

John Ashbery

Elizabeth Bishop

W. S. Merwin

Adrienne Rich

Charles Wright



The Still Performance

*Writing, Self, and
Interconnection in
Five Postmodern
American Poets*

James McCorkle

Still Performance Writing Self And Interconnection In Five Postmodern American Poets

DJ Losen



Still Performance Writing Self And Interconnection In Five Postmodern American Poets:

The Still Performance James McCorkle, 1989 The Still Performance examines the poetry of five postmodern American poets Elizabeth Bishop John Ashberry Adrienne Rich W S Merwin and Charles Wright McCorkle devotes a chapter to each one of these five poets and provides an extensive overview of their poetics The author concludes that postmodern poetry and these poets in particular are engaged in various but overlapping reappraisals of modernism More importantly he asserts the necessity of critical inquiry bound to the persistent act of self examination

The still performance : writing, self and interconnection in five postmodern American poets James MacCorkle, 1989

Reader's Guide to Literature in English Mark Hawkins-Dady, 2012-12-06 Reader's Guide Literature in English provides expert guidance to and critical analysis of the vast number of books available within the subject of English literature from Anglo Saxon times to the current American British and Commonwealth scene It is designed to help students teachers and librarians choose the most appropriate books for research and study

International Postmodernism Johannes Willem Bertens, Hans Bertens, Douwe Fokkema, 1997 Containing more than fifty essays by major literary scholars International Postmodernism divides into four main sections The volume starts off with a section of eight introductory studies dealing with the subject from different points of view followed by a section that deals with postmodernism in other arts than literature while a third section discusses renovations of narrative genres and other strategies and devices in postmodernist writing The final and fourth section deals with the reception and processing of postmodernism in different parts of the world Three important aspects add to the special character of International Postmodernism The consistent distinction between postmodernity and postmodernism equal attention to the making and diffusion of postmodernism and the workings of literature in general and the focus on the text and the reader i e the reader's knowledge experience interests and competence as crucial factors in text interpretation This comprehensive study does not expressly focus on American postmodernism although American interpretations of postmodernism are a major point of reference The recognition that varying literary and cultural conditions in this world are bound to produce endless varieties of postmodernism made the editors Hans Bertens and Douwe Fokkema opt for the title International Postmodernism

Ethics of Literary Forms in Contemporary American Literature Rüdiger Heinze, 2005 This work links ethics and the formal arrangement of literary texts It shows that specific formal techniques and devices and the overall form of literary texts always have an ethical dimension and beg certain ethical questions Covering the three main genres of narrative drama and poetry the discussion addresses aspects of syntax line breaks mise en scene and narrative situation as well as the table of contents list of characters and chapter structure in six texts by contemporary American authors Paul Auster Don DeLillo Tony Kushner Suzan Lori Parks John Ashbery and Jorie Graham

Postmodernism: A Bibliography, 1926-1994 Deborah L. Madsen, 2023-11-20 This is the first bibliography of Postmodernism to take account of work published in all subject areas and in all languages Deborah Madsen has identified a new first occurrence of the term in

1926 preceding by more than twenty years the first occurrence documented by the Oxford English Dictionary In a chronological listing books articles notes letters and working papers on Postmodernism are described with full bibliographical details Reviews of major books are documented and full contents listings are given for special issues of journals devoted to Postmodernism An appendix includes books on Postmodernism announced for publication in 1995 This bibliography brings together in one place all secondary material published on Postmodernism All disciplines are included from anthropology to zoology architecture cultural studies dance drama feminism fiction geography history legal studies literary theory mathematics medicine music pedagogical theory philosophy photography and film poetry politics religion sociology the visual and plastic arts and others The bibliography also documents items in a range of languages other than English Chinese French German Italian Japanese Russian Slovenian Spanish and the Scandinavian languages Access to the information contained in the bibliography is made easy with a comprehensive index providing guidance according to author subject language and key words Postmodernism A Bibliography 1926 1994 is an essential reference text for anyone working in the area of contemporary culture studies

Midcentury Quartet Thomas J. Travisano, 1999-12-29 In a February 1966 letter to her artistic confidant Robert Lowell Elizabeth Bishop tellingly grouped four midcentury poets Lowell Randall Jarrell John Berryman and herself For Bishop always wary of being pigeonholed and therefore reticent about naming her favorite contemporaries it was a rare explicit acknowledgment of an informal but enduring artistic circle that has evaded the notice of literary journalists for more than forty years Despite the private nature of their dialogue the group's members Bishop Lowell Jarrell and Berryman left a compelling record of their mutual interchange and influence Drawing on an extensive range of published and archival sources Thomas Travisano traces these poets' creation of a surprisingly coherent postmodern aesthetic and defines its continuing influence on American poetry The refusal of this midcentury quartet as Travisano calls them to voice a formalized doctrine coupled with their intuitive way of working has caused critics to miss the coherence of their project Travisano argues that these poets are not only successors to Pound Auden Stevens and Eliot but postmodern explorers in their own right In forging their own aesthetic characterized here as a postmodern mode of elegy they encountered significant resistance from their immediate modernist mentors Allen Tate John Crowe Ransom and Marianne Moore Jarrell whom others of the group regarded as a critic of particular genius was first described as a postmodernist in a 1941 review by Ransom that Travisano cites as the earliest known use of the term In Jarrell's review of Lowell's *Lord Weary's Castle* six years later he named Lowell a postmodernist and identified traits among them the use of pastiche that are now considered by theorists such as Fredric Jameson as specifically postmodern And Bishop's inventiveness allowed her to adapt a self-exploratory mode often but imprecisely termed confessional to challenging forms such as the double sonnet villanelle and sestina Each of these poets suffered a devastating loss during childhood and lived through the twentieth century disasters of the Great Depression World War II and the Holocaust and the cold war The continual tension in their poetry

between subjectivity and form claims Travisano reflects the plight of the fractured individual in a postmodern world By arguing so sharply for the importance of this circle Midcentury Quartet is certain to redraw the map of postwar American poetry Sounds of Poetry Martina Pfeiler, 2003 Overheard Voices Ann Keniston, 2006-01-20 *Overheard Voices* examines poetic address and in particular apostrophe the address of absent or inanimate others in the work of four post World War II American poets with a focus on loss desire figuration audience and subjectivity By approaching these crucial issues from an unexpected angle through a study of the seldom examined lyric you *Overheard Voices* offers new insight into both contemporary lyric and the lyric genre more generally The book offers detailed readings of Sylvia Plath James Merrill Louise Glück and Frank Bidart **Poetry and the Sense of Panic** , 2021-09-20 For all the disciplined artifice of Elizabeth Bishop and John Ashbery the essays in this collection show that panic plays a crucial role in their work giving substance to Bishop's claim that an element of mortal panic and fear underlines all art Panic emerges as a condition of creative anxiety and the self imposed demands of originality in response to the poetic traditions Bishop and Ashbery inherited These concerns are explored in essays addressed to Bishop and Ashbery's engagement with European Surrealism as an alternative to the dominant poetics of Modernism and its aftermath in the middle years of the twentieth century Other essays debate the philosophical religious and political orientation of their work in relation to Romantic orthodoxies and Postmodern ironies in terms of cultural history ideology and poetic practice This collection provides original commentaries on the work of two poets widely regarded as amongst the most significant American poets of the second half of the twentieth century with essays by notable scholars from the United States and Britain known for their special interests in modern poetry including Joanne Feit Diehl Mark Ford Edward Larissy Peter Nicholls Peter Robinson Thomas Travisano Cheryl Walker and Geoff Ward

Whispering the Secrets of Language: An Psychological Journey through **Still Performance Writing Self And Interconnection In Five Postmodern American Poets**

In a digitally-driven earth where screens reign great and quick communication drowns out the subtleties of language, the profound techniques and psychological subtleties concealed within phrases usually go unheard. Yet, situated within the pages of **Still Performance Writing Self And Interconnection In Five Postmodern American Poets** a charming literary value pulsing with raw thoughts, lies a fantastic journey waiting to be undertaken. Composed by a talented wordsmith, that enchanting opus invites visitors on an introspective journey, lightly unraveling the veiled truths and profound affect resonating within ab muscles fabric of each word. Within the emotional depths of this emotional review, we will embark upon a honest exploration of the book is primary styles, dissect their captivating publishing fashion, and succumb to the strong resonance it evokes deep within the recesses of readers hearts.

https://archive.kdd.org/files/scholarship/Documents/Tall_Dark_And_Western.pdf

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