



# The Handful Of Seeds Three And A Half Essays

**Michael Burke**



### **The Handful Of Seeds Three And A Half Essays:**

**The Handful of Seeds** Andrew Schelling, 1999 Essays In a handful of wild seeds taken from any one natural community there is hidden the distillation of millions of years of coevolution of plants and animals Ethnobotanist Gary Paul Nabhan This volume the first in the Pleasure Boat Studio Chapbook Series contains short essays on literature and philosophy A Grammar Avalokiteshvara Rocky Flats and the New York Times Old and New Litigation Songs and Allen Ginsberg Death Notes Schelling teaches poetry Sanskrit and wilderness studies at the Naropa Institute in Boulder Colorado His recent books available from SPD include THE CANE GROVES OF NARMADA RIVER EROTIC POEMS OF OLD INDIA SONGS OF THE SONS AND DAUGHTERS OF BUDDAH with Anne Waldman and THE ROAD TO OCOSINGO This volume is the first in the Pleasure Boat Studios Chapbook Series

**Sound of A Train** Gilbert Girion, 2018-03-21 Gilbert Girion is primarily a playwright though he has also written for film and has had short fiction published Produced plays include Bridge Over Land Faith's Body Floating With Jane Broken English Bad Country Word Crimes DramaLogue Award The Last Word Fizzle Murder In Santa Cruz and Songs And Dances From Imaginary Lands co written His plays Juice Glue and Palm 90 co written were produced at Bay Area Playwrights Festival where he served as Playwright In Residence He has been commissioned to write plays by Overtones Theatre New Writers Playwright's Horizons and New York Shakespeare Festival NYSF Nominated by NYSF he was the recipient of a Drama League Grant He was also given a grant from Anna Sosenko Assist Trust He wrote American Blue Note a film directed by Ralph Toporoff and Let Go a short film shown at Hampton's Film Festival He worked with Joseph Chaikin and Bill Hart at Atlantic Center For The Arts where they developed Bodies a piece about disability His short stories have been published in Word Noir Mechanics Urban Desires and Saturday Review Currently he teaches Screenwriting at School Of Visual Arts in New York City

**When the Tiger Weeps** Mike O'Connor, 2018-03-21 Mike O'Connor is a poet and a translator of Chinese literature A native son of the Olympic Peninsula Washington State he spent more than a decade farming in the Dungeness Sequim River Valley and cedar logging and tree planting in the Olympic Mountains From 1979 until 1995 he lived mostly in the Republic of China Taiwan studying Chinese language and culture while working as a journalist A MFA graduate of the Jack Kerouac School Naropa University and a recipient of a literature fellowship from the National Endowment for the Arts he currently resides with his wife Liu Ling hui a dance teacher and choreographer in Port Townsend Washington When the Tiger Weeps is his eighth book

**Island of the Naked Women** Inger Frimansson, 2018-02-21 Fiction Translated from the Swedish by Laura Wideburg Sudden murder and the resulting psychological tension are the hallmarks of Inger Frimansson's acclaimed thrillers In ISLAND OF NAKED WOMEN Tobias an author of mystery novels must return to the family farm after his father became incapacitated due to a fall from the hayloft Tobias resents his father's judgmental attitude but he finds the allure of his father's young wife Sabina hard to resist Meanwhile Hardy the hired hand scoffs at Tobias's city ways while encouraging Sabina's mentally challenged son Adam to

turn into an Elvis impersonator and Ingelize who runs a nearby riding school finds Tobias irresistible The rural life becomes increasingly claustrophobic for Tobias but before he can return to the city death strikes a hard blow and chaos ensues

**The Juried Heart** James Clarke, 2018-03-21 James Clarke was born in Peterborough Ontario and attended McGill University and Osgoode Hall He practiced law in Cobourg Ontario before his appointment to the Bench in 1983 Clarke served as a judge of the Superior Court of Ontario and is now retired and resides in Guelph in southwestern Ontario Clarke is the author of eight collections of poetry Clarke is also the author of three memoirs *A Mourner's Kaddish* *Suicide* and the *Rediscovery of Hope* *Novalis* 2006 and *The Kid from Simcoe Street* Exile Editions 2012 and *L Arche Journal A Family's Experience in Jean Vanier's Community* Griffin House 1973 *Must I Weep for the Dancing Bear, and other Stories* Louis Phillips, 2018-03-21 Louis Phillips writes and teaches Mostly he writes He's published well over forty books including poems plays novels and short stories He's published compilations of theatre quotes TV history sports nicknames and jokes He's a walking encyclopedia of cultural trivia And he can't stop writing We're very happy about that This is the second book of his that we've published the first being *The Woman Who Wrote King Lear and Other Stories* He lives in New York City **The Ghost Farm** Pamela Stewart, 2018-03-21 Pamela Jody Stewart has published several chapbooks and five full length volumes of poetry the most recent being *The Red Window* University of Georgia Press 1997 Her work has appeared in a number of anthologies including *Dog Music* *New York Poems* and two *Pushcart Prizes* A Guggenheim Fellowship took her to Cornwall in the U K where she lived for seven years She's happily ended up on a farm in Hawley Massachusetts **Monique** Luísa Coelho, 2018-03-21 Luísa Coelho born in Angola has Portuguese nationality She holds a B A in Germanic Philology from the Classic University of Lisbon an M A in Political Philosophy from the Portuguese Catholic University and a Ph D in Portuguese Studies from the University of Utrecht Holland She did postdoctoral work in Post Colonial Studies in the South Atlantic Portugal Angola Brazil at the University of Bologna Italy She has taught in several countries including Holland Austria France Brazil and Angola Since 2010 she has been teaching Portuguese language culture and literature at the Freie Universität and Humboldt Universität in Berlin Germany Maria do Carmo Eggers de Vasconcelos and Philip Eggers hold Ph Ds in English and are professors of English at the Borough of Manhattan Community College of the City University of New York Dr de Vasconcelos was born in Portugal grew up in Lourenço Marques now Maputo Mozambique and spent time in Luanda London Munich Paris Jakarta Denpasar and other cities Along with degrees from the National Conservatory of Lisbon and from the Classic University of Lisbon where she also completed postgraduate studies in American Culture and Literature she received certificates in language literature art and philosophy from various other European universities In New York City she also trained in conflict resolution completed studies in gender race ethnicity and sexuality and earned a Ph D from the City University of New York Graduate Center Previously with Dr Dolores Deluise she translated the novella *Monique* by Luísa Coelho into English from the Portuguese Dr Eggers a native of Indiana received his B A from Columbia College and his M A

and Ph D in English and Comparative Literature from Columbia University For eighteen years he was the elected chairperson of the English Department at the Borough of Manhattan Community College Dr de Vasconcelos and Dr Eggers teach a variety of writing and literature courses including world literature post colonial literature the short story modern poetry autobiography and many others They have published articles scholarly books textbooks and translations Together they are proficient in a number of European languages Their careers and destiny brought them together they are married and enjoy working together and exploring the U S A other countries and cultures      **Unnecessary Talking: The Montesano Stories**

Mike O'Connor,2018-03-21 Mike O Connor born in Aberdeen Washington is a poet writer and translator of Chinese literature For 12 years he farmed and worked in the woods before pursuing Chinese studies and a journalism career in Asia for fifteen years He is the author of nine books of poetry translation and memoir His most recent publications include IMMORTALITY 2010 and UNNECESSARY TALKING THE MONTESANO STORIES 2009 both from Pleasure Boat Studio O Connor is a recipient of a National Endowment for the Arts Fellowship 2003 4 an International Writers Workshop Fellowship Hong Kong 2006 and a Washington State Artist Trust Fellowship 2009 He currently serves as publisher of Empty Bowl Press in Port Townsend a writers co operative and caretakes forest land on the Big Quilcene River      Speak to the Mountain: The Tommie Waites Story

Dr. Bessie W. Blake,2018-03-21 Dr Bessie W Blake a widely known and respected educator is an adjunct professor of English at LaGuardia Community College in Queens New York and a recognized expert on adult learning Her lecture tours have carried her to every corner of the United States and abroad to countries like England Scotland and Senegal Until two years ago she served as the Academic Dean of the College of New Rochelle s School of New Resources During her tenure as Dean she established the Rosa Parks Campus in Harlem and the Gordon Parks Gallery in the South Bronx In addition Dr Blake has done extensive work with historically Black colleges Her service on Boards of Directors include the Council for Adult and Experiential Learning the National League of Nursing Board of baccalaureate and Higher Degree Programs and The Rosa and Raymond Institute for Self Development Dr Blake s formal education began in a one room schoolhouse in east Texas and continued with her graduation from Booker T Washington High School in Shreveport Louisiana She received her foundation in literature from two historically Black colleges the Bachelor of Arts in English Literature from Southern University and the Master of Arts in American Literature from North Carolina Central University A Doctorate of Education focused on writing and the composing process from Columbia University s Teachers College was followed by a postdoctoral Certificate of Lifelong Learning from Harvard University She says More powerful than the educational influences in my life was the impact of my mother Tommie Waites Her resilience in the face of adversity was a road map for my success Dr Blake resides in Queens NY with her husband Prof James Blake They are the proud parents of four children and six grandchildren      **The Whiskey Epiphanies** Dick Bakken,2018-03-21 Widely published and even more widely featured Dick Bakken has been writing and reading he calls it voicing since he memorizes all his poems for fifty years

He was raised in eastern Washington and taught in Oregon For that past thirty years he has lived in Bisbee Arizona where he keeps on writing and leading writing workshops He prefers his poems to be heard than to be read but he agreed to allow this publisher to put these into an actual book      **Swan Dive** Michael Burke,2018-03-21 Michael Burke has traveled through a number of careers since he graduated from college The first was as an astronomer working at observatories in the U S Hawaii and Iran He then went back to school to obtain a Master s Degree in City Planning He worked in New York City s Planning Department and later became an Assistant Professor at Columbia s Graduate School of Architecture and City Planning Michael changed direction again when he found a loft in Soho and began to paint He has been an artist for more than 30 years painting drawing and creating aluminum books and sculpture He has exhibited the work extensively in the U S Japan and Europe Although he has written and published poetry over the years Michael has only recently arrived on the mystery scene He has published three mystery novels starring detective Johnny Blue Heron **Swan Dive** **Music Of The Spheres** and **Out Of Mind**      For My Father Amira Thoron,2018-02-21 Did I pluck my images from your skin Is it your moon I write about your voice that pours through my tongue that seeps into my skin like soil following the seam in a stone Part memoir part ghost story **For My Father** by Amira Thoron examines the territory of grief and memory its mysteries and silences Through poems that are at times lyrical and at times spare she explores what it means to be haunted by what you cannot remember or never knew      **Schilling: From a Study in Lost Time** Terrell Guillory,2018-03-21 Dating from World War I to his painful demise in the late 1940s this book chronicles the life of rural Louisianan Dr Schilling in elegant mesmerizing prose Guillory who has taught English at several American universities uses the perspectives of Schilling and his sister sons and wife to reveal how and why one family fell apart Schilling is disturbed by familial hostility the deaths of his sister and one son and his memories of Eustache a lovely young woman with whom he was infatuated To save her from a prison sentence for murdering her abusive husband Schilling testifies that she is insane Consequently Eustache is committed to a mental hospital but later Schilling and the reader learn that she is neither guilty nor insane Ironically the old doctor who had given his heart to his patients finds himself dying an agonizing death of heart disease entirely dependent on morphine and his resentful wife to survive More than just another good read this poignant poetic novel is recommended for all libraries

Home & Away Kevin Miller,2018-02-21 In these poems Miller drafts people characters images and events out of their familiar locations and contexts and weaves them into new situations creating unexpected connections original experiences This new town is the locale of Miller s vital imagination      A Taste Morty Schiff,2018-02-20 Poetry This unusual and varied collection of poems shows the poet s artistry in several forms lyrical comical contemplative inquisitive erotic aphoristic cynical playful negative affirmative A reader will be constantly awakened to a new way of expressing a mood or an idea Throughout these separate journeys however one thing will stand out over and over This is a highly imaginative and extremely intelligent poet The poems match manner to matter Life up against the wall      **Dark Square** Peter

Marucs,2018-02-21 A riveting collection of poems ranging from the very personal and sexual to the broader lyric poem  
 Marcus demonstrates the versatility that has put some of these poems in such diverse publications as Poetry Alimementum  
 Harvard Review and Ploughshares      *Fervor* Zaedryn Meade,2018-02-21 Poetry FERVOR POEMS FROM THE EAST  
 VILLAGE is a celebratory exploration of the rituals of love loss and desire The collection sifts through the inner emotional  
 landscape of the development of romance through chivalry and gender dynamics following the destruction mourning and  
 healing as relationships grow change and end The urban textures of New York both amplify and distance human connection  
 and relation as the city itself becomes a lover      **Kunuar** Luísa Coelho,2018-02-21 Kunuar is a volume of fifty two poems  
 framed by the feminist and postcolonial sensibilities of the Portuguese author Lu sa Coelho In a painful but playful manner  
 she describes her re discovery in a post colonial era of Luanda the capital of Angola the country of her birth Memory crafts a  
 vivid dialogue between today and yesterday that sheds light on the remains of colonial Luanda s history Kunuar the title of  
 both the book and the concluding poem refers to the small spots on the street where secondhand clothes are sold to the large  
 penniless population of Luanda The image of a poor mother distressed because she cannot afford even castoff clothes  
 becomes an icon of the poverty of a city and a country but her pain is assuaged by the urine of her baby running down her  
 back and warming her This powerful image points to many others in the collection in which the recurrent theme of love of  
 mother and child is one of the few sources of hope in the midst of misery and grinding poverty in a post colonial country that  
 is the second producer of diamonds and petroleum in sub Saharan Africa Like this moving and beautiful image Coelho s  
 poetic writing offers in a very subtle way an enchanting testimony about the past as well as the current oppressive conditions  
 of Luanda after four centuries of Portuguese colonial order Angola s independence in 1975 followed by its intense civil war  
 from 1975 to 2002      **Return to a Place Like Seeing** John Palmer,2018-02-21 This remarkable debut collection should put  
 poet John Palmer among the most intelligent and deeply moving poets of the time He writes of nature and of place in a  
 powerful voice rarely experienced Don t open this book looking for easy facile poems But do open it and read and reread it if  
 you are ready for a powerful and haunting experience

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