

TAKIE SUGIYAMA LEBRA



THE
JAPANESE SELF
IN CULTURAL LOGIC



The Japanese Self In Cultural Logic

Michael Payne, Jessica Rae Barbera



The Japanese Self In Cultural Logic:

The Japanese Self in Cultural Logic Takie Sugiyama Lebra, 2004-09-30 The self serves as a universally available effective and indispensable filter for making sense of the chaos of the world In her latest book Takie Lebra attempts a new understanding of the Japanese self through her unique use of cultural logic She begins by presenting and elaborating on two models opposition logic and contingency logic to examine concepts of self Japanese and otherwise Guided by these she delves into the three layers of the Japanese self focusing first on the social layer as located in four zones omote front uchi interior ura back and soto exterior and its shifts from zone to zone New light is shed on these familiar linguistic and spatial categories by introducing the dimension of civility The book expands the discussion in relation to larger constructions of the inner and cosmological self Unlike the social self which views itself in relation to the other the inner layer involves a reflexivity in which self communicates with self While the social self engages in dialogue or triologue the inner self communicates through monologue or soliloquy The cosmological layer which centers around transcendental beliefs and fantasies is examined and the analysis supplemented with comments on aesthetics Throughout Lebra applies her methodology to dozens of Japanese examples and makes relevant comparisons with North American culture and notions of self Finally she provides a spirited analysis of critiques of Nihonjinron to reinforce the relevancy of Japanese studies This volume is the culmination of decades of thinking on self and social relations by one of the most influential scholars in the field It will prove highly instructive to Japanese and non Japanese readers alike in a range of disciplines including anthropology sociology and social psychology

The Japanese Self in Cultural Logic Takie Sugiyama Lebra, 2004-09-30 The self serves as a universally available effective and indispensable filter for making sense of the chaos of the world In her latest book Takie Lebra attempts a new understanding of the Japanese self through her unique use of cultural logic She begins by presenting and elaborating on two models opposition logic and contingency logic to examine concepts of self Japanese and otherwise Guided by these she delves into the three layers of the Japanese self focusing first on the social layer as located in four zones omote front uchi interior ura back and soto exterior and its shifts from zone to zone New light is shed on these familiar linguistic and spatial categories by introducing the dimension of civility The book expands the discussion in relation to larger constructions of the inner and cosmological self Unlike the social self which views itself in relation to the other the inner layer involves a reflexivity in which self communicates with self While the social self engages in dialogue or triologue the inner self communicates through monologue or soliloquy The cosmological layer which centers around transcendental beliefs and fantasies is examined and the analysis supplemented with comments on aesthetics Throughout Lebra applies her methodology to dozens of Japanese examples and makes relevant comparisons with North American culture and notions of self Finally she provides a spirited analysis of critiques of Nihonjinron to reinforce the relevancy of Japanese studies This volume is the culmination of decades of thinking on self and social relations by one of the most influential scholars in the field

It will prove highly instructive to Japanese and non Japanese readers alike in a range of disciplines including anthropology sociology and social psychology **Anime, Religion, and Theology** David Armstrong, Roberto J. De La Noval, 2025-10-02 This book brings together scholars to unpack the religious ideas themes motifs texts traditions and practices that suffuse anime Immensely popular with Western audiences since the 1980s anime continues to be a prominent medium through which contemporary people especially younger generations are engaging ideas about God or ultimate reality the world and the self This volume brings an academic lens to anime and shows the central role that religion plays in the intellectual and visual architecture of many popular shows including Dragon Ball Madoka Magica Gurren Lagann Sword Art Online and more

How Pac-Man Eats Noah Wardrip-Fruin, 2020-12-15 How the tools and concepts for making games are connected to what games can and do mean with examples ranging from Papers Please to Dys4ia In How Pac Man Eats Noah Wardrip Fruin considers two questions What are the fundamental ways that games work And how can games be about something Wardrip Fruin argues that the two issues are related Bridging formalist and culturally engaged approaches he shows how the tools and concepts for making games are connected to what games can and do mean Mobile Japanese Migrants to the Pacific West and East Etsuko Kato, 2023-12-01 This book explores self searching migrants a new group of indefinitely globally mobile people whose purpose of overseas stay is the search of true self and the work they really want to do using Japanese trans Pacific sojourners as the case study Utilizing testimonies collected from interviews with Japanese migrants in their twenties to forties who had entered the job market between the early 1990s and 2010 and left for the English speaking countries of Canada Australia and Singapore the book argues that their practices are both ubiquitous and unique the products of global and local contexts of a specific time As semiskilled migrants from an extra Western postindustrial country their struggles show a different picture of the West centric world power system from those experienced by migrant workers from the Global South Including extensive qualitative research and interview material collected over a 20 year period this book will be of huge interest to students and scholars of Japanese culture and society cultural anthropology and migration **Handbook of Cultural Sociology** Laura Grindstaff, John R. Hall, Ming-Cheng M. Lo, 2010-09-13 Pt 1 Sociological programs of cultural analysis pt 2 Theories and methodologies in cultural analysis pt 3 Aesthetics ethics and cultural legitimacy pt 4 Individuals and groups identities and performances pt 5 Culture and stratification pt 6 Making using culture pt 7 Cultures of work and professions pt 8 Political cultures pt 9 Global cultures global processes pt 10 Cultural processes and change Linguistic Creativity in Japanese Discourse Senko K. Maynard, 2007-07-13 Using theoretical concepts of self perspective and voice as an interpretive guide and based on the Place of Negotiation theory this volume explores the phenomenon of linguistic creativity in Japanese discourse i e the use of language in specific ways for foregrounding personalized expressive meanings Personalized expressive meanings include psychological emotive interpersonal and rhetorical aspects of communication encompassing broad meanings such as feelings of intimacy or distance emotion empathy humor playfulness persona sense of

self identity rhetorical effects and so on Nine analysis chapters explore the meanings functions and effects observable in the indices of linguistic creativity focusing on discourse creativity style mixture borrowing others styles genre mixture rhetorical creativity puns metaphors metaphors in multimodal discourse and grammatical creativity negatives demonstratives first person references Based on the analysis of verbal and visual data drawn from multiple genres of contemporary cultural discourse this work reveals that by creatively expressing in language we share our worlds from multiple perspectives we speak in self s and others many voices and we endlessly create personalized expressive meanings as testimony to our own sense of being

Studies in Ethnopr pragmatics, Cultural Semantics, and Intercultural Communication Kerry Mullan, Bert Peeters, Lauren Sadow, 2019-10-24 This book is the first in a three volume set that celebrates the career and achievements of Cliff Goddard a pioneer of the Natural Semantic Metalanguage approach in linguistics In addition it explores ethnopr pragmatics and conversational humour with a further focus on semantic analysis more broadly Often considered the most fully developed comprehensive and practical approach to cross linguistic and cross cultural semantics Natural Semantic Metalanguage is based on evidence that there is a small core of basic universal meanings semantic primes that can be expressed in all languages It has been used for linguistic and cultural analysis in such diverse fields as semantics cross cultural communication language teaching humour studies and applied linguistics and has reached far beyond the boundaries of linguistics into ethnopsychology anthropology history political science the medical humanities and ethics

Wind Bands and Cultural Identity in Japanese Schools David G. Hebert, 2011-10-20 This well researched volume tells the story of music education in Japan and of the wind band contest organized by the All Japan Band Association Identified here for the first time as the world s largest musical competition it attracts 14 000 bands and well over 500 000 competitors The book s insightful contribution to our understanding of both music and education chronicles music learning in Japanese schools and communities It examines the contest from a range of perspectives including those of policy makers adjudicators conductors and young musicians The book is an illuminating window on the world of Japanese wind bands a unique hybrid tradition that comingles contemporary western idioms with traditional Japanese influences In addition to its social history of Japanese school music programs it shows how participation in Japanese school bands contributes to students sense of identity and sheds new light on the process of learning to play European orchestral instruments

The Japanese Family Diana Adis Tahhan, 2014-06-27 This book explores how the relationship between child and parent develops in Japan from the earliest point in a child s life through the transition from family to the wider world first to playschools and then schools It shows how touch and physical contact are important for engendering intimacy and feeling and how intimacy and feeling continue even when physical contact lessens It relates the position in Japan to theoretical writing in both Japan and the West on body mind intimacy and feeling and compares the position in Japan to practices elsewhere Overall the book makes a significant contribution to the study of and theories on body practices and to debates on the processes of socialisation in

Japan **Handbook of Personality Development** Dan P. McAdams, Rebecca L. Shiner, Jennifer L. Tackett, 2021-04-02
 Bringing together prominent scholars this authoritative volume considers the development of personality at multiple levels from the neuroscience of dispositional traits to the cultural shaping of life stories Illustrated with case studies and concrete examples the Handbook integrates areas of research that have often remained disparate It offers a lifespan perspective on the many factors that influence each individual's psychological makeup and examines the interface of personality development with health psychopathology relationships and the family Contributors provide broad based up to date reviews of theories empirical findings methodological innovations and emerging trends See also the authored volume *The Art and Science of Personality Development* by Dan P McAdams *Understanding Japanese Society* Joy Hendry, 2012-10-02 With the ever growing contact between Japan and the rest of the world comes an increasingly important need to understand a society that is fascinating but still often confusing to the outsider In this brand new fourth edition of *Understanding Japanese Society* Joy Hendry brings the reader up to date both with recent changes as Japan hit the world headlines under the triple 2011 disasters and with underlying continuities in ways of thinking that have matured over a long history of dealing with foreign influences and an unpredictable environment This welcome new edition of Hendry's bestselling introductory textbook provides a clear accessible and readable introduction to Japanese society which does not require any previous knowledge of the country Fully updated revised and expanded the fourth edition contains new material on the effects of the earthquake tsunami and nuclear disasters of 2011 a renewed interest in politics and popular participation increased frequency of local spiritual support as unemployment continues to grow and marriage gets later and later the effects of a dramatic drop in the birth rate on Japan's education system the continuing global success of Japanese animation manga and computer games despite a turn away from international travel the cool new Ainu the attraction of healing Okinawa and changes among other Japanese minorities a new role for Japanese fathers in child rearing This book will be invaluable to all students studying Japan It will also enlighten those travellers and business people wishing to gain an understanding of the Japanese people

Identity, Gender, and Status in Japan Takie Lebra, 2007-06-21 As one of Japan's leading post war anthropologists the writings of Takie Lebra have had significant impact on Western understanding and appreciation of the structures and workings of Japanese society In particular her research into the notions of self and self other relationships issues of gender and women and motherhood has provided a new paradigm in the way these issues are now addressed Similarly her analysis of the status culture of royalty and the aristocracy in Japan based on extensive field study which culminated in her book *Above the Clouds Status Culture of the Modern Japanese Nobility* 1993 has been widely regarded as the most important contribution of its kind to date This volume brings together twenty four of the author's key papers on the three principal areas of her research over the last thirty five years and includes a complete Bibliography of her published writings subdivided into books articles in journals or as book chapters and book reviews The collection is introduced by Takie Lebra

herself in which she first reviews selected essays appearing in the volume along with a consideration of the contemporary controversy surrounding the imperial succession In conclusion by way of a personal mini memoir she offers what she terms a sentimental reverie on my own self as a native outsider

Asia-Pacific Perspectives on Intercultural Psychology Wendy Wen Li,Darrin Hodgetts,Koong Hean Foo,2018-09-07 Today s world is more interconnected and interdependent than ever before Within the context of globalisation and the associated increased contact between diverse groups of people the psychology of culture is more relevant than ever Asia Pacific Perspectives on Intercultural Psychology brings together leading researchers from 11 countries to show

Popularizing Japanese TV Hakan Ergül,2018-10-26 Over the past years the view has emerged that Japanese TV is dominated by an infotainment mode of discourse The book extends this view detailing and interpreting the cultural economic and emotional dimensions of this communication phenomenon from an ethnographic perspective It examines the complex ways in which infotainment works in an advanced capitalist society As such this is more than a book about Japan it is a work that fits within media ethnography and cultural studies and appeals to readers interested in the question of how television at the heart of the global media stream successfully turns into a persuasive intimate and powerful member of a televisual audience family through carefully engineered televisual discourses linguistic non linguistic component audiovisual strategies and economic and cultural elements Drawing on ethnographic observations in TV stations in two major cities Sendai and Tokyo the book reveals several essential components embedded within infotainment discourse Thus this book not only provides a panoramic picture of a core phenomenon in Japanese broadcasting since the 2000s but also discusses how both cultural discourses and economic considerations influence contemporary television broadcasting

A Dictionary of Cultural and Critical Theory Michael Payne,Jessica Rae Barbera,2013-05-06 Now thoroughly updated and revised this new edition of the highly acclaimed dictionary provides an authoritative and accessible guide to modern ideas in the broad interdisciplinary fields of cultural and critical theory Updated to feature over 40 new entries including pieces on Alain Badiou Ecocriticism Comparative Racialization Ordinary Language Philosophy and Criticism and Graphic Narrative Includes reflective broad ranging articles from leading theorists including Julia Kristeva Stanley Cavell and Simon Critchley Features a fully updated bibliography Wide ranging content makes this an invaluable dictionary for students of a diverse range of disciplines

The SAGE Handbook of Social Anthropology Richard Fardon,Oliva Harris,Trevor H J Marchand,Cris Shore,Veronica Strang,Richard Wilson,Mark Nuttall,2012-07-25 In two volumes the SAGE Handbook of Social Anthropology provides the definitive overview of contemporary research in the discipline It explains the what where and how of current and anticipated work in Social Anthropology With 80 authors contributing more than 60 chapters this is the most comprehensive and up to date statement of research in Social Anthropology available and the essential point of departure for future projects The Handbook is divided into four sections Part I Interfaces examines Social Anthropology s disciplinary connections from Art and Literature to Politics and Economics

from Linguistics to Biomedicine from History to Media Studies Part II Places examines place region culture and history from regional area studies to a globalized world Part III Methods examines issues of method from archives to war zones from development projects to art objects and from ethics to comparison Part IV Futures anticipates anthropologies to come in the Brain Sciences in post Development in the Body and Health and in new Technologies and Materialities Edited by the leading figures in social anthropology the Handbook includes a substantive introduction by Richard Fardon a think piece by Jean and John Comaroff and a concluding last word on futures by Marilyn Strathern The authors each at the leading edge of the discipline contribute in depth chapters on both the foundational ideas and the latest research Comprehensive and detailed this magisterial Handbook overviews the last 25 years of the social anthropological imagination It will speak to scholars in Social Anthropology and its many related disciplines

Long-lived Family Businesses in Japan: Factors of Success

Sigrun C. Caspary, Tom A. Rüsen, Heiko Kleve, Tobias Köllner, 2024-02-12 Japanese family businesses are among the oldest in the world and many of them prove a history record of 200 years and more Research on several case studies of century old firms shine in Japan reveal three factors as secrets of their longevity 1 the Japanese family system ie favours the eldest son for succession 2 the option for adopting a capable successor 3 the inclusion of the relationships with employees customers and members of the local community into the strategic decision making The analysis deals with the succession process in Japan compared to the WIFU Model of Succession in German family firms and rounds off with perspectives on how to deal with the challenges the Japanese family businesses face regarding the recent changes in the Japanese society

Advances in Motivation Science, 2015-08-18 Advances in Motivation Science Elsevier's new serial focuses on the ways motivation has traditionally been one of the mainstays of the science of psychology not only playing a major role in the early dynamic and Gestalt models of the mind but also playing an integral and fundamental part of the behaviorist theories of learning and action The cognitive revolution in the 1960 and 70 s eclipsed the emphasis on motivation to a large extent but it has returned in full force prompting this new serial on a hot topic of the contemporary scene that is once again firmly entrenched as a foundational issue in scientific psychology This volume brings together internationally recognized experts who focus on cutting edge theoretical and empirical contributions relating to this important area of psychology Focuses on the ways motivation has traditionally been one of the mainstays of the science of psychology Inclusive text for a variety of interests including motivation psychology self regulation strivings needs and motives Presents a hot topic that is once again firmly entrenched as a foundational issue in scientific psychology Provides an overview of important research programs conducted by the most respected scholars in psychology Includes special attention on directions for future research

The Cultural Psyche Dinesh Sharma, 2021-04-01 As envisaged by Robert A LeVine many years ago the human development indicators have improved in many societies as income healthcare and educational opportunities have been enlarged Global transformations have led to significant decline in extreme poverty and an increase in working class and middle class families

around the world in the emerging economies throughout Africa and Asia As the technological and global influences continue to challenge the dominant narrative in academic psychology conflated with WEIRD data assumptions interdisciplinary research will continue to increase in value and scope where LeVine's classical approach in psychological anthropology combined with psychoanalysis developmental psychology demography language or area research and population studies offers a path forward The essays collected here in addition to honoring LeVine's work hold out the promise of a real convergence between psychology and anthropology or the development of a psychosocial science a confluence between positivism and relativism empiricism and ethnography and social sciences and human sciences The scientific search for universal laws and the ever expanding search for cultural meanings in the diverse communities around the world must continue simultaneously and in conjunction with the transnational or global challenges we face today Hybridity fostered by interdisciplinary researchers has stood the test of time as the social sciences have gradually outgrown the monolithic ways of looking at the world The project of a psychosocial science represented by the work of Robert A LeVine at the intersection of psychology anthropology demography child development and psychoanalysis maps out some of the challenges of a hybrid discipline Hybridity impacts not only the humanities and social sciences but physical sciences in genetics and genomics or applied disciplines like biotechnology and life sciences Thus it is important that we not lose sight of LeVine's spirit of interdisciplinary research Advocates for universalism the psychologists or behavioral scientists pursuing universal laws of human nature must collaborate with the growing number of relativistic scientists anthropologists sociologists or cultural studies experts searching for local meanings in small scale village communities There will be a confluence of social and human sciences or what C P Snow the English literary critic called the two cultures of the scientific revolution the sciences and humanities Praise for The Cultural Psyche This edited collection by Dinesh Sharma of his mentor Robert LeVine's papers is uniquely positioned between psychology anthropology and human development As one surveys its wide ranging and fascinating papers one not only comes to understand the principal lines of work carried out over a half century by a remarkable scholar At the same time one gains a sense of the history of these lines of work by a person who has lived through it reflected on it and contributed significantly to its advances This exceptionally valuable volume not only surveys child and human development in depth and across cultures it also points out ways in which these lines of work ought to be pursued in the years to come Howard E Gardner Hobbs Professor of Cognition and Human Development Harvard University Cambridge MA This book offers an overview of the wide ranging contributions of one of the giants of thinking about human development parenting and culture of the last 50 years By bringing together a large body of Bob's writings some of them entirely new this volume represents only one important dimension of LeVine's enormous influence on the thinking of today's scholars but in addition it should be noted how much his scholarship has shaped the work and the thinking of his many students and collaborators in ways that will persist through several academic generations Catherine E Snow Patricia Albjerg

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