

# The smiling phoenix; Southern humor from 1865 to 1914

Hall, Wade H.

Note: This is not the actual book cover

# Smiling Phoenix Southern Humor From 1865

**Yan Bai**



## **Smiling Phoenix Southern Humor From 1865:**

**The Smiling Phoenix** Wade Hall, 1965      *The Enduring Legacy of Old Southwest Humor* Edward Piacentino, 2006-02-01 The Old Southwest flourished between 1830 and 1860 but its brand of humor lives on in the writings of Mark Twain the novels of William Faulkner the television series *The Beverly Hillbillies* the material of comedian Jeff Foxworthy and even cyberspace where nonsoutherners can come up to speed on subjects like hickphonics The first book on its subject *The Enduring Legacy of Old Southwest Humor* engages topics ranging from folklore to feminism to the Internet as it pays tribute to a distinctly American comic style that has continued to reinvent itself The book begins by examining frontier southern humor as manifested in works of Faulkner Erskine Caldwell Flannery O'Connor Eudora Welty Woody Guthrie Harry Crews William Price Fox Fred Chappell Barry Hannah Cormac McCarthy and African American writers Zora Neale Hurston Ralph Ellison Alice Walker Ishmael Reed and Yusef Komunyakaa It then explores southwestern humor's legacy in popular culture including comic strips comedians and sitcoms and on the Internet Many of the trademark themes of modern and contemporary southern wit appeared in stories that circulated in the antebellum Southwest Often taking the form of tall tales those stories have served and continue to serve as rich reusable material for southern writers and entertainers in the twentieth century and beyond *The Enduring Legacy of Old Southwest Humor* is an innovative collaboration that delves into jokes about hunting drinking boasting and gambling as it studies among other things the styles of comedians Andy Griffith Dave Gardner and Justin Wilson It gives splendid demonstration that through the centuries southern humor has continued to be a powerful tool for disarming hypocrites and opening up sensitive issues for discussion      *Ghosts of the Confederacy* Gaines M. Foster, 1987-04-23 Through an examination of memoirs personal papers and postwar Confederate rituals this book explores how white southerners interpreted the Civil War accepted defeat and readily embraced reunion and a New South It reveals that while the Lost Cause was a central force in shaping late 19th century southern culture the legacy of defeat ultimately had little impact on southern behavior      **The History of Southern Women's Literature** Carolyn Perry, Mary Weeks-Baxter, 2002-03-01 Many of America's foremost and most beloved authors are also southern and female Mary Chesnut Kate Chopin Ellen Glasgow Zora Neale Hurston Eudora Welty Harper Lee Maya Angelou Anne Tyler Alice Walker and Lee Smith to name several Designating a writer as southern if her work reflects the region's grip on her life Carolyn Perry and Mary Louise Weeks have produced an invaluable guide to the richly diverse and enduring tradition of southern women's literature Their comprehensive history the first of its kind in a relatively young field extends from the pioneer woman to the career woman embracing black and white poor and privileged urban and Appalachian perspectives and experiences *The History of Southern Women's Literature* allows readers both to explore individual authors and to follow the developing arc of various genres across time Conduct books and slave narratives Civil War diaries and letters the antebellum postbellum and modern novel autobiography and memoirs poetry magazine and newspaper writing these and more receive close attention

Over seventy contributors are represented here and their essays discuss a wealth of women's issues from four centuries race urbanization and feminism the myth of southern womanhood preset images and assigned social roles from the belle to the mammy and real life behind the facade of meeting others expectations poverty and the labor movement responses to Uncle Tom's Cabin and the influence of *Gone with the Wind* The history of southern women's literature tells ultimately the story of the search for freedom within an insidious tradition to quote Ellen Glasgow This teeming volume validates the deep contributions and pleasures of an impressive body of writing and marks a major achievement in women's and literary studies

*Publications of the American Folklife Center*, 1977      **Precious Perversions** Tison Pugh, 2016-03-21 The tragic sentiment of Southern literature and its heteronormative perspective are foundational attributes generally accepted by both popular and scholarly audiences Yet a pantheon of great authors ranging from like Tennessee Williams Carson McCullers and Truman Capote to present day voices of Alice Walker John Waters and David Sedaris collectively attest to both the vibrancy of queer experience and the prevalence of humor found in this rich regional cannon In *Precious Perversions* Humor Homosexuality and the Southern Literary Canon Tison Pugh challenges the premises that elevate William Faulkner and diminish Florence King that esteem Walker Percy yet marginalize David Sedaris by arguing for the inclusion of gay comic authors as long standing defining voices in the field By redefining the tenets of Southern literature Pugh reveals long overlooked or discounted aspects of gay humor within the South's literary realm Noting for example that Tennessee Williams is revered as a dramatist who probes the heart of the human condition rather than for his submerged camp humor and Truman Capote's comic cinema and literature never eclipsed serious works Pugh establishes a history of mainstream and academic critique that ignored queer humor Likewise Florence King and Rita Mae Brown wrote defining narratives of Southern lesbian experience in respectively *Confessions of a Failed Southern Lady* and *Rubyfruit Jungle* yet according to Pugh they are almost entirely neglected in accounts of the literary South More recently the author shows the critical reception of Dorothy Allison's *Bastard Out of Carolina* testifies to an overarching interest in the traumatic aspects of her poetry and fiction rather than in her humor and its cathartic power Pugh also asserts that David Sedaris as a writer of the post Southern South who appears to fall beyond the parameters of regional literature for many readers creates a new humorous vision of the region that recognizes both its pained history and its grudging accession to modernity Drawing from works of key southern writers Pugh sets forth a new vision of Southern literature emerges one illuminated by the humor of gay voices no longer at the margins      **But There Was No Peace** George C. Rable, 2007 This is a comprehensive examination of the use of violence by conservative southerners in the post Civil War South to subvert Federal Reconstruction policies overthrow Republican state governments restore Democratic power and reestablish white racial hegemony Historians have often stressed the limited and even conservative nature of Federal policy in the Reconstruction South However George C Rable argues white southerners saw the intent and the results of that policy as revolutionary Violence

therefore became a counterrevolutionary instrument placing the South in a pattern familiar to students of world revolution  
Ethnic Folklife Dissertations from the United States and Canada, 1960-1980 Catherine Hiebert Kerst, 1986

Abolitionists Remember Julie Roy Jeffrey, 2012-02-01 In *Abolitionists Remember* Julie Roy Jeffrey illuminates a second little noted antislavery struggle as abolitionists in the postwar period attempted to counter the nation's growing inclination to forget why the war was fought what slavery was really like and why the abolitionist cause was so important In the rush to mend fences after the Civil War the memory of the past faded and turned romantic slaves became quaint owners kindly and the war itself a noble struggle for the Union Jeffrey examines the autobiographical writings of former abolitionists such as Laura Haviland Frederick Douglass Parker Pillsbury and Samuel J May revealing that they wrote not only to counter the popular image of themselves as fanatics but also to remind readers of the harsh reality of slavery and to advocate equal rights for African Americans in an era of growing racism Jim Crow and the Ku Klux Klan These abolitionists who went to great lengths to get their accounts published challenged every important point of the reconciliation narrative trying to salvage the nobility of their work for emancipation and African Americans and defending their own participation in the great events of their day

*Conecuh People* Wade Hall, 2004-01-01 Author Wade Hall the first of his family to graduate from high school is a native of Bullock County In the 1970s and early 1980s during visits back to his home county he recorded the memories of some of the county's oldest inhabitants including the nineteen people who now speak from these pages What they shared were recollections of a culturally and technologically isolated time in which life was hard but honest and people persevered with stoicism and a simple unfettered religious faith Jacket

*A Sherwood Bonner Sampler, 1869-1884* Katherine Sherwood Bonner McDowell, 2000 This book which adds significantly to the current resurgence of interest in Bonner brings back into print much of the author's best writing and will acquaint modern readers with her astute and witty observations about America's centennial era BOOK JACKET

**Humor in America** Lawrence Mintz, 1988-03-30 This comprehensive survey of sources and scholarship should prove invaluable to anyone organizing a course in American humor and to graduate students or advanced undergraduates as well There are excellent summaries of respected histories of the field and such serious well planned chapters as The Comics Humor in Periodicals Standup Comedy Women's Humor Racial and Ethnic Humor and Political Humor Well written and clearly presented this volume will greatly assist those making their way in this fascinating interdisciplinary area Choice Focusing on a multitude of genres this unusual collection stresses the overall importance of humor as an index to popular thought Primarily descriptive rather than theoretical each chapter is organized to provide an overview of a specific genre of expression or a significant topic in modern humor Subjects range from literature the comic strip film broadcast humor the magazine and standup comedy to racial and ethnic humor women's humor and political humor Each genre or topic is traced historically and analyzed with respect to those characteristics that make it unique A bibliographical essay and checklist is provided for each chapter to facilitate further study **The**

**Companion to Southern Literature** Joseph M. Flora, Lucinda Hardwick MacKethan, 2001-11-01 Selected as an Outstanding Academic Title by Choice Selected as an Outstanding Reference Source by the Reference and User Services Association of the American Library Association There are many anthologies of southern literature but this is the first companion Neither a survey of masterpieces nor a biographical sourcebook The Companion to Southern Literature treats every conceivable topic found in southern writing from the pre Columbian era to the present referencing specific works of all periods and genres Top scholars in their fields offer original definitions and examples of the concepts they know best identifying the themes burning issues historical personalities beloved icons and common or uncommon stereotypes that have shaped the most significant regional literature in memory Read the copious offerings straight through in alphabetical order Ancestor Worship Blue Collar Literature Caves or skip randomly at whim Guilt The Grotesque William Jefferson Clinton Whatever approach you take The Companion's authority scope and variety in tone and interpretation will prove a boon and a delight Explored here are literary embodiments of the Old South New South Solid South Savage South Lazy South and Sahara of the Bozart As up to date as grit lit K Mart fiction and postmodernism and as old fashioned as Puritanism mules and the tall tale these five hundred entries span a reach from Lady to Lesbian Literature The volume includes an overview of every southern state's belletristic heritage while making it clear that the southern mind extends beyond geographical boundaries to form an essential component of the American psyche The South's lavishly rich literature provides the best means of understanding the region's deepest nature and The Companion to Southern Literature will be an invaluable tool for those who take on that exciting challenge Description of Contents 500 lively succinct articles on topics ranging from Abolition to Yoknapatawpha 250 contributors including scholars writers and poets 2 tables of contents alphabetical and subject and a complete index A separate bibliography for most entries Mark Twain and the Image of the South Ulna Foster Park, 1970 **American Literary Scholarship** James Leslie Woodress, 1967 **An Interview with Abraham Lincoln** Wade Hall, 2010-06-01 Author Wade Hall has taken Abraham Lincoln's actual words from speeches articles and letters and assembled them in the form of answers to questions posed in an imagined interview with a fictional young journalist recently returned from the war front The result is a fresh look at the mind and philosophy of our sixteenth president and the issues he was grappling with as the war came to a close just a few days before he was assassinated Comedy, an Annotated Bibliography of Theory and Criticism James E. Evans, 1987 No descriptive material is available for this title **Irvin S. Cobb** William E. Ellis, 2017-09-29 This biography of a little remembered Southern humorist delivers on its claim that Cobb's life is emblematic of changes that registered on a larger scale Journal of Southern History Humor is merely tragedy standing on its head with its pants torn Irvin S Cobb Born and raised in Paducah Kentucky humorist Irvin S Cobb 1876 1944 rose from humble beginnings to become one of the early twentieth century's most celebrated writers As a staff reporter for the New York World and Saturday Evening Post he became one of the highest paid journalists in the United States He also wrote short stories for noted

magazines published books and penned scripts for the stage and screen In Irvin S Cobb The Rise and Fall of a Southern Humorist historian William E Ellis examines the life of this significant writer Though a consummate wordsmith and a talented observer of the comical in everyday life Cobb was a product of the Reconstruction era and the Jim Crow South As a party to the endemic racism of his time he often bemoaned the North s harsh treatment of the South and stereotyped African Americans in his writings Marred by racist undertones Cobb s work has largely slipped into obscurity Nevertheless Ellis argues that Cobb s life and works are worthy of more detailed study citing his wide ranging contributions to media culture and his coverage of some of the biggest stories of his day including on the ground reporting during World War I A valuable resource for students of journalism American humor and popular culture this illuminating biography explores Cobb s life and his influence on early twentieth century letters      Thomas D. Clark of Kentucky John E. Kleber, 2014-10-17 By the flip of a coin Thomas Dionysius Clark became intertwined in the vast history of Kentucky In 1928 Clark received scholarships to both the University of Cincinnati and to the University of Kentucky Kentucky won the coin toss and the claim to one of the South s eminent historians In 1990 when the Kentucky General Assembly honored Clark by declaring him Kentucky s Historian Laureate for life Governor Brereton Jones described Clark as Kentucky s greatest treasure Historian advocate educator preservationist publisher writer mentor friend Kentuckian Dr Clark has filled all these roles and more Thomas D Clark of Kentucky is a celebration of his life and career by just a few of those who have felt his influence and shared his enthusiasm for his adopted home state of Kentucky      **America's Humor** Walter Blair, Hamlin Lewis Hill, 1980 Studies every type of American humor and relates each backward to its origins in the Old World and forward to the material of comedians such as Lenny Bruce and Erma Bombeck

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