

THE IRISH REVIVAL REAPPRAISED

Betsey Taylor FitzSimon and James H. Murphy *editors*



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The Irish Revival Reappraised

Geraldine Higgins



The Irish Revival Reappraised:

The Irish Revival Reappraised Betsey Taylor FitzSimon, James H. Murphy, 2004 Selina Guinness Dun Laoghaire Ireland through the stereoscope reading the cultural politics of theosophy in the Irish Literary Revival Leeann Lane DCU There are compensations in the congested districts for their poverty and the idealized peasant of the agricultural co operative movement Liam MacMath na DCU From manuscripts to street signs via S adna the Gaelic League and the changing role of literacy in Irish 1875 1915 na N Bhroim il Mary Immac American influence on the Gaelic League inspiration or control Mary Stakelum UL A song to sweeten Ireland s wrong music education and the Celtic Revival Elizabeth Crooke UU Revivalist archaeology and museum politics during the Irish Revival Janice Helland Queen s King Embroidered spectacle Celtic Revival as aristocratic display Elaine Cheasley Paterson QUB Crafting a national identity the Dun Emer Guild 1902 8 Marnie Hay UCD Explaining Uladh cultural nationalism in Ulster Lucy McDiarmid Villanova U Revivalist belligerence three controversies Alex Davis UCC Whoops from the peat bog Joseph Campbell and the London avant garde Maria O Brien UU Thomas William Rolleston the forgotten man G K Peatling Guelph U Robert Lynd paradox and the Irish revival Acting out or Working through Brian Griffin Bath Spa The Revival at local level Katherine Frances Purdon s portrayal of rural Ireland Michael McAteer A currency crisis modernist dialectics in The Countess Cathleen Mary Burke QUB Eighteenth century European scholarship and nineteenth century Irish literature Synge s Tinker s Wedding and the orientaling of Irish Gypsies Patrick Lonergan NUIG The sneering lofty conception of what they call culture O Casey popular culture and the Literary Revival Late Medieval Irish Law Manuscripts: A Reappraisal of Methodology and Content Rowena Finnane, 2023-09-25 Late Medieval Irish Law Manuscripts A Reappraisal of Methodology and Context challenges the long held view that Irish law manuscripts produced in the secular law schools of the late medieval period are only the work of antiquarians This book examines the texts in their political social and cultural contexts particularly in relation to the Irish revival of the fourteenth century onwards Finnane s examination of the manuscripts includes legal interpretation and the role of glossing and commenting on older canonical texts in establishing the authority of those texts in the present the use of the manuscripts in legal education the use of the past in providing legitimacy and authority particularly in a legal context Finnane argues that the manuscripts are the work of jurists authorising a revived legal system connected to a re emergent Irish political elite after more than a century of Anglo Norman invasion and rule **The Yeats Circle, Verbal and Visual Relations in Ireland, 1880-1939** Karen E. Brown, 2011 Focusing on W B Yeats s ideal of mutual support between the arts and on the cultural production of the Yeats circle members Karen Brown explores the artistic relationships and outcome of Yeats s vision in five case studies In so doing the author makes use of primary materials and fresh archival evidence and delves into a variety of media including embroidery print illustration theatre costume design poetry and painting *Protestant Nationalists in Ireland, 1900-1923* Conor Morrissey, 2019-10-10 An innovative and original analysis of Protestant advanced nationalists from the early twentieth

century to the end of the Irish Civil War **James Joyce, Urban Planning and Irish Modernism** L. Lanigan, 2014-08-08

Irish writing in the modernist era is often regarded as a largely rural affair engaging with the city in fleeting often disparaging ways with Joyce cast as a defiant exception This book shows how an urban modernist tradition responsive to the particular political social and cultural conditions of Dublin emerged in Ireland at this time **The Irish Art of Controversy** Lucy McDiarmid, 2018-07-05

Controversies are high drama in them people speak lines as colorful and passionate as any recited on stage In the years before the 1916 Rising public battles were fought in Ireland over French paintings a maverick priest Dublin slum children and theatrical censorship Controversy was popular wrote George Moore especially when accompanied with the breaking of chairs In her new book Lucy McDiarmid offers a witty and illuminating account of these and other controversies antagonistic exchanges with no single or no obvious high ground They merit attention in her view not because the Irish are more combative than other peoples but because controversies functioned centrally in the debate over Irish national identity They offered to everyone direct or vicarious involvement in public life the question they articulated was not Irish Ireland or English Ireland but whose Irish Ireland would dominate when independence was finally achieved The Irish Art of Controversy recovers the histories of the man who died for the language Father O Hickey who defied the bishops in his fight for Irish Gaelic Lady Gregory and Bernard Shaw s defense of the Abbey Theatre against Dublin Castle and the 1913 Save the Dublin Kiddies campaign in which priests attacked socialists over custody of Catholic children The notorious Roger Casement British consul Irish rebel humanitarian poet forms the subject of the last chapter which offers the definitive commentary on the long lasting controversy over his diaries McDiarmid s use of archival sources especially little known private letters indicates the way intimate exchanges as well as cartoons ballads and editorials may exist within a public narrative In its original treatment of the rich material Yeats called intemperate speech The Irish Art of Controversy suggests new ways of thinking about modern Ireland and about controversy s bluff bravado and improvisational flair "The Yeats Circle, Verbal and Visual Relations in Ireland, 1880-1939" Karen E. Brown, 2017-07-05

Focusing on W B Yeats s ideal of mutual support between the arts Karen Brown sheds new light on how collaborations and differences between members of the Yeats family circle contributed to the metamorphosis of the Irish Cultural Revival into Irish Modernism Making use of primary materials and fresh archival evidence Brown delves into a variety of media including embroidery print illustration theatre costume design poetry and painting Tracing the artistic relationships and outcome of W B Yeats s vision through five case studies Brown explores the poet s early engagement with artistic tradition contributions to the Dun Emer and Cuala Industries collaboration between W B Yeats and Norah McGuinness analysis of Thomas MacGreevy s pictorial poetry and a study of literary influence and debt between Jack Yeats and Samuel Beckett Having undertaken extensive archival research relating to word and image studies Brown considers her findings in historical context with particular emphasis on questions of art and gender and art and national identity Interdisciplinary this volume is one of the first full length studies of the

fraternities arts surrounding W B Yeats It represents an important contribution to word and image studies and to debates surrounding Irish Cultural Revival and the formation of Irish Modernism Ireland and Transatlantic Poetics Brian Caraher, Robert Mahony, 2007 Transatlantic poetics is the principal theme and the constructive burden of these essays The motive toward its articulation lies in the demand for cross national international and post nationalist comprehension of cultural relations and critical practices across modern Anglophone British Irish and North American literary developments literary filiations and literary history Anglophone literary study needs to articulate ever more clearly the poetics of literary practices including the cultural politics of literary histories and literary reading Ireland is a small island yet its finest writers have insistently articulated its modern culture within a transatlantic neighborhood stretching from continental Europe across the British and Irish archipelago to the western reaches of North America Modern Dublin is a cultural location for constructing transatlantic literary relations and poetics This collection foregrounds modern Dublin its writers its universities its literary journals its teachers and critics of English Studies as well as the contested critical construction of regional and international poetics and cultural politics that emerges from the often tense interaction of local and global literary practices and critical desires *Irish London* Richard Kirkland, 2021-08-12 Winner of the 2022 British Association of Irish Studies BAIS Book Prize In the years following the Irish Famine 1845-52 London became one of the cities of Ireland The number of Irish in London swelled to over 100 000 and from this mass migration emerged a distinctive and vibrant culture based on a shared sense of history identity and experience In this book Richard Kirkland brings together elements in Irish London's culture and history that had previously only been understood separately or indeed largely overlooked as in the case of women's contributions to London Irish politics and culture In particular Kirkland makes resonant cultural connections between Irish and cockney performers in the music halls Irish trade fairs temperance marches the Fenian dynamite war of the 1880s St Patrick's Day events and the later cultural agitation of revivalists such as W B Yeats and Katharine Tynan *Irish London A Cultural History 1850-1916* is both a significant contribution to our understanding of Irish emigrant communities in London at this time and an insightful case study for the comparative fields of cultural history and urban migration studies

Envisioning Ireland Claire Nally, 2010 Although Yeats is an over theorized author little attempt has been made to situate his occult works in the political context of 20th century Ireland This book provides a methodology for understanding the political and cultural impulses which informed Yeats's engagement with the otherworld J. M. Synge Seán Hewitt, 2021-01-07 This book is a complete re assessment of the works of J M Synge one of Ireland's major playwrights The book offers the first complete consideration of all of Synge's major plays and prose works in nearly 30 years drawing on extensive archival research to offer innovative new readings Much work has been done in recent years to uncover Synge's modernity and to emphasise his political consciousness This book builds on this re assessment undertaking a full systematic exploration of Synge's published and unpublished works Tracing his journey from an early Romanticism through to the more

combative modernism of his later work the book's innovative methodology treats text as process and considers Synge's reading materials his drafts letters diaries and journalism turning up exciting and unexpected revelations Thus Synge's engagement with occultism pantheism socialism Darwinism and even a late reaction against eugenic nationalisms are all brought into the critical discussion Breaking new ground in ascertaining the tenets of Synge's spirituality and his aesthetic and political idealization of harmony with nature the book also builds on new work in modernist studies arguing that Synge can be understood as a leftist modernist exhibiting many of the key concerns of early modernism but routing them through a socialist politics Thus this book is valuable not only to considerations of Synge and the Irish Revival but also to modernist studies more broadly

Forgetful Remembrance Guy Beiner, 2018-11-09 Forgetful Remembrance examines the paradoxes of what actually happens when communities persistently endeavour to forget inconvenient events The question of how a society attempts to obscure problematic historical episodes is addressed through a detailed case study grounded in the north eastern counties of the Irish province of Ulster where loyalist and unionist Protestants and in particular Presbyterians repeatedly tried to repress over two centuries discomfiting recollections of participation alongside Catholics in a republican rebellion in 1798 By exploring a rich variety of sources Beiner makes it possible to closely follow the dynamics of social forgetting His particular focus on vernacular historiography rarely noted in official histories reveals the tensions between professed oblivion in public and more subtle rituals of remembrance that facilitated muted traditions of forgetful remembrance which were masked by a local culture of reticence and silencing Throughout Forgetful Remembrance comparative references demonstrate the wider relevance of the study of social forgetting in Northern Ireland to numerous other cases where troublesome memories have been concealed behind a veil of supposed oblivion

Women and the Irish Nation J. MacPherson, 2012-10-16 At the turn of the twentieth century women played a key role in debates about the nature of the Irish nation Examining women's participation in nationalist and rural reform groups this book is an important contribution to our understanding of Irish identity in the prelude to revolution and how it was shaped by women

Irish Lacemaking Molly-Claire Gillett, 2025-09-04 Following the career of the Irish lace designer and inspector Emily Anderson 1856-1948 this book traces a network of designers makers organizations and institutions involved in the late 19th and early 20th century Irish lace industry and explores their contemporary relevance Molly Claire Gillett maps the Irish lace industry's connection to stakeholders such as the British Department of Science and Art the Cork School of Art The Irish Agricultural Organisation Society and the Irish Department of Agriculture and Technical Instruction pairing a close study of patterns and techniques with an investigation of broader issues in design education philanthropy and women's professionalization Concluding with a consideration of contemporary Irish lacemaking now proudly claimed as an element of Ireland's intangible cultural heritage Gillett tells the story of a 20th century shift in the conception of lace design as art for industry and lacemaking as an economic necessity to both practices as expressions of identity creativity and community building Richly

illustrated and framed within the narrative of Anderson's life and career as a woman designer and civil servant during a pivotal moment in Irish history Irish Lacemaking is an essential resource for students and researchers in craft women's history and Irish Studies **The Coming of the Celts, AD 1860** Caoimhín De Barra, 2018-03-30 Finely researched and lucidly written details the rise ebb and flow of the idea of a common Celtic identity linking Ireland and Wales The New York Review of Books Who are the Celts and what does it mean to be Celtic In this book Caoimhín De Barra focuses on nationalists in Ireland and Wales between 1860 and 1925 a time period when people in these countries came to identify themselves as Celts De Barra chooses to examine Ireland and Wales because of the six so called Celtic nations these two were the furthest apart in terms of their linguistic religious and socioeconomic differences The Coming of the Celts AD 1860 is divided into three parts The first concentrates on the emergence of a sense of Celtic identity and the ways in which political and cultural nationalists in both countries borrowed ideas from one another in promoting this sense of identity The second part follows the efforts to create a more formal relationship between the Celtic countries through the Pan Celtic movement the subsequent successes and failures of this movement in Ireland and Wales are compared and contrasted Finally the book discusses the public juxtaposition of Welsh and Irish nationalisms during the Irish Revolution De Barra's is the first book to critique what Celtic has meant historically and it sheds light on the modern political and cultural connections between Ireland and Wales as well as modern Irish and Welsh history It will also be of interest to professional historians working in the field of Four Nations history which places an emphasis on understanding the relationships and connections between the four nations of Britain and Ireland **Clothing the Poor in Nineteenth-Century England** Vivienne Richmond, 2013-09-19 In this pioneering study Vivienne Richmond reveals the importance of dress to the nineteenth century English poor who valued clothing not only for its practical utility but also as a central element in the creation and assertion of collective and individual identities During this period of rapid industrialisation and urbanisation formal dress codes corporate and institutional uniforms and the spread of urban fashions replaced the informal dress of agricultural England This laid the foundations of modern popular dress and generated fears about the visual blurring of social boundaries as new modes of manufacturing and retailing expanded the wardrobes of the majority However a significant impoverished minority remained outside this process Clothed by diminishing parish assistance expanding paternalistic charity and the second hand trade they formed a sartorial underclass whose material deprivation and visual distinction was a cause of physical discomfort and psychological trauma **Heroic Revivals from Carlyle to Yeats** Geraldine Higgins, 2012-08-16 This book reassesses the cultural and political dimensions of the Irish Revival's heroic ideal and explores its implications for the construction of Irish modernity By foregrounding the heroic ideal it shows how the cultural landscape carved out by these writers is far from homogenous **Modernist Afterlives in Irish Literature and Culture** Paige Reynolds, 2016-09-22 Modernist Afterlives in Irish Literature and Culture explores manifestations of the themes forms and practices of high modernism in Irish literature and

culture produced subsequent to this influential movement Modernist Afterlives in Irish Literature and Culture closely examines how Irish writers and artists from the mid twentieth century onwards grapple with the legacies bequeathed by modernism and seek to forge new modes of expression for modern and contemporary culture Dreams of the Future in Nineteenth-Century Ireland Richard J. Butler, 2021-09-01 This interdisciplinary collection focuses on the history of the future and in particular how Irish people in the nineteenth century thought about their future in many different ways and contexts It spans the long nineteenth century from c 1800 to c 1914 and includes both people living on the island of Ireland and the Irish abroad women and men the religious and the secular the governing and the governed It explores both individually and collectively the various hopes dreams fears and visions of the future that permeated through nineteenth century Ireland and Irish life The collection also analyses how the Irish future was conceptualized and understood in different cultural contexts how visions of the future shifted in relation to the present and the past and how the future was instrumentalized for political religious or other social agendas It attempts to go beyond the usual political or religious discourses on what the future might hold for Irish people and consider a broader spectrum of witnesses from a mixture of historical and literary sources

CONTRIBUTORS Patrick Bethel Richard J Butler Pauline Collombier Lakeman Sophie Cooper Catherine Healy Peter Hession Rapha l Ingelbien Jim Kelly Fiona Lyons Aoife O Leary McNeice Patrick Maume Christopher P Morash Loughlin J Sweeney

A Critical Reappraisal of the Writings of Francis Sylvester Mahony Fergus Dunne, 2018-08-08 This book resituates Francis Sylvester Mahony in an early nineteenth century literary historical context counteracting the efforts of twentieth century literary historians to obscure his contribution to the emergence of a distinctive Irish Catholic fiction in English This volume re explores his ambivalent role as a Catholic unionist contributor to the progressive Tory London periodical Fraser s Magazine examining his use of translation to map out an alternative literary aesthetic of the peripheries The book also traces the development of his political thinking in his Italian journalism for Charles Dickens Daily News in which he responded to the events of the Famine by finding common cause with Young Ireland and looks afresh at his final incarnation as a British Liberal commentator on Irish and European affairs for the Globe newspaper More broadly the book seeks to re evaluate Mahony s cosmopolitan writings in relation to the multifaceted transnational perspectives on Irish British and European affairs presented in his essays and journalism

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