

Anthony MacSweeney and  
John Kelly

# The Island of St Patrick

Church and ruling dynasties in  
Fingal and Meath, 400–1145



# The Island Of St Patrick Church And Ruling Dynasties In Fingal And Meath4001148

**Beverley Ballin Smith, Simon  
Taylor, Gareth Williams**



## **The Island Of St Patrick Church And Ruling Dynasties In Fingal And Meath4001148:**

### **The Transformation of the Irish Church in the Twelfth and Thirteenth Centuries** Marie Therese Flanagan,2010

The twelfth century saw a wide ranging transformation of the Irish church a regional manifestation of a wider pan European reform movement This book the first to offer a full account of this change moves away from the previous concentration on the restructuring of Irish dioceses and episcopal authority and the introduction of Continental monastic observances to widen the discussion It charts changes in the religious culture experienced by the laity as well as the clergy and takes account of the particular Irish experience within the wider European context The universal ideals that were defined with increasing clarity by Continental advocates of reform generated a series of initiatives from Irish churchmen aimed at disseminating reform ideology within clerical circles and transmitting it also to lay society even if as elsewhere it often proved difficult to implement in practice Whatever the obstacles faced by reformist clergy their genuine concern to transform the Irish church and society cannot be doubted and is attested in a range of hitherto unexploited sources this volume draws upon Marie

Therese Flanagan is Professor of Medieval History at the Queen s University of Belfast **Saints' Cults in the Celtic World** Steven Boardman,John Reuben Davies,Eila Williamson,2009 Saints cults flourished in the medieval world and the phenomenon is examined here in a series of studies The way in which saints cults operated across and beyond political ethnic and linguistic boundaries in the medieval British Isles and Ireland from the sixth to the sixteenth centuries is the subject of this book In a series of case studies the contributions highlight the factors that allowed particular cults to prosper in or that made them relevant to a variety of cultural contexts The collection has a particular emphasis on northern Britain and the role of devotional interests in connecting or shaping a number of polities and cultural identities Pictish Scottish Northumbrian Irish Welsh and English in a world of fluid political and territorial boundaries Although the bulk of the studies are concerned with the significance of cults in the insular context many of the articles also touch on the development of pan European devotions such as the cults of St Brendan The Three Kings or St George Contributors James E Fraser Thomas Owen Clancy Fiona Edmonds John Reuben Davies Karen Jankulak Sally Crumplin Joanna Huntington Steve Boardman Eila Williamson Jonathan Wooding *Medieval Irish Architecture and the Concept of Romanesque* Tadhg O'Keeffe,2024-02-28 This book presents a fresh perspective on eleventh and twelfth century Irish architecture and a critical assessment of the value of describing it and indeed contemporary European architecture in general as Romanesque Medieval Irish Architecture and the Concept of Romanesque is a new and original study of medieval architectural culture in Ireland The book s central premise is that the concept of a Romanesque style in eleventh and twelfth century architecture across Western Europe including Ireland is problematic and that the analysis of building traditions of that period is not well served by the assumption that there was a common style Detailed discussion of important buildings in Ireland a place marginalised within the Romanesque model reveals the Irish evidence to be intrinsically interesting to students of medieval European architecture for it is evidence

which illuminates how architectural traditions of the Middle Ages were shaped by balancing native and imported needs and aesthetics often without reference to Romanitas This book is for specialists and students in the fields of Romanesque medieval archaeology medieval architectural history and medieval Irish studies     The Oxford Handbook of Christian Monasticism Bernice M. Kaczynski,2020-09-30 The Handbook takes as its subject the complex phenomenon of Christian monasticism It addresses for the first time in one volume the multiple strands of Christian monastic practice Forty four essays consider historical and thematic aspects of the Catholic Eastern Orthodox Oriental Orthodox Protestant and Anglican traditions as well as contemporary new monasticism The essays in the book span a period of nearly two thousand years from late ancient times through the medieval and early modern eras on to the present day Taken together they offer not a narrative survey but rather a map of the vast terrain The intention of the Handbook is to provide a balance of some essential historical coverage with a representative sample of current thinking on monasticism It presents the work of both academic and monastic authors and the essays are best understood as a series of loosely linked episodes forming a long chain of enquiry and allowing for various points of view The authors are a diverse and international group who bring a wide range of critical perspectives to bear on pertinent themes and issues They indicate developing trends in their areas of specialisation The individual contributions and the volume as a whole set out an agenda for the future direction of monastic studies In today s world where there is increasing interest in all world monasticisms where scholars are adopting more capacious global approaches to their investigations and where monks and nuns are casting a fresh eye on their ancient traditions this publication is especially timely     **The Rhetorical Arts in Late Antique and Early Medieval Ireland** Brian James Stone,2025-10-01 The Rhetorical Arts in Late Antique and Early Medieval Ireland represents the first study of the art of rhetoric in medieval Ireland a culture often neglected by medieval rhetorical studies In a series of three case studies Brian James Stone traces the textual transmission of rhetorical theories and practices from the late Roman period to those early Irish monastic communities who would not only preserve and pass on the light of learning but adapt an ancient tradition to their own cultural needs contributing to the history of rhetoric in important ways The manuscript tradition of early Ireland which gave us the largest body of vernacular literature in the medieval period and is already appreciated for its literary contributions is also a site of rhetorical innovation and creative practice     Slavery in the Late Antique World, 150 – 700 CE Chris L. de Wet,Maijastina Kahlos,Ville Vuolanto,2022-02-17 Slavery in the Late Antique World 150 700 CE investigates the ideological moral cultural and symbolic aspects of slavery as well the living conditions of slaves in the Mediterranean basin and Europe during a period of profound transformation It focuses on socially marginal areas and individuals on an unprecedented scale Written by an international team of scholars the volume establishes that late ancient slavery is a complex and polymorphous phenomenon one that was conditioned by culture and geography Rejecting preconceived ideas about slavery as static and without regional variation it offers focused case studies spanning the late ancient period They

provide in depth analyses of authors and works and consider a range of factors relevant to the practice of slavery in specific geographical locations Using comparative and methodologically innovative approaches this book revisits and questions established assumptions about late ancient slavery It also enables fresh insights into one of humanity s most tragic institutions

*Churches in Early Medieval Ireland* Tomás Ó Carragáin, 2010 This is the first book devoted to churches in Ireland dating from the arrival of Christianity in the fifth century to the early stages of the Romanesque around 1100 including those built to house treasures of the golden age of Irish art such as the Book of Kells and the Ardagh chalice Carragáin s comprehensive survey of the surviving examples forms the basis for a far reaching analysis of why these buildings looked as they did and what they meant in the context of early Irish society Carragáin also identifies a clear political and ideological context for the first Romanesque churches in Ireland and shows that to a considerable extent the Irish Romanesque represents the perpetuation of a long established architectural tradition

*An Eoraip: Gaelic Ireland in Medieval and Early Modern Europe*, 2025-08-14 Medieval and early modern Irish scholars thought of themselves as Europeans As an expression of territorial association this belief reflects both their familiarity with the geographical traditions of Antiquity and the integration of their society into economic cultural and political networks that spanned the continent But it was also an articulation of a perceived cultural affinity often denied in modern scholarship The chapters in this volume examine the many and various ways that Gaelic Ireland was integrated into the broader European world focusing on literature and learning real world politics economics and travel and questions of identity Contributors are Rachel Brody Michael Clarke Simon Egan Deborah Hayden Brendan Kane Victoria L McAlister Ken Donnchu Patricia Palmer Brian Stone and Patrick Wadden

**Literacy and Identity in Early Medieval Ireland** Elva Johnston, 2013-08-15 Much of our knowledge of early medieval Ireland comes from a rich literature written in a variety of genres and in two languages Irish and Latin Who wrote this literature and what role did they play within society What did the introduction and expansion of literacy mean in a culture where the vast majority of the population continued to be non literate How did literacy operate in and intersect with the oral world Was literacy a key element in the formation and articulation of communal and elite senses of identity This book addresses these issues in the first full inter disciplinary examination of the Irish literate elite and their social contexts between ca 400 1000 AD It considers the role played by Hiberno Latin authors the expansion of vernacular literacy and the key place of monasteries within the literate landscape Also examined are the crucial intersections between literacy and orality which underpin the importance played by the literate elite in giving voice to aristocratic and communal identities

**Beyond Snakes and Shamrocks** Ross A. Lockhart, 2018-07-02 Somewhere in the mists of time between history and hagiography stands the great evangelist and missionary St Patrick Raised a cultural Christian Patrick s encounter with God during captivity in Ireland transformed his life and the history of a people Freedom from slavery and a return home to Britain produced the divine summons Vox Hibernia to return to Ireland and the place of captivity in order to witness to the gospel of

Jesus Christ Christian witness in twenty first century Vancouver Seattle or Portland is a world away from fifth century Armagh Slane or Cashel Yet the great evangelist to pre Christian peoples of Hibernia has much to teach us as we seek to engage our secular post Christian context There is wisdom in the missional leadership of the one we call St Patrick that goes well beyond tales of snakes and shamrocks How might Patrick s mission experience with pre Christian peoples direct our contemporary missional encounter with post Christian peoples Come explore the story of the shepherd slave turned shepherd of souls and discover that there is power still in the legacy of Patrick when yoked with the Spirit filled presence and purpose of the risen Christ

**Anglo-Danish Empire** Richard North, Erin Goeres, Alison Finlay, 2022-06-21 Anglo Danish Empire is an interdisciplinary handbook for the Danish conquest of England in 1016 and the subsequent reign of King Cnut the Great Bringing together scholars from the fields of history literature archaeology and manuscript studies the volume offers comprehensive analysis of England s shift from Anglo Saxon to Danish rule It follows the history of this complicated transition from the closing years of the reign of King thelred II and the Anglo Danish wars to Cnut s accession to the throne of England and his consolidation of power at home and abroad Ruling from 1016 to 1035 Cnut drew England into a Scandinavian empire that stretched from Ireland to the Baltic His reign rewrote the place of Denmark and England within Europe altering the political and cultural landscapes of both countries for decades to come

**Medieval Ireland** Clare Downham, 2017-12-07 Medieval Ireland is often described as a backward looking nation in which change only came about as a result of foreign invasions By examining the wealth of under explored evidence available Downham challenges this popular notion and demonstrates what a culturally rich and diverse place medieval Ireland was Starting in the fifth century when St Patrick arrived on the island and ending in the fifteenth century with the efforts of the English government to defend the lands which it ruled directly around Dublin by building great ditches this up to date and accessible survey charts the internal changes in the region Chapters dispute the idea of an archaic society in a wide range of areas with a particular focus on land use economy society religion politics and culture This concise and accessible overview offers a fresh perspective on Ireland in the Middle Ages and overthrows many enduring stereotypes

**The Island of St Patrick** Ailbhe MacShamhráin, 2004 These papers explore themes of early Christianity in Ireland from the introduction of the faith popularly associated with St Patrick to the twelfth century church reform Conversion ecclesiastical settlement cult development and ecclesiastical organization against a background of dynastic politics are viewed in microcosm through focusing on the medieval kingdom of Brega which includes Fingal and most of Co Meath

**West Over Sea** Beverley Ballin Smith, Simon Taylor, Gareth Williams, 2007 This volume is a collection of 30 papers on the broad subject of the Scandinavian expansion westwards to Britain Ireland and the North Atlantic with a particular emphasis on settlement The volume has been prepared in tribute to the work of Barbara E Crawford on this subject and to celebrate the twentieth anniversary of the publication of her seminal book *Scandinavian Scotland* Reflecting Dr Crawford s interests the papers cover a range of disciplines and are arranged into

four main sections History and Cultural Contacts The Church and the Cult of Saints Archaeology Material Culture and Settlement Place Names and Language The combination provides a variety of new perspectives both on the Viking expansion and on Scandinavia's continued contacts across the North Sea in the post Viking period Contributors include Lesley Abrams Haki Antonsson Beverley Ballin Smith James Barrett Paul Bibire Nicholas Brooks Dauvit Broun Margaret Cormac Neil Curtis Clare Downham Gillian Fellows Jensen Ian Fisher Katherine Forsyth Peder Gammeltoft Sarah Jane Gibbon Mark Hall Hans Emil Liden Christopher Lowe Joanne McKenzie Christopher Morris Elizabeth Okasha Elizabeth Ridel Liv Schei John Viar Sigursson Brian Smith Steffen Stumann Hansen Frans Arne Stylegar Simon Taylor William Thomson Gareth Williams Doreen Waugh and Alex Woolf

**Celtic-Norse Relationships in the Irish Sea in the Middle Ages 800-1200**, 2013-11-29 This volume contains the proceedings of a conference held in Oslo in late 2005 which brought together scholars working in a wide variety of disciplines from Scandinavia Great Britain and Ireland The papers here began as those read at the conference augmented by two written immediately after by attendees but have been updated in light of the discussions in Oslo and more recent scholarship They offer historical archaeological art historical religious historical and philological views of the interaction and interdependence of Celtic and Norse populations in the Irish Sea region in the period 800 A D 1200 A D Contributors are Ian Beuermann Barbara Crawford Claire Downham Fiona Edmonds Colman Etchingham Zanette T Glrstad John Hines Alan Lane Julie Lund Jan Erik Rekdal and David Wyatt

**An Intellectual Adventurer in Archaeology: Reflections on the work of Charles Thomas** Andy M Jones, Henrietta Quinnell, 2018-06-30 Charles Thomas 1928 2016 was a Cornishman and archaeologist whose career from the 1950s spanned nearly seven decades This period saw major developments that underpin the structures of archaeology in Britain today in many of which he played a pivotal part

Landscape with Two Saints Lisa M. Bitel, 2009-05-19 Lisa Bitel uses the history of two unique holy women Genovefa of Paris ca 420 509 and Brigit of Kildare ca 452 524 to reveal how ordinary Europeans lived through Christianization at the dawn of the Middle Ages Most converts did not have a sudden epiphany Bitel argues Instead they learned and lived their new religion in continuous conversation with preachers saints rulers and neighbors Together they built their faith over many years brick by brick into their churches and shrines cemeteries houses and even their markets and farms

Journal of the Royal Society of Antiquaries of Ireland Royal Society of Antiquaries of Ireland, 2003

**Pope Innocent II (1130-43)** John Doran, Damian J. Smith, 2016-06-10 The pontificate of Innocent II 1130 1143 has long been recognized as a watershed in the history of the papacy marking the transition from the age of reform to the so called papal monarchy when an earlier generation of idealistic reformers gave way to hard headed pragmatists intent on securing worldly power for the Church Whilst such a conception may be a cliché its effect has been to concentrate scholarship more on the schism of 1130 and its effects than on Innocent II himself This volume puts Innocent at the centre bringing together the authorities in the field to give an overarching view of his pontificate which was very important in terms of the internationalization of the papacy the

internal development of the Roman Curia the integrity of the papal state and the governance of the local church as well as vital to the development of the Kingdom of Sicily and the Empire      **Brian Boru and the Battle of Clontarf** Sean Duffy, 2013-10-11 Brian Boru is the most famous Irish person before the modern era whose death at the Battle of Clontarf in 1014 is one of the few events in the whole of Ireland's medieval history to retain a place in the popular imagination Once we were told that Brian the great Christian king gave his life in a battle on Good Friday against pagan Viking enemies whose defeat banished them from Ireland forever More recent interpretations of the Battle of Clontarf have played down the role of the Vikings and portrayed it as merely the final act in a rebellion against Brian the king of Munster by his enemies in Leinster and Dublin This book proposes a far reaching reassessment of Brian Boru and Clontarf By examining Brian's family history and tracing his career from its earliest days it uncovers the origins of Brian's greatness and explains precisely how he changed Irish political life forever Brian Boru and the Battle of Clontarf offers a new interpretation of the role of the Vikings in Irish affairs and explains how Brian emerged from obscurity to attain the high kingship of Ireland because of his exploitation of the Viking presence And it concludes that Clontarf was deemed a triumph despite Brian's death because of what he averted a major new Viking offensive in Ireland on that fateful day



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