DRESSAGE Basic Principles of Riding & Judging

With photos of the Olympic Dressage medalists 1912-1972

ALOIS PODHAJSKY



The Art Of Dressage Basic Principles Of Riding And Judging

RJ Alexander

The Art Of Dressage Basic Principles Of Riding And Judging:

The Art of Dressage Alois Podhajsky, 1976 **Long and Low** Paul Belasik, 2025-08-06 This short book examines the history origins and unintended consequences of the commonly used and widely accepted practice of long and low riding and training in dressage International rider trainer writer and teacher Paul Belasik explains the little known origins of the mysterious practice that has evolved into a major modern day controversy Long and low riding has negative effects on the quality of dressage at the highest levels of the sport and widespread confusion for riders of all levels. This important book seeks to educate riders on why it is taught where it came from and how the unintended consequences have played out for riders all over the world It is essential reading for all dressage riders and any event riders and jumpers wishing to better understand the origins of long and low Equestrian Studies Myron J. Smith, Salem College (Salem, W. Va.), 1981 No descriptive material is available for this title Way to Perfect Horsemanship Udo Burger, 2012-02-01 First published in 1959 The Way to Perfect Horsemanship was immediately recognized as a classic work of equestrian literature It offers insight into the psychology of the horse as well as its muscular system and the mechanics of movement It explains in detail the basic principles of training the fundamentals of riding and the effect of training aids Everyone from trainers to occasional riders will benefit from this book The British Library General Catalogue of Printed Books 1976 to 1982 British Library, 1983 Library of Congress Catalogs Library of Congress, 1977 **Catalog of Copyright Entries. Third Series** Library of Congress. Copyright Office, 1977 Chronicle of the Horse ,1990 The Cumulative Book Index ,1977 A world list of books in the English language Subject Catalog, 1976 Library of Congress, 1976

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