

JEFFREY P. MASS

The Kamakura Bakufu

A STUDY IN DOCUMENTS

Foreword by Takeuchi Rizo

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而信宗依教謀及今進討早仍任先例
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The Kamakura Bakufu A Study In Documents

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The Kamakura Bakufu A Study In Documents:

The Kamakura Bakufu Jeffrey Mass, 1976-06-01 The essential guide for anyone undertaking the study of medieval Japan From the Foreword by Takeuchi Rizo This pioneering guide to the content and use of documents in the study of medieval Japan has two parts Part I consists of translations arranged by topic with annotation and running commentary of 177 edicts and land records from the time of Japan's Kamakura shogunate 1180-1333 The documents illustrate the patterns of authority bureaucracy and justice that emerged under Japan's first warrior government with emphasis on the appointment of local officials and the curbing of local ambitions The translations are offered for the historical record and as a demonstration of how medieval sources can be used by historians Part II is an annotated and geographically classified Bibliography of nearly 600 books and articles in Japanese that present the texts of official documents *komonjo* issued from earliest times to 1600 No comparable bibliography exists even in Japanese The work includes explanatory introductions a glossary of terms and phrases used in the documents alphabetical and chronological indexes of the documents and sources and photographs of representative original documents with comments on format and style *The Development of Kamakura Rule, 1180-1250*

Jeffrey P. Mass, 1979-06-01 An examination of a formative period in medieval Japanese history this study analyzes the origins and consequences of the Jiky War of 1221 a struggle of modest military proportions but of major political and legal importance In defeating the traditional Court at Kyoto the warrior government at Kamakura became the dominant national power it subsequently created a highly efficient administration that gave Japan a century of social and political stability Crucial to the success of Kamakura rule was the development of a system of justice that has long been recognized as one of Japan's outstanding achievements The author studies this system in detail describing the forms and techniques for arbitrating disputes and showing exactly how suits were brought expedited and resolved The book includes annotated translations of 144 documents a selection from the materials on which the book is based These documents illuminate the changing power relationships after the Jiky War and the developing stages of the judicial process **Japanese Studies**

from Pre-History to 1990 Richard Perren, 1992 *The Gates of Power* Mikael S. Adolphson, 2000-07-01 The political influence of temples in premodern Japan most clearly manifested in divine demonstrations where rowdy monks and shrine servants brought holy symbols to the capital to exert pressure on courtiers has traditionally been condemned and is poorly understood In an impressive examination of this intriguing aspect of medieval Japan the author employs a wide range of previously neglected sources to argue that religious protest was a symptom of political factionalism in the capital rather than its cause It is his contention that religious violence can be traced primarily to attempts by secular leaders to rearrange religious and political hierarchies to their own advantage thereby leaving disfavored religious institutions to fend for their accustomed rights and status In this context divine demonstrations became the preferred negotiating tool for monastic complexes For almost three centuries such strategies allowed a handful of elite temples to maintain enough of an equilibrium

to sustain and defend the old style of rulership even against the efforts of the Ashikaga Shogunate in the mid fourteenth century By acknowledging temples and monks as legitimate co rulers The Gates of Power provides a new synthesis of Japanese rulership from the late Heian 794 1185 to the early Muromachi 1336 1573 eras offering a unique and comprehensive analysis that brings together the spheres of art religion ideas and politics in medieval Japan

Lordship and Inheritance in Early Medieval Japan Jeffrey P. Mass,1989 A Stanford University Press classic

Manuscripts and Archives Alessandro Bausi,Christian Brockmann,Michael Friedrich,Sabine Kienitz,2018-02-19 Archives are considered to be collections of administrative legal commercial and other records or the actual place where they are located They have become ubiquitous in the modern world but emerged not much later than the invention of writing Following Foucault who first used the word archive in a metaphorical sense as the general system of the formation and transformation of statements in his Archaeology of Knowledge 1969 postmodern theorists have tried to exploit the potential of this concept and initiated the archival turn In recent years however archives have attracted the attention of anthropologists and historians of different denominations regarding them as historical objects and grounding them again in real institutions The papers in this volume explore the complex topic of the archive in a historical systematic and comparative context and view it in the broader context of manuscript cultures by addressing questions like how by whom and for which purpose were archival records produced and if they differ from literary manuscripts regarding materials formats and producers scribes

The Postwar Development of Japanese Studies in the United States Helen Hardacre,2023-07-17 The present volume documents the postwar history of United States scholarship on Japan A careful selection of North American scholars under the general editorship of Helen Hardacre Reischauer Institute Professor of Japanese Religions and Society at Harvard University shows that a range of factors have directed Japanese studies in the United States since 1945 Among these factors are social and political change in Japan and the United States shifts in dominant scholarly concerns about Japan and changing evaluations of area studies The work consists of twelve essays in a wide variety of fields history art religion literature anthropology political science and law Each essay chronicles postwar scholarship in its particular discipline and provides a useful bibliography to serve further reference The general aim of the volume is to put current debates in historical perspective and to help assess the field s achievements It identifies areas requiring more work and charts directions for the future

The Cambridge History of Japan John Whitney Hall,1989

Japan at War Louis G. Perez,2013-01-08 This compelling reference focuses on the events individuals organizations and ideas that shaped Japanese warfare from early times to the present day Japan s military prowess is legendary From the early samurai code of morals to the 20th century battles in the Pacific theater this island nation has a long history of duty honor and valor in warfare This fascinating reference explores the relationship between military values and Japanese society and traces the evolution of war in this country from 700 CE to modern times In Japan at War An Encyclopedia author Louis G Perez examines the people and ideas that led Japan into or out of war analyzes the

outcomes of battles and presents theoretical alternatives to the strategic choices made during the conflicts The book contains contributions from scholars in a wide range of disciplines including history political science anthropology sociology language literature poetry and psychology and the content features internal rebellions and revolutions as well as wars with other countries and kingdoms Entries are listed alphabetically and extensively cross referenced to help readers quickly locate topics of interest

Community and Commerce in Late Medieval Japan Hitomi Tonomura,1992-01-01 Late medieval Japan witnessed a growth in the power of the commoner as seen in the spread of corporate villages so marked by collective ownership and administration and other self governing features This study of a community of so villages in central Japan from the fourteenth through the seventeenth centuries reconstructs the life of these villages by analyzing the rich and abundant communal records largely written by the villagers themselves and carefully preserved in the local shrine The author show how these villagers founded and operated a shrine centered organization that brought coherence order and prestige to the community at the same time it formalized the differences among the residents along gender and class lines The Tokuchin ho so was a governmental social and religious institution that facilitated the movement toward localism but the author argues its growing collective power and organization also benefited its local proprietor the great monastic complex of Enryakuji Political and economic resources flowed vertically between the client village and the patron proprietor as they collaborated to secure internal peace and wide reaching commercial interests The book traces the transformation of the so as late medieval decentralization gave way to politically unified early modern society with its enforced transfer of merchants from villages to towns confiscation of shrine land and the relinquishment of the so s political authority Despite these efforts as a powerful organization experienced in promoting communal order the so was able to maintain its medieval legacy of self determination substantially preempting bureaucratic intervention in local governance The local records allow the author to study the so from the villagers perspective and she presents new information on the position of women in rural communities the local mode of economic surplus accumulation the detailed social and economic functions of a shrine and the reaction to nationwide cadastral surveys The book is illustrated with 21 halftones

Jōkei and Buddhist Devotion in Early Medieval Japan James L. Ford,2006-08-24 This is the first book length study in any language of J kei 1155 1213 a prominent Buddhist cleric of the Hoss Yog ac ara school whose life bridged the momentous transition from Heian 794 1185 to Kamakura 1185 1333 Japan Kamakura Buddhism has drawn notable scholarly attention largely because it marks the emergence of new schools Pure Land Nichiren and Zen that came to dominate the Buddhist landscape of Japan Although J kei is invariably cited as one of the leading representatives of established Buddhism during the Kamakura period he has been seriously neglected by Western scholars In this book James L Ford aims to shed light on this pivotal and long overlooked figure Ford argues convincingly that J kei is an ideal personage through which to peer anew into the socio religious dynamics of early medieval Japan Indeed J kei is uniquely linked to a number of decisive trends and issues of dispute including the conflict between the

established schools and H nen s exclusive nenbutsu movement the precept revival movement doctrinal reform efforts the proliferation of prominent reclusive monks tonseis the escalation of fundraising kanjin campaigns and popular propagation and the conspicuous revival of devotion toward S kyamuni and Maitreya J kei represents a paradigm within established Buddhism that recognized the necessity of accessing other powers through esoteric practices ritual performances and objects of devotion While J kei is best known as a leading critic of H nen s exclusive nenbutsu movement and a conservative defender of normative Buddhist principles he was also a progressive reformer in his own right Far from defending the status quo J kei envisioned a more accessible harmonious and monastically upright form of Buddhism Through a detailed examination of J kei s extensive writings and activities Ford challenges many received interpretations of J kei s legacy and the transformation of Buddhism in early medieval Japan This book fills a significant lacuna in Buddhist scholarship Law and Custom in Korea Marie Seong-Hak Kim,2012-08-27 Sets forth the evolution of Korea s law and legal system from the Chos n dynasty through the colonial and postcolonial modern periods **Warrior Rule in Japan** Marius Jansen,1995-09-29 Japan was ruled by warriors for the better part of a millenium From the twelfth to the nineteenth century its political history was dominated by the struggle of competing leagues of fighting men This paperback volume comprised of chapters taken from volumes 3 and 4 of The Cambridge History of Japan traces the institutional development of warrior rule and dominance Fourteenth century warfare weakened the aristocratic and clerical control over provincial estates and the power of military governors grew steadily By the eighteenth century however warrior rule had come full circle Centuries of peace brought a transformation and bureaucratization of the samurai class Although samurai malcontents resisted the Meiji Restoration many of the Meiji government s leaders were former samurai and warrior values remained central to the ethical code of modern Japan *Samurai, Warfare and the State in Early Medieval Japan* Karl F. Friday,2004-08-02 Karl Friday an internationally recognised authority on Japanese warriors provides the first comprehensive study of the topic to be published in English This work incorporates nearly twenty years of on going research and draws on both new readings of primary sources and the most recent secondary scholarship It overturns many of the stereotypes that have dominated views of the period Friday analyzes Heian Kamakura and Nambokucho period warfare from five thematic angles He examines the principles that justified armed conflict the mechanisms used to raise and deploy armed forces the weapons available to early medieval warriors the means by which they obtained them and the techniques and customs of battle A thorough accessible and informative review this study highlights the complex casual relationships among the structures and sources of early medieval political power technology and the conduct of war **Samurai** Michael Wert,2021-02-01 The idea of the sword wielding samurai warriors beholden to a strict ethical code and trained in deadly martial arts dominates popular conceptions As early as the late seventeenth century they were heavily featured in literature art theater and even comedy This legacy continues in film and countless renditions of samurai history in anime manga and video games Much as they capture the modern imagination the

samurai commanded influence over the politics arts philosophy and religion of their own time and ultimately controlled Japan from the fourteenth century until their demise in the mid nineteenth century On and off the battlefield whether charging an enemy on horseback or currying favor at the imperial court their story is one of adventures and intrigues heroics and misdeeds unlikely victories and devastating defeats *The Culture of Civil War in Kyoto* Mary Elizabeth Berry,2023-09-01

How do ordinary people respond to prolonged terror The convulsion of Japan s Warring States period between 1467 and 1568 destroyed the medieval order and exposed the framework of an early modern polity Mary Elizabeth Berry investigates the experience of upheaval in Kyoto during this time Using diaries and urban records extensively quoted in the text Berry explores the violence of war misrule private justice outlawry and popular uprising She also examines the structures of order old and new that abated chaos and abetted social transformation The wartime culture of Kyoto comes to life in a panoramic study that covers the rebellion of the Lotus sectarians the organization of work and power in commoner neighborhoods the replotting of urban geography and the redefinition of authority and prestige in the arena of play How do ordinary people respond to prolonged terror The convulsion of Japan s Warring States period between 1467 and 1568 destroyed the medieval order and exposed the framework of an early modern polity Mary Elizabeth Berry investigates the experience **The**

Postwar Developments of Japanese Studies in the United States Helen Hardacre,1998 This volume of twelve essays with useful bibliographies in the fields of history art religion literature anthropology political science and law documents the history of United States scholarship on Japan since 1945 **Japan's Industrious Revolution** Akira Hayami,2015-05-14

This book explains in fascinating detail how economic and social transformations in pre 1600 Japan led to an industrious revolution in the early modern period and how the fruits of the Industrious Revolution are what have supported Japan since the eighteenth century improving living standards and leading to the formation of the work ethic of modern Japan The arrival of the Sengoku Period in the sixteenth century saw the emergence and domination of government by the warrior class It was Tokugawa Ieyasu who unified the realm Yet this unity did not give rise to an autocratic state as the shogun was recognized merely as a main pillar of the warrior class Economically however from the fourteenth century currency payments for sh en nengu taxes paid to the proprietor became standard and currency circulation began primarily in the central region Under Tokugawa rule organized domestic coinage of currency began opening the way to establishing a national economic society Also agricultural land was surveyed through cadastral surveys known as kenchi Land values were converted in terms of rice so the expected rice yields for each village were assessed and the lords used this as a benchmark for imposing taxes In the sixteenth and seventeenth centuries Japan experienced a great transition and conditions for peasants agriculture and farming villages underwent great changes Inefficient traditional agriculture using peasants in a state of servitude was transformed into highly efficient small sized farming operations which relied on family labor As production yields increased due to labor intensive agriculture the profits obtained by the peasants improved their living standards The stem family

system became the norm through which work ethics and even literacy were transmitted This very change was the result of the industrious revolution in Japan The book thus presents the framework of the facts of pre industrial Japanese history and depicts pre modern Japan from a macroscopic point of view showing how the industrious revolution came about It is certain to be of great interest to economists and historians alike *Japan Before Perry* Conrad Totman, 2008-01-14 By 1853 Japan had been transformed from a sparsely populated land of nonliterate tribal peoples into an elaborately structured commercial society sustaining massive cities and a varied array of sophisticated cultural production In this authoritative survey Conrad Totman examines the origins of Japanese civilization and explores in detail the classical medieval and early modern epochs weaving interpretations of the major themes in Japan s cultural and political development into a rich historical narrative *Japan* Frank Joseph Shulman, 1989

Whispering the Techniques of Language: An Mental Journey through **The Kamakura Bakufu A Study In Documents**

In a digitally-driven earth where displays reign supreme and immediate communication drowns out the subtleties of language, the profound secrets and psychological subtleties hidden within words often move unheard. However, set within the pages of **The Kamakura Bakufu A Study In Documents** a fascinating fictional treasure blinking with natural feelings, lies an exceptional journey waiting to be undertaken. Written by a talented wordsmith, that wonderful opus encourages viewers on an introspective trip, lightly unraveling the veiled truths and profound impact resonating within the cloth of every word. Within the psychological depths with this moving evaluation, we will embark upon a genuine exploration of the book is primary subjects, dissect their captivating writing style, and succumb to the strong resonance it evokes serious within the recesses of readers hearts.

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