



SONNETS

— From Dante to the Present —

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Sonnets From Dante To The Present

Zygmunt G. Baranski, Heather Webb



Sonnets From Dante To The Present:

Sonnets John Hollander, 2001-03-27 A sonnet is a moment's monument said Dante Gabriel Rossetti in a sonnet about sonnets The sonnets in this collection whether they capture moments of perception recognition despair or celebration reveal how great an amount of feeling insight and experience can be concentrated into a mere fourteen lines Here are classics such as Milton's On His Blindness Yeats's Leda and the Swan and Frost's The Oven Bird juxtaposed with the mischievous wit of Rupert Brooke's Sonnet Reversed the lyric defiance of Mona Van Duyn's Caring for Surfaces and the comic poignancy of Philip Larkin's To Failure From the lovelorn laments of Dante and Petrarch to the artful heights of Sidney Spenser and Shakespeare from the masterpieces of Wordsworth and Keats to the innovations of Elizabeth Bishop Wallace Stevens and James Merrill the sonnet has proved both versatile and enduring This delightful anthology displays the incredible range and power of the verse form that has inspired poets across the centuries

Sonnets John Hanmer Baron Hanmer, 1840 *The Anthem Anthology of Victorian Sonnets* Michael J. Allen, 2011 The Anthem Anthology of Victorian Sonnets is a comprehensive collection of three thousand sonnets written by poets between 1836 and the early years of the twentieth century The work contains a representative selection of sonnets for each individual poet in order to display the diversity and innovation brought to the sonnet form by Victorian poets

Dante's Lyric Poetry Teodolinda Barolini, 2014-01-01 The first comprehensive English translation and commentary on Dante's early verse to be published in almost fifty years Dante's Lyric Poetry includes all the poems written by the young Dante Alighieri between c 1283 and c 1292 Essays by Teodolinda Barolini guide the reader through the new verse translations by Richard Lansing illuminating Dante's transformation from a young courtly poet into the writer of the vast and visionary Commedia Barolini's commentary exposes Dante's lyric poems as early articulations of many of the ideas in the Commedia including the philosophy and psychology of desire and its role as motor of all human activity the quest for vision and transcendence the frustrating search for justice on earth and the transgression of boundaries in society and poetry A wide ranging and intelligent examination of one of the most important poets in the Western tradition this book will be of interest to scholars and poetry lovers alike

The Development of the Sonnet Michael R. G. Spiller, 2003-09-02 First published in 1992 Routledge is an imprint of Taylor Francis an informal company

Dante's "Vita Nova" Zygmunt G. Baranski, Heather Webb, 2023-12-15 This original volume proposes a novel way of reading Dante's Vita nova exemplified in a rich diversity of scholarly approaches to the text This groundbreaking volume represents the fruit of a two year long series of international seminars aimed at developing a fresh way of reading Dante's Vita nova By analyzing each of its forty two chapters individually focus is concentrated on the Vita nova in its textual and historical context rather than on its relationship to the Divine Comedy This decoupling has freed the contributors to draw attention to various important literary features of the text including its rich and complex polysemy as well as its structural fluidity The volume likewise offers insights into Dante's social environment his relationships with other poets and Dante's evolving vision of his

poetry's scope Using a variety of critical methodologies and hermeneutical approaches this volume offers scholars an opportunity to reread the Vita nova in a renewed context and from a diversity of literary cultural and ideological perspectives Contributors Zygmunt G Bara ski Heather Webb Claire E Honess Brian F Richardson Ruth Chester Federica Pich Matthew Treherne Catherine Keen Jennifer Rushworth Daragh O Connell Sophie V Fuller Giulia Gaimari Emily Kate Price Manuele Gragnolati Elena Lombardi Francesca Southerden Rebecca Bowen Nicol Crisafi Lachlan Hughes Franco Costantini David Bowe Tristan Kay Filippo Gianferrari Simon Gilson Rebekah Locke Luca Lombardo Peter Dent George Ferzoco Paola Nasti Marco Grimaldi David G Lummus Helena Phillips Robins Aist Kiltinavi i t Alessia Carrai Ryan Pepin Valentina Mele Katherine Powlesland Federica Coluzzi K P Clarke Nicol Maldina Theodore J Cachey Jr Chiara Sbordonni Lorenzo Dell Oso and Anne C Leone

Dante's Style in His Lyric Poetry Patrick Boyde, 1971 A very close and clear description of Dante's style in those lyric poems which can be dated with reasonable confidence Dr Boyde explains the nature and objective of his analyses in the substantial introduction which does not assume any previous knowledge of the poems or of modern stylistic theory He has three principal aims first to relate the style of the poems to medieval rhetorical teaching secondly to assess the degree of Dante's stylistic originality by comparison with the style of earlier medieval authors and thirdly to provide an accurate detailed description of the many developments in Dante's style over a period of twenty years Close attention is paid throughout to the frequency and distribution of the features described and there is abundant quotation of examples The book will have a considerable theoretical interest to all those concerned with the analysis of the style of literature from the past

Dante's Lyric Redemption Tristan Kay, 2016-01-28 Dante's Lyric Redemption offers a re-examination of two strongly interrelated aspects of the poet's work the role and value he ascribes to earthly love and his relationship to the Romance lyric tradition of his time It argues that an account of Dante's poetic journey that posits a stark division between earthly and divine love and between the secular lyric poet and the Christian auctor does little justice to his highly distinctive and often polemical handling of these categories The book firstly contextualizes traces and accounts for Dante's intriguing commitment to love poetry from the minor works to the Commedia It highlights his attempts especially in his masterpiece to overcome normative oppositions in formulating a uniquely redemptive vernacular poetics one oriented towards the eternal while rooted in his affective and indeed erotic past It then examines how this matter is at stake in Dante's treatment of three important lyric predecessors Guittone d Arezzo Arnaut Daniel and Folco of Marseilles Through a detailed reading of Dante's engagement with these poets the book illuminates his careful departure from a dualistic model of love and conversion and shows his erotic commitment to be at the heart of his claims to pre-eminence as a vernacular author

[The Ezra Pound Encyclopedia](#) Demetres P. Tryphonopoulos, Stephen J. Adams, 2005-04-30 Ezra Pound forever changed the course of poetry The author of a vast body of literature his enormous range of references and use of multiple languages make him one of the most obscure authors and because of his Fascism anti-Semitism and questionable sanity one of the most controversial This

encyclopedia is a concise yet comprehensive guide to his life and writings Included are more than 250 alphabetically arranged entries on such topics as Arabic history Chinese translation dance Hilda Doolittle Egyptian literature Robert Frost and Pound s publications The entries are written by roughly 100 expert contributors and cite works for further reading Ezra Pound forever changed the course of poetry His vast body of poetry and critical works make him one of the 20th century s most prolific writers and his influence has shaped later poets great and small His enormous range of references deliberate obscurity and use of multiple languages make him one of the most difficult authors and because of his Fascism anti-Semitism and questionable sanity one of the most controversial figures in American literary history This encyclopedia is a concise yet comprehensive guide to his life and writings

Medieval Temporalities Almut Suerbaum, Annie Sutherland, 2021 Essays investigating the question of time and how it was perceived both in philosophical religious terms and in reality How was time experienced in the Middle Ages What attitudes informed people s awareness of its passing especially when tensions between eternity and human time shaped perceptions in profound and often unexpected ways Is it a human universal or culturally specific or both The essays here offer a range of perspectives on and approaches to personal artistic literary ecclesiastical and visionary responses to time during this period They cover a wide and diverse variety of material from historical prose to lyrical verse and from liturgical and visionary writing to textiles and images both real and imagined across the literary and devotional cultures of England Italy Germany and Russia From anxieties about misspent time to moments of pure joy in the here and now from concerns about worldly affairs to experiences of being freed from the trappings of time the volume demonstrates how medieval cultures and societies engaged with and reflected on their own temporalities

Lives of the Sonnet, 1787-1895 Marianne Van Remoortel, 2016-05-06 In a series of representative case studies Marianne Van Remoortel traces the development of the sonnet during intense moments of change and stability continuity and conflict from the early Romantic period to the end of the nineteenth century Paying particular attention to the role of the popular press which served as a venue of innovation and as a site of recruitment for aspiring authors Van Remoortel redefines the scope of the genre including the ways in which its development is intricately related to issues of gender Among her subjects are the Della Crucians and their primary critic William Gifford the young Samuel Taylor Coleridge and his circle Elizabeth Barrett Browning s Sonnets from the Portuguese George Meredith s Modern Love Dante Gabriel Rossetti s House of Life and Augusta Webster s Mother and Daughter As women became a force to be reckoned with among the reading public and the writing community the term sonnet often operated as a satirical label that was not restricted to poetry adhering to the strict formalities of the genre Van Remoortel s study in its attentiveness to the sonnet s feminization during the late eighteenth century offers important insights into the ways in which changing attitudes about gender and genre shaped critics interpretations of the reception histories of nineteenth century sonnet sequences

The Achievement of Christina Rossetti David A. Kent, 2019-05-15 Bringing to bear a variety of perspectives on the poetry prose and letters of a writer

whose work is just now beginning to emerge from critical neglect this collection edited by David A Kent should play an important role in the re evaluation of Christina Rossetti It consists of fifteen essays by gifted Victorian scholars who represent a wide range of methodologies and critical concerns and it offers alternatives to the autobiographical approach that has limited appreciation of Rossetti the writer

Memories of Merton (sonnets). Additional sonnets, notes, and illustrations John Bruce Norton,1868

The Self and the Sonnet Rajan Barrett,2010-09-13 The Self and the Sonnet is an interdisciplinary study which considers the sonnet a near eight hundred year old form and looks at the historical meanderings and the popularity of the form among cultures that are far removed from the location of its origin in Italy The book tracks the notion of the self from its Platonic beginnings to the Postmodern using insights from Charles Taylor Brian Morris and Calvin O Schrag so as to work out a model of the self Jan Pato ka s phenomenological notions of the self and Chaos Theory are important cohesive elements in the composition of this model A limit point in Mathematics is a point that is not in the set around which all the points cluster The book looks at the self from the limit points of the body mind world and language It analyzes sonnets which predominantly show a tendency to one of these limit points However it keeps in mind the other limit points as possibilities of a comprehensive analysis The motivation for this body of research comes primarily from the notion of the sonnet being a form that initially exists along with the epic as canonical writers of literary epics also write sonnets The historic and narrative moment of self in sonnet form calls for a questioning of both the self and the sonnet The book tries to address the questions What changes in the notion of self prompt the origin and persistence of the sonnet across cultures and Why and how is this form compatible with a self that is postmodern and global The Anglo American sonnet for the most is addressed but cultures and their attendant forms are also addressed when considering the sonnet The Arabic zajal the Persian ghazal the Chinese sonnet and the Korean Sijo sonnet are forms that are touched upon along with the Indian postcolonial versions like the forms of the sonnet in Modern Indian Languages such as Bangla Gujarati and Marathi

A ^ACentury of Sonnets Paula R. Feldman,Daniel Robinson,2002-12-20 A Century of Sonnets is a striking reminder that some of the best known and most well respected poems of the Romantic era were sonnets It presents the broad and rich context of such favorites as Percy Bysshe Shelley s Ozymandias John Keats s On First Looking Into Chapman s Homer and William Wordsworth s Composed Upon Westminster Bridge by tracing the sonnet revival in England from its beginning in the hands of Thomas Edwards and Charlotte Smith to its culmination in the poetry of Elizabeth Barrett Browning and Dante Gabriel Rossetti Expertly edited by Paula R Feldman and Daniel Robinson this volume is the first in modern times to collect the sonnets of the Romantic period many never before published in the twentieth century and contains nearly five hundred examples composed between 1750 and 1850 by 81 poets nearly half of them women A Century of Sonnets includes in their entirety such important but difficult to find sonnet sequences as William Wordsworth s The River Duddon Mary Robinson s Sappho and Phaon and Robert Southey s Poems on the Slave Trade along with Browning s enduring classic Sonnets from the

Portuguese The poems collected here express the full sweep of human emotion and explore a wide range of themes including love grief politics friendship nature art and the enigmatic character of poetry itself Indeed for many poets the sonnet form elicited their strongest work A Century of Sonnets shows us that far from disappearing with Shakespeare and the English Renaissance the sonnet underwent a remarkable rebirth in the Romantic period giving us a rich body of work that continues to influence poets even today *Dante's Poets* Teodolinda Barolini, 2014-07-14 By systematically analyzing Dante's attitudes toward the poets who appear throughout his texts Teodolinda Barolini examines his beliefs about the limits and purposes of textuality and most crucially the relationship of textuality to truth Originally published in 1984 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

The Afterlife of Dante's Vita Nova in the Anglophone World Federica Coluzzi, Jacob Blakesley, 2022-09-28 This volume provides the first systematic study of the translation and reception of Dante's Vita Nova in the Anglophone world reconstructing for the first time the contexts and genesis of its English language afterlife from the early nineteenth century to the present day Dante is one of the foremost authors of the Western canon and his Vita Nova has been repeatedly translated into English over the past two centuries However there exists no comprehensive account of the critical scholarly and creative English language reception of Dante's work This collection brings together scholars from Dante studies translation studies English studies and book history to examine the translation and reception of the Vita Nova among modern English speaking publics in both academic and non academic contexts and thus represents a major contribution to Dante studies The Afterlife of Dante's Vita Nova in the Anglophone World will be an essential reference point for scholars and students in English and Italian studies literary and cultural studies and translation and reception studies in the UK Ireland the USA and Italy where Dante is taught and researched *Dante's Multitudes* Teodolinda Barolini, 2022-10-15 A critical addition to Dante studies that illuminates the poet's disruptive impact within Italian culture and foregrounds Barolini's marked contribution to the field In Dante's Multitudes the newest addition to the renowned William and Katherine Devers Series in Dante and Medieval Italian Literature Teodolinda Barolini gathers sixteen of her essays exploring the revolutionary character of Dante's work Embracing the Vita Nuova De vulgari eloquentia Convivio Epistles Monarchia and Rime and of course the Divine Comedy these essays together feature the many facets of the poet's enduring legacy Dante's Multitudes showcases the poet's embrace of multiplicity difference and disruption in five parts each with its own general focus It begins with an introductory essay on method and the use of history in order to set the stage for the expert analyses that follow Barolini treats various topics in Dante studies including sexualized and racialized others in the Comedy Dante's unorthodox

conception of limbo his celebration of metaphysical difference within the paradoxical unity of the Paradiso and his use of Aristotle to think disruptively about wealth and society on the one hand and about love and compulsion on the other The volume closes with a final meditation on method and critical philology highlighting the ways in which philology has been used uncritically to bolster fallacious hermeneutical narratives about one of the West's most celebrated and influential poets Barolini once again opens avenues for further research in this compelling collection of essays This volume will be of interest to scholars in Dante studies Italian studies and medieval and Renaissance literature more broadly

The Penguin Book of the Sonnet Various, 2001-11-01 A unique anthology celebrating that most vigorous of literary forms the sonnet The sonnet is one of the oldest and most enduring literary forms of the post classical world a meeting place of image and voice passion and reason elegy and ode It is a form that both challenges and liberates the poet For this anthology poet and scholar Phillis Levin has gathered more than 600 sonnets to tell the full story of the sonnet tradition in the English language She begins with its Italian origins takes the reader through its multifaceted development from the Elizabethan era to the Romantic and Victorian demonstrates its popularity as a vehicle of protest among writers of the Harlem Renaissance and poets who served in the First World War and explores its revival among modern and contemporary poets In her vibrant introduction Levin traces this history discussing characteristic structures and shifting themes and providing illuminating readings of individual sonnets She includes an appendix on structure biographical notes and valuable explanatory notes and indexes And through her narrative and wide ranging selection of sonnets and sonnet sequences she portrays not only the evolution of the form over half a millennium but also its dynamic possibilities

The Feeling Heart in Medieval and Early Modern Europe Katie Barclay, Bronwyn Reddan, 2019-12-02 The heart is an iconic symbol in the medieval and early modern European world In addition to being a physical organ it is a key conceptual device related to emotions cognition the self and identity and the body The heart is read as a metaphor for human desire and will and situated in opposition to or alongside reason and cognition In medieval and early modern Europe the feeling heart the heart as the site of emotion and emotional practices informed a broad range of art literature music heraldry medical texts and devotional and ritual practices This multidisciplinary collection brings together art historians literary scholars historians theologians and musicologists to highlight the range of meanings attached to the symbol of the heart the relationship between physical and metaphorical representations of the heart and the uses of the heart in the production of identities and communities in medieval and early modern Europe

The book delves into Sonnets From Dante To The Present. Sonnets From Dante To The Present is a vital topic that needs to be grasped by everyone, ranging from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Sonnets From Dante To The Present, encompassing both the fundamentals and more intricate discussions.

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