



The
**GUINNESS ENCYCLOPEDIA OF
HOLLYWOOD**

*An A-to-Z of the heroes,
heroines, and history of
American film*

The Guinness Encyclopedia Of Hollywood

Ying-Ying Zheng



The Guinness Encyclopedia Of Hollywood:

The Encyclopedia of Hollywood Scott Siegel, Barbara Siegel, 1990-01-01 *Film Review*, 1991 **Encyclopedia of Television Shows** Vincent Terrace, 2024-01-30 There were between January 1 2017 and December 31 2022 1 559 television series broadcast on three platforms broadcast TV cable TV and streaming services This book the second supplement to the original Encyclopedia of Television Shows 1925 2010 presents detailed information on each program including storylines casts character and performer years of broadcast trivia facts and network cable or streaming information Along with the traditional network channels and cable services the newest streaming services like Amazon Prime Video and Disney Plus and pioneering streaming services like Netflix and Hulu are covered The book includes a section devoted to reality series and foreign series broadcast in the U S for the first time from 2017 to 2022 a listing of the series broadcast from 2011 through 2016 which are contained in the prior supplement and an index of performers *Books*, 1991 [The Beatles Encyclopedia](#) Kenneth Womack, 2016-11-21 This condensed paperback encyclopedia documents the enduring cultural impact and musical legacy of the Beatles providing readers with a one stop resource to the Fab Four s compelling story and breadth of achievements Legendary in music and popular culture the Beatles were one of the most successful bands of all time The collective achievements of the Fab Four affect a broad demographic that includes today s children Millennials Gen Xers and Baby Boomers This one volume condensed paperback edition of The Beatles Encyclopedia brings the Beatles dramatic story alive highlighting the humanity of the quartet of artists that has made them an enduring artistic and social phenomenon The entries in this condensed encyclopedia provide in depth biographical information about the Beatles and their circle as well as fascinating historical background and key details about their most important works giving readers broad coverage that addresses the major aspects of the band s and its individual members phenomenal achievement The easy to use A Z resource also includes a biographical chronology and a discography as well as a bibliography that directs readers to excellent sources of additional information in print and online [The Ridley Scott Encyclopedia](#) Laurence Raw, 2009-09-28 From his first feature film The Duellists to his international successes Alien Blade Runner Thelma and Louise Black Hawk Down Gladiator and American Gangster Ridley Scott has directed some of the most compelling films of the last 30 years Apart from his work as a film director Scott has engaged in a vast range of activities including that as a designer producer film mogul and advertising executive The Ridley Scott Encyclopedia is the first book that focuses on all aspects of his work in a wide ranging career that spans nearly 50 years The entries in this encyclopedia focus on all aspects of his work and are divided into four categories The first focuses on Ridley Scott s work as a director encompassing his feature films from The Duellists to Body of Lies as well as his work in television including commercials The second category focuses on the people who have been involved in Scott s projects including actors directors producers designers writers and other creative personnel The third focuses on general thematic issues raised in Scott s work such as gender construction political issues and geographical

locations Finally the encyclopedia incorporates entries on films by other directors who have influenced Scott's approach to his work as a director or producer Each entry is followed by a bibliography of published sources both in print and online making this the most comprehensive reference on Scott's body of work The Encyclopedia of Best Films Jay Robert Nash, 2019-10-23 This all inclusive A Z encyclopedia by one of the world's foremost experts on cinema provides comprehensive annotations of the best films produced from 1914 on The work offers more than 5 000 three to five star entries three stars good four stars excellent five stars masterpiece and yes author Jay Robert Nash has viewed every single one of them as well as many more that did not make the cut In addition to a precis each film's entry also includes a listing of the cast as well as the key principles involved in production from the director to the hair stylist Especially unique to this book is a rating system that helps parents determine whether or not a film is appropriate for their children Unlike the industry rating system which can be influenced by studio lobbying Nash objectively evaluates each film and confers upon it one of four recommendations for viewing recommended acceptable cautionary and unacceptable Backmatter includes a list of top films by genre i e animated drama sports mystery adventure etc as well as an annotated name index listing all persons mentioned along with their dates of birth and death Rounding out this essential volume for the film buff are over 500 still photos from the author's private collection *Suicide in the Entertainment Industry* David K. Frasier, 2015-09-11 This work covers 840 intentional suicide cases initially reported in Daily Variety the entertainment industry's trade journal but also drawing attention from mainstream news media These cases are taken from the ranks of vaudeville film theatre dance music literature writers with direct connections to film and other allied fields in the entertainment industry from 1905 through 2000 Accidentally self inflicted deaths are omitted except for a few controversial cases It includes the suicides of well known personalities such as actress Peg Entwistle who is the only person to ever commit suicide by jumping from the top of the Hollywood Sign Marilyn Monroe and Dorothy Dandridge who are believed to have overdosed on drugs and Richard Farnsworth and Brian Keith who shot themselves to end the misery of terminal cancer Also mentioned but in less detail are the suicides of unknown and lesser known members of the entertainment industry Arranged alphabetically each entry covers the person's personal and professional background method of suicide and in some instances includes actual statements taken from the suicide note *The Edward G. Robinson Encyclopedia* Robert Beck, 2015-09-16 Edward G Robinson a 1930s cinema icon had an acting career that spanned more than 60 years After a brush with silent films he rose to true celebrity status in sound feature films and went on to take part in radio and television performances then back to Broadway and on the road in live theatre This work documents Robinson's every known public performance or appearance listing co workers source material background and critical commentary The entries include feature films documentaries short subjects cartoons television and radio productions live theatre presentations narrations pageants and recordings Also included are entries relating to his life and career ranging from his wives to his art collection *Encyclopedia of American Humorists* Steven H.

Gale,2016-04-14 First published in 1988 this book contains entries on famous American Humorists Humor has been present in American literature from the beginning and has developed characteristics that reflect the American character both regional and national Although American literature was in the past treated as inferior to British literature there has always been a large popular audience for the genre which this book shows The figures with entries in this encyclopedia not only amuse in their writing but also aim to enlighten setting out to expose the foibles and foolishness of society and the individuals who compose it It is the manner in which these authors try to accomplish this end that determines whether they appear in the volume Indeed the book will demonstrate that the best humor has at its base a ready understanding of human nature

The USC Trojans Football Encyclopedia Richard J. Shmelter,2014-04-22 For more than 120 years the University of Southern California Trojans have maintained a tradition of football excellence that has placed the team among the perennial elite in the collegiate ranks Eleven national championships 38 conference titles 150 All Americans and seven Heisman Trophy winners all stand as testaments to the greatness of the Cardinal and Gold This definitive reference chronicles the history of USC football from its first ever game on November 14 1888 a 16 0 victory over the Alliance Athletic Club through 2012 Synopses of each season include game by game summaries final records ultimate poll rankings and team leaders in major statistical categories Biographies of head coaches and all time USC greats a roster of every player to don a Trojan uniform a look at USC football traditions and a catalog of honors received by both players and coaches through the years complete this essential encyclopedia for the Trojan faithful

Encyclopedia of Television Film Directors Jerry Roberts,2009-06-05 From live productions of the 1950s like *Requiem for a Heavyweight* to big budget mini series like *Band of Brothers* long form television programs have been helmed by some of the most creative and accomplished names in directing *Encyclopedia of Television Film Directors* brings attention to the directors of these productions citing every director of stand alone long form television programs made for TV movies movie length pilots mini series and feature length anthology programs as well as drama comedy and musical specials of more than 60 minutes Each of the nearly 2 000 entries provides a brief career sketch of the director his or her notable works awards and a filmography Many entries also provide brief discussions of key shows movies and other productions Appendixes include Emmy Awards DGA Awards and other accolades as well as a list of anthology programs A much needed reference that celebrates these often neglected artists *Encyclopedia of Television Film Directors* is an indispensable resource for anyone interested in the history of the medium

The Encyclopedia of Guilty Pleasures Sam Stall,Lou Harry,Julia Spalding,2004-09-01 What do Neil Diamond Touched by an Angel Pamela Anderson The Boy in the Plastic Bubble White castle hamburgers Benny Hill Thomas Kinkade and the song You Light Up My Life have in common They re all guilty pleasures and they re all celebrated in this massive A to Z encyclopedia Authors Sam Stall Lou Harry and Julia Spalding have unearthed fascinating trivia about literature Valley of the Dolls The Sports Illustrated Swimsuit Issue television The Real World Land of the Lost fashion Members Only jackets the WonderBra and more Every page features

a sophisticated two column design and handy guide words for quick at a glance reference Best of all we ve illustrated 100 of the guiltiest pleasures with the same portrait style used by the Wall Street Journal Complete with 1 001 entries it s the ultimate guide to everything you hate to love **Walford's Guide to reference material.** Albert John Walford,1995

The A to Z Encyclopedia of Serial Killers Harold Schechter,2006-07-04 Hundreds of entries on serial murderers and their crimes offering insight into the phenomenon of serial killing while sharing a wealth of well publicized and lesser known details **Encyclopedia of Early Television Crime Fighters** Everett Aaker,2024-10-17 Any episode of a crime or mystery series involves some or all of the following the perpetration of a crime its investigation the analytical process which involves the determination of the villain the arrest and trial of the culprit and the handing out of the appropriate punishment Such series involving the exploits of a wide variety of courageous heroes and heroines were very popular during the 1950s and they featured a host of actors and actresses including famous television detectives e g Raymond Burr those famous in other genres e g Boris Karloff Charles Bronson and over 250 other players with recurring roles This reference work lists every player who had a regular role in a crime or mystery series during the early era of television All covered series offered live or filmed episodes of a crime or mystery nature and all were shown on American television All series had either regular stars or a recognizable host Entries cover the player s real name family information and education how the player originally broke into show business the player s career preceding the series and his or her marriage children death date and film and television credits Appendices provide a catalog of American mystery series and a list of regular mystery series players whose roles began after December 31 1959 **The Encyclopedia of Sixties Cool** Chris Strodder,2007-03-01 The Encyclopedia of Sixties Cool profiles over 250 of the most intriguing personalities of the 1960s The men and women covered in the book include a wide range of celebrities from well known superstars the Beatles Dustin Hoffman Muhammad Ali to lesser known icons Nico Terry Southern Bo Belinsky who had a significant impact on popular culture The figures include musicians actors directors artists athletes politicians writers astronauts anyone and everyone who made the sixties the most influential decade of the twentieth century Over 200 vintage photographs and more than fifty sidebars are featured throughout the text The sidebars include lists of Best Picture winners great quarterbacks Playmates of the Year memorable TV theme songs favorite toys Disneyland rides Wimbledon champions groovy screen cars surf stars Indy 500 winners cool cartoons sci fi classics Bond girls bubblegum hits beach movie cameos and legendary concerts A what happened on this day calendar highlighting landmark events in the lives of those profiled appears on every page Entertaining and enlightening The Encyclopedia of Sixties Cool is truly a celebration of the grooviest people events and artifacts of the 1960s **Encyclopedia of Music in the 20th Century** Lol Henderson, Lee Stacey,2014-01-27 The Encyclopedia of Music in the 20th Century is an alphabetically arranged encyclopedia of all aspects of music in various parts of the world during the 20th century It covers the major musical styles concert music jazz pop rock etc and such key genres as opera orchestral music be bop blues country etc

Articles on individuals provide biographical information on their life and works and explore the contribution each has made in the field. Illustrated and fully cross referenced, the Encyclopedia of Music in the 20th Century also provides Suggested Listening and Further Reading information. A good first point of reference for students, librarians and music scholars as well as for the general reader.

The Complete History of the Vietnam Conflict (Le Comédie Vietnamienn) V. I. Brown, 2011-03-18

SUMMATION OF A POPULAR WAR Author V I Brown wrote this memoir from authority. He grew up with the war, participated as a member of the military and then observed its aftermath. He provides a penetrating chronological examination of the war's policies, politics, judicial decisions, public opinion and reflection in the popular culture. As he examines such complex topics as anti war sentiment, dissent within the military and the galvanizing of the clergy against the war, Brown offers an in depth glimpse into the turmoil and emotions spawned by the war that gripped the nation for over a decade. Herein one will find a more complete chronological examination of the Vietnam Conflict than has previously been available. All of the factors which compelled the U S to intervene in a foreign civil war are spelled out in vivid detail from the war's inception to its termination. Also examined is the climate within the national and international communities which led up to the conflict. This book details how the war was an exercise in deception, in futility, in the power of ego and also a lesson in how the U S contradicted its own ideals. Further, the author affirms what others including CBS News and The New York Times contended during and after the conflict: that the government almost continually promulgated deceptive information in order to justify continued pursuit of the war. In the end, the reader will comprehend that it was all for nothing and indeed that the former enemy earned what a U S President wanted for Vietnam. Herein one will further observe the war's impact on the lives of the many players in the comedy, both major and minor, who were elevated to the stage of one of the great events of history. The degree to which the war reverberates in U S society is also examined in detail. As of this writing, the war is still in the national consciousness.

A Guide to Popular Music Reference Books Gary Haggerty, 1995-09-30. A guide to locating information on popular music and the people who create it. This volume is designed as a desk reference to locate answers to specific questions and to direct library users to key resources. More than 400 comprehensive titles are carefully annotated, describing content, scope and special features. The focus is on the musical styles that have developed measurable commercial success through recordings and live performance. Along with academic titles, many important titles from the popular press are included as well as selected electronic resources. A necessary reference tool for any library scholar, student and popular music buff. The work covers bibliographies, indexes, discographies, dictionaries and encyclopedias, biographical resources, directories, almanacs, yearbooks and guidebooks on styles that include jazz, swing, Tin Pan Alley, country, gospel, blues, rhythm and blues, soul, rockabilly, rock, heavy metal, musical theater and film music. Its extensive appendices feature discographies and bibliographies of individual artists and ensembles. A detailed index combining authors, titles and subjects makes cross referencing easy. The entries are modeled after the immensely useful The Guide to Reference Books.

Unveiling the Magic of Words: A Review of "**The Guinness Encyclopedia Of Hollywood**"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**The Guinness Encyclopedia Of Hollywood**," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve to the book is central themes, examine its distinctive writing style, and assess its profound effect on the souls of its readers.

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