

**KALINGA CERAMICS AND NEW TECHNOLOGIES:
SOCIAL AND CULTURAL CONTEXTS OF CERAMIC CHANGE**

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Innovations in ceramic technology and style have occurred among two Kalinga pottery-making villages in the northern Philippines. Generationally-based shifts are evident in the designs of Dangukian potters as each new cohort modifies its predecessor's style. In the neighboring village of Dalupa, even more profound changes have occurred since the late 1970s. Dalupa potters have modified traditional vessel shapes and have also introduced an extensive repertoire of nontraditional forms. The sale of these forms supplements the production and exchange of traditional, utilitarian pottery. This ethnoarchaeological study describes social and cultural contexts that have contributed to particular ceramic innovations among Kalinga potters. In doing so, the study places the Kalinga case within a broader theoretical framework that focuses on the forces behind and processes of ceramic change.

Cultural change lies at the very heart of archaeological research. Vestiges of cultural change are often reflected in shifts in ceramic technology and style in prehistoric societies worldwide. As traces of political and economic upheaval, ceramic indicators provide valuable information on past events.

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Social And Cultural Contexts Of New Ceramic Technologies

Claudia Glatz



Social And Cultural Contexts Of New Ceramic Technologies:

Recent Developments in Archaeometry and Archaeological Methodology in South-Eastern Europe Ina

Miloglav,2020-01-21 This volume presents papers given at the 3rd and 4th scientific editions of the conference Methodology and Archaeometry held in 2015 and 2016 at the Faculty of Humanities and Social Sciences of the University of Zagreb Croatia It covers topics in archaeometry and archaeological methodology which represent an essential part of collecting and processing data which defines the validity of archaeological interpretation Contributions explore non destructive archaeology geophysics and field survey different aspects of artifact analysis and experimental archaeology The text brings together new research from scientists from various disciplines based on a range of methodological analytical and theoretical perspectives thus providing new insights and approaches as well as new theoretical and methodological frameworks in contemporary archaeological science

The Social and Cultural Contexts of New Ceramic Technologies W. D. Kingery,1993 *Pattern and Process in Cultural Evolution* Stephen Shennan,2009-03-31 This volume offers an integrative approach to the application of evolutionary theory in studies of cultural transmission and social evolution and reveals the enormous range of ways in which Darwinian ideas can lead to productive empirical research the touchstone of any worthwhile theoretical perspective While many recent works on cultural evolution adopt a specific theoretical framework such as dual inheritance theory or human behavioral ecology Pattern and Process in Cultural Evolution emphasizes empirical analysis and includes authors who employ a range of backgrounds and methods to address aspects of culture from an evolutionary perspective Editor Stephen Shennan has assembled archaeologists evolutionary theorists and ethnographers whose essays cover a broad range of time periods localities cultural groups and artifacts

Craft Production and Social Change in Northern China Anne P. Underhill,2012-12-06 This book offers an anthropological analysis of how craft production changed in relation to the development of complex societies in northern China It focuses on the production and use of food containers pottery and bronze vessels during the late prehistoric and early historic periods A major theme is how production and use of prestige vessels changed in relation to increase in degree of social inequality The research and writing of this book took place intermittently over a period of several years When I first outlined the book in 1994 I planned to offer a more limited and descriptive account of social change during the late prehistoric period In considering the human desire to display status with prestige goods my initial approach emphasized how the case of northern China was similar to other areas of the world I began to realize that in order to adequately explain how and why craft production changed in ancient China it was crucial to consider the belief systems that motivated production and use of food containers Similarly a striking characteristic of ancient China that I needed to include in the analysis was the preponderance of food containers rather than other goods that were buried with the deceased I decided to investigate the social and ritual uses of food beverages and containers during more than one period of Chinese history Some strong patterns could have emerged during the late prehistoric period

The

Social Life of Pots Judith A. Habicht-Mauche, Suzanne L. Eckert, Deborah L. Huntley, 2022-09-06 The demographic upheavals that altered the social landscape of the Southwest from the thirteenth through the seventeenth centuries forced peoples from diverse backgrounds to literally remake their worlds transformations in community identity and power that are only beginning to be understood through innovations in decorated ceramics In addition to aesthetic changes that included new color schemes new painting techniques alterations in design and a greater emphasis on iconographic imagery some of the wares reflect a new production efficiency resulting from more specialized household and community based industries Also they were traded over longer distances and were used more often in public ceremonies than earlier ceramic types Through the study of glaze painted pottery archaeologists are beginning to understand that pots had social lives in this changing world and that careful reconstruction of the social lives of pots can help us understand the social lives of Puebloan peoples In this book fifteen contributors apply a wide range of technological and stylistic analysis techniques to pottery of the Rio Grande and Western Pueblo areas to show what it reveals about inter and intra community dynamics work groups migration trade and ideology in the precontact and early postcontact Puebloan world The contributors report on research conducted throughout the glaze producing areas of the Southwest and cover the full historical range of glaze ware production Utilizing a variety of techniques continued typological analyses optical petrography instrumental neutron activation analysis X ray microprobe analysis and inductively coupled plasma mass spectroscopy they develop broader frameworks for examining the changing role of these ceramics in social dynamics By tracing the circulation and exchange of specialized knowledge raw materials and the pots themselves via social networks of varying size they show how glaze ware technology production exchange and reflected a variety of dynamic historical and social processes Through this material evidence the contributors reveal that technological and aesthetic innovations were deliberately manipulated and disseminated to actively construct communities of practice that cut across language and settlement groups The *Social Life of Pots* offers a wealth of new data from this crucial period of prehistory and is an important baseline for future work in this area Contributors Patricia Capone Linda S Cordell Suzanne L Eckert Thomas R Fenn Judith A Habicht Mauche Cynthia L Herhahn Maren Hopkins Deborah L Huntley Toni S Laumbach Kathryn Leonard Barbara J Mills Kit Nelson Gregson Schachner Miriam T Stark Scott Van Keuren

Maritime Archaeology and Social Relations Virginia Dellino-Musgrave, 2006-11-22 This book analyses British action in the Southern hemisphere in the late 18th century examining two Royal Navy ships one off the Argentinean coast and one off the Southeast Australian coast The author goes beyond a descriptive analysis of wrecks by treating them and their cargoes as embodiments of 18th century social relations The book challenges traditional approaches providing a perspective that emphasises the richness diversity and complexity of British action

Archaeological Anthropology James M. Skibo, Michael W. Graves, Miriam T. Stark, 2016-09 In this collection four generations of Longacre prot g s show how they are building upon and developing but also modifying the theoretical paradigm that remains at the core of Americanist

archaeology The contributions focus on six themes prominent in Longacre's career: the intellectual history of the field in the late twentieth century; archaeological methodology; analogical inference; ethnoarchaeology; cultural evolution; and reconstructing ancient society

An Anthropology of Things Ikuya Tokoro, Kaori Kawai, 2018 First published in Japanese by Kyoto Japanese Press in 2011 as *Mono no jinruigaku* Title page verso

Handbook of Archaeological Methods Herbert D. G. Maschner, Christopher Chippindale, 2005 The Handbook of Archaeological Methods comprises 37 articles by leading archaeologists on the key methods used by archaeologists in the field in analysis in theory building and in managing cultural resources The book is destined to become the key reference work for archaeologists and their advanced students on contemporary archaeological methods

Plain Pottery Traditions of the Eastern Mediterranean and Near East Claudia Glatz, 2016-07 This volume reevaluates the role and social significance of plain pottery traditions in a range of early complex societies of the Near East and Eastern Mediterranean from both historically specific perspectives and from a comparative point of view

Cities and the Shaping of Memory in the Ancient Near East Ömür Harmanşah, 2013-03-18 This book investigates the practice of constructing cities in the ancient Near East bringing together architecture and cultural history

The Making of Empire in Bronze Age Anatolia Claudia Glatz, 2020-11-12 In this book Claudia Glatz reconsiders the concept of empire and the processes of imperial making and undoing of the Hittite network in Late Bronze Age Anatolia Using an array of archaeological iconographic and textual sources she offers a fresh account of one of the earliest well attested imperialist polities of the ancient Near East Glatz critically examines the complexity and ever transforming nature of imperial relationships and the practices through which Hittite elites and administrators aimed to bind disparate communities and achieve a measure of sovereignty in particular places and landscapes She also tracks the ambiguities inherent in these practices: what they did or did not achieve; how they were resisted; and how they were subtly negotiated in different regional and cultural contexts

Anatolian Iron Ages 3 A. Çilingiroğlu, D. H. French, 2017-10-01 The twenty seven papers in this collection come from the Third Anatolian Iron Ages Colloquium held at Van, Turkey in 1990 Contributors include M. U. Anabolu The meander motif in Iron Age south western Anatolia O. Belli Urartian dams in eastern Anatolia C. Burney Urartu and Iran D. Collon Urzana of Musasir's seal A. Çilingiroğlu Excavations at the fortress of Ayanis H. Gonnet The cemetery and rock cut tombs of Beyköy in Phrygia J. D. Hawkins The end of the Bronze Age in Anatolia W. Kleiss The chronology of Urartian defensive architecture A. Ramage Early Iron Age Sardis and its neighbours J. Reade Campaigning around Musasir L. E. Roller The Phrygian character of Kybele K. S. Robinson Eastern Anatolia before the Iron Age G. K. Sams Aspects of early Phrygian architecture at Gordion V. Sevin Excavations at the Van castle mound G. D. Summers Grey Ware and the eastern limits of Phrygia M. M. Voigt Excavations at Gordion 1988-89 R. Yildirim The Urartian furniture fragments in Elazığ Museum L. Zoroglu Cilicia Tracheia in the Iron Age

Botanical Aspects of Environment and Economy at Gordion, Turkey Naomi F. Miller, 2011-09-01 The archaeological site of Gordion is most famous as the home of the Phrygian king Midas and as the place

where Alexander the Great cut the Gordian knot on his way to conquer Asia Located in central Anatolia present day Turkey near the confluence of the Porsuk and Sakarya rivers Gordion also lies on historic trade routes between east and west as well as north to the Black Sea Favorably situated for long distance trade Gordion s setting is marginal for agricultural cultivation but well suited to pastoral production It is therefore not surprising that with the exception of a single Chalcolithic site the earliest settlements in the region are fairly late they date to the Early Bronze Age late 3rd millennium B C The earliest known levels of Gordion too date to the Early Bronze Age and occupation of at least some part of the site was nearly continuous through at least Roman times second half of the 1st century B C This work is a contribution to both the archaeobotany of west Asia and the archaeology of the site of Gordion The book s major concern is understanding long term changes in the environment and in land use An important finding with implications for modern land management is that the most sustainable use of this landscape involves mixed farming of dry farmed cereals summer irrigated garden crops and animal husbandry The large number of samples from the 1988 89 seasons analyzed here make this a rich source for understanding other materials from the Gordion excavations and for comparison with other sites in west Asia Content of this book s CD ROM may be found online at this location <http://core.tdar.org/project/376588> University Museum Monograph 131 The Oxford Handbook of Ancient Anatolia Sharon R. Steadman, Gregory McMahon, 2011-09-15 This title provides comprehensive overviews on archaeological philological linguistic and historical issues at the forefront of Anatolian scholarship in the 21st century The Archaeology of Midas and the Phrygians Lisa Kealhofer, 2005 Gordion located in central Anatolia was discovered in 1893 and has been the subject of investigations and research since then but most notably since 1950 under the auspices of the Pennsylvania University Museum **Interrogating Networks** Lin Foxhall, 2021-06-09 Network theory and methodologies have become central to exploring and explaining social economic and political relationships and connections in past societies However in archaeology the deployment of networks has sometimes been more descriptive than analytical Methodologies have often depended upon underlying assumptions which inevitably simplify relationships that were complex and multi faceted However the fragmentary heterogeneous and usually proxy data we possess are not always amenable to reconstructing that complexity In ancient societies we must infer the movement of knowledge about how to make things largely from objects themselves This is because we usually lack direct evidence of the human relationships that entwined people with objects and their makers and hence have only imperfect understanding of the full range of diverse factors that shaped the relationships that constituted these networks The chapters in this volume aim to interrogate the interpretative potential of network concepts for understanding the movement over time and space of ideas about making using and moving things through a range of archaeological case studies which reveal both functional and dysfunctional relationships The purpose is to consider how more broadly contextualized and multi faceted studies can both enhance and be enhanced by network and related approaches The volume contributes to the search for greater understanding of the movement and

transmission of knowledge or in some cases their absence and to debates about how best to expand the utility of network concepts and approaches

Aspects of Empire in Achaemenid Sardis Elspeth R. M. Dusinger, 2003-04-10 Elspeth R M Dusinger proposes a fresh approach to understanding the Achaemenid Empire based on her study of the regional capital Sardis This study uses archaeological artistic and textual sources to demonstrate that the two hundred year Persian presence in this city had a profound impact on local social structures revealing the region s successful absorption both ideological and physical into the Persian Empire During this period Sardis was a centre of burgeoning creativity and vitality where a polyethnic elite devised a fresh culture inspired by Iranian Greek and local Lydian traditions that drew on and legitimated imperial ideology The non elite absorbed and adapted multiple aspects of this culture to create a wholly different profile of what it meant to be Sardian As well as successfully bringing together information on the Achaemenids this book is also an excellent contribution to empire studies

Conceptions in the Code Stefan Larsson, 2017-01-02 Through an analysis of copyright in a digital context Stefan Larsson s *Conceptions in the Code* explains the role that metaphor plays in the law s handling of technological change It makes a significant contribution to sociolegal analysis as well as conceptual metaphor theory

Contacts of Languages and Peoples in the Hittite and Post-Hittite World , 2025-06-12 During the 1st millennium BCE Pre Classical Anatolia acted as a melting pot and crossroads of languages cultures and peoples The political map of the world changed after the collapse of the Bronze Age the horizon of sea routes was expanded to new interregional networks new writing systems emerged including the alphabets The Mediterranean world changed dramatically and Indo European languages Luwian Lydian but also Phrygian and Greek interacted with increasing intensity with each other and with the neighbouring idioms and cultures of the Syro Mesopotamian Iranian and Aegean worlds With an innovative combination of linguistic historical and philological work this book will provide a state of the art description of the contacts at the linguistic and cultural boundary between the East and the West

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