

THE HEIDEGGER CONTROVERSY

A CRITICAL READER



RICHARD WOLIN
EDITOR

The Heidegger Controversy A Critical Reader

M Carnoy



The Heidegger Controversy A Critical Reader:

The Heidegger Controversy Richard Wolin,1993 Along with several selections from Heidegger s national socialist days this work includes later interviews as well as contributions by Lowith Junger Jaspers Marcuse Habermas and others about his political ideas *The Heidegger Controversy* Richard Wolin,1993 **The Heidegger Controversy** Richard Wolin,1991

Heidegger's 'Being and Time' William Blattner,2023-11-16 Heidegger s Being and Time is one of the most influential and controversial philosophical treatises of the 20th century But what exactly are the ideas that so profoundly impacted Sartre s existentialism influenced Gadamer s hermeneutics and paved the way for the emergence of deconstruction And what or who is Dasein Answering these questions and more this guide is an essential resource for anyone wanting to get to grips with Heidegger s magnum opus Updated with the latest scholarship the new 2nd edition features Updated and increased engagement with the secondary literature on the treatise Expanded coverage to guide readers through both Division I and Division II elucidating Heidegger s thinking on time history and space References throughout to the leading English translations by Macquarrie and Robinson Updated study questions linking complex philosophical concepts to everyday life and an extended glossary of key terms *Changing Religious Worlds* Bryan Rennie,2001-01-01 Assesses Mircea Eliade s contribution to the contemporary understanding of religion and the academic study of religion [Toward a Concrete Philosophy](#) Mikko Immanen,2020-11-15 *Toward a Concrete Philosophy* explores the reactions of Theodor Adorno Max Horkheimer and Herbert Marcuse to Martin Heidegger prior to their dismissal of him once he turned to the Nazi party in 1933 Mikko Immanen provides a fascinating glimpse of the three future giants of twentieth century social criticism when they were still looking for their philosophical voices By reconstructing their overlooked debates with Heidegger and Heideggerians Immanen argues that Adorno Horkheimer and Marcuse saw Heidegger s 1927 magnum opus Being and Time as a serious effort to make philosophy relevant for life again and as the most provocative challenge to their nascent materialist diagnoses of the discontents of European modernity Our knowledge of Adorno s Frankfurt discussion with Frankfurt Heideggerians remains anecdotal even though it led to a proto version of Dialectic of Enlightenment s idea of the entwinement of myth and reason Similarly Horkheimer s enthusiasm over Heidegger s legendary post World War I lectures and criticism of Being and Time have escaped attention almost entirely And Marcuse s intriguing debate with Heidegger over Hegel and the origin of the problematic of being and time has remained uncharted until now Reading these debates as fruitful intellectual encounters rather than hostile confrontations *Toward a Concrete Philosophy* offers scholars of critical theory a new thought provoking perspective on the emergence of the Frankfurt School as a rejoinder to Heidegger s philosophical revolution **Heidegger's Children** Richard Wolin,2015-08-25 Martin Heidegger is perhaps the twentieth century s greatest philosopher and his work stimulated much that is original and compelling in modern thought A seductive classroom presence he attracted Germany s brightest young intellects during the 1920s Many were Jews who ultimately

would have to reconcile their philosophical and often personal commitments to Heidegger with his nefarious political views In 1933 Heidegger cast his lot with National Socialism He squelched the careers of Jewish students and denounced fellow professors whom he considered insufficiently radical For years he signed letters and opened lectures with Heil Hitler He paid dues to the Nazi party until the bitter end Equally problematic for his former students were his sordid efforts to make existential thought serviceable to Nazi ends and his failure to ever renounce these actions This book explores how four of Heidegger's most influential Jewish students came to grips with his Nazi association and how it affected their thinking Hannah Arendt who was Heidegger's lover as well as his student went on to become one of the century's greatest political thinkers Karl L with returned to Germany in 1953 and quickly became one of its leading philosophers Hans Jonas grew famous as Germany's premier philosopher of environmentalism Herbert Marcuse gained celebrity as a Frankfurt School intellectual and mentor to the New Left Why did these brilliant minds fail to see what was in Heidegger's heart and Germany's future How would they after the war reappraise Germany's intellectual traditions Could they salvage aspects of Heidegger's thought Would their philosophy reflect or completely reject their early studies Could these Heideggerians forgive or even try to understand the betrayal of the man they so admired Heidegger's Children locates these paradoxes in the wider cruel irony that European Jews experienced their greatest calamity immediately following their fullest assimilation And it finds in their responses answers to questions about the nature of existential disillusionment and the juncture between politics and ideas

America's Shadow William V. Spanos, 2000 A study of imperialism that stretches from ancient Rome to the post Cold War World this provocative work boldly revises our assumptions about the genealogy of the West Rather than locating its source in classical Greece William V Spanos argues we should look to ancient Rome which first articulated the ideas that would become fundamental to the West's imperial project These founding ideas he claims have informed the American national identity and its foreign policy from its origins The Vietnam War is at the center of this book In the contradiction between the free world logic employed to justify U S intervention in Vietnam and the genocidal practices used to realize that logic Spanos finds the culmination of an imperialistic discourse reaching back to the colonizing rationale of the Roman Empire Spanos identifies the language of expansion in the white metaphors in Western philosophical discourse since the colonization of Greek thought by the Romans He shows how these metaphors and their role in metaphysical discourse have long been complicit in the violence of imperialism Poststructuralism and Critical Theory's Second Generation Alan D.

Schrift, 2014-09-11 Poststructuralism and Critical Theory's Second Generation analyses the major themes and developments in a period that brought continental philosophy to the forefront of scholarship in a variety of humanities and social science disciplines and that set the agenda for philosophical thought on the continent and elsewhere from the 1960s to the present Focusing on the years 1960-1984 the volume examines the major figures associated with poststructuralism and the second generation of critical theory the two dominant movements that emerged in the 1960s Althusser Foucault Deleuze Derrida

Lyotard Irigaray and Habermas Influential thinkers such as Serres Bourdieu and Rorty who are not easily placed in standard histories of the period are also covered Beyond this thematic essays engage with issues as diverse as the Nietzschean legacy the linguistic turn in continental thinking the phenomenological inheritance of Gadamer and Ricoeur the influence of psychoanalysis the emergence of feminist thought and a philosophy of sexual difference the renewal of the critical theory tradition and the importation of continental philosophy into literary theory

New Paths in Jewish and Religious Studies Glenn Dynner, Susannah Heschel, Shaul Magid, 2024-06-15 The work of Elliot R Wolfson has profoundly influenced the fields of Jewish studies as well as philosophy and religion more broadly His radically new approaches have created pioneering ways of analyzing texts and thinking about religion through the lens of gender sexuality and feminist theory The contributors to New Paths in Jewish and Religious Studies Essays in Honor of Professor Elliot R Wolfson many of whom are internationally renowned scholars hearken from diverse fields Each has learned from and collaborated with Wolfson as student or colleague and each has expanded the new scholarly directions initiated by Wolfson's groundbreaking work Wolfson's scholarship gives us innovative ways to think about Judaism and a fresh understanding of religion Not only a scholar Wolfson is one of the most important Jewish thinkers of our day Chapters are grouped according to the categories of religion Jewish thought and philosophy and a focused section on Kabbalah Wolfson's primary specialization The volume concludes with a bibliography of Wolfson's published work and a selection of his poetry

The Subject of Coexistence Louiza Odysseos, Odysseos traces the institutional neglect of coexistence to the ontological commitments of international relations as a modern social science predicated on conceptions of modern subjectivity

The Ruse of Techne Dimitris Vardoulakis, 2024-09-03 The Ruse of Techne offers a reappraisal of Heidegger's entire work by focusing on the forms of activity he regards as separate from instrumentality Non instrumental activities like authenticity poetry and thinking in short the ineffectual are critical for Heidegger as they offer the only path to the truth of being throughout his work By unearthing the source of the conception of non instrumental action in Heidegger's reading of Aristotle Vardoulakis elaborates how it forms part of Heidegger's response to an old problem namely how to account for difference after positing a single and unified being that is not amenable to change He further demonstrates that an action without ends and effects leads to an ethics and politics rife with difficulties and contradictions that only become starker when compared to other responses to the same problem that we find in the philosophical tradition and which rely on instrumentality Heidegger's conception of an action without ends or effect forgets the role of instrumentality in the tradition that posits a single unified being And yet the ineffectual has had a profound influence in how continental philosophy determines the ethical and the political since World War II The critique of the ineffectual in Heidegger is thus effectively a critique of the conception of praxis in continental philosophy Vardoulakis proposes that it is urgent to undo the forgetting of instrumentality if we are to conceive of a democratic politics and an ethics fit to respond to the challenges of high capitalism

Critical Theorists and International Relations Jenny Edkins, Nick

Vaughan-Williams, 2009-02-10 Covering a broad range of approaches within critical theory including Marxism and post Marxism hermeneutics feminism queer theory deconstruction and psychoanalysis this book provides students with an introduction to 32 key critical theorists whose work has been influential in the field of international relations **Hannah Arendt** Rebecca Dew, 2020-05-30 This book presents an incisive survey of twentieth century transatlantic ideational exchange The author argues that German American political thinker Hannah Arendt is to be distinguished not only from the French side of the existentialist movement but singled out from Heidegger on the German side as well The primary feature of Arendt's existentialism is its practicality in political terms its acknowledgment of the vital need for viable public spaces of vocalization action and interaction its recommendation of councils constitutions and other structural foundations for the visible presentation of politics and the applicability of her view of political action to her estimation of authentic human living Drawing from the work of Karl Jaspers as her primary exemplar conclusions are made as to the degree to which Arendt's existentialism thereby identified as atypical is to be assessed as postmodern without going so far as to declare her intellectual bent postmodernist Palgrave Handbook of Critical Posthumanism Stefan Herbrechter, Ivan Callus, Manuela Rossini, Marija Grech, Megan de Bruin-Molé, Christopher John Müller, 2022-11-28 Palgrave Handbook of Critical Posthumanism is a major reference work on the paradigm emerging from the challenges to humanism humanity and the human posed by the erosion of the traditional demarcations between the human and nonhuman This handbook surveys and speculates on the ways in which the posthumanist paradigm emerged transformed and might further develop across the humanities With its focus on the posthuman as a figure on posthumanism as a social discourse and on posthumanisation as an on going historical and ontological process the volume highlights the relationship between the humanities and sciences The essays engage with posthumanism in connection with subfields like the environmental humanities health humanities animal studies and disability studies The book also traces the historical representations and understanding of posthumanism across time Additionally the contributions address genre and forms such as autobiography games art film museums and topics such as climate change speciesism anthropocentrism and biopolitics to name a few This handbook considers posthumanism's impact across disciplines and areas of study **Contemporary Continental Philosophy** Robert D'Amico, 2018-02-12 This book shows how the continental philosophical tradition developed in the twentieth century in a philosophically distinct manner It focuses on the central philosophical ideas specifically the core issues in epistemology and ontology that constitute this tradition or approach as distinct **Confronting Mass Democracy and Industrial Technology** John P. McCormick, 2002 With a groundbreaking interdisciplinary approach to German political and social theory Confronting Mass Democracy and Industrial Technology provides fresh insight into the thought of many of the most influential intellectual figures of the twentieth century Its essays detail the manner in which a wide range of German intellectuals grappled with the ramifications and implications of democracy technology knowledge and control from the late

Kaiserreich to the Weimar Republic from the Third Reich and the Federal Republic through recently unified Germany. Scholars representing the fields of political science, philosophy, history, law, literature, and cultural studies devote essays to the work of Nietzsche, Weber, Heidegger, Lukács, Schmitt, Marcuse, Adorno, and Habermas. They also discuss the writings of such figures as Brecht and Freud who are not primarily thought of as political theorists and explore the thought of Helmut Plessner and reformist theorists from East Germany who have been little studied in the English language. In the process of debating the nature and responsibilities of the modern state in an era of mass politics, unparalleled military technology, capacity for surveillance, and global media presence, the contributors question whether technology is best understood as an instrument of human design and collective control or as an autonomous entity that not only has a will and life of its own but one that forms the very fabric of modern humanity.

Contributors: Seyla Benhabib, Richard J. Bernstein, Peter C. Caldwell, Richard Dienst, David Dyzenhaus, Andrew Feenberg, Nancy S. Love, John P. McCormick, Jan Werner Müller, Gia Pascarelli, William E. Scheuerman, Steven B. Smith, Tracy B. Strong, Richard Wolin.

The Oxford Handbook of Victorian Literary Culture Juliet John, 2016-06-30. The Oxford Handbook of Victorian Literary Culture is a major contribution to the dynamic field of Victorian studies. This collection of 37 original chapters by leading international Victorian scholars offers new approaches to familiar themes including science, religion, and gender, and gives space to newer and emerging topics including old age, fair play, and economics. Structured around three broad sections: Ways of Being, Identity and Ideology, Ways of Understanding, Knowledge and Belief, and Ways of Communicating, Print and Other Cultures, the volume is subdivided into nine subsections, each with its own lead essay on subjectivity, politics, gender, and sexuality, place and race, religion, science, material and mass culture, aesthetics, and visual culture, and theatrical culture. The collection, like today's Victorian studies, is thoroughly interdisciplinary, and yet its substantial Introduction explores a concern which is evident both implicitly and explicitly in the volume's essays: that is, the nature and status of literary culture and the literary from the Victorian period to the present. The diverse and wide-ranging essays present original scholarship framed accessibly for a mixed readership of advanced undergraduates, graduate students, and established scholars.

The Great Adaptation Guilherme Pratti, 2024-12-09. This timely book puts forward a novel understanding of the ongoing relationship between the law, regulation, technology, and science with the goal of helping to mitigate and adapt to the severe environmental and societal impacts of climate change.

Intellectual Imagination Omedi Ochieng, 2018-06-25. The Intellectual Imagination unfolds a sweeping vision of the form, meaning, and value of intellectual practice. The book breaks new ground in offering a comprehensive vision of the intellectual vocation. Omedi Ochieng argues that robust and rigorous thought about the form and contours of intellectual practices is best envisioned in light of a comprehensive critical contextual ontology that is a systematic account of the context, forms, and dimensions in and through which knowledge and aesthetic practices are created, embodied, translated, and learned. Such an ontology not only accounts for the embeddedness of intellectual practices in the deep structures of politics, economics, and culture but also, in turn,

demonstrates the constitutive power of critical inquiry. It is against this background that Ochieng unfolds a multidimensional and capacious theory of knowledge and aesthetics. In a critique of the oppositional binaries that now reign in the modern and postmodern academy, binaries that pit fact versus value, science versus the humanities, knowledge versus aesthetics, Ochieng argues for the inextricable intertwinement of reason, interpretation, and the imagination. The book offers a close and deep reading of North Atlantic and African philosophers, thereby illuminating the resonances and contrasts between diverse intellectual traditions. The upshot is an incisively rich, layered, and textured reading of the archetypal intellectual styles and aesthetic forms that have fired the imagination of intellectuals across the globe. Ochieng's book is a radical summons to a practice and an imagination of the intellectual life as the realization of good societies and good lives.

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Table of Contents The Heidegger Controversy A Critical Reader

1. Understanding the eBook The Heidegger Controversy A Critical Reader
 - The Rise of Digital Reading The Heidegger Controversy A Critical Reader
 - Advantages of eBooks Over Traditional Books
2. Identifying The Heidegger Controversy A Critical Reader
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an The Heidegger Controversy A Critical Reader
 - User-Friendly Interface
4. Exploring eBook Recommendations from The Heidegger Controversy A Critical Reader
 - Personalized Recommendations
 - The Heidegger Controversy A Critical Reader User Reviews and Ratings
 - The Heidegger Controversy A Critical Reader and Bestseller Lists
5. Accessing The Heidegger Controversy A Critical Reader Free and Paid eBooks
 - The Heidegger Controversy A Critical Reader Public Domain eBooks
 - The Heidegger Controversy A Critical Reader eBook Subscription Services
 - The Heidegger Controversy A Critical Reader Budget-Friendly Options
6. Navigating The Heidegger Controversy A Critical Reader eBook Formats

- ePub, PDF, MOBI, and More
 - The Heidegger Controversy A Critical Reader Compatibility with Devices
 - The Heidegger Controversy A Critical Reader Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of The Heidegger Controversy A Critical Reader
 - Highlighting and Note-Taking The Heidegger Controversy A Critical Reader
 - Interactive Elements The Heidegger Controversy A Critical Reader
 8. Staying Engaged with The Heidegger Controversy A Critical Reader
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers The Heidegger Controversy A Critical Reader
 9. Balancing eBooks and Physical Books The Heidegger Controversy A Critical Reader
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection The Heidegger Controversy A Critical Reader
 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
 11. Cultivating a Reading Routine The Heidegger Controversy A Critical Reader
 - Setting Reading Goals The Heidegger Controversy A Critical Reader
 - Carving Out Dedicated Reading Time
 12. Sourcing Reliable Information of The Heidegger Controversy A Critical Reader
 - Fact-Checking eBook Content of The Heidegger Controversy A Critical Reader
 - Distinguishing Credible Sources
 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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