

The Sleuth and the Scholar

*Origins, Evolution, and Current Trends
in Detective Fiction*

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Sleuth And The Scholar Origins Evolution And Current Trends In Detective Fiction

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Sleuth And The Scholar Origins Evolution And Current Trends In Detective Fiction:

The Sleuth and the Scholar Barbara A. Rader, Howard G. Zettler, 1988-02-11 Is the detective novel popular fiction or serious literature This collection of essays examines the historical literary and critical aspects of the genre Three interrelated aspects of detective fiction are addressed the mystery story as a vehicle for social criticism women crime writers and the American hard boiled detective story its origins in cowboy fiction recent trends and whether the mean streets still belong exclusively to men Contributors span the ranks of well known crime writers popular critics of detective fiction and academic scholars This unusual volume aptly illustrates the nature and attractions of a style of fiction that was once dismissed as merely sensational and is now seen as mainstream Changing Representations of Minorities, East and West Larry E. Smith, John Rieder, 1996-01-01 **Dime Novels and the Roots of American Detective Fiction** P. Bedore, 2013-11-07 This book reveals subversive representations of gender race and class in detective dime novels 1860 1915 arguing that inherent tensions between subversive and conservative impulses theorized as contamination and containment explain detective fiction s ongoing popular appeal to readers and to writers such as Twain and Faulkner A History of American Crime Fiction Chris Raczkowski, 2017-10-26 A History of American Crime Fiction places crime fiction within a context of aesthetic practices and experiments intellectual concerns and historical debates generally reserved for canonical literary history Toward that end the book is divided into sections that reflect the periods that commonly organize American literary history with chapters highlighting crime fiction s reciprocal relationships with early American literature romanticism realism modernism and postmodernism It surveys everything from 17th century execution sermons the detective fiction of Harriet Spofford and T S Eliot s *The Waste Land* to the films of David Lynch HBO s *The Sopranos* and the podcast *Serial* while engaging a wide variety of critical methods As a result this book expands crime fiction s significance beyond the boundaries of popular genres and explores the symbiosis between crime fiction and canonical literature that sustains and energizes both *Lesbian Detective Fiction* Phyllis M. Betz, 2006-07-24 This work examines how lesbian detective and mystery fiction represents lesbian characters and experience within the confines of the genre As this book points out such fiction reveals the lesbian s increasing visibility in the wider society Nevertheless it can still be difficult to find a complete representation of lesbian life in mainstream literature Often the best place to find the lesbian represented in books is within the pages of genre fiction especially the detective story This book looks at how the lesbian characters public and private lives intersect often at the point of coming out or of moving from isolation to connection with the community Also considered is the lesbian detective s typical confrontation with two crucial elements of the investigator s role the use of violence and the acquisition and expression of authority within police systems Other topics of discussion include the cultural environments in which the stories are situated and the use of humor as a key weapon in the lesbian detective s investigative arsenal The King Arthur Myth in Modern American Literature Andrew E. Mathis, 2001-11-30 In American fiction two forms of the Arthurian myth are

commonly found the use of the myth for political reasons and the use of the myth for the continuation of an aesthetic tradition that can be traced back to the earliest use of the Arthurian cycle by writers in the British Isles This work traces the use of the legend from Mark Twain's *A Connecticut Yankee in King Arthur's Court* to Donald Barthelme's novel *The King* It discusses how Twain used the myth to take a stand against England how it served cultural and aesthetic purposes in John Steinbeck's writing how Raymond Chandler used it in complex texts with less obvious Arthurian allusions that carried strong cultural and even political associations how John Gardner used aspects of the myth to embellish already existing narrative structures and to underscore philosophic debates and how Donald Barthelme suggests the continuing interest of American writers in the Arthurian legend today in his novels Also discussed is the effect of World War II on American literature and the Arthurian myth and the Camelot image surrounding the Kennedys

Men Alone Jopi Nyman,2022-02-28 This study examines masculinity and individualism in four American novels of the 1920s and 1930s usually regarded as belonging to the genre of hard boiled fiction The novels under study are *Red Harvest* by Dashiell Hammett *The Postman Always Rings Twice* by James M Cain *They Shoot Horses Don't They* by Horace McCoy and *To Have and Have Not* by Ernest Hemingway In this first full length study of gender in hard boiled fiction the genre is discussed as a representation of the ideologies of masculinity and individualism Hard boiled fiction is located in its historical and cultural context and it is argued that the genre with its explicit emphasis on masculinity and masculine virtues attempts to reaffirm a masculine order The study argues that this emphasis is a counter reaction to more general changes in the gender relations of the period Indeed hard boiled fiction is argued to be an attempt to reconstruct a masculine identity based on anti modern values generally accepted in the cultural context of the genre

The Mystery of Mysteries Samuel Coale,2000 Four American mystery writers have contributed new dimensions to the mystery form Tony Hillerman's Navajos and their customs Amanda Cross's Carolyn Heilbrun's academics and their feminist credentials or lack thereof James Lee Burke's Southern Louisiana Cajuns and his own fiercely moral take on Southern gothic fiction and Walter Mosley's urban blacks and their culture have challenged the conventional mystery's focus Using feminist and black critical theory mythic and historical patterns and literary genre theory Samuel Coale examines these writers works and investigates the compromises that each is forced to make when working within a recognizably popular literary form

Gender Identity and Gender Relations Redefined Stephanie Bernhard,2024-07-27 The present study compares the depiction of female as well as male characters and their identities in American detective fiction at different times In detail it analyzes to what extent American hard boiled detective fiction by and about professional women from the 1980s onwards reinvents the formula and the gender perceptions of their male forerunners in the 1920s and 1930s It examines how the female authors alter the norms and ideologies of the male original and adjust the depiction of female as well as male characteristics and roles toward a less stereotyped but more authentic presentation

The Thriller and Northern Ireland since 1969 Aaron Kelly,2017-03-02 For the past 30 years the so called

Troubles thriller has been the dominant fictional mode for representing Northern Ireland leading to the charge that the crudity of this popular genre appropriately reflects the social degradation of the North. Aaron Kelly challenges both these judgments showing that the historical questions raised by setting a thriller in Northern Ireland disrupt the conventions of the crime novel and allow for a new understanding of both the genre and the country. Two essays on crime fiction by Walter Benjamin and Berthold Brecht appear here for the first time in English translation. By demonstrating the relevance of these theorists as well as other key European thinkers such as Antonio Gramsci, Louis Althusser and Slavoj Žižek to his interdisciplinary study of Irish culture and the crime novel, Kelly refutes the idea that Northern Ireland is a stagnant anomaly that has been bypassed by European history and remained impervious to cultural transformation. On the contrary, Kelly's examination of authors such as Jack Higgins, Tom Clancy, Gerald Seymour, Colin Bateman and Eoin McNamee shows that profound historical change and complexity have characterized both Northern Ireland and the thriller form.

American Icons Dennis R. Hall, Susan Grove Hall, 2006-06-30. What do Madonna, Ray Charles, Mount Rushmore, suburbia, the banjo and the Ford Mustang have in common? Whether we adore, ignore or deplore them, they all influence our culture and color the way America is perceived by the world. In this A to Z collection of essays, scholars explore more than one hundred people, places and phenomena as they seek to discover what it means to be labeled icon. From the Alamo to Muhammad Ali, from John Wayne to the zipper, the American icons covered in this unique three-volume set include subjects from culture, law, art, food, religion and science. By providing numerous ways for the reader to engage in the process of interpreting these images and artifacts, the work serves as a unique resource for students of American history and culture. Features 100 illustrations. What do Madonna, Ray Charles, Mount Rushmore, suburbia, the banjo and the Ford Mustang have in common? Whether we adore, ignore or deplore them, they all influence our culture and color the way America is perceived by the world. This A to Z collection of essays explores more than one hundred people, places and phenomena that have taken on iconic status in American culture. The scholars and writers whose thoughts are gathered in this unique three-volume set examine these icons through a diverse array of perspectives and fields of expertise. Ranging from the Alamo to Muhammad Ali, from John Wayne to the zipper, this selection of American icons represents essential elements of our culture, including law, art, food, religion and science. Featuring more than 100 illustrations, this work will serve as a unique resource for students of American history and culture. The interdisciplinary scholars in this work examine what it means when something is labeled as an icon. What common features do the people, places and things we deem to be iconic share? To begin with, an icon generates strong responses in people; it often stands for a group of values. John Wayne, it reflects forces of its time; it can be reshaped or extended by imitation; and it often breaks down barriers between various segments of American culture, such as those that exist between white and black America or between high and low art. The essays contained in this set examine all these aspects of American icons from a variety of perspectives and through a lively range of rhetoric styles.

Detecting Canada

Jeannette Sloniowski, Marilyn Rose, 2014-03-25 The first serious book length study of crime writing in Canada *Detecting Canada* contains thirteen essays on many of Canada's most popular crime writers including Peter Robinson Giles Blunt Gail Bowen Thomas King Michael Slade Margaret Atwood and Anthony Bidulka Genres examined range from the well loved police procedural and the amateur sleuth to those less well known such as anti detection and contemporary noir novels The book looks critically at the esteemed sixties television show *Wojeck* as well as the more recent series *Da Vinci's Inquest* *Da Vinci's City Hall* and *Intelligence* and the controversial Durham County a critically acclaimed but violent television series that ran successfully in both Canada and the United States The essays in *Detecting Canada* look at texts from a variety of perspectives including postcolonial studies gender and queer studies feminist studies Indigenous studies and critical race and class studies Crime fiction enjoyed by so many around the world speaks to all of us about justice citizenship and important social issues in an uncertain world *Murder by the Book?* Sally Rowena Munt, 2003-09-02 *Murder by the Book* is a thorough and thoroughly enjoyable look at the blossoming genre of the feminist crime novel in Britain and the United States Sally Munt asks why the form has proved so attractive as a vehicle for oppositional politics whether the pleasures of detective fiction can be truly transgressive and when exactly it was that the dyke detective appeared as the new super hero for today Along the way Munt poses some critical questions about the relations between fiction and activism politics and representations the writer and the reader This will be an enticing book both for addicts of the genre and for teachers and their students

Contemporary Women's Writing Maroula Joannou, 2000 This wide ranging study provides a historically grounded account of women's fiction in the 1960s and the 1970s relating changes in the social structure of Britain and the United States to the literary representations of women's experience *Gunfighter Nation* Richard Slotkin, 1998 Examines the ways in which the frontier myth influences American culture and politics drawing on fiction western films and political writing *P.D. James* Laurel A. Young, 2017-06-14 British National Health Service employee Phyllis Dorothy James White 1920 2014 reinvented herself at age 38 as P D James crime novelist She then became long known as England's Queen of Crime Sixteen of her 20 novels feature one or both of her series detectives Adam Dalgliesh of Scotland Yard and private eye Cordelia Gray Stand alone works include the dystopian *The Children of Men* 1992 and *Death Comes to Pemberley* 2011 a sequel to Jane Austen's *Pride and Prejudice* James's careful plotting has earned comparison with Golden Age British detective writers such as Agatha Christie and Dorothy L Sayers Yet James's work is thoroughly modern with realistic descriptions of police procedures and the echoes and aftereffects of crime This literary companion includes more than 700 encyclopedic entries covering the characters settings and themes of her published writing along with a career chronology chronological and alphabetical listings of her works and an exhaustive index ***Double Agency***, 2005 In *Double Agency* Tina Chen proposes impersonation as a paradigm for teasing out the performative dimensions of Asian American literature and culture Asian American acts of impersonation she argues foreground the limits of subjectivity even as they insist on the undeniable importance of

subjecthood By decoupling imposture from impersonation Chen shows how Asian American performances have often been misinterpreted read as acts of betrayal rather than multiple allegiance A central paradox informing the book impersonation as a performance of divided allegiance that simultaneously pays homage to and challenges authenticity and authority thus becomes a site for reconsidering the implications of Asian Americans as double agents In exploring the possibilities that impersonation affords for refusing the binary logics of loyalty disloyalty real fake and Asian American Double Agency attends to the possibilities of reading such acts as impersonations dynamic performances and a performance dynamics through which Asian Americans constitute themselves as speaking and acting subjects *Hardboiled Hollywood* Jan-Christoph Prüfer, 2007-04-11 Inhaltsangabe Abstract I have chosen the two films that will be subjected to examination in this work because they have a lot in common at first glance Their scripts are based on crime novels of the so called hardboiled school a stream in American popular literature that developed after the First World War They were both filmed in the 1940s and produced by the Warner Brothers studio No scholarly or critical discussion of the Hollywood genre of film noir is complete without them and they both feature Humphrey Bogart as the main actor in the role of the private eye What I hope to show this thesis is not only that these films despite the similarities outlined above are far from being basically the same movies but additionally to give convincing reasons why this is the case One of these reasons will be the evaluation of the fact that the literary private eyes that the heroes of John Huston's *The Maltese Falcon* 1941 and Howard Hawks' *The Big Sleep* 1946 are based on already differ in their character concept and that these differences correspondingly found their way to the screen in the adaptations A further decisive point for measuring the differences between the films is that I will assume that these movies were financial successes because they reflected the times that they were made in and thus gave movie audiences what they wanted to see That movies are products of their time is a fact as blatant as it is true yet one that has repeatedly been called into question in the past The Hollywood genre system the directors the financial interests of the movie making industry have all been pointed out as shaping a movie and its content rather than some mysterious connection between a film and the popular mind the convictions dreams and anxieties of the masses commonly referred to as a people's culture But although I do not doubt the significance of the factors mentioned above I agree with Albert Quart and Leonard Auster who pointed out that filmmakers are human beings and parts of their societies and that consequently they are touched by the same tensions and fantasies and their profits are usually dependent on their ability to guess popular feelings Will Wright similarly argued that the popular success of a movie can be considered as evidence that it struck a nerve with contemporary audiences as stars and promotion campaigns promising action filled escapist fantasies alone have frequently turned out to be insufficient Crime Writers Elizabeth Haynes, 2011-01-19 This invaluable resource provides information about and sources for researching 50 of the top crime genre writers including websites and other online resources *Crime Writers A Research Guide* is an easy to use launch pad for learning more about crime fiction authors including those who write traditional

mystery novels suspense novels and thrillers with crime elements Emphasizing the best and most popular writers the book covers approximately 50 contemporary authors plus a few classics like Agatha Christie Each entry provides a brief quotation that gives some indication of writing style a biographical sketch lists of major works and awards and research sources including websites biographies criticism and research guides There are also read alike for selected authors Of special note is the inclusion of websites and other online resources such as blogs and social networking sites which are often overlooked in author reference sources The book also provides an overview of the genre and subgenres a timeline and a comprehensive bibliography An ideal resource for genre studies and literature classes this guide will also be invaluable to readers advisors book club leaders students and genre fans

The Ruins of Urban Modernity Utku Mogultay, 2018-05-31 The Ruins of Urban Modernity examines Thomas Pynchon's 2006 novel *Against the Day* through the critical lens of urban spatiality Navigating the textual landscapes of New York Venice London Los Angeles and the 1893 Chicago World's Fair *Against the Day* reimagines urban modernity at the turn of the 20th century As the complex novel collapses and rebuilds anew the spatial imaginaries underlying the popular fictions of urban modernity Utku Mogultay explores how such creative disfiguration throws light on the contemporary urban world Through critical spatial readings he considers how Pynchon historicizes issues ranging from the commodification of the urban landscape to the politics of place making In Mogultay's reading *Against the Day* is shown to offer an oblique negotiation of postmodern urban spaces thus directing our attention to the ongoing erosion of sociospatial diversity in North American cities and elsewhere

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Sleuth And The Scholar Origins Evolution And Current Trends In Detective Fiction Introduction

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