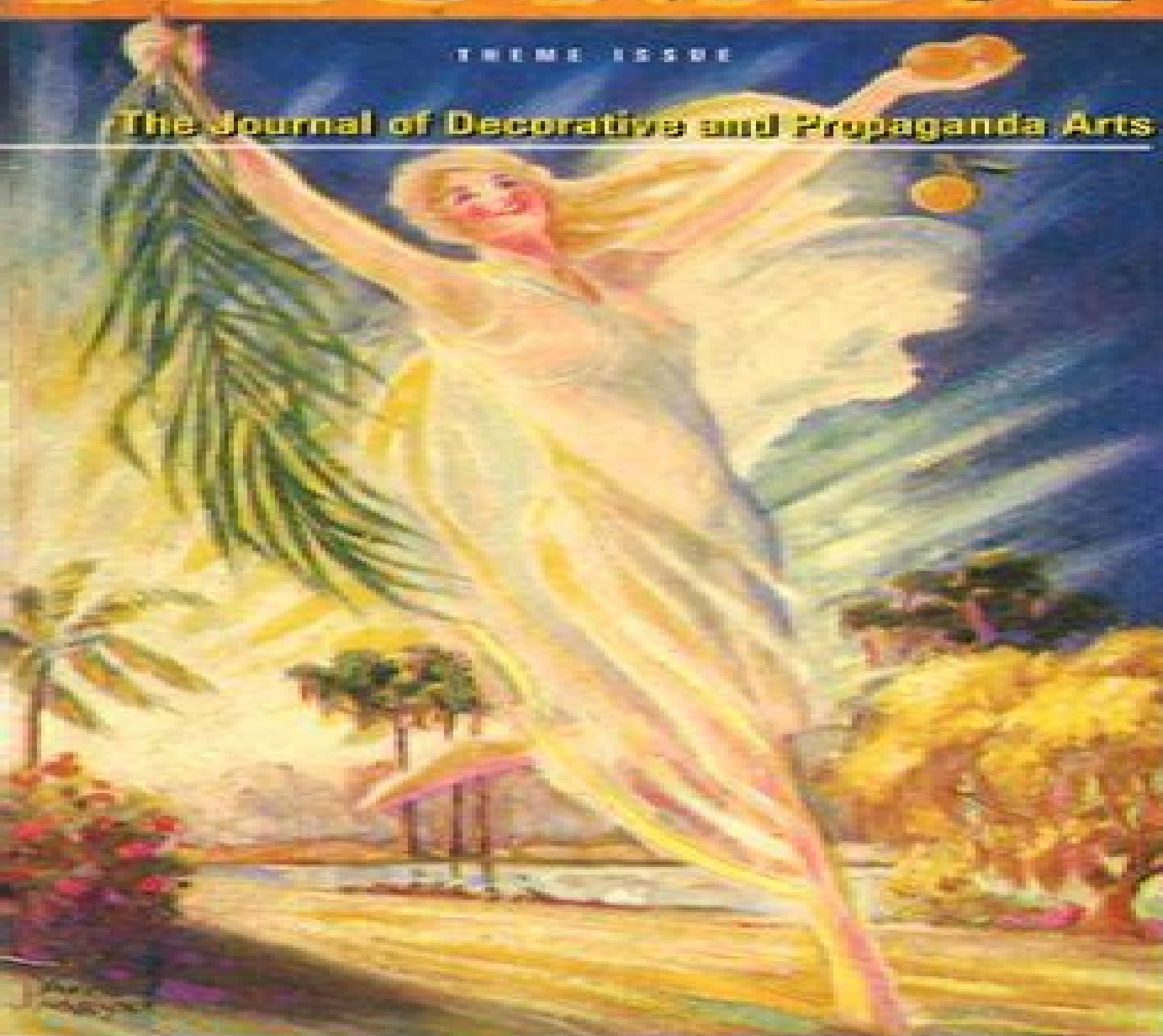


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A World More Concrete N.D.B. Connolly, 2014-08-25 Many people characterize urban renewal projects and the power of eminent domain as two of the most widely despised and often racist tools for reshaping American cities in the postwar period In *A World More Concrete* N D B Connolly uses the history of South Florida to unearth an older and far more complex story Connolly captures nearly eighty years of political and land transactions to reveal how real estate and redevelopment created and preserved metropolitan growth and racial peace under white supremacy Using a materialist approach he offers a long view of capitalism and the color line following much of the money that made land taking and Jim Crow segregation profitable and preferred approaches to governing cities throughout the twentieth century *A World More Concrete* argues that black and white landlords entrepreneurs and even liberal community leaders used tenements and repeated land dispossession to take advantage of the poor and generate remarkable wealth Through a political culture built on real estate South Florida's landlords and homeowners advanced property rights and white property rights especially at the expense of more inclusive visions of equality For black people and many of their white allies uses of eminent domain helped to harden class and color lines Yet for many reformers confiscating certain kinds of real estate through eminent domain also promised to help improve housing conditions to undermine the neighborhood influence of powerful slumlords and to open new opportunities for suburban life for black Floridians Concerned more with winners and losers than with heroes and villains *A World More Concrete* offers a sober assessment of money and power in Jim Crow America It shows how negotiations between powerful real estate interests on both sides of the color line gave racial segregation a remarkable capacity to evolve revealing property owners power to reshape American cities in ways that can still be seen and felt today *Books in Print Supplement* ,2002

Subject Guide to Books in Print ,1991 *American Glamour and the Evolution of Modern Architecture* Alice T. Friedman, 2010 Alice Friedman argues that the aesthetics of mid 20th century modern architecture reflect an increasing fascination with glamour a term used in those years to characterise objects people experiences as luxurious expressive even magical **Harvard Design Magazine** ,2000 *Forthcoming Books* Rose Army, 1997 *Re-creating the American Past* Richard Guy Wilson, Shaun Eyring, Kenny Marotta, 2006 Although individually and collectively Americans have many histories the dominant view of our national past focuses on the colonial era The reasons for this are many and complex touching on stories of the country's origins and of the founding fathers the privileged position in history granted the thirteen original colonies and the ways in which the nation has adjusted to change and modernity But no matter the cause the result is obvious images and forms derived from and related to America's colonial past are the single most popular form of cultural expression Often conceived solely in architectural terms from the red brick and white trimmed buildings that recall eighteenth century James River estates to the clapboarded saltboxes that recall early New England Colonial Revival is in fact better understood as a process of remembering In *Re-creating the American Past* architectural historian Richard Guy Wilson

and a host of other scholars examine how and why Colonial Revival has persisted in modern times The volume contains essays that explore Colonial Revival expressions in architecture landscape architecture historic preservation decorative arts and painting and sculpture as well as the social intellectual and cultural background of the phenomena Based on the University of Virginia s landmark 2000 conference The Colonial Revival in America Re creating the American Past is a comprehensive and handsome volume that recovers the origins characteristics diversity and significance of the Colonial Revival situating it within the broader history of American design culture and society Caribbean Abstracts Koninklijk Instituut voor Taal-, Land- en Volkenkunde (Netherlands). Caraïbische Afdeling,1996 Architectural Regionalism Vincent B. Canizaro,2012-03-20 In this rapidly globalizing world any investigation of architecture inevitably leads to considerations of regionalism But despite its omnipresence in contemporary practice and theory architectural regionalism remains a fluid concept its historical development and current influence largely undocumented This comprehensive reader brings together over 40 key essays illustrating the full range of ideas embodied by the term Authored by important critics historians and architects such as Kenneth Frampton Lewis Mumford Sigfried Giedion and Alan Colquhoun Architectural Regionalism represents the history of regionalist thinking in architecture from the early twentieth century to today Artbibliographies Modern ,1999 **Aula** ,2002 **American Book Publishing Record** ,1997-09 **Journal of decorative and propaganda arts. No. 7 (Winter 1988) illustrated book theme issue** ,1988 **The Journal of Decorative and Propaganda Arts** ,1992

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