

ANNE RIDLER *The Fesse Tree*

WITH DRAWINGS BY JOHN PIPER



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The Jesse Tree Anne Ridler,1972 **The Jesse Tree** Anne Ridler,1972 **Poetry London/Apple Magazine** ,1979

Some issues include sound disc **The Oxford History of Poetry in English** Julia Boffey,A. S. G. Edwards,2023-04-12 The Oxford History of Poetry in English is designed to offer a fresh multi voiced and comprehensive analysis of poetry from Anglo Saxon culture through contemporary British Irish American and Global culture including English Scottish and Welsh poetry Anglo American colonial and post colonial poetry and poetry in Canada Australia New Zealand the Caribbean India Africa Asia and other international locales The series both synthesizes existing scholarship and presents cutting edge research employing a global team of expert contributors for each of the fourteen volumes This volume explores the developing range of English verse in the century after the death of Chaucer in 1400 years that saw both change and consolidation in traditions of poetic writing in English in the regions of Britain Chaucer himself was an important shaping presence in the poetry of this period providing a stimulus to imitation and to creative expansion of the modes he had favoured In addition to assessing his role this volume considers a range of literary factors significant to the poetry of the century including verse forms literary language translation and the idea of the author It also signals features of the century s history that were important for the production of English verse responses to wars at home and abroad dynastic uncertainty and movements towards religious reform as well as technological innovations such as the introduction of printing which brought influential changes to the transmission and reception of verse writing The volume is shaped to include chapters on the contexts and forms of poetry in English on the important genres of verse produced in the period on some of the fifteenth century s major writers Lydgate Hoccleve Dunbar and Henryson and a consideration of the influence of the verse of this century on what was to follow

Catalogue of the Library of Robert Hoe of New York Anderson Galleries, Inc,1912 **The Queen's Dumbshows**

Claire Sponsler,2014-04-18 No medieval writer reveals more about early English drama than John Lydgate Claire Sponsler contends Best known for his enormously long narrative poems The Fall of Princes and The Troy Book Lydgate also wrote numerous verses related to theatrical performances and ceremonies This rich yet understudied body of material includes mumming for London guildsmen and sheriffs texts for wall hangings that combined pictures and poetry a Corpus Christi procession and entertainments for the young Henry VI and his mother In The Queen s Dumbshows Sponsler reclaims these writings to reveal what they have to tell us about performance practices in the late Middle Ages Placing theatricality at the hub of fifteenth century British culture she rethinks what constituted drama in the period and explores the relationship between private forms of entertainment such as household banquets and more overtly public forms of political theater such as royal entries and processions She delineates the intersection of performance with other forms of representation such as feasts pictorial displays and tableaux and parses the connections between the primarily visual and aural modes of performance and the reading of literary texts written on paper or parchment In doing so she has written a book of signal

importance to scholars of medieval literature and culture theater history and visual studies *Contemporary Dramatists*, 1993 **Tambimuttu** Jane Williams, 1989 Chronicles the life and times of Tambimuttu 1915 1983 Over a period of forty years Tambimuttu occupied a unique position in the world of letters Himself a writer In 1939 he launched Poetry London An illustrated journal which was to exert a dec **John Lydgate and the Making of Public Culture** Maura Nolan, 2005-08-11 Inspired by the example of his predecessors Chaucer and Gower John Lydgate articulated in his poetry prose and translations many of the most serious political questions of his day In the fifteenth century Lydgate was the most famous poet in England filling commissions for the court the aristocracy and the guilds He wrote for an elite London readership that was historically very small but that saw itself as dominating the cultural life of the nation Thus the new literary forms and modes developed by Lydgate and his contemporaries helped shape the development of English public culture in the fifteenth century Maura Nolan offers a major re interpretation of Lydgate s work and of his central role in the developing literary culture of his time Moreover she provides a wholly new perspective on Lydgate s relationship to Chaucer as he followed Chaucerian traditions while creating innovative new ways of addressing the public **Enter the King** Gordon Kipling, 1998 This study describes for the first time the ritual purposes symbolic vocabulary and quasi dramatic form of one late medieval courtly festival the royal entry Although the royal entry as a formal ceremony can be traced back as an unbroken tradition from late Classical times through to the Renaissance Kipling begins where the royal entry adopts pageantry as its essential medium in the late fourteenth century *Indian Press Index*, 1973 Print Culture and the Medieval Author Alexandra Gillespie, 2006-11-30 *Print Culture and the Medieval Author* is a book about books Examining hundreds of early printed books and their late medieval analogues Alexandra Gillespie writes a bibliographical history of the poet Geoffrey Chaucer and his follower John Lydgate in the century after the arrival of printing in England Her study is an important new contribution to the emerging sociology of the text in English literary and historical studies At the centre of this study is a familiar question what is an author The idea of the vernacular writer was already contested and unstable in medieval England Gillespie demonstrates that in the late Middle Ages it was also a way for book producers and readers to mediate the risks commercial political religious and imaginative involved in the publication of literary texts Gillespie s discussion focuses on the changes associated with the shift to print scribal precedents for these changes and contemporary understanding of them The treatment of texts associated with Chaucer and Lydgate is an index to the sometimes flexible sometimes resistant responses of book printers copyists decorators distributors patrons censors owners and readers to a gradual but profoundly influential bibliographical transition The research is conducted across somewhat intractable boundaries Gillespie writes about medieval and modern history about manuscript and print about canonical and marginal authors about literary works and books as objects In the process she finds new meanings for some medieval vernacular texts and a new place for some old books in a history of English culture **General Catalogue of Printed Books** British Museum. Department of Printed Books, 1971

Memoirs Anne Ridler,2004 **Chaucer and His Readers** Seth Lerer,2020-10-06 Challenging the view that the fifteenth century was the Drab Age of English literary history Seth Lerer seeks to recover the late medieval literary system that defined the canon of Chaucer's work and the canonical approaches to its understanding Lerer shows how the poets scribes and printers of the period constructed Chaucer as the poet laureate and father of English verse Chaucer appears throughout the fifteenth century as an adviser to kings and master of technique and Lerer reveals the patterns of subjection childishness and inability that characterize the stance of Chaucer's imitators and his readers In figures from the Canterbury Tales such as the abused Clerk the boyish Squire and the infantilized narrator of the Tale of Sir Thopas in the excuse ridden narrator of Troilus and Criseyde and in Chaucer's cursed Adam Sciveyn the poet's inheritors found their oppressed personae Through close readings of poetry from Lydgate to Skelton detailed analysis of manuscript anthologies and early printed books and inquiries into the political environments and the social contexts of bookmaking Lerer charts the construction of a Chaucer unassailable in rhetorical prowess and political sanction a Chaucer aureate and laureate **Contemporary Poets** Thomas Riggs,1995 This reference work combines bibliographical biographical and critical information on 900 living poets writing in the English language Entries are arranged alphabetically and this edition includes 120 new entrants including Wendy Cope Benjamin Zephaniah and Rachel McAlpine **Poems** Edward Thomas,1997 This is a reproduction of a book published before 1923 This book may have occasional imperfections such as missing or blurred pages poor pictures errant marks etc that were either part of the original artifact or were introduced by the scanning process We believe this work is culturally important and despite the imperfections have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide We appreciate your understanding of the imperfections in the preservation process and hope you enjoy this valuable book The below data was compiled from various identification fields in the bibliographic record of this title This data is provided as an additional tool in helping to ensure edition identification Poems reprint Edward Thomas null Selwyn Blount 1917 **The Athenaeum** James Silk Buckingham,John Sterling,Frederick Denison Maurice,Henry Stebbing,Charles Wentworth Dilke,Thomas Kibble Hervey,William Hepworth Dixon,Norman Maccoll,Vernon Horace Rendall,John Middleton Murry,1867 **The Critic** ,1857 **The Poet and the Antiquaries** Megan L. Cook,2019-02-08 Between 1532 and 1602 the works of Geoffrey Chaucer were published in no less than six folio editions These were in fact the largest books of poetry produced in sixteenth century England and they significantly shaped the perceptions of Chaucer that would hold sway for centuries to come But it is the stories behind these editions that are the focus of Megan L Cook's interest in The Poet and the Antiquaries She explores how antiquarians historians lexicographers religious polemicists and other readers with a professional but not necessarily literary interest in the English past played an indispensable role in making Chaucer a figure of lasting literary and cultural importance After establishing the antiquarian involvement in the publication of the folio editions Cook offers a series of case studies that

discuss Chaucer and his works in relation to specific sixteenth century discourses about the past She turns to early accounts of Chaucer s biography to show how important they were in constructing the poet as a figure whose life and works could be known understood and valued by later readers She considers the claims made about Chaucer s religious views especially the assertions that he was a proto Protestant and the effects they had on shaping his canon Looking at early modern views on Chaucerian language she illustrates how complicated the relations between past and present forms of English were thought to be Finally she demonstrates the ways in which antiquarian readers applied knowledge from other areas of scholarship to their reading of Middle English texts Linking Chaucer s exceptional standing in the poetic canon with his role as a symbol of linguistic and national identity *The Poet and the Antiquaries* demonstrates how and why Chaucer became not only the first English author to become a subject of historical inquiry but also a crucial figure for conceptualizing the medieval in early modern England

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