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SOUND AND
STRUCTURE IN THE
DIVINE COMEDY



David Robey

Sound And Structure In The Divine Comedy

G Thomas



Sound And Structure In The Divine Comedy:

Sound and Structure in the Divine Comedy David Robey, 2000 The importance of sound in poetry is indisputable yet it is not at all an easy subject to discuss and is rarely treated systematically by literary scholars This book uses a variety of computer based processes to construct a systematic analytical description of the sounds of Dante s *Divine Comedy* in the sense of their overall distribution within the text The description is developed through a comparative treatment of the same features in a range of related texts with a view to defining the distinctive characteristics of Dante s practice and by a discussion of the function and effect of sounds in the work with special attention to unusually high incidences of particular features The book is thus both a contribution to the scholarly debate about Dante s poem and an illustration and discussion of the ways in which new electronic technology can be used for this kind of purpose Taking advantage of the regularity of Italian orthography the book begins by using an almost wholly electronic analysis to study the distribution of vocalic and consonantal phonemes and of assonances and alliterations in the text of the *Comedy* This is followed by an extensive discussion of the related topic of rhyme also susceptible of treatment by almost entirely electronic means The next part of the book deals with rhythmical and metrical structures and as a result has required a much greater element of manual intervention A full discussion of syllable divisions in the *Comedy* and related texts is the necessary first step in the treatment of rhythm This is followed by a discussion of the theoretical problems involved in the definition of accented syllables in verse and the formulation a set of principles for resolving them which are then systematically applied The outcome is the identification of some distinctive rhythmical tendencies in Dante s work and a discussion of the effect of certain kinds of rhythmical structure in the poem The final chapter s contribution is broadly contextual describing and discussing the theoretical and methodological starting points mainly in Formalism and structuralism of the numerical analysis with which the rest of the book is concerned

Dante: The Essential Commedia Dante Alighieri, Prue Shaw, 2025-09-30 Prue Shaw s absorbing highly accessible introduction to the *Commedia* promises to be the essential edition for years to come The *Commedia* Dante s epic story of one man s journey from the darkness and terror of hell to the revelation of divine light in heaven is one of the greatest works of Western literature but it can seem daunting to the English speaking reader College courses often cherry pick the most arresting passages from *Inferno* and barely glance at the equally compelling *Purgatorio* and *Paradiso* In *The Essential Commedia* Prue Shaw a renowned Dante scholar expertly guides the reader on an enthralling tour through all three realms of the afterlife Extensive passages of the work s greatest poetry about one third of the whole are astutely excerpted and presented in English translation alongside the original Italian A linking commentary summarizes the elided sections distilling the epic into a series of vivid vignettes while preserving its narrative continuity and cosmic sweep A notable feature of this book is its exceptional readability The translations into modern idiomatic English avoid archaism padding and syntactic contortion A thrilling but difficult text is made wholly accessible by a scholar whose expertise

enables her to highlight and contextualize the essential aspects of the poem the imaginative power of the drama the poetic brilliance of the language the intellectual excitement as we grapple with fundamental questions about the meaning and value of human lives As Shaw deftly guides us through the afterlife we discover that the issues Dante's poem engages with remain utterly modern power corruption and the thirst for wealth honesty integrity and courage The human condition has not changed in seven hundred years Shaw's timeless translation is a perfect point of entry for anyone interested in exploring this foundational text of Western literature a supreme achievement of the human spirit

The Princeton Handbook of Poetic Terms Roland Greene, Stephen Cushman, 2016-07-26 An essential handbook for literary studies The Princeton Handbook of Poetic Terms drawn from the latest edition of the acclaimed Princeton Encyclopedia of Poetry and Poetics provides an authoritative guide to the most important terms in the study of poetry and literature Featuring 226 fully revised and updated entries including 100 that are new to this edition the book offers clear and insightful definitions and discussions of critical concepts genres forms movements and poetic elements followed by invaluable up to date bibliographies that guide users to further reading and research Because the entries are carefully selected and adapted from the Princeton Encyclopedia the Handbook has unrivalled breadth and depth for a book of its kind in a convenient portable size Fully indexed for the first time and complete with an introduction by the editors this is an essential volume for all literature students teachers and researchers as well as other readers and writers Drawn from the latest edition of the acclaimed Princeton Encyclopedia of Poetry and Poetics Provides 226 fully updated and authoritative entries including 100 new to this edition written by an international team of leading scholars Features entries on critical concepts canon mimesis prosody syntax genres forms and movements ballad blank verse confessional poetry ode and terms apostrophe hypotaxis and parataxis meter tone Includes an introduction bibliographies cross references and a full index

International Encyclopedia of Linguistics William Frawley, 2003-05 The International Encyclopedia of Linguistics 2nd Edition encompasses the full range of the contemporary field of linguistics including historical comparative formal mathematical functional and philosophical linguistics with special attention given to interrelations within branches of linguistics and to relations of linguistics with other disciplines Areas of intersection with the social and behavioral sciences ethnolinguistics sociolinguistics psycholinguistics and behavioral linguistics receive major coverage along with interdisciplinary work in language and literature mathematical linguistics computational linguistics and applied linguistics Longer entries in the International Encyclopedia of Linguistics ranging up to four thousand words survey the major fields of study for example anthropological linguistics history of linguistics semantics and phonetics Shorter entries treat specific topics within these fields such as code switching sound symbolism and syntactic features Other short entries define and discuss technical terms used within the various subfields or provide sketches of the careers of important scholars in the history of linguistics such as Leonard Bloomfield Roman Jakobson and Edward Sapir A major portion of the work is its extensive coverage of languages and language families From those as familiar as English

Japanese and the Romance languages to Hittite Yoruba and Nahuatl all corners of the world receive treatment Languages that are the subject of independent entries are analyzed in terms of their phonology grammatical features syntax and writing systems Lists attached to each article on a language group or family enumerate all languages extinct or still spoken within that group and provide detailed information on the number of known speakers geographical range and degree of intelligibility with other languages in the group In this way virtually every known language receives coverage For ease of reference and to aid research the articles are alphabetically arranged each signed by the contributor supported by up to date bibliographies line drawings maps tables and diagrams and readily accessible via a system of cross references and a detailed index and synoptic outline Authoritative comprehensive and innovative the 2nd edition of the International Encyclopedia of Linguistics will be an indispensable addition to personal public academic and research libraries and will introduce a new generation of readers to the complexities and concerns of this field of study

Dante Peter Hainsworth, David Robey, 2015-02-26 In this Very Short Introduction Peter Hainsworth and David Robey take a different approach to Dante by examining the main themes and issues that run through all of his work ranging from autobiography to understanding God and the order of the universe In doing so they highlight what has made Dante a vital point of reference for modern writers and readers both inside and outside Italy They emphasize the distinctive and dynamic interplay in Dante's writing between argument ideas and analysis on the one hand and poetic imagination on the other Dante was highly concerned with the political and intellectual issues of his time demonstrated most powerfully in his notorious work The Divine Comedy Tracing the tension between the medieval and modern aspects Hainsworth and Robey provide a clear insight into the meaning of this masterpiece of world literature They highlight key figures and episodes in the poem bringing out the originality and power of Dante's writing to help readers understand the problems that Dante wanted his audience to confront but often left up to the reader to resolve

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Critical Companion to Dante Jay Ruud, 2008 Dante Alighieri is one of the greatest poets in world history His brilliant epic The Divine Comedy an imagined journey through Heaven Hell and Purgatory continues to captivate readers This work provides an information on his life and work It covers Dante's canon including his love poems in La Vita Nuova and his philosophical works

Contemporary Authors Julie Keppen, 2004-10 A biographical and bibliographical guide to current writers in all fields including poetry fiction and nonfiction journalism drama television and movies Information is provided by the authors themselves or drawn from published interviews feature stories book reviews and other materials provided by the authors publishers

Evaluating and Measuring the Value, Use and Impact of Digital Collections Lorna M. Hughes, 2012 A huge investment has been made in digitizing scholarly and cultural heritage materials through

initiatives based in museums libraries and archives as well as higher education institutions The Digital Economy is an important component of institutional planning and much attention is given to the investment in digital projects and programmes However few initiatives have examined the actual use value and impact of digital collections and the role of digital collections in the changing information environment As the creative cultural and educational sector faces a period of restricted funding it is timely to re examine the use of the digital collections that have been created in the past twenty years and to consider their value to the institutions that host them and to the communities of users they serve This book brings together a group of international experts to consider the following key issues What is the role of digital resources in the research life cycle Do the arts and humanities face a data deluge How are digital collections to be sustained over the long term How is use and impact to be assessed What is the role of digital collections in the digital economy How is public engagement with digital cultural heritage materials to be assessed and supported This book will be of interest to academics librarians archivists and the staff of cultural heritage organizations as well as funders and other key stakeholders with an interest in the development and long term sustainability of digital collections Publisher s website [Dante John](#)

Took,2020-01-28 An authoritative and comprehensive intellectual biography of the author of the Divine Comedy For all that has been written about the author of the Divine Comedy Dante Alighieri 1265 1321 remains the best guide to his own life and work Dante s writings are therefore never far away in this authoritative and comprehensive intellectual biography which offers a fresh account of the medieval Florentine poet s life and thought before and after his exile in 1302 Beginning with the often violent circumstances of Dante s life the book examines his successive works as testimony to the course of his passionate humanity his lyric poetry through to the Vita nova as the great work of his first period the Convivio De vulgari eloquentia and the poems of his early years in exile and the Monarchia and the Commedia as the product of his maturity Describing as it does a journey of the mind the book confirms the nature of Dante s undertaking as an exploration of what he himself speaks of as maturity in the flame of love The result is an original synthesis of Dante s life and work *Prosodic Phonology* Marina Nespors,Irene Vogel,2012-03-12 Prosodic Phonology by Marina Nespors and Irene Vogel is now available again Nespors Vogel 1986 is a citation classic even after twenty years it is still recognized as the standard resource on Prosodic Phonology This groundbreaking work introduces all of the prosodic constituents syllable foot word clitic group phonological phrase intonational phrase and utterance and provides evidence for each one from numerous languages Prosodic Phonology also includes a chapter in which experimental psycholinguistic data support the proposed hierarchy A perceptual study provides evidence that prosodic constituent structure not syntactic constituent structure predicts whether listeners are able to disambiguate different types of ambiguous sentences A chapter on the phonology of poetic meter examines portions of Dante s Divine Comedy It is demonstrated that the constituents proposed for spoken language also make interesting predictions about literary metrical patterns Prosodic Phonology is an important reference not only for

phonologists but for all linguists interested in the issue of interfaces among the components of grammar It is also a basic resource for psycholinguists and cognitive scientists working on linguistic perception and language acquisition

The Encyclopedia Americana ,2002 Dante Claire E. Honess,2001 **Reading Medieval Studies** ,2001 Book Review Index ,2003 Every 3rd issue is a quarterly cumulation *Encyclopedia Americana: Desert to Egret* ,2006 **How**

Literatures Begin Joel B. Lande,Denis Feeney,2021-07-20 A comparative history of the practices technologies institutions and people that created distinct literary traditions around the world from ancient to modern times Literature is such a familiar and widespread form of imaginative expression today that its existence can seem inevitable But in fact very few languages ever developed the full fledged literary cultures we take for granted Challenging basic assumptions about literatures by uncovering both the distinct and common factors that led to their improbable invention How Literatures Begin is a global comparative history of literary origins that spans the ancient and modern world and stretches from Asia and Europe to Africa and the Americas The book brings together a group of leading literary historians to examine the practices technologies institutions and individuals that created seventeen literary traditions Chinese Japanese Korean Indian Greek Latin Hebrew Syriac Arabic English Romance languages German Russian Latin American African African American and world literature In these accessible accounts which are framed by general and section introductions and a conclusion by the editors literatures emerge as complex weaves of phenomena unique and deeply rooted in particular times and places but also displaying surprising similarities Again and again new literatures arise out of old come into being through interactions across national and linguistic borders take inspiration from translation and cultural cross fertilization and provide new ways for groups to imagine themselves in relation to their moment in history Renewing our sense of wonder for the unlikely and strange thing we call literature How Literatures Begin offers fresh opportunities for comparison between the individual traditions that make up the rich mosaic of the world s literatures The book is organized in four sections with seventeen literatures covered by individual contributors Part I East and South Asia Chinese Martin Kern Japanese Wiebke Denecke Korean Ksenia Chizhova and Indian Sheldon Pollock Part II The Mediterranean Greek Deborah Steiner Latin Joseph Farrell Hebrew Jacqueline Vayntrub Syriac Alberto Rigolio and Arabic Gregor Schoeler Part III European Vernaculars English Ingrid Nelson Romance languages Simon Gaunt German Joel Lande and Russian Michael Wachtel Part IV Modern Geographies Latin American Rolena Adorno African Simon Gikandi African American Douglas Jones and world literature Jane O Newman

An Ong Reader Walter J. Ong,2002 This collection puts together the writings of Walter Ong a scholar who has offered his own observations about voice orality speech literacy communication and culture *Words and Music in the Middle Ages* John Stevens,John E. Stevens,1986-10-16 This book examines the relation of words and music in England and France during the three centuries following the Norman Conquest The basic material of the study includes the chansons of the troubadours and trouv res and the varied Latin songs of the period In addition to these lyric forms the author discusses the relations of

music and poetry in dance song in narrative and in the ecclesiastical drama Professor Stevens examines the ready made often unconscious and misleading assumptions we bring to the study and performance of early music In particular he affirms the importance of Number in more than one sense as a clue to the aesthetic of the greater part of repertoire to the relation of words and melody and to the baffling problem of their rhythmic interpretation This is the first wide ranging study of words and music in this period in any language It will be essential reading for scholars of the music and the literature of medieval Europe and will provide a basic and comprehensive introduction to the repertoire for students

Architecture's Pretexts

Aarati Kanekar,2014-11-13 The aim of this book is to expose readers to architecture s pretexts that include literary narratives film theatre painting music and ritual as a bridge between diverse intellectual territories and architecture It introduces a selection of seminal modern and contemporary architectural projects their situation within the built environment and their intellectual and formal situation context as pretexts and design paradigms Connections between diverse bodies of information will be cultivated along with the ability to posit consequential relationships for the production of architecture Architecture s Pretexts seeks to cultivate a vision for architecture that sponsors operative links between the discipline of architecture and those outside of architecture Exploring the works of various architects including Guiseppe Terragni Peter Eisenman Peter Zumthor Perry Kulper and Smout Allen and Rem Koolhaas this book provides the framework to understanding architecture through the lens of art Key concepts discussed are allegories diagrams form material montage movement musical ratios narrative sequence and representation A valuable tool with over 75 black and white illustrations for students and professionals interested in interdisciplinary methods of design thinking

The Vortex That Unites Us Jacob Emery,2023-05-15 The Vortex That Unites Us is a study of totality in Russian literature from the foundation of the modern Russian state to the present day Considering a diversity of texts that have in common chiefly their prominence in the Russian literary canon Jacob Emery examines the persistent ambition in Russian literature to gather the whole world into an artwork Emery reveals how the diversity of totalizing figures in the Russian canon often in alliance with ideologies like the totalitarian state or enlightenment reason strive for the frontiers of space and time in order to guarantee the coherence of the globe and the continuity of history He exposes subjects like romantic metaphors of supernatural possession Tolstoy s conception of art as a vector of emotional contagion the panoramic ambitions of the avant garde to grasp the globe in a new poetic medium efforts of Soviet utopians to harmonize the whole of social life along aesthetic lines Mandelstam s evocation of writing as a transcendental authority that guarantees a grandiose historical rhythm even when manifested as authoritarian repression and the mass market of cultural commodities in which the exiled Vladimir Nabokov found success with his novel Lolita The Vortex That Unites Us reveals a common thread in the disparate works it explores bringing into a single horizon a variety of typically siloed texts and aesthetic approaches In all these cases the medium of totality is the body inspired by artistic vision and compelled by aesthetic response

Sound And Structure In The Divine Comedy Book Review: Unveiling the Power of Words

In some sort of driven by information and connectivity, the energy of words has be evident than ever. They have the capability to inspire, provoke, and ignite change. Such could be the essence of the book **Sound And Structure In The Divine Comedy**, a literary masterpiece that delves deep into the significance of words and their affect our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall effect on readers.

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