PETER BROWN

Society And The Holy In Late Antiquity

Derek Krueger

Society And The Holy In Late Antiquity:

Society and the Holy in Late Antiquity Peter Brown,1982 With the blend of art and learning that is the hallmark of his work Peter Brown here examines how the sacred impinged upon the profane during the first Christian millennium

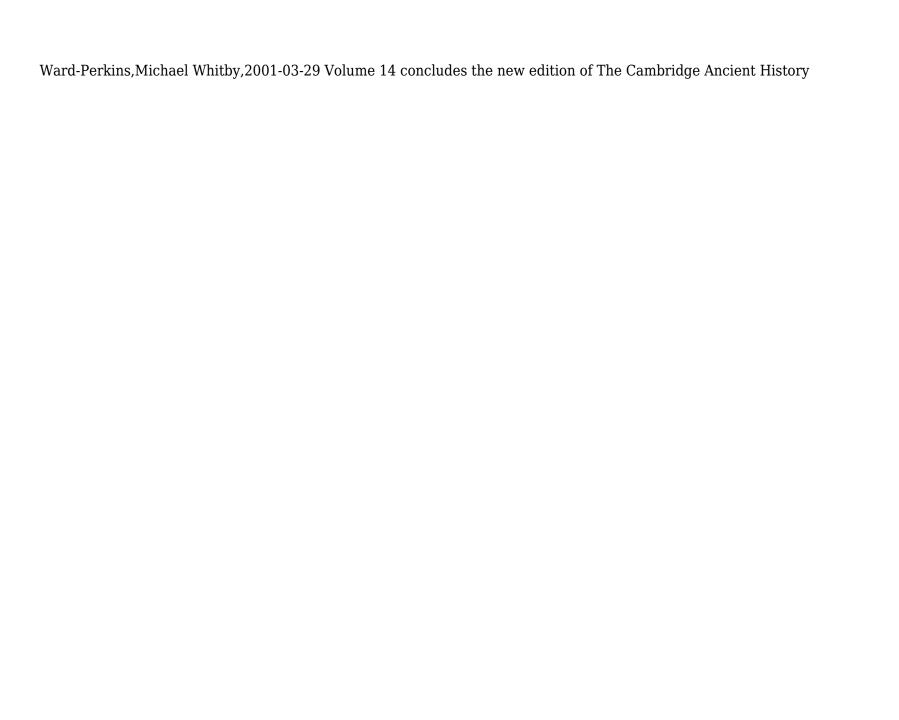
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Brown, 2013-02-04 This tenth anniversary revised edition of the authoritative text on Christianity's first thousand years of history features a new preface additional color images and an updated bibliography The essential general survey of medieval European Christendom Brown s vivid prose charts the compelling and tumultuous rise of an institution that came to wield enormous religious and secular power Clear and vivid history of Christianity's rise and its pivotal role in the making of Europe Written by the celebrated Princeton scholar who originated of the field of study known as late antiquity Includes a fully updated bibliography and index Society and Culture in Late Antique Gaul Ralph Mathisen, Danuta Shanzer, 2017-07-05 Late Roman Gaul is often seen either from a classical Roman perspective as an imperial province in decay and under constant threat from barbarian invasion or settlement or from the medieval one as the cradle of modern France and Germany Standard texts and moments have emerged and been canonized in the scholarship on the period be it Gaul aflame in 407 or the much disputed baptism of Clovis in 496 508 This volume avoids such stereotypes It brings together state of the art work in archaeology literary social and religious history philology philosophy epigraphy and numismatics not only to examine under used and new sources for the period but also critically to reexamine a few of the old standards This will provide a fresh view of various more unusual aspects of late Roman Gaul and also it is hoped serve as a model for ways of interpreting the late Roman sources for other areas times and contexts Economy and Society in the Age of Justinian Peter Sarris, 2006-09-28 The reign of the Byzantine Emperor Justinian 527 65 stands out in late Roman and medieval history Justinian re conquered far flung territories from the barbarians overhauled the Empire's administrative framework and codified for posterity the inherited tradition of Roman law This work represents a modern study in English of the social and economic history of the Eastern Roman Empire in the reign of the Emperor Justinian Drawing upon papyrological numismatic legal literary and archaeological evidence the study seeks to reconstruct the emergent nature of relations between landowners and peasants and aristocrats and emperors in the late antique Eastern Empire It provides a social and economic context in which to situate the Emperor Justinian's mid sixth century reform programme and questions the implications of the Eastern Empire's pattern of social and economic development under Justinian for its subsequent post Justinianic history

This Holy Place Steven Fine, 2016-10-17 Steven Fine s This Holy Place is a comprehensive treatment of the synagogue as a place of sanctity in Late Antiquity This book is essential for an understanding of how the synagogue became the central Jewish communal institution and how it served as a substitute for the destroyed Jerusalem Temple during the long period of Jewish exile from the Land of Israel Fine s mastery of both archaeological evidence and a wide variety of literary sources makes this a major contribution to the field Lawrence H Schiffman New York University Fine has mastered an unusually wide range of disciplines rabbinical sources archaeology art and epigraphy His book is thoroughly researched well written and engagingly presented It should be required reading for anyone interested in how this most central institution of Jewish life was perceived and presented Lee I Levine Hebrew University of Jerusalem I read This Holy Place with the greatest profit and

enjoyment It is an important contribution to the entire nature of late antique civilization and not only to Jewish studies Peter Brown Princeton University Engaging with the Past, c.250-c.650 Brian Croke, 2023-04-18 Between c 250 and c 650 the way the past was seen recorded and interpreted for a contemporary audience changed fundamentally Only since the 1970s have the key elements of this historiographical revolution become clear with the recasting of the period across both east and west as late antiquity Historiography however has struggled to find its place in this new scholarly world No longer is decline and fall the natural explanatory model for cultural and literary developments but continuity and transformation In addition the emergence of late antiquity coincided with a methodological challenge arising from the linguistic turn which impacted on history writing in all eras This book is focussed on the development of modern understanding of how the ways of seeing and recording the past changed in the course of adjusting to emerging social religious and cultural developments over the period from c 250 to c 650 Its overriding theme is how modern historiography has adapted over the past half century to engaging with the past between c 250 and c 650 Now as explained in this book the newly dominant historiographical genres chronicles epitomes church histories are seen as the preferred modes of telling the story of the past rather than being considered rudimentary and na ve Writing and Holiness Derek Krueger, 2013-04-03 Drawing on comparative literature ritual and performance studies and the history of asceticism Derek Krueger explores how early Christian writers came to view writing as salvific as worship through the production of art Exploring the emergence of new and distinctly Christian ideas about authorship in late antiquity Writing and Holiness probes saints lives and hymns produced in the Greek East to reveal how the ascetic call to imitate Christ's humility rendered artistic and literary creativity problematic In claiming authority and power hagiographers appeared to violate the saintly practices that they sought to promote Christian writers meditated within their texts on these tensions and ultimately developed a new set of answers to the question What is an author Each of the texts examined here used writing as a technique for the representation of holiness Some are narrative representations of saints that facilitate veneration others are collections of accounts of miracles composed to publicize a shrine Rather than viewing an author's piety as a barrier to historical inquiry Krueger argues that consideration of writing as a form of piety opens windows onto new modes of practice He interprets Christian authors as participants in the religious system they described as devotees monastics and faithful emulators of the saints and he shows how their literary practice integrated authorship into other Christian practices such as asceticism devotion pilgrimage liturgy and sacrifice In considering the distinctly literary contributions to the formation of Christian piety in late antiquity Writing and Holiness uncovers Christian literary theories with implications for both Eastern and Western medieval literatures **Saints and Sanctity** Ecclesiastical History Society. Summer Meeting, Ecclesiastical History Society. Winter Meeting, 2011 Provides insight into a key issue of Christian history which still has a huge influence on ecclesiastical practice and politics **Early Christian Monastic Literature and the Babylonian Talmud** Michal Bar-Asher Siegal, 2013-12-23 This book examines literary analogies in Christian and Jewish

sources culminating in an in depth analysis of striking parallels and connections between Christian monastic texts the Apophthegmata Patrum or The Sayings of the Desert Fathers and Babylonian Talmudic traditions The importance of the monastic movement in the Persian Empire during the time of the composition and redaction of the Babylonian Talmud fostered a literary connection between the two religious populations. The shared literary elements in the literatures of these two elite religious communities sheds new light on the surprisingly inclusive nature of the Talmudic corpora and on the non polemical nature of elite Jewish Christian literary relations in late antique Persia Transactions of the Royal Historical Society: Volume 21 Ian W. Archer, 2012-01-05 A collection of major articles representing some of the best historical research by some of the world's most distinguished historians John Moschos' Spiritual Meadow Ms Brenda Llewellyn Ihssen, 2014-02-28 John Moschos Spiritual Meadow is one of the most important sources for late sixth early seventh century Palestinian Syrian and Egyptian monasticism This undisputedly invaluable collection of beneficial tales provides contemporary society with a fuller picture of an imperfect social history of this period it is a rich source for understanding not only the piety of the monk but also the poor farmer Brenda Llewellyn Ihssen fills a lacuna in classical monastic secondary literature by highlighting Moschos unique contribution to the way in which a fertile Christian theology informed the ethics of not only those serving at the altar but also those being served Introducing appropriate historical and theological background to the tales Llewellyn Ihssen demonstrates how Moschos tales addresses issues of the autonomy of individual ascetics and lay persons in relationship with authority figures Economic practices health care death and burials of lay persons and ascetics are examined for the theology and history that they obscure and reveal Whilst teaching us about the complicated relationships between personal agency and divine intercession Moschos tales can also be seen to reveal liminal boundaries we know existed between the secular and the religious John Moschos' Spiritual Meadow Brenda Llewellyn Ihssen, 2016-05-06 John Moschos Spiritual Meadow is one of the most important sources for late sixth early seventh century Palestinian Syrian and Egyptian monasticism This undisputedly invaluable collection of beneficial tales provides contemporary society with a fuller picture of an imperfect social history of this period it is a rich source for understanding not only the piety of the monk but also the poor farmer Brenda Llewellyn Ihssen fills a lacuna in classical monastic secondary literature by highlighting Moschos unique contribution to the way in which a fertile Christian theology informed the ethics of not only those serving at the altar but also those being served Introducing appropriate historical and theological background to the tales Llewellyn Ihssen demonstrates how Moschos tales addresses issues of the autonomy of individual ascetics and lay persons in relationship with authority figures Economic practices health care death and burials of lay persons and ascetics are examined for the theology and history that they obscure and reveal Whilst teaching us about the complicated relationships between personal agency and divine intercession Moschos tales can also be seen to reveal liminal boundaries we know existed between the secular and the religious The Cambridge Ancient History Averil Cameron, Bryan



Society And The Holy In Late Antiquity Book Review: Unveiling the Power of Words

In a world driven by information and connectivity, the ability of words has are more evident than ever. They have the capacity to inspire, provoke, and ignite change. Such may be the essence of the book **Society And The Holy In Late Antiquity**, a literary masterpiece that delves deep to the significance of words and their effect on our lives. Written by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall effect on readers.

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