# TAKING PAINS TO PLEASE



A PREMIS CEASSEL

# **Taking Pains To Please**

**Charles T. Wolfe, Ofer Gal** 

# **Taking Pains To Please:**

Pain and Pleasure in Classical Times William V. Harris, 2018-09-04 Pain and Pleasure in Classical Times attempts to blaze a trail for the cross disciplinary humanistic study of pain and pleasure with literature scholars historians and philosophers all setting out to understand how the Greeks and Romans experienced managed and reasoned about the sensations and experiences they felt as painful or pleasurable The book is intended to provoke discussion of a wide range of problems in the cultural history of antiquity It addresses both the physicality of er's and illness and physiological and philosophical doctrines especially hedonism and anti hedonism in their various forms Fine points of terminology Greek is predictably rich in this area receive careful attention Authors in question run from Homer to among others the Hippocratics Plato Aristotle Lucretius Seneca Plutarch Galen and the Aristotle commentator Alexander of Aphrodisias Good Life Fred Feldman, 2004-03-25 Fred Feldman's fascinating new book sets out to defend hedonism as a theory about the Good Life He tries to show that when carefully and charitably interpreted certain forms of hedonism yield plausible evaluations of human lives Feldman begins by explaining what we mean when we ask what the Good Life is He argues that this should not be taken to be a question about the morally good life or about the beneficial life Rather the question concerns the general features of the life that is good in itself for the one who lives it Hedonism says roughly that the Good Life is the pleasant life After showing that the usual formulations of hedonism are often confused or incoherent Feldman presents a simple clear coherent form of sensory hedonism that provides a starting point for discussion He then considers a webalogue of classic objections to hedonism coming from sources as diverse as Plato Aristotle Brentano Ross Moore Rawls Kagan Nozick Brandt and others One of Feldman's central themes is that there is an important distinction between the forms of hedonism that emphasize sensory pleasure and those that emphasize attitudinal pleasure Feldman formulates several kinds of hedonism based on the idea that attitudinal pleasure is the Good He claims that attitudinal forms of hedonism which have often been ignored in the literature are worthy of more careful attention Another main theme of the book is the plasticity of hedonism Hedonism comes in many forms Attitudinal hedonism is especially receptive to variations and modifications Feldman illustrates this plasticity by formulating several variants of attitudinal hedonism and showing how they evade some of the objections He also shows how it is possible to develop forms of hedonism that are equivalent to the allegedly anti hedonistic theory of G E Moore and the Aristotelian theory according to which the Good Life is the life of virtue or flourishing He also formulates hedonisms relevantly like the ones defended by Aristippus and Mill Feldman argues that a carefully developed form of attitudinal hedonism is not refuted by objections concerning the shape of a life He also defends the claim that all of the alleged forms of hedonism discussed in the book genuinely deserve to be called hedonism Finally after dealing with the last of the objections he gives a sketch of his hedonistic vision of the Good Life Pleasure and Pain in US Public Culture Christopher J. Gilbert, John Louis Lucaites, 2024-11-05 Unraveling the intricate dance of pleasure and pain in

contemporary American culture Pain, Pleasure and Perversity John R. Yamamoto-Wilson, 2016-05-13 Luther s 95 Theses begin and end with the concept of suffering and the question of why a benevolent God allows his creations to suffer remains one of the central issues of religious thought In order to chart the processes by which religious discourse relating to pain and suffering became marginalized during the period from the Renaissance to the end of the seventeenth century this book examines a number of works on the subject translated into English from mainly Spanish and Italian Through such an investigation it is possible to see how the translators and editors of such works demonstrate in their prefaces and comments as well as in their fidelity or otherwise to the original text an awareness that attitudes in England are different from those in Catholic countries Furthermore by comparing these translations with the discourse of native English writers of the period a number of conclusions can be drawn regarding the ways in which Protestant England moved away from pre Reformation attitudes of suffering and evolved separately from the Catholic culture which continued to hold sway in the south of Europe The central conclusion is that once the theological justifications for undergoing inflicting or witnessing pain and suffering have been removed discourses of pain largely cease to have a legitimate context and any kind of fascination with pain comes to seem perverse if not perverted The author observes an increasing sense of discomfort throughout the seventeenth century with texts which betray such fascination Combining elements of theology literature and history this book provides a fascinating perspective on one of the key conundrums of early modern religious history The Poetics and Hermeneutics of Pain and Pleasure Bootheina Majoul, Hanene Baroumi, 2022-02-02 Pain and pleasure are at the heart of human experiences and literary journeys This book takes the title of Roland Barthes's text on the pleasure of writing as a starting point for the discussion of other different worll ds and cartographies of pain and pleasure Set against the Aristotelian delineation of pleasure as the major principle that should govern a literary endeavor this volume investigates alternative reflections on the themes of pleasure and pain Thinking about the ways through which expressions of pain and pleasure may affect the writer and the reader as experiences of other pursuits of the human imagination can place or displace soothe or enrage and inspire or discourage the individual search for meaning By engaging with different theories and expressions it is possible to understand what pain and pleasure have done in the history of humanity rather than merely looking at them as representations of others distant experiences This volume entails new reflections on the expressions of pain and pleasure to create new meanings for these words in a world vying for expressions of power with and without bliss The Body as Object and Instrument of Knowledge Charles T. Wolfe, Ofer Gal, 2010-04-07 It was in 1660s England according to the received view in the Royal Society of London that science acquired the form of empirical enquiry we recognize as our own an open collaborative experimental practice mediated by specially designed instruments supported by civil discourse stressing accuracy and replicability Guided by the philosophy of Francis Bacon by Protestant ideas of this worldly benevolence by gentlemanly codes of decorum and by a dominant interest in mechanics and the mechanical structure of the universe the

members of the Royal Society created a novel experimental practice that superseded former modes of empirical inquiry from Aristotelian observations to alchemical experimentation This volume focuses on the development of empiricism as an interest in the body as both the object of research and the subject of experience Re embodying empiricism shifts the focus of interest to the life sciences medicine physiology natural history In fact manyof the active members of the Royal Society were physicians and a significant number of those disciples of William Harvey and through him inheritors of the empirical anatomy practices developed in Padua during the 16th century Indeed the primary research interests of the early Royal Society were concentrated on the body human and animal and its functions much more than on mechanics Similarly the Acad mie des Sciences directly contradicted its self imposed mandate to investigate Nature in mechanistic fashion devoting a significant portion of its M moires to questions concerning life reproduction and monsters consulting empirical botanists apothecaries and chemists and keeping closer to experience than to the Cartesian standards of well founded knowledge These highlighted empirical studies of the body were central in a workshop in the beginning of 2009 organized by the unit for History and Philosophy of Science in Sydney The papers that were presented by some of the leading figures in this area are presented in The Antijacobin Review and True Churchman's Magazine ,1816 this volume Utility, Publicity, and Law Gerald J. Postema, 2019-07-29 The essays in this volume offer a reassessment of Jeremy Bentham's strikingly original legal philosophy Early on Bentham discovered his genius for legislation legislation included not only lawmaking and code writing but also political and social institution building and engineering of public spaces for effective control of the exercise of political power In his general philosophical work Bentham sought to articulate a public philosophy to guide and direct all of his legislative efforts Part I explores the philosophical foundations of his public philosophy his theory of meaning and framework for analysis and definition of key concepts his theory of human affections and motivations and his utilitarian theory of value It is argued that while concepts of pleasure and happiness play nominal roles in his theory of value concepts of publicity equality and interests emerge as the dominant concepts of his public philosophy Part II explores several dimensions of Bentham's jurisprudence including his radically revised command model of law his early reflections on justice and law in adjudication his theories of judicial evidence constitutional rights the rule of law and international law The concluding essay demonstrates the centrality of the notion of publicity in his moral legal and political thought Emerging from this study is a positivist legal theory and a utilitarian moral political philosophy that challenge in fundamental ways contemporary understandings of those doctrines The Eclectic Magazine of Foreign Literature, Science, and Art, 1893

Annals of the American Academy of Political and Social Science American Academy of Political and Social Science, 1894

Adopting the Track of Phrase: An Psychological Symphony within Taking Pains To Please

In a global eaten by monitors and the ceaseless chatter of instantaneous interaction, the melodic elegance and psychological symphony created by the published term often disappear in to the backdrop, eclipsed by the persistent sound and interruptions that permeate our lives. But, located within the pages of **Taking Pains To Please** a marvelous fictional prize brimming with raw emotions, lies an immersive symphony waiting to be embraced. Crafted by a wonderful composer of language, this captivating masterpiece conducts readers on a mental trip, skillfully unraveling the concealed songs and profound affect resonating within each cautiously crafted phrase. Within the depths of this poignant assessment, we shall examine the book is main harmonies, analyze its enthralling publishing type, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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