

The illustration on the book cover is a surrealist composition. In the foreground, two swans are depicted in a dark, reflective pool. The swan on the left is white with a long, curved neck, while the one on the right is a darker, almost black color with a more upright neck. Their reflections are clearly visible in the water below. Behind the swans, a large, gnarled, leafless tree stands prominently. To the right of the tree, there are several dark, jagged shapes that resemble antlers or the remains of a structure. The background shows a landscape with rolling hills under a pale sky. The overall style is reminiscent of Edward James's surrealist art.

Swans
Reflecting
Elephants

My Early Years

EDWARD
JAMES

Edited by
George
Melly

Swans Reflecting Elephants My Early Years

Ruth Brandon



Swans Reflecting Elephants My Early Years:

Swans Reflecting Elephants Edward Frank Willis James, George Melly, 1982 *John Betjeman* William S. Peterson, 2006

Sir John Betjeman 1906 1984 Poet Laureate was probably the most widely read English poet of the twentieth century Because of his frequent appearances on radio and television and his fervent devotion to the preservation of England's architectural heritage his face and voice became familiar to millions Few other poets of any century have had such a powerful influence on their contemporaries This bibliography lists and describes all of his known writings including his own books ephemera contributions to periodicals and to books by others lectures and radio and television programmes Other categories such as editorships music settings and dramatic adaptations of his poems recordings and interviews are also included as well as a section devoted to writings about him Manuscripts and drafts of all his works are described in detail This enormous body of material is thoroughly indexed cross referenced and in most cases annotated Now at last the activities of this remarkable man both a poet and a cultural phenomenon can be seen in their full breadth and complexity **Getty Research Journal** Gail Feigenbaum, 2020-03-10 The Getty Research Journal features the work of art historians museum curators and conservators around the world as part of the Getty's mission to promote the presentation conservation and interpretation of the world's artistic legacy Articles present original scholarship related to the Getty's collections initiatives and research This issue features essays on works by Bolognese painter Guido Reni and his studio a collection of late nineteenth century images by one of Iran's most prolific photographers Antoin Sevruguin Le Corbusier's encounters with and monumentalization of the konak a type of Ottoman house the correspondence between Ren Magritte and his wife while he stayed at the London home of patron and collector Edward James the activities of Belgian surrealist douard L on Th odore Mesens as art dealer and collector and art historian and critic Leo Steinberg's unpublished research on Titian Shorter texts include notices on three joining fragments of an Urartian bronze belt a sketchbook newly attributed to Florentine architect engineer and set designer Giulio Parigi photo albums documenting the plague pandemic in late nineteenth century Bombay four scrapbooks produced by Neue Sachlichkeit photographer Albert Renger Patzsch and the correspondence between Swiss curator Harald Szeemann and Russian artist Lev Nusberg **John Betjeman** Greg Morse, 2012 John Betjeman was undoubtedly the most popular Poet Laureate since Tennyson But beneath the thoroughly modern window on Britain that he opened during his lifetime lay the influence of his nineteenth century forbears This book explores his identity through such Victorianism via the verse of that period but also its architecture religious faith and more importantly religious doubt It was nevertheless a process which took time In the 1930s Betjeman's work was tinted with modernism and traditionalism He found Victorian buildings funny and wrote much in praise of the Bauhaus style even though his early poetry was peppered with Victorian references This leaning was incorporated into a greater sense of purpose during World War 2 when he transformed himself from precious humorist into propagandist The resulting sense of cohesion grew when the dangers of

post war urban redevelopment heightened the need to critique the present via the poetics of the past a mood which continued up to and beyond his gaining the Laureateship in 1972 This duty proved to be a millstone so the official poems are thus explored by the author more fully than hitherto The conclusion of looks back to Betjeman s 1960 verse autobiography Summoned by Bells which is seen as the apogee of his achievement and a snapshot of his identity Included here is the first critical appreciation of the lyrics embodied within the text which are taken as a map of the young poet s literary growth Larkin s 1959 question What exactly is Betjeman then leads to a final appraisal of his originality as evidenced by his glances towards postmodernism feminism and post colonialism The fact is that Betjeman never quite fits in anywhere He is always a square peg in a round hole or a round peg in a square hole often for the sheer enjoyment of so being In a sense his desire to be as non conformist as a Quaker meeting house makes him a radical rather than the reactionary that his interests imply He was a champion of beauty and the British Isles and clearly did much to make us see the worth of our Victorian forebears Greg Morse s book highlights this important facet of his work [John Rothenstein in the Interwar Years](#) David McCann,2023-07-12 Appointed in 1938 Sir John Rothenstein was the first director of the Tate to embrace modern art mounting a series of daring exhibitions and procuring a procession of audacious masterworks that in the words of one contemporary completely knocked the stuffiness out of that veritable institution So why since he died in 1991 has his name become a byword for reactionary conservatism The answer is that from the outset of his career Rothenstein refused to bow to the patriarchs of the avant garde In the 1920s while they were busy decrying the figurative tradition Rothenstein was championing a brilliant generation of artists whose work remained firmly rooted within it In the 1930s while they advocated a geometrical art of the utmost austerity Rothenstein used his first curatorial positions to promote a new wave of exciting young British realists Pitted against the progressives of Hampstead and Bloomsbury and inspired by the anti vanguardism of his father and Wyndham Lewis this book charts Rothenstein s earliest efforts to champion modern realistic painting in an age of abstraction Along the way it uncovers his selfless and pioneering patronage of artists as diverse as Stanley Spencer Edward Bawden Evelyn Dunbar Paul Nash Charles Mahoney and Eric Ravilious In so doing it also establishes his importance in the reassessment of twentieth century figuration going on today **Surrealism, Feminism, Psychoanalysis** Natalya Lusty,2017-03-02 How did women Surrealists such as Leonora Carrington and Claude Cahun take up the question of female identity in terms of their own aesthetic and intellectual practice What was the response of women analysts such as Joan Riviere to Freud s psychoanalytic construction of femininity These are among the questions that Natalya Lusty brings to her sophisticated and theoretically informed investigation into the appropriation of the feminine by the Surrealist movement Combining biographical and textual methods of analysis with historically specific discussions of related cultural sites such as women s magazines fashion debutante culture sexology modernist lesbian subculture pornography and female criminality the book examines the ambiguities and blind spots that haunt the work of more central figures such as Andr Breton Georges

Bataille Jacques Lacan Walter Benjamin and the Surrealist photographer Hans Bellmer Lusty s examination of a series of psychoanalytic Surrealist themes including narcissism fantasy masquerade perversion and the double illuminates a modernist preoccupation with the crisis of subjectivity and representation and its ongoing relevance to more recent work by Cindy Sherman and Judith Butler Her book is an important contribution to modernist studies that will appeal to scholars and students working across a diverse range of fields including literary studies gender studies visual culture cultural studies and cultural history

Edward VII's Children John Kiste,1980-01-01 King Edward VII and Queen Alexandra had six children Of the five who reached maturity only one the future King George V has received much attention from biographers The eldest son Albert Victor Duke of Clarence a backward youth and a subject of scandal died before he was thirty The three princesses Louise Princess Royal and Duchess of Fife the lifelong spinster Victoria and Maud Queen of Norway were never well known to the British public during their lifetime In this detailed and fascinating account John Van der Kiste has drawn upon previously unpublished correspondence from the Royal Archives Windsor to reveal for the first time the part this hitherto neglected group of characters played in supporting the royal family and crown during a period of transition from the Victorian age to the uncertain twentieth century

Surreal Lives Ruth Brandon,2000-08 A sharp analysis of the Surrealist movement and the group of writers painters and filmmakers who set out to change the perception of the world Photographs

The Trials of Masculinity Angus McLaren,2008-04-15 In this path breaking history of manhood and masculinity Angus McLaren examines how nineteenth and twentieth century western society created what we now take to be the traditional model of the heterosexual male

Understanding the British Empire Ronald Hyam,2010-05-20 Understanding the British Empire draws on a lifetime s research and reflection on the history of the British Empire by one of the senior figures in the field Essays cover six key themes the geopolitical and economic dynamics of empire religion and ethics imperial bureaucracy the contribution of political leaders the significance of sexuality and the shaping of imperial historiography A major new introductory chapter draws together the wider framework of Dr Hyam s studies and several new chapters focus on lesser known figures Other chapters are revised versions of earlier papers reflecting some of the debates and controversies raised by the author s work including the issue of sexual exploitation the European intrusion into Africa including the African response to missionaries trusteeship and Winston Churchill s imperial attitudes Combining traditional archival research with newer forms of cultural exploration this is an unusually wide ranging approach to key aspects of empire

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