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NIC DUNLOP

The Lost Executioner



A Story of the Khmer Rouge

"Nic Dunlop's remarkable journey into the dark, suffering heart of Cambodia is a revelation" JOHN PILGER

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The Lost Executioner

Michael Abrams, Jeffrey Winters



The Lost Executioner:

The Lost Executioner Nic Dunlop, 2009-07-20 Between 1975 and 1979 the seemingly peaceful nation of Cambodia succumbed to one of the most bloodthirsty revolutions in modern history Nearly two million people were killed As head of the Khmer Rouge s secret police Comrade Duch was responsible for the murder of more than 20 000 of them Twenty years later not one member of the Khmer Rouge had been held accountable for what had happened and Comrade Duch had disappeared Photographer Nic Dunlop became obsessed with the idea of finding Duch and shedding light on a secret and brutal world that had been sealed off to outsiders Then by chance he came face to face with him *The Lost Executioner* describes Dunlop s personal journey to the heart of the Khmer Rouge and his quest to find out what actually happened in Pol Pot s Cambodia and why

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Dystopia Gregory Claeys, 2016-11-24 *Dystopia A Natural History* is the first monograph devoted to the concept of dystopia Taking the term to encompass both a literary tradition of satirical works mostly on totalitarianism as well as real despotisms and societies in a state of disastrous collapse this volume redefines the central concepts and the chronology of the genre and offers a paradigm shifting understanding of the subject Part One assesses the theory and prehistory of dystopia By contrast to utopia conceived as promoting an ideal of friendship defined as enhanced sociability dystopia is defined by estrangement fear and the proliferation of enemy categories A natural history of dystopia thus concentrates upon the centrality of the passion or emotion of fear and hatred in modern despotisms The work of Le Bon Freud and others is used to show how dystopian groups use such emotions Utopia and dystopia are portrayed not as opposites but as extremes on a spectrum of sociability defined by a heightened form of group identity The prehistory of the process whereby enemies are demonised is explored from early conceptions of monstrosity through Christian conceptions of the devil and witchcraft and the persecution of heresy Part Two surveys the major dystopian moments in twentieth century despotisms focussing in particular upon Nazi Germany Stalinism the Chinese Cultural Revolution and Cambodia under Pol Pot The concentration here is upon the political religion hypothesis as a key explanation

for the chief excesses of communism in particular Part Three examines literary dystopias It commences well before the usual starting point in the secondary literature in anti Jacobin writings of the 1790s Two chapters address the main twentieth century texts usually studied as representative of the genre Aldous Huxley s Brave New World and George Orwell s Nineteen Eighty Four The remainder of the section examines the evolution of the genre in the second half of the twentieth century down to the present

The Case for Grace Student Edition Lee Strobel,2015-02-24 Grace It s talked about a lot from church pulpits and often serves as the climax of testimonies but what does it really mean Is it really as simple as praying for forgiveness or there more to really receiving grace And what about grace and forgiveness toward others and toward yourself In this young adult adaptation of New York Times bestselling author Lee Strobel s The Case for Grace your questions are explored and answered from all angles using Lee s personal story of struggling to find grace for himself as well as interviews with a wide array of people who were radically changed by God s grace alone The wild party that is engraved on Instagram which you pray future employers never find The comment your friend made about you that went way over the line The guilt you still carry for a mistake you made three years ago Those things don t magically go away or become easily forgotten So when you hear about Christian grace and forgiveness and how it s a prayer away that can be a little hard to accept sometimes Even if that clean slate grace would be a great thing to have for yourself or toward the people in your life The good news is you re not alone in your struggle to get grace Inside this book is an exploration of the hows and whys behind God s amazing grace as well as revealing stories from people who experienced that gift in remarkable ways including people who believed they d been forgotten murders convinced they weren t worth forgiving and Lee Strobel s own account of searching for grace his entire life Because grace is available and can change your life if you just accept it The Case for Grace Student Edition Presents real life stories and experiences from a diverse group of people who have experienced incredible instances of grace firsthand Tackles questions teens and young adults thirteen and up often ask and encounter so they can better understand what grace really is and how it applies to their own lives Unpacks the Bible s teachings on grace and applies them to today s world Can also be used in the classroom in group studies or as part of a religious studies or comparison class Pairs well with The Case for Christ Student Edition The Case for a Creator Student Edition The Case for Faith Student Edition and The Case for Miracles Student Edition

The Lost Treasure of Trankora Mike Hoornstra,2016-10 Zyxx and humans alike pursue a dead civilization s fabled treasure a cache of unknown contents believed to have caused the destruction of Old Tarthalla To avoid history repeating such cataclysmic events Dyven and friends will have to make strange alliances race to gather mysterious artifacts and prepare for a war that threatens to destroy Diadoxphas once and for all

Dr. Broth and Ollie's Brain-boggling Search for the Lost Luggage Michael Abrams,Jeffrey Winters,2000 The editors of Discover magazine s popular Beggars page knit together puzzles of every kind to create a zany adventure story that challenges readers to solve the puzzles along with the characters Illustrations

The Case for Grace Lee

Strobel, 2015-02-24 Join investigative journalist and bestselling author Lee Strobel as he embarks on his life changing quest to solve the riddle of grace Along the way you ll find the undeniable evidence of grace in the true stories of racists addicts and even murderers who have found new hope and purpose all through the redemptive power of God s amazing grace In The Case for Grace Lee offers an accessible explanation of the theology of God s grace shown through the incredible dramatic can t put it down stories of people whose lives were changed by the gift of grace true accounts of people whose transformation and renewal are so radical that they seem to be best explained as the work of a gracious God Lee draws upon his own journey from atheism to Christianity to explore the depth and breadth of God s redeeming love for spiritually wayward people traveling thousands of miles to capture the inspiring stories of everyday people whose values have been radically changed and who have discovered the how and why behind God s amazing grace Each story that Strobel shares in The Case for Grace contributes a piece to the puzzle of grace showing us How grace goes beyond forgiveness to acceptance and even adoption by God How it restores hope when none is left how it extends to the most heinous circumstances How it allows us to forgive those who caused our most intimate wounds and even to forgive ourselves Through it all you will be encouraged as you see how God s grace can revolutionize your life starting today **The Lost Battles** Jonathan

Jones, 2012-10-23 From one of Britain s most respected and acclaimed art historians art critic of The Guardian the galvanizing story of a sixteenth century clash of titans the two greatest minds of the Renaissance working side by side in the same room in a fierce competition the master Leonardo da Vinci commissioned by the Florentine Republic to paint a narrative fresco depicting a famous military victory on a wall of the newly built Great Council Hall in the Palazzo Vecchio and his implacable young rival the thirty year old Michelangelo We see Leonardo having just completed The Last Supper and being celebrated by all of Florence for his miraculous portrait of the wife of a textile manufacturer That painting the Mona Lisa being called the most lifelike anyone had ever seen yet more divine than human was captivating the entire Florentine Republic And Michelangelo completing a commissioned statue of David the first colossus of the Renaissance the archetype hero for the Republic epitomizing the triumph of the weak over the strong helping to reshape the public identity of the city of Florence and conquer its heart In The Lost Battles published in England to great acclaim Superb The Observer Beguilingly written The Guardian Jonathan Jones brilliantly sets the scene of the time the politics the world of art and artisans and the shifting agitated cultural landscape We see Florence a city freed from the oppressive reach of the Medicis lurching from one crisis to another trying to protect its liberty in an Italy descending into chaos with the new head of the Republic in search of a metaphor that will make clear the glory that is Florence and seeing in the commissioned paintings the expression of his vision Jones reconstructs the paintings that Leonardo and Michelangelo undertook Leonardo s Battle of Anghiari a nightmare seen in the eyes of the warrior it became the first modern depiction of the disenchantment of war and Michelangelo s Battle of Cascina a call to arms and the first great transfiguration of the erotic into art Jones writes about the competition how it

unfolded and became the defining moment in the transformation of craftsman to artist why the Florentine government began to fall out of love with one artist in favor of the other and how and why in a competition that had no formal prize to clearly resolve the outcome the battle became one for the hearts and minds of the Florentine Republic with Michelangelo setting out to prove that his work not Leonardo's embodied the future of art Finally we see how the result of the competition went on to shape a generation of narrative paintings beginning with those of Raphael A riveting exploration into one of history's most resonant exchanges of ideas a rich fascinating book that gives us a whole new understanding of an age and those at its center

The Cinema of Rithy Panh Leslie Barnes, Joseph Mai, 2021-07-16 Born in 1964 Cambodian filmmaker Rithy Panh grew up in the midst of the Khmer Rouge's genocidal reign of terror which claimed the lives of many of his relatives After escaping to France where he attended film school he returned to his homeland in the late 1980s and began work on the documentaries and fiction films that have made him Cambodia's most celebrated living director The fourteen essays in The Cinema of Rithy Panh explore the filmmaker's unique aesthetic sensibility examining the dynamic and sensuous images through which he suggests that everything has a soul They consider how Panh represents Cambodia's traumatic past combining forms of individual and collective remembrance and the implications of this past for Cambodia's transition into a global present Covering documentary and feature films including his literary adaptations of Marguerite Duras and Kenzaburo Iwano they examine how Panh's attention to local context leads to a deep understanding of such major themes in global cinema as justice imperialism diaspora gender and labor Offering fresh takes on masterworks like *The Missing Picture* and *S-21* while also shining a light on the director's lesser known films The Cinema of Rithy Panh will give readers a new appreciation for the boundless creativity and ethical sensitivity of one of Southeast Asia's cinematic visionaries

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