about luggage about children s fears of nuclear holocaust about tomcats insects in the rafters the influence of a name appleblossoms and blackberries pollution and some of the ways women objectify one another In Does the light fail us or do we fail the light Piercy writes with lacerating honesty about our relationships with the elderly and about hers with her father Some of the most moving poems are domestic as in the final sequence Six underrated pleasures which finds in daily women s tasks both pleasure and mystery affirmation of self and connection with the mother In all My Mother s Body is one of Piercy s most powerful and balanced collections

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