

Talking Painting

Dialogues with Twelve Contemporary Abstract Painters

DAVID RYAN



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Talking Painting Dialogues With Contemporary Abstract Artists

Patrick Vollmar



Talking Painting Dialogues With Contemporary Abstract Artists:

Talking Painting David Ryan, 2002 Each chapter consists of an article about the artist's work selected by the artist and an interview of the artist by David Ryan

Abstract Art (Second) (World of Art) Anna Moszynska, 2020-04-14 An exceptionally clear thorough and well illustrated introduction to abstract art since 1900 Since the early years of the twentieth century Western abstract art has fascinated outraged and bewildered audiences Its path to acceptance within the artistic mainstream was slow This revised edition traces the origins and evolution of abstract art placing it in broad cultural context Well respected scholar Anna Moszynska examines the pioneering work of Hilma af Klint Wassily Kandinsky Kazimir Malevich and Piet Mondrian alongside the Russian Constructivists the De Stijl group and the Bauhaus artists contrasting European geometric abstraction in the 1930s and 40s with the emphasis on personal expression after World War II Op kinetic and minimal art of the postwar period is discussed and illustrated in detail and new chapters bring the account up to date exploring the crisis in abstraction of the 1980s and its revival in paint fabric sculpture and installation in recent decades The first edition of *Abstract Art* published in 1990 was acclaimed by reviewers Revised with extensive updates this book includes new chapters on recent trends and offers fully global coverage of art produced in North and South America Europe China Korea and the Middle East Now in full color and comprehensively revised it will serve as the best introduction to abstract art for a new generation

After Modernist Painting Craig Staff, 2025-01-23 This book presents both a historical survey and a critical re evaluation of the contested and contingent nature of the medium of painting over the last 60 years Offering a critical account of painting specifically rather than art more generally *After Modernist Painting* provides a timely exploration of what has remained a persistent and protean medium Taking Clement Greenberg's *Modernist Painting* as its starting point the book focuses on certain developments including the relationship of painting to Conceptual Art and Minimalism the pronouncement of painting's alleged death its response to Installation Art's foregrounding of site how painting both images and imagines the digital and how it continues to embody a particular set of ideas and responses to the world Revised and expanded to reflect developments in the field since the first edition was published in 2013 *After Modernist Painting* addresses a range of global artists and painting practices from the Dansaekhwa art movement in South Korea to the Conceptualism of Geta Bratescu in 1970s Romania Essential reading for students on fine arts painting courses the book is an invaluable resource for those seeking to understand the themes and issues that have pertained to painting within the context of postmodernism and contemporary artistic practice and also provides a valuable starting point for other more specialized histories of particular painters

Practices of Abstract Art Wiebke Gronemeyer, Isabel Wünsche, 2016-12-14 Recent decades have seen a renewed interest in the phenomenon of abstract art particularly regarding its ability to speak to the political social and cultural conditions of our times This collection of essays which looks at historical examples of artistic practice from the early pioneers of abstraction to late modernism investigates the ambivalent role that abstraction has played

in the visual arts and cultures of the last hundred years In addition it explores various theoretical and critical narratives that seek to articulate new perspectives on its legacy in the visual arts From metaphysical considerations and philosophical reflections to debates on interculturality and global perspectives the contributors examine and reconsider abstraction in the visual arts from a contemporary point of view that acknowledges the many social economic cultural and political aspects of artistic practice As such the volume progressively expands the boundaries of thinking about abstract art by engaging it in its increasingly diverse cultural environment **Abstraction & Economy** Eva Maria Stadler,Jenni Tischer,2024-04-22

Opposing a regime of accumulation and abstraction This anthology explores the tension between abstraction and economics from the perspectives of art art theory art history as well as law sociology philosophy and economics It poses questions about the current challenges of a global capitalist economy with claims to expansive growth in relation to aesthetics technology and democracy The relationship between abstraction and economics is discussed in a series of theoretical and artistic contributions The main focus is on the role of art in mediating between the concrete and the abstract on formalist approaches to art theory and on the social and economic cues that help us trace the aesthetic regime of capitalism Ultimately this book asks how can artistic aesthetic practices counteract the regime of accumulation and abstraction The visual arts in a socioeconomic context Reflecting on the relationship between abstraction and economics from capitalist critical decolonial ecological and queer feminist perspectives Contributions by Brenna Bhandar Christina von Braun Sabeth Buchmann Denise Ferreira da Silva Sven L ticken R H Quaytman Marina Vishmidt and others Look inside **Handbook of Research on Digital Media and Creative Technologies** Harrison, Dew,2015-03-31 Emerging technologies enable a wide variety of creative expression from music and video to innovations in visual art These aesthetics when properly explored can enable enhanced communication between all kinds of people and cultures The Handbook of Research on Digital Media and Creative Technologies considers the latest research in education communication and creative social expression using digital technologies By exploring advances in art and culture across national and sociological borders this handbook serves to provide artists theorists information communication specialists and researchers with the tools they need to effectively disseminate their ideas across the digital plane Performing Metaphoric Creativity across Modes and Contexts Laura Hidalgo-Downing, Blanca Kraljevic Mujic,2020-06-15 The creative potentiality of metaphor is one of the central themes in research on creativity The present volume offers a space for the interdisciplinary discussion of the relationship between metaphor and creativity by focusing on re contextualization across modes and socio cultural contexts and on the performative dimension of creative discourse practices The volume brings together insights from Conceptual Metaphor Theory Critical Discourse approaches to metaphor and Multimodal discourse analysis Creativity as a process is explored in how it emerges in the flow of experience when talking about or reacting to creative acts such as dance painting or music and in subjects responses to advertisements in experimental studies Creativity as product is explored by analyzing the choice occurrence and

patterning of creative metaphors in various types of multimodal and multisensorial discourses such as political cartoons satire films children s storybooks music and songs videos scientific discourse architectural reviews and the performance of classical Indian rasa

Sean Scully and David Carrier in Conversation David Carrier, Sean Scully, 2023-07-13 What makes a person an artist How do works of art and their very own extraordinary style come into being And how does the prominent painter view his own work The world famous painter Sean Scully met with the philosopher David Carrier for several in depth interview sessions Their conversations explore these and many more questions about Scully s life work and ideas The result is a rich manuscript that very closely approaches the status of a valid autobiography Scully provides personal insights into his life and the important sources of inspiration for his career He discusses his own view of his entire oeuvre of art history and his position within it Thus this text becomes a literal eye opener for Scully s art which can be re discovered through his words SEAN SCULLY 1945 Dublin is one of the most famous artists of his generation In addition to numerous exhibitions worldwide he has been honored with important awards such as the Guggenheim Fellowship and Harckness Fellowship DAVID CARRIER 1944 is a philosopher and art critic His contributions to art appear in ArtForum and ArtUS among others With this interview tape he takes up an interest of his teacher Arthur C Danto whose texts on Scully were published by Hatje Cantz in 2015

Out of Time Robert Slifkin, 2013-08-31 Focusing on the thirty three paintings that Philip Guston exhibited at the Marlborough Gallery in 1970 this in depth account reconsiders the history of postwar American art and the conception of figuration in modern art history Through a myriad of cultural touchstones including evidence from literary and musical vogues of the period Robert Slifkin examines the role of history as both artistic medium and creative catalyst to Guston s practice as a painter Slifkin employs a wealth of visual examples archival materials and original scholarship to situate Guston s paintings within broader artistic debates of the time using the cultural movement of the sixties as its orienting foreground This historical framework provides an interface between the notions of time in art and time in the material world Lively and edifying Slifkin s comprehensive text productively complicates the prescribed traditions of postwar art history and in turn shifts our perception of Guston and his place in the domain of modern art

Conversation Pieces Grant H. Kester, 2013-04-15 Grant Kester discusses the disparate network of artists collectives united by a desire to create new forms of understanding through creative dialogue that crosses boundaries of race religion culture

Talking Painting Dialogues With Contemporary Abstract Artists Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the power of words has be evident than ever. They have the capacity to inspire, provoke, and ignite change. Such may be the essence of the book **Talking Painting Dialogues With Contemporary Abstract Artists**, a literary masterpiece that delves deep in to the significance of words and their affect our lives. Written by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book is key themes, examine its writing style, and analyze its overall effect on readers.

https://archive.kdd.org/public/scholarship/index.jsp/The_Copper_Peacock.pdf

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