
Stephen Leacock

Humour and Humanity

GERALD LYNCH

WITHDRAWN

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REMOVED (NND)
OTHER

McGill-Queen's University Press
Kingston and Montreal

Stephen Leacock Humour And Humanity

Jim Reynolds



Stephen Leacock Humour And Humanity:

Stephen Leacock Gerald Lynch,1988 Gerald Lynch offers new insights into the work of a popular Canadian humourist in *Stephen Leacock Humour and Humanity* He considers Leacock's satire to be the result of a combination of two traditions: Toryism and humanism and examines the relation between Leacock's theory of humour and his view of the world **Humor and Humanity** Stephen Leacock,1980-12-01 **The Canadian Short Story** Reingard M. Nischik,2007 Beginning in the 1890s reaching its first full realization by modernist writers in the 1920s and brought to its heyday during the Canadian Renaissance starting in the 1960s the short story has become Canada's flagship genre It continues to attract the country's most accomplished and innovative writers today among them Margaret Atwood Mavis Gallant Alice Munro Carol Shields and many others Yet in contrast to the stature and popularity of the genre and the writers who partake in it surprisingly little literary criticism and theory has been devoted to the Canadian short story This collection redresses that imbalance by providing the first collection of critical interpretations of a range of thirty well known and often anthologized Canadian short stories from the genre's beginnings through the twentieth century A historical survey of the genre introduces the volume and a timeline comparing the genre's development in Canada the US and Great Britain via representative examples completes it The collection is geared both to specialists in and to students of Canadian literature For the latter it is of particular benefit that the volume provides not only a collection of interpretations but a comprehensive introduction to the history of the Canadian short story Reingard M Nischik is professor and chair of American Literature at the University of Constance Germany **Encyclopedia of the Essay** Tracy Chevalier,2012-10-12 This groundbreaking new source of international scope defines the essay as nonfictional prose texts of between one and 50 pages in length The more than 500 entries by 275 contributors include entries on nationalities various categories of essays such as generic such as sermons aphorisms individual major works notable writers and periodicals that created a market for essays and particularly famous or significant essays The preface details the historical development of the essay and the alphabetically arranged entries usually include biographical sketch nationality era selected writings list additional readings and anthologies **Made-in-Canada Humour** Beverly J. Rasporich,2015-09-15 *Made in Canada Humour* is an interdisciplinary survey and analysis of Canadian humour and humorists in the nineteenth and twentieth centuries The book focuses on a variety of genres It includes celebrated Canadian writers and poets with ironic and satiric perspectives oral storytellers of tall tales in the country and the city newspaper print humorists representative national and regional cartoonists and comedians of stage radio and television The humour gives voice to Canadian values and experiences and consequently techniques and styles of humour particular to the country While a persistent comic theme has been joking at the expense of the United States both countries have influenced one another's humour Canada's unique humorous tradition also reflects its emergence from a colonial country to a postcolonial and postmodern nation with contemporary humour that addresses gender and racial issues **Alan Bowker's Canadian**

Heritage 2-Book Bundle Alan Bowker, 2015-12-07 In this two book bundle Alan Bowker sheds new light on two subjects with a surprising connection the great Canadian writer Stephen Leacock and the rise of Canada on the world stage which Leacock profiled with keen wit and observational skill With Bowker as your guide explore what it was really like to live through the great upheaval that pushed Canada to come into its own on the world stage *A Time Such as There Never Was Before* Ottawa Book Award 2015 Shortlisted The years after World War I were among the most tumultuous in Canadian history a period of unremitting change drama and conflict They were in the words of Stephen Leacock a time such as there never was before The war had been a great crusade and its end was supposed to bring a world made new But the conflict had cost sixty thousand Canadian lives with many more wounded and had stirred up divisions in the young diverse country With Canada struggling to define itself labour farmers business the church social reformers and minorities all held extravagant hopes irrational fears and contradictory demands Whose hopes would be realized and whose dreams would end in disillusionment Which changes would prove permanent and which would be transitory *A Time Such As There Never Was Before* describes how this exciting period laid the foundation of the Canada we know today *On the Front Line of Life* In the last decade of his life Stephen Leacock turned to writing informal essays that blended humour with a conversational style and ripened wisdom to address issues he cared about most education literature economics Canada and its place in the world and to confront the joys and sorrows of his own life With an introduction that sets them in the context of his life thoughts and times these essays reveal a passionate intelligent personal Leacock against a backdrop of Depression and war finding hope and conveying the timeless message that only the human spirit can bring social justice peace and progress

Sketches from an Unquiet Country Dominic Hardy, Annie Gérin, Lora Senechal Carney, 2018-06-08 Canadian readers have enjoyed their own graphic satire since colonial times and Canadian artists have thrived as they took aim at the central issues and figures of their age Graphic satire a combination of humorous drawing and text that usually involves caricature is a way of taking an ethical stand about contemporary politics and society First appearing in short lived illustrated weeklies in Montreal Quebec City and Toronto in the 1840s usually as unsigned copies of engravings from European magazines the genre spread quickly as skilled local illustrators engravers painters and sculptors joined the teams of publishers and writers who sought to shape public opinion and public policy A detailed account of Canadian graphic satire *Sketches from an Unquiet Country* looks at a century bookended by the aftermath of the 1837-38 Rebellions and Canada's entry into the Second World War As fully fledged artist commentators Canadian cartoonists were sometimes gently ironic but they were just as often caustic and violent in the pursuit of a point of view This volume shows a country where conflicts crop up between linguistic and religious communities a country often resistant to social and political change for women and open to the cross currents of anti-Semitism xenophobia and fascism that flared across Europe and North America in the early twentieth century Drawing on new scholarship by researchers working in art history material culture and communication studies *Sketches from an Unquiet*

Country follows the fortunes of some of the artists and satiric themes that were prevalent in the centres of Canadian publishing *Canadian Literatures in English, Volume One - Second Edition* Cynthia Sugars, Laura Moss, 2025-07-28 The long awaited second edition of *Canadian Literatures in English* has been updated throughout to include recent scholarship and fresh literary works As with the previous edition the anthology reflects the editors commitment to historical contextualization cultural inclusion and a nuanced understanding of critical debates over the long literary history of what is now Canada New to the second edition are works by Catharine Parr Traill Edith Maude Eaton L M Montgomery Ethel Wilson and others **Unsettling Stories** Victoria Kuttainen, 2009-12-14 The first study of the synergies between postcolonialism and the genre of the short story composite *Unsettling Stories* considers how the form of the interconnected short story collection is well suited to expressing thematic aspects of postcolonial writing on settler terrain Unique for its comparative considerations of American Canadian and Australian literature within the purview of postcolonial studies this is also a considered study of the difficult place of the postcolonial settler subject within academic debates and literature Close readings of work by Tim Winton Margaret Laurence William Faulkner Stephen Leacock Sherwood Anderson Olga Masters Scott R Sanders Thea Astley Tim O'Brien and Sandra Birdsell are positioned alongside critical discussions of postcolonial theory to show how awkward affiliations of individuals to place home nation culture and history expressed in short story composites can be usefully positioned within the broader context of settler colonialism and its aftermath **Canada and Colonialism** Jim Reynolds, 2024-05-15 Colonialism endures in Canada today Dismantling it requires an understanding of how colonialism operated across the British Empire and why Canada's colonial experience was unique Whereas colonies such as India were ruled through despotism and violence Canada's white settler population governed itself while oppressing the Indigenous peoples whose lands they were on *Canada and Colonialism* shows that Canadians support for colonial rule both at home and abroad is the reason colonialism remains entrenched in Canadian law and society today Author Jim Reynolds presents a truly compelling account of Canada's colonial coming of age and its impacts on Indigenous peoples including the settler led internal colonialism behind the Indian Act and those who enforced it As one of the nation's leading experts in Aboriginal law Reynolds provides a vital accounting of the historical underpinnings and contemporary challenges the nation must address to reconcile with Indigenous peoples and move toward decolonization

Decoding **Stephen Leacock Humour And Humanity**: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its power to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Stephen Leacock Humour And Humanity**," a mesmerizing literary creation penned by a celebrated wordsmith, readers set about an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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