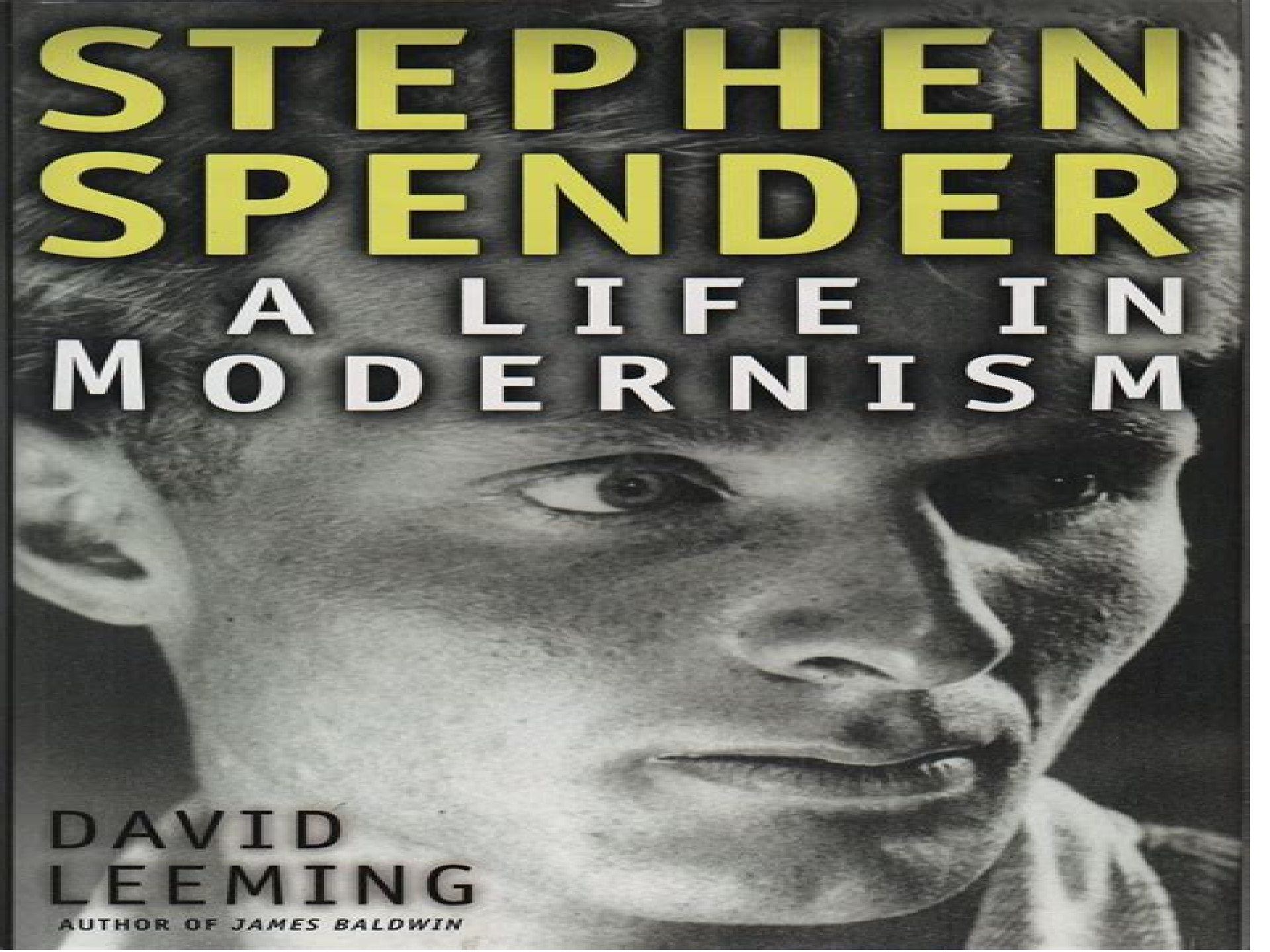


A black and white close-up portrait of Stephen Spender, looking slightly to the right with a serious expression. The image serves as the background for the book cover.

STEPHEN SPENDER

A LIFE IN
MODERNISM

DAVID
LEEMING

AUTHOR OF JAMES BALDWIN

Stephen Spender A Lifetime In Modernism

Jean-Michel Rabaté



Stephen Spender A Lifetime In Modernism:

Stephen Spender David Adams Leeming, 1999 Although often embroiled in controversy and public debate Spender's all consuming passion was literature This biography of a major 20th century literary figure examines his personal life as well as his writings and beliefs Stephen Spender David Leeming, 2025-09-23 The first critical biography of one of the twentieth century's towering literary figures Stephen Spender was a minor poet but a major cultural influence during much of the century Literary critic journalist art critic social commentator and friend of the best known cultural figures of the modernist and postmodernist periods Yeats Woolf Sartre Auden Eliot Isherwood Hughes Brodsky Ginsberg a who's who of contemporary literature Spender's writing recorded and distilled the emotional turbulence of many of the century's defining moments the Spanish Civil War the rise and fall of Marxism and Nazism World War II the human rights struggle after the war the Vietnam protest the Cold War and the 1960s sexual revolution the rise of America as a cultural and political force As David Leeming's fascinating biography demonstrates Stephen Spender's life reflected the complexity and flux of the century in which he lived his sexual ambivalence his famous friends the free love days in Germany between the wars the CIA Encounter scandal In David Leeming's capable hands this comprehensive unauthorized study of Spender is a meditation on modernity itself Henry James and the Abuse of the Past P. Rawlings, 2005-03-02 Henry James and the Abuse of the Past explores the complex uses to which James puts his oblique experience of the American Civil War Why does James use and abuse the past by fabricating and distorting people and events in his autobiographical work The study integrates four elements history the past and problems of narration and representation the homoerotics of the Civil war tales and other soldiering fiction a life long pre occupation with Shakespeare as a historical figure and theories of time as they come under the pressure of trauma and war This well written insightful and persuasive study is an important contribution to James scholarship and will be of interest to any students and scholars of James **The Agon of Modernism** Anne Quémé, 1999 Lewis's political writings present ambiguities his stated belief in the autonomy of art from life is contradicted by other statements he made and by his critical analyses of writers and his political writings blur any a priori generic distinction between art and non art Given this blurring between art and life artistic genre and non artistic genre Quémé claims that Lewis's political texts present characteristics usually attributed to avant gardism However this radicalism has to be balanced against Lewis's conservatism Thus his political writings can be read as allegories with two pragmatic aims to organize the life of the polis from an artistic standpoint and to persuade the reader to adhere to authoritarian politics **BOOK JACKET** *A Handbook of Modernism Studies* Jean-Michel Rabaté, 2013-02-26 Featuring the latest research findings and exploring the fascinating interplay of modernist authors and intellectual luminaries from Beckett and Kafka to Derrida and Adorno this bold new collection of essays gives students a deeper grasp of key texts in modernist literature Provides a wealth of fresh perspectives on canonical modernist texts featuring the latest research data Adopts an original and creative thematic

approach to the subject with concepts such as race law gender class time and ideology forming the structure of the collection
 Explores current and ongoing debates on the links between the aesthetics and praxis of authors and modernist theoreticians
 Reveals the profound ways in which modernist authors have influenced key thinkers and vice versa *Modernism and World War II* Marina MacKay, 2007-01-18 World War II marked the beginning of the end of literary modernism in Britain
 However this late period of modernism and its response to the war have not yet received the scholarly attention they deserve
 In this full length study of modernism and World War II Marina MacKay offers historical readings of Virginia Woolf Rebecca West T S Eliot Henry Green and Evelyn Waugh set against the dramatic background of national struggle and transformation
 In recovering how these major authors engaged with other texts of their time political discourses mass and middlebrow culture this study reveals how World War II brought to the surface the underlying politics of modernism s aesthetic practices
 Through close analyses of the revisions made to modernist thinking after 1939 MacKay establishes the significance of this persistently neglected phase of modern literature as a watershed moment in twentieth century literary history *The Chronology of American Literature* Daniel S. Burt, 2004 If you are looking to brush up on your literary knowledge check a favorite author s work or see a year s bestsellers at a glance The Chronology of American Literature is the perfect resource
 At once an authoritative reference and an ideal browser s guide this book outlines the indispensable information in America s rich literary past from major publications to lesser known gems while also identifying larger trends along the literary timeline
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chronological framework for students of Portuguese literature This companion volume offers an introduction to European Portuguese literature for university level readers It consists of a chronological overview of Portuguese literature from the twelfth century to the present day by some of the most distinguished literary scholars of recent years leading into substantial essays centred on major authors genres or periods and a study of the history of translations It does not attempt an encyclopaedic coverage of Portuguese literature but provides essential chronological and bibliographical information on all major authors and genres with more extensive treatment of key works and literary figures and a particular focus on the modern period It is unashamedly canonical rather than thematic in its examination of central authors and periods without neglecting female writers In this way it provides basic reference materials for students beginning the study of Portuguese literature and for a wider audience looking for general or specific information The editors have made a principled decision to exclude both Brazilian and African literature which demand separate treatment

STEPHEN PARKINSON CLAUDIA PAZOS ALONSO and T F EARLE are all members of the Sub Faculty of Portuguese at the University of Oxford

CONTRIBUTORS

Vanda Anastácio Helena Carvalho Buescu Rip Cohen T F Earle David Frier Luís Gomes Mariana Gray de Castro Helder Macedo Patricia Odber de Baubeta Hilary Owen Stephen Parkinson Cludia Pazos Alonso Juliet Perkins Teresa Pinto Coelho Phillip Rothwell Mark Sabine Claire Williams Clive Willis

The book delves into Stephen Spender A Lifetime In Modernism. Stephen Spender A Lifetime In Modernism is an essential topic that needs to be grasped by everyone, ranging from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into Stephen Spender A Lifetime In Modernism, encompassing both the fundamentals and more intricate discussions.

1. The book is structured into several chapters, namely:
 - Chapter 1: Introduction to Stephen Spender A Lifetime In Modernism
 - Chapter 2: Essential Elements of Stephen Spender A Lifetime In Modernism
 - Chapter 3: Stephen Spender A Lifetime In Modernism in Everyday Life
 - Chapter 4: Stephen Spender A Lifetime In Modernism in Specific Contexts
 - Chapter 5: Conclusion
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 3. In chapter 2, the author will delve into the foundational concepts of Stephen Spender A Lifetime In Modernism. This chapter will elucidate the essential principles that must be understood to grasp Stephen Spender A Lifetime In Modernism in its entirety.
 4. In chapter 3, this book will examine the practical applications of Stephen Spender A Lifetime In Modernism in daily life. The third chapter will showcase real-world examples of how Stephen Spender A Lifetime In Modernism can be effectively utilized in everyday scenarios.
 5. In chapter 4, the author will scrutinize the relevance of Stephen Spender A Lifetime In Modernism in specific contexts. This chapter will explore how Stephen Spender A Lifetime In Modernism is applied in specialized fields, such as education, business, and technology.
 6. In chapter 5, this book will draw a conclusion about Stephen Spender A Lifetime In Modernism. The final chapter will summarize the key points that have been discussed throughout the book.
- This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of Stephen Spender A Lifetime In Modernism.

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