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# Soprano Arias from Oratorios

VOLUME TWO



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# Soprano Arias From Oratorios Volume 2

**Margaret Donelian Ericson**



## **Soprano Arias From Oratorios Volume 2:**

**Catalogue of Vocal Solos and Duets Arranged in Biblical Order** James Laster, Diana Reed Strommen, 2003 The second edition of A Catalogue of Vocal Solos and Duets Arranged in Biblical Order serves as a companion volume to A Catalogue of Choral Music Arranged in Biblical Order Second edition 1996 and supplement 2001 both published by Scarecrow Press It is a necessary tool for the church musician to coordinate music with the scripture readings and or the sermon topic and a valuable aid to the vocal soloist seeking a work using a particular biblical text The work serves as a working document for the church musician soloist or voice teacher Titles are arranged in the same order as found in the Bible Each entry contains title composer voice range type and publisher information Two indexes are also included a title index and a composer index *A Collection of Songs: Light soprano* George Frideric Handel, 1928 Classical Vocal Music in Print F. Mark Daugherty, 1995 **Classical Vocal Music in Print**, 1995 **A History of the Oratorio** Howard E. Smither, 2012-09-01 Written by an eminent scholar in a style that represents American musicological writing at its communicative best A History of the Oratorio offers a synthesis and critical appraisal so exhaustive and reliable that the serious student of the oratorio will be compelled to look to these volumes as an indispensable source No work on the history of the oratorio has yet appeared in the English language that is comparable in scope and treatment with Howard Smither's comprehensive four volume work The first part of volume 2 examines in depth the antecedents and origins of the oratorio in Protestant Germany in the seventeenth century It includes discussions of the Lutheran Historia sacred dramatic dialogues and the Lubeck Abendmusiken of Buxtehude The second part treats the oratorio in Protestant Germany in the early eighteenth century and examines Handel Reinhard Keiser and J S Bach The third part considers primarily the English oratorios of Handel In most sections of A History of the Oratorio the author has selected for special attention a few oratorios that are representative of each geographical area and period An exception to this procedure is in the section on Handel in this volume where all of the composer's English oratorios are treated fully with particular reference to recent specialized Handel studies Volume 1 The Oratorio in the Baroque Era Italy Vienna Paris and Volume 3 The Oratorio in the classical Era expand and continue the study of oratorio history Although this series was originally announced as a three volume study Smither will conclude with a fourth volume Originally published in 1977 A UNC Press Enduring Edition UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print These editions are published unaltered from the original and are presented in affordable paperback formats bringing readers both historical and cultural value **The History of Music: Volume 2** Emil Naumann, 2013-06-27 Scholar and composer Emil Naumann 1827-88 studied with Mendelssohn This two volume English translation of his best known work was made by Ferdinand Praeger 1815-91 and published in 1888 Chapters on music in England have been added by its editor the eminent Victorian musician Sir Frederick Gore Ouseley 1825-89 **A Conductor's Guide to the**

**Choral-orchestral Works of J.S. Bach** Jonathan D. Green, 2000 Works to be included must be for full chorus and orchestra containing some English text and composed between 1900 and 1972 Intro *Selected List of Music and Books about Music for Public Libraries* Louisa Martha Hooper, 1909 The Creative Development of Johann Sebastian Bach, Volume II: 1717-1750 Richard D. P. Jones, 2007 This last in a two volume study examines Bach's musical compositional development in his later years including his time at C then and Leipzig Bach Perspectives, Volume 8 Daniel R. Melamed, 2010-10-01 As the official publication of the American Bach Society Bach Perspectives has pioneered new areas of research in the life times and music of Bach since its first appearance in 1995 Volume 8 of Bach Perspectives emphasizes the place of Bach's oratorios in their repertorial context These essays consider Bach's oratorios from a variety of perspectives in relation to models antecedents and contemporary trends from the point of view of musical and textual types and from analytical vantage points including links with instrumental music and theology Christoph Wolff suggests the possibility that Bach's three festive works for Christmas Easter and Ascension Day form a coherent group linked by liturgy chronology and genre Daniel R Melamed considers the many ways in which Bach's passion music was influenced by the famous poetic passion of Barthold Heinrich Brockes Markus Rathey examines the construction and role of oratorio movements that combine chorales and poetic texts chorale tropes Kerala Snyder shows the connections between Bach's Christmas Oratorio and one of its models Buxtehude's Abendmusiken spread over many evenings Laurence Dreyfus argues that Bach thought instrumentally in the composition of his passions at the expense of certain aspects of the text And Eric Chafe demonstrates the contemporary theological background of Bach's Ascension Oratorio and its musical realization *The Long Player*, 1959, *Musical Mirror*, 1929 The Messiah George Frideric Handel, 1912 *A History of Western Choral Music, Volume 2* Chester L. Alwes, 2016-08-03 A History of Western Choral Music explores the various genres key composers and influential works essential to the development of the western choral tradition Author Chester L Alwes divides this exploration into two volumes which move from Medieval music and the Renaissance era up to the 21st century Volume II begins at the transition from the Classical era to the Romantic with an examination of the major genres common to both periods Exploring the oratorio part song and dramatic music it also offers a thorough discussion of the choral symphony from Beethoven to Mahler through to the present day It then delves into the choral music of the twentieth century through discussions of the major compositional approaches and philosophies that proliferated over the course of the century from impressionism to serialism neo classicism to modernism minimalism and the avant garde It also considers the emerging tendency towards nationalistic composition amongst composers such as Bartók and Stravinsky and discusses in great detail the contemporary music of the United States and Great Britain Framing discussion within the political religious cultural philosophical aesthetic and technological contexts of each era A History of Western Choral Music offers readers specialized insight into major composers and works while providing a cohesive understanding of choral music's place in Western history Easter Oratorio -- Now Come Let Us

Hasten (BWV 249) Johann Sebastian Bach, 1999-11-23 Expertly arranged Choral for SATB with SATB Soli by Johann Sebastian Bach from the Kalmus Edition series This Easter or Spring Season Choral is from the Baroque era **Women and Music** Margaret Donelian Ericson, 1996 In U K Eire contact Thompson Henry Limited London Road Sunningdale Berks SL5 England Tel 01344 24615 Fax 01344 26120 **Schwann Supplementary Catalog** , 1970 Music in Print Annual Supplement , 1979 Psalms Through the Centuries, Volume 2 Susan Gillingham, 2018-02-15 Psalms Through the Centuries Volume Two provides the first ever extensive commentary on the Jewish and Christian reception history of the first two books of the Psalter Psalms 1 41 and 42 72 It explores the various uses of the Psalms over two millennia in translation and commentary liturgy and prayer study and preaching musical composition and artistic illustration poetic and dramatic imitation and contemporary discourse With lavish illustrations using examples from both music and art Psalms Through the Centuries Volume Two offers a detailed commentary on each psalm with an extensive bibliography a large glossary of terms and helpful indices It is an ideal resource both for students and scholars in the academy and for lay people and ministers in church and synagogue Psalms Through the Centuries is published within the Wiley Blackwell Commentary series Further information about this innovative reception history series is available at [www.bbibcomm.info](http://www.bbibcomm.info)

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