



The Harp And Claymore

Michael Rajnik



The Harp And Claymore:

The Harp and Claymore J. Scott Skinner, Gavin Greig, **The Harp and Claymore** J. Scott Skinner, Gavin Greig, 1984
This classic collection recently reprinted is comprised of pastorals marches strathspeys and reels hornpipes laments and songs in memory of a romantic and patriotic past Music is provided for voice violin bagpipe and piano Devoted to Scottish music this work contains the mature fruit of a life long cultivation of the Scottish reel and strathspey It includes the best work of various composers together with choice examples of traditional melodies so that the student of native Scottish music may have an overview of what is best and most enduring in this art *The Harp and Claymore* J. Scott Skinner, Gavin Greig, 19?? *The Harp of Renfrewshire, 2d Series*, 1873 *The Harp of Renfrewshire* Anonymous, 2023-09-29 Reprint of the original first published in 1873 **The Harp of Renfrewshire**, 1873 **The Harp and Claymore** James Scott Skinner, 1890 **Cape Breton & Prince Edward Island Fiddle Tunes for Clawhammer Banjo** Ken Perlman, 2024-03-08

The island of Cape Breton its close neighbor Prince Edward Island in eastern Canada are home to two of the oldest strongest and most vibrant fiddling traditions in North America Cape Breton gave rise to a professional Celtic based fiddling scene to rival anything coming out of Scotland Ireland Prince Edward Island s traditional fiddlers developed lively idiosyncratic styles every bit as musically compelling as anything you ll hear on archival recordings of iconic American old time fiddlers from the Appalachians This book features 136 tunes from these two distinct but related fiddling traditions collected by the author directly from master fiddlers and arranged note for note for clawhammer banjo with as much flavor and nuance as possible These settings of reels hornpipes jigs marches strathspeys airs and other fiddle tunes are all eminently playable and fully benefit from the author s half century of experience playing banjo arranging for banjo writing banjo instruction books and researching fiddle music traditions Here s what you ll find in this volume 136 fiddle tunes arranged for clawhammer banjo in clear tablature Over 40 musical examples exercises Instruction on basic and advanced techniques Fingering diagrams detailed fingering suggestions A systematic approach to playing up the neck A thorough treatment of playing triplets grace notes and other characteristic ornaments in clawhammer Guides on how to approach playing various kinds of fiddle tunes A framework for understanding the modes encountered in fiddle music Historical notes on the tunes and musical traditions Biographical information on source fiddlers 169 audio illustrations available online Note Most audio illustrations for the tunes in this book are drawn directly from the author s CDs Devil in the Kitchen Frails Frolics Island Boy and Northern Banjo

A Social History of Amateur Music-Making and Scottish National Identity: Scotland's Printed Music, 1880-1951 Karen E. McAulay, 2024-10-30 Late Victorian Scotland had a flourishing music publishing trade evidenced by the survival of a plethora of vocal scores and dance tune books and whether informing us what people actually sang and played at home danced to or enjoyed in choirs or reminding us of the impact of emigration from Britain for both emigrants and their families left behind examining this neglected repertoire provides an insight into Scottish musical culture and is a valuable

addition to the broader social history of Scotland The decline of the music trade by the mid twentieth century is attributable to various factors some external but others due to the conservative and perhaps somewhat parochial nature of the publishers output What survives bears witness to the importance of domestic and amateur music making in ordinary lives between 1880 and 1950 Much of the music is now little more than a historical artefact Nonetheless Karen E McAulay shows that the nature of the music the song and fiddle tune books contents the paratext around the collections its packaging marketing and dissemination all document the social history of an era whose everyday music has often been dismissed as not significant or indeed properly old enough to merit consideration The book will be valuable for academics as well as folk musicians and those interested in the social and musical history of Scotland and the British Isles *The Strad* ,1926 Catalogue of Local Collection to be Found in the Reference Dept Aberdeen (Scotland). Public Library,1914 *The Harp and Claymore ... Pastorals, Marches, Strathspeys and Reels, Hornpipes, Laments, Songs Etc. for Voice, Violin, Bagpipe, Pianoforte Etc* J. Scott Skinner,Gavin Greig,1903 **The Gow Collection of Scottish Dance Music** Neil Gow,2007-01-26 An essential addition to the dance tune library and an important milestone in traditional music publishing This volume of almost 600 strathspeys jigs and reels has been compiled from the original collections published between 1784 and 1822 by Niel and Nathaniel Gow the father and son violinist composers Niel Gow revolutionized Scottish music by inventing a new style of bowing known as the up driven technique that accented the unique strathspey rhythm Besides the invaluable contributions of the Gows other important Scottish composers such as William Marshall and Donald Dow are featured as well as some of the more important tunes in the traditional Scottish repertoire This unique collection also features detailed notes on the life and times of Niel and Nathaniel Gow an analysis of the up driven bow technique the origination of the strathspey as well as a complete discography and bibliography This book will prove an invaluable addition to your repertoire and home library **Catalogue of the King's Music Library, by William Barclay Squire ...** British Museum. Department of Printed Books. King's Music Library,William Barclay Squire,1929 **The Celtic Monthly** ,1897 **Dictionary Catalog of the Music Collection** New York Public Library. Reference Department,1964 **The Greig-Duncan Folk Song Collection** Patrick N. Shuldham-Shaw,Emily B. Lyle,Peter A. Hall,1981 The aim of this collection is to make available the folk songs collected by Gavin Greig and the Reverend James B Duncan in the first two decades of the 20th century With the publication of Volume 8 the largest and most important manuscript collection of Scottish ballads and folk songs is now available in its entirety **Celtic Monthly** ,1906 The Complete Guide to Celtic Music June Skinner Sawyers,2000 A guide to the traditional and contemporary music of the Celtic lands an examination of its past an assessment of the present a glimpse into its future **One Hundred Modern Scottish Poets** David Herschell Edwards,1891

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