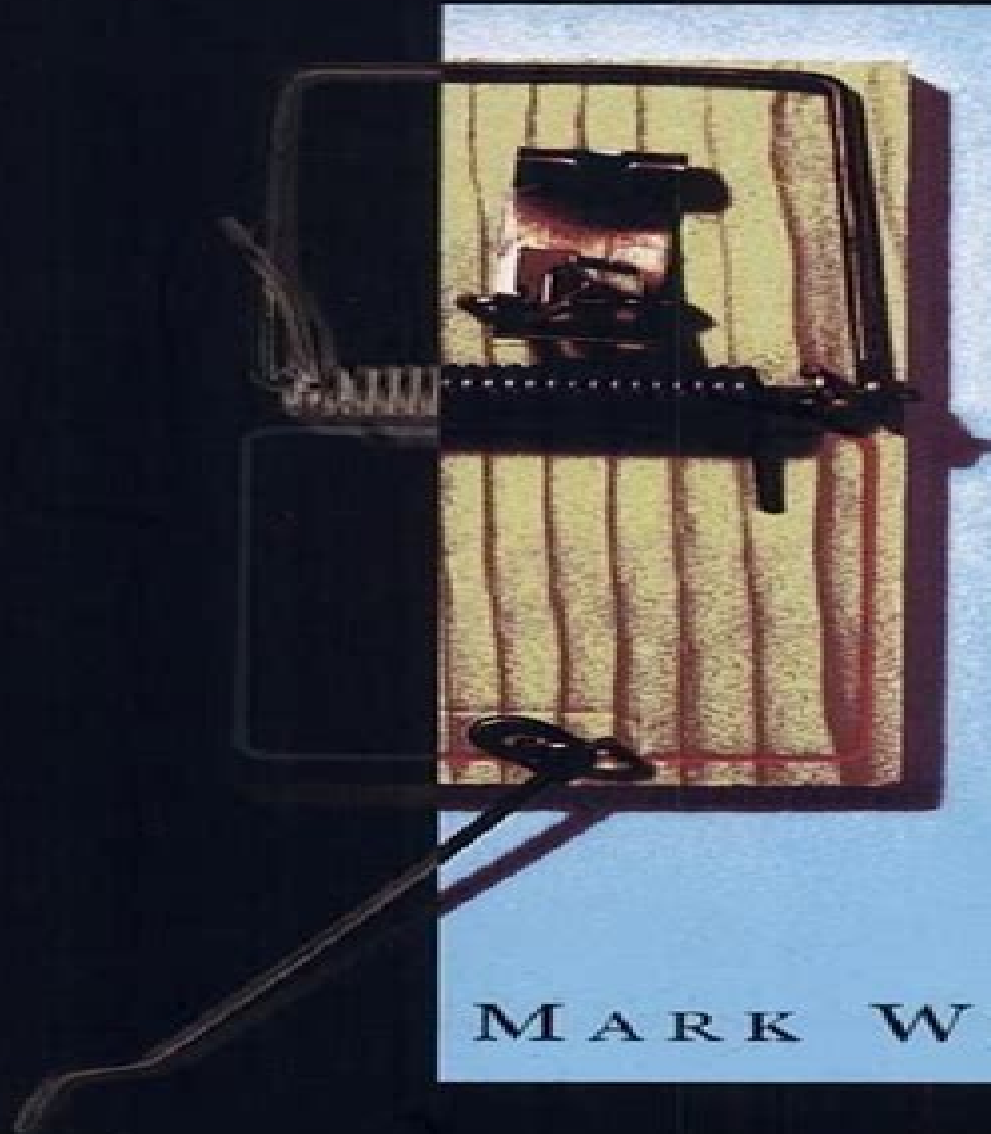


The Architecture of Deconstruction

D E R R I D A ' S H A U N T



MARK WIGLEY

The Architecture Of Deconstruction Derridas Haunt

**Teresa Stoppani, Giorgio Ponzio, George
Themistokleous**



The Architecture Of Deconstruction Derridas Haunt:

The Architecture of Deconstruction Mark Wigley, 1993 By locating the architecture already hidden within deconstructive discourse Wigley opens up more radical possibilities for both architecture and deconstruction *Architecture Thinking across Boundaries* Rajesh Heynickx, Ricardo Costa Agarez, Elke Couchez, 2021-01-14 While most studies on the history of architectural theory have been concerned with what has been said and written this book is concerned with how architecture theory has been created and transmitted *Architecture Thinking across Boundaries* looks at architectural theory through the lens of intellectual history Eleven original essays explore a variety of themes and contexts each examining how architectural knowledge has been transferred across social spatial and disciplinary boundaries whether through the international circulation of ideas transdisciplinary exchanges or transfers from design practice to theory and back again Dissecting the frictions transformations and resistances that mark these journeys the essays in this book reflect upon the myriad routes that architectural knowledge has taken while developing into architectural theory They critically enquire the interstices geographical temporal and epistemological that lie beyond fixed narratives They show how unstable vital and eminently mobile the processes of thinking about architecture have been **Jacques Derrida: Live Theory** James KA Smith, 2005-10-20 Jacques Derrida *Live Theory* is a new introduction to the work of this most influential of contemporary philosophers It covers Derrida's corpus in its entirety from his earliest work in phenomenology and the philosophy of language to his most recent work in ethics politics and religion It investigates Derrida's contribution to and impact upon such disciplines as philosophy literary theory cultural studies aesthetics and theology Throughout the key concepts that underpin Derrida's thought are thoroughly examined in particular the notion of the Other or alterity is employed to indicate a fundamental continuity from Derrida's earliest to his latest work The text emphasizes the importance of understanding Derrida's philosophical heritage as the key to understanding the interdisciplinary impact of his project In the wake of Derrida's death the book includes an interview that interrogates the very notion of live theory as a way into the core themes of deconstruction *Derrida, Kristeva, and the Dividing Line* Juliana De Nooy, 2013-08-21 Both Jacques Derrida and Julia Kristeva have made an enormous impact throughout the humanities with their work on signification identity and difference and yet the nature of the relation between their theories seems oddly indeterminate they have sometimes been regarded as more or less indistinguishable and sometimes as incompatible This book aims at establishing precisely how Kristeva's and Derrida's writings may be articulated tracing intersections and divergences parallels and discontinuities between them But how do you compare two theories of the production of difference What conception of difference do you use to go about it Any search for a dividing line between Derrida and Kristeva already engages with their preoccupations Should the juxtaposition of these practices be conceived as a face to face confrontation or rather a gap a hiatus Could it be a dialectic or a difference Should it be thought of in terms of Kristeva's work or Derrida's Accessible and lively this book studies the theories on their

own terms in terms of one another and with regard to the literary text a privileged object of their attention It demonstrates that the articulation of the theories shifts under different discursive conditions such that a Derridean reading of the relation is unlikely to coincide with a Kristevan interpretation It shows why there is no single answer to the question of how the two fit together And it investigates what is at stake in the strategic uses to which their work is put whether separately or together

Jacques Derrida and the Institution of French Philosophy Vivienne Orchard, 2017-12-02 Jacques Derrida 1930 2004 was unquestionably one of the most celebrated and reviled French thinkers of the last thirty years Outside France his influence in comparative literature circles through deconstruction and other ideas has been so profound that his personal role as a leader of contemporary French philosophy has been almost overlooked Perhaps because there is no equivalent in English speaking countries to the timetabling of philosophy in the French education system writers on Derrida outside France have not fully appreciated the importance of this political and cultural struggle In this ground breaking book Orchard examines a hard fought debate of great importance not only to Derrida himself but also to France s idea of what studying philosophy might mean after the student uprisings of 1968

Derrida for Architects Richard Coyne, 2011-08-26 Jacques Derrida s thinking is radical provocative controversial and even difficult This book looks afresh at Derrida s thinking in relation to architecture It simplifies his ideas in a clear concise way As well as a review of Derrida s interaction with architecture it is also a careful consideration of the implications of his thinking particularly on the way architecture is practiced

Architecture's Historical Turn Jorge Otero-Pailos, 2013-11-30 Architecture s Historical Turn traces the hidden history of architectural phenomenology a movement that reflected a key turning point in the early phases of postmodernism and a legitimating source for those architects who first dared to confront history as an intellectual problem and not merely as a stylistic question Jorge Otero Pailos shows how architectural phenomenology radically transformed how architects engaged theorized and produced history In the first critical intellectual account of the movement Otero Pailos discusses the contributions of leading members including Jean Labatut Charles Moore Christian Norberg Schulz and Kenneth Frampton For architects maturing after World War II Otero Pailos contends architectural history was a problem rather than a given Paradoxically their awareness of modernism s historicity led some of them to search for an ahistorical experiential constant that might underpin all architectural expression They drew from phenomenology exploring the work of Bachelard Merleau Ponty Heidegger and Ricoeur which they translated for architectural audiences Initially the concept that experience could be a timeless architectural language provided a unifying intellectual basis for the stylistic pluralism that characterized postmodernism It helped give theory especially the theory of architectural history a new importance over practice However as Otero Pailos makes clear architectural phenomenologists could not accept the idea of theory as an end in itself In the mid 1980s they were caught in the contradictory and untenable position of having to formulate their own demotion of theory Otero Pailos reveals how ultimately the rise of architectural phenomenology played a crucial double role in the rise of

postmodernism creating the antimodern specter of a historical consciousness and offering the modern notion of essential experience as the means to defeat it **Reconstructing Architecture** Thomas A. Dutton, Lian Hurst Mann, 1996

Reconstructing Architecture was first published in 1996 Minnesota Archive Editions uses digital technology to make long unavailable books once again accessible and are published unaltered from the original University of Minnesota Press editions To create architecture is an inherently political act yet its nature as a social practice is often obscured beneath layers of wealth and privilege The contributors to this volume question architecture's complicity with the status quo moving beyond critique to outline the part architects are playing in building radical social movements and challenging dominant forms of power The making of architecture is instrumental in the construction of our identities our differences the world around us much of what we know of institutions the distribution of power social relations and cultural values is mediated by the built environment Historically architecture has constructed the environments that house the dominant culture Yet as the essays in Reconstructing Architecture demonstrate there exists a strong tradition of critical practice in the field one that attempts to alter existing social power relations Engaging the gap between modernism and postmodernism each chapter addresses an oppositional discourse that has developed within the field and then reconstructs it in terms of a new social project feminism social theory environmentalism cultural studies race and ethnic studies and critical theory The activists and scholars writing here provide a clarion call to architects and other producers of culture challenging them to renegotiate their political allegiances and to help reconstruct a viable democratic life in the face of inexorable forces driving economic growth destroying global ecology homogenizing culture and privatizing the public realm Reconstructing Architecture reformulates the role of architecture in society as well as its capacity to further a progressive social transformation Contributors Sherry Ahrentzen U of Wisconsin Milwaukee Bradford C Grant California Polytechnic State U San Luis Obispo Richard Ingersoll Rice U Margaret Soltan George Washington U Anthony Ward U of Auckland New Zealand Thomas A Dutton is an architect and professor of architecture at Miami University Ohio He is editor of *Voices in Architectural Education* 1991 and is associate editor of the *Journal of Architectural Education* Lian Hurst Mann is an architect and editor of *Architecture* California A founding member of the Labor Community Strategy Center in Los Angeles she is editor of its bilingual quarterly *Ahora Now* and a coauthor of *Reconstructing Los Angeles from the Bottom Up* 1993 *Derrida Reframed* K. Malcolm Richards, 2013-02-05 Are your students baffled by Baudrillard Dazed by Deleuze Confused by Kristeva Other beginners guides can feel as impenetrable as the original texts to students who think in images *Contemporary Thinkers Reframed* instead uses the language of the arts to explore the usefulness in practice of complex ideas Short contemporary and accessible these lively books utilise actual examples of artworks films television shows works of architecture fashion and even computer games to explain and explore the work of the most commonly taught thinkers Conceived specifically for the visually minded the series will prove invaluable to students right across the visual arts Deconstruction is touted in every

visual area from architecture to fashion yet few really understand what Derrida's notorious concept means much less his elusive idea of difference In fact Derrida's work can seem almost impenetrable This guide explains Derrida's key concepts through examples from across the whole spectrum of the arts looking at the work of architects such as Bernard Tschumi and Daniel Libeskind fashion designers such as Ann Demeulemeester and at the work of artists as varied as Kara Walker Yinka Shonibare MBE Rachel Whiteread and Jeff Wall Showing what Derrida's work really means in practice this short guide makes this thinker's complex work accessible to a wider public

Writing London J. Wolfreys, 1998-08-10 Writing London asks the reader to consider how writers sought to respond to the nature of London Drawing on literary and architectural theory and psychoanalysis Julian Wolfreys looks at a variety of nineteenth century writings to consider various literary modes of productions as responses to the city Beginning with an introductory survey of the variety of literary representations and responses to the city Writing London follows the shaping of the urban consciousness from Blake to Dickens through Shelley Barbauld Byron De Quincey Engels and Wordsworth It concludes with an Afterword which in developing insights into the relationship between writing and the city questions the heritage industry's reinvention of London while arguing for a new understanding of the urban spirit

A Companion to Thomas Hardy Keith Wilson, 2010-09-29 Through original essays from a distinguished team of international scholars and Hardy specialists *A Companion to Thomas Hardy* provides a unique one volume resource which encompasses all aspects of Hardy's major novels short stories and poetry Informed by the latest in scholarly critical and theoretical debates from some of the world's leading Hardy scholars Reveals groundbreaking insights through examinations of Hardy's major novels short stories poetry and drama Explores Hardy's work in the context of the major intellectual and socio cultural currents of his time and assesses his legacy for subsequent writers

A Reflexive Reading of Urban Space Mona A. Abdelwahab, 2018-02-13 Providing a critique of the concepts attached to the representation of urban space this ground breaking book formulates a new theory of space which understands the dynamic interrelations between physical and social spaces while tracing the wider urban context It offers a new tool to approach the reading of these interrelations through reflexive reading strategies that identify singular reading fragments of the different spaces through multiple reader time space relations The strategies proposed in the volume seek to develop an integrative reading of urban space through recognition of the singular influenced by discourse institution etc and temporal influenced by reading perspective in space and time thereby providing a relational perspective that goes beyond the paradox of place in between social and physical space identifying each in terms of relationships oscillating between the conceptual the physical and social content and the context In conclusion the book suggests that space place can be read through sequential fragments of people place context mind and author reader Operating at different scales between conceptual space and reality the sequential reading helps the recognition of multiplicity and the dynamics of place as a transformational process without hierarchy or classification

VOICE Norie Neumark, Ross Gibson, Theo Van Leeuwen, 2023-12-05 Perspectives on the voice

and technology from discussions of voice mail and podcasts to reflections on dance and sound poetry Voice has returned to both theoretical and artistic agendas In the digital era techniques and technologies of voice have provoked insistent questioning of the distinction between the human voice and the voice of the machine between genuine and synthetic affect between the uniqueness of an individual voice and the social and cultural forces that shape it This volume offers interdisciplinary perspectives on these topics from history philosophy cultural theory film dance poetry media arts and computer games Many chapters demonstrate Lewis Mumford's idea of the cultural preparation that precedes technological innovation that socially important new technologies are foreshadowed in philosophy the arts and everyday pastimes Chapters cover such technologies as voice mail podcasting and digital approximations of the human voice A number of authors explore the performance performativity and authenticity or authenticity effect of voice in dance poetry film and media arts while others examine more immaterial concerns the voice's often invoked magical powers the ghostliness of disembodied voices and posthuman vocalization The chapters evoke an often paradoxical reassertion of the human in the use of voice in mainstream media including recorded music films and computer games Contributors Mark Amerika Isabelle Arvers Giselle Beiguelman Philip Brophy Ross Gibson Brandon LaBelle Thomas Levin Helen Macallan Virginia Madsen Meredith Morse Norie Neumark Andrew Plain John Potts Theresa M Senft Nermin Saybasili Amanda Stewart Axel Stockburger Michael Taussig Martin Thomas Theo van Leeuwen Mark Wood

Politics of Fear, Practices of Hope Stefan Skrimshire, 2008-11-10

Politics of Fear Practices of Hope is about the relationship between two hugely influential ideas in political life fear and hope How are cultures of resistance nurtured within an environment of paranoia and social paralysis Stefan Skrimshire argues that grass roots responses to a politics of fear coincide with an explosion of interest in the quasi religious themes of apocalypse eschatology and utopia in cultural life Where visions of a better future are replaced by the acceptance of a fearful present a state of war with no end this is an important examination of the beliefs that underpin our capacity to hope

Michel Foucault and the Politics of Freedom Thomas L. Dumm, 2002 This edition of a 1995 book Sage Publications contains a new introduction by the series editor and a new preface Readers familiar with Foucault's work will appreciate the difficulty in critically studying its arresting paradoxical nature Dumm political science Amherst College negotiates the problem by creating a thematic framework the idea of being free in a modern Western capitalist democracy and examining it through a Foucaultian lens He focuses on the politics of freedom negative freedom the disciplinary society ethics seduction governments and provides an enlightening companion to Foucault's postmodern philosophy Annotation copyrighted by Book News Inc Portland OR

This Thing Called Theory Teresa Stoppani, Giorgio Ponzio, George Themistokleous, 2016-11-10

In the age of post digital architecture and digital materiality *This Thing Called Theory* explores current practices of architectural theory their critical and productive role The book is organized in sections which explore theory as an open issue in architecture as it relates to and borrows from other disciplines thus opening up architecture itself and showing how

architecture is inextricably connected to other social and theoretical practices The sections move gradually from the specifics of architectural thought its history theory and criticism and their ongoing relation with philosophy to the critical positions formulated through architecture s specific forms of expression and onto more recent forms of architecture s engagement and self definition The book s thematic sessions are concluded by and interspersed with a series of shorter critical position texts which together propose a new vision of the contemporary role of theory in architecture What emerges overall is a critical and productive role for theory in architecture today theory as a proposition theory as task and as a risk of architecture *Bodies of the Text* Ellen W. Goellner, Jacqueline Shea Murphy, 1995 Dance and literary studies have traditionally been at odds dancers and dance critics have understood academic analysis to be overly invested in the mind at the expense of body signification literary critics and theorists have seen dance studies as anti theoretical even anti intellectual *Bodies of the Text* is the first book length study of the interconnections between the two arts and the body of writing about them The essays by scholar critics of dance and literature explore dances actual and fictional to offer powerful new insights into issues of gender race ethnicity popular culture feminist aesthetics historical embodiment identity politics and narrativity The general introduction traces the genealogy of dance studies in the academy to suggest why critical and theoretical attention to dance and dance s challenges to writing is both compelling and overdue A milestone in interdisciplinary studies *Bodies of the Text* opens both its fields to new inquiry new theoretical precision and to new readers and writers **Ardeth #01 (I - 2017)**

AA.VV., 2017-08-30 Unlike the many magazines that revolve around the architectural world *Ardeth* concerns neither with outcomes architecture nor with the authors architects *Ardeth* concerns instead with their operational work i.e. projects The shift from subjects their good intentions as taught in Universities and reclaimed in the profession to objects the products of design at work within the social system that contains them engenders an analytical and falsifiable elaboration of the complex mechanisms that an open practice such as design involves Through a process of disciplinary redefinition *Ardeth* explores the falsifiability of design hypotheses as the object that allows the project to scientifically confront errors and approximations

On the Ruins of Babel Daniel Leonhard Purdy, 2011-03-15 The eighteenth century struggled to define architecture as either an art or a science the image of the architect as a grand figure who synthesizes all other disciplines within a single master plan emerged from this discourse Immanuel Kant and Johann Wolfgang Goethe described the architect as their equal a genius with godlike creativity For writers from Descartes to Freud architectural reasoning provided a method for critically examining consciousness The architect as philosophers liked to think of him was obligated by the design and construction process to mediate between the abstract and the actual In *On the Ruins of Babel* Daniel Purdy traces this notion back to its wellspring He surveys the volatile state of architectural theory in the Enlightenment brought on by the newly emerged scientific critiques of Renaissance cosmology then shows how German writers redeployed Renaissance terminology so that harmony unity synthesis foundation and orderliness became states of consciousness rather than terms used to describe the

built world Purdy's distinctly new interpretation of German theory reveals how metaphors constitute interior life as an architectural space to be designed constructed renovated or demolished He elucidates the close affinity between Hegel's Romantic aesthetic of space and Daniel Libeskind's deconstruction of monumental architecture in Berlin's Jewish Museum Through a careful reading of Walter Benjamin's writing on architecture as myth Purdy details how classical architecture shaped Benjamin's modernist interpretations of urban life particularly his elaboration on Freud's archaeology of the unconscious Benjamin's essays on dreams and architecture turn the individualist sensibility of the Enlightenment into a collective and mythic identification between humans and buildings

Theorizing a New Agenda for Architecture: Kate Nesbitt, 1996-03

Theorizing a New Agenda for Architecture An Anthology of Architectural Theory collects in a single volume the most significant essays on architectural theory of the last thirty years A dynamic period of reexamination of the discipline the postmodern era produced widely divergent and radical viewpoints on issues of making meaning history and the city Among the paradigms presented are architectural postmodernism phenomenology semiotics poststructuralism deconstruction and feminism By gathering these influential articles from a vast array of books and journals into a comprehensive anthology Kate Nesbitt has created a resource of great value Indispensable to professors and students of architecture and architectural theory Theorizing a New Agenda also serves practitioners and the general public as Nesbitt provides an overview a thematic structure and a critical introduction to each essay The list of authors in Theorizing a New Agenda reads like a Who's Who of contemporary architectural thought Tadao Ando Giulio Carlo Argan Alan Colquhoun Jacques Derrida Peter Eisenman Marco Frascari Kenneth Frampton Diane Ghirardo Vittorio Gregotti Karsten Harries Rem Koolhaas Christian Norberg Schulz Aldo Rossi Colin Rowe Thomas Schumacher Ignasi de Sol Morales Rubi Bernard Tschumi Robert Venturi and Denise Scott Brown and Anthony Vidler A bibliography and notes on all the contributors are also included

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