

# STAYING

**INTERVIEWS ON DEATH ROW**

**BY DOUG MAGEE**

# Slow Coming Dark Interviews On Death Row

**Jerome Loving**



## **Slow Coming Dark Interviews On Death Row:**

**Slow Coming Dark** Doug Magee,1980      **Slow Coming Dark** Doug Magee,1982      **Facing the Death Penalty** Michael Radelet,2011-02-07 An in depth examination of what life under a sentence of death is like      **The Death Penalty** Roger Hood,Carolyn Hoyle,2015-01-08 The fifth edition of this highly praised study charts and explains the progress that continues to be made towards the goal of worldwide abolition of the death penalty The majority of nations have now abolished the death penalty and the number of executions has dropped in almost all countries where abolition has not yet taken place Emphasising the impact of international human rights principles and evidence of abuse the authors examine how this has fuelled challenges to the death penalty and they analyse and appraise the likely obstacles political and cultural to further abolition They discuss the cruel realities of the death penalty and the failure of international standards always to ensure fair trials and to avoid arbitrariness discrimination and conviction of the innocent all violations of the right to life They provide further evidence of the lack of a general deterrent effect shed new light on the influence and limits of public opinion and argue that substituting for the death penalty life imprisonment without parole raises many similar human rights concerns This edition provides a strong intellectual and evidential basis for regarding capital punishment as undeniably cruel inhuman and degrading Widely relied upon and fully updated to reflect the current state of affairs worldwide this is an invaluable resource for all those who study the death penalty and work towards its removal as an international goal      **Against Capital Punishment** Herbert H. Haines,1999-08-19 While most western democracies have renounced the death penalty capital punishment enjoys vast and growing support in the United States A significant and vocal minority however continues to oppose it **Against Capital Punishment** is the first full account of anti death penalty activism in America during the years since the ten year moratorium on executions ended Building on in depth interviews with movement leaders and the records of key abolitionist organizations this work traces the struggle against the pro death penalty backlash that has steadily gained momentum since the 1970s It reviews the conservative turn in the courts which over the last two decades has forced death penalty opponents to rely less on the litigation strategies that once served them well It describes their efforts to mount a broad based educational and political assault on what they see as the most cruel racist ineffective and expensive manifestation of a criminal justice system gone wrong Despite the efforts of death penalty opponents executions in the United States are on the increase **Against Capital Punishment** diagnoses the reasons for the failure to mobilize widespread opposition to executions and assesses the prospects for opposition to capital punishment in the future of the United States      **Jack and Norman** Jerome Loving,2017-02-21 This is the story of an author and his apprentice It is the story of literary influence and tragedy It is also the story of incarceration in America Norman Mailer was writing *The Executioner's Song* his novel about condemned killer Gary Gilmore when he struck up a correspondence with Jack Henry Abbott Federal Prisoner 87098 132 Over time Abbott convinced the famous author that he was a talented writer who deserved another chance at

freedom With letters of support from Mailer and other literary elites of the day Abbott was released on parole in 1981 With Mailer s help Abbott quickly became the literary it boy of New York City But in a shocking turn of events the day before a rave review of Abbott s book *In the Belly of the Beast* appeared in *The New York Times* Abbott murdered a New York City waiter and fled to Mexico eerily like Gary Gilmore in Mailer s true life novel Abbott killed within six weeks of his release from prison Now Jerome Loving explores the history of two of the most infamous books of the past 50 years a fascinating story that has never before been told

**The Death Penalty** Roger Hood CBE QC (Hon) DCL FBA, Carolyn Hoyle, 2008-03-27 The 4th edition of this authoritative study of the death penalty now written jointly with Carolyn Hoyle brings up to date developments in the movement to abolish the death penalty worldwide It draws on Roger Hood s experience as consultant to the United Nations for the UN Secretary General s five yearly surveys of capital punishment and on the latest information from non governmental organizations and the academic literature Not only have many more countries abolished capital punishment but even amongst those that retain it the majority have been carrying out fewer executions Legal challenges to the mandatory capital punishment have been successful as has the pressure to abolish the death penalty for those who commit a capital crime when under the age of 18 This edition has more to say about the prospects that China will restrict and control the number of executions on the road to abolition Yet despite such advances this book reveals many human rights abuses where the death penalty still exists In some countries a wide range of crimes are still subject to capital punishment and the authorities too often fail to meet the safeguards embodied in international human rights treaties to safeguard those facing the death penalty There is evidence of police abuse unfair trials lack of access to competent defence counsel excessive periods of time spent on in horrible conditions on death row and public painful forms of execution The authors engage with the latest debates on the realities of capital punishment especially its justification as a uniquely effective deterrent whether it can ever be administered equitably without discrimination or error and what influence relatives of victims should have in sentencing and on the public debate For the first time it also discussing the problem of devising an alternative to capital punishment especially life imprisonment without the possibility of parole

**Women and the Death Penalty in the United States, 1900-1998** Kathleen O'Shea, 1999-02-28 Using a historical framework this book offers not only the penal history of the death penalty in the states that have given women the death penalty but it also retells the stories of the women who have been executed and those currently awaiting their fate on death row This work takes a historical look at women and the death penalty in the United States from 1900 to 1998 It gives the reader a look at the penal codes in the various states regarding the death penalty and the personal stories of women who have been executed or who are currently on death row As Americans continue to debate the enforcement of the death penalty the issues of race and gender as they relate to the death penalty are also debated This book offers a unique perspective to a recurring sociopolitical issue

*Among the Lowest of the Dead* David Von Drehle, 2010-06-04 Thorough and unbiased *Among the Lowest of the Dead* is a gripping narrative that

provides an unprecedented journalistic look into the actual workings of the capital punishment system Has all the tension of the best true crime stories This is journalism at its best Library Journal A compelling argument against capital punishment Examining politicians judges including Supreme Court Justices prosecutors defense attorneys and the condemned themselves the author makes an effective case that despite new laws execution is no less a lottery than it has always been Publishers Weekly In a fine and important book Von Drehle writes elegantly and powerfully Anyone certain of their opinion about the death penalty ought to read this book Booklist An extremely well informed and richly insightful book of great value to students of the death penalty as well as intelligent general readers with a serious interest in the subject Among the Lowest of the Dead is also exciting reading The book is an ideal guide for new generations of readers who want to form knowledgeable judgments in the continuing and recently accelerating controversies about capital punishment Anthony Amsterdam New York University Among the Lowest of the Dead is a powerfully written and meticulously researched book that makes an invaluable contribution to the growing public dialogue about capital punishment in America It s one of those rare books that bridges the gap between mass audiences and scholarly disciplines the latter including sociology political science criminology and journalism The book is required reading in my Investigative Journalism classes and my students love it David Protess Northwestern University Among The Lowest of the Dead deserves a permanent place in the literature as literature and is most relevant to today s death penalty debate as we moderate advocates and abolitionists search for common ground Robert Blecker New York Law School David Von Drehle is Senior Writer The Washington Post and author of Triangle The Fire that Changed America *The Death Penalty* United Nations Social Defence Research Institute,1988 **Tears from Heaven, Voices from Hell** Diane P. Robertson,2002 In Tears From Heaven Voices From Hell capital punishment issues are discussed from the viewpoint of the victims of violent crime and from those condemned to die on America s death rows Explore the pros and cons of this controversial issue from those who have experienced the pain first hand victims and death row inmates

The Shades of Hell Brenda George,2016-02-17 A few days before Christmas in 1969 handsome Tony Bettellini an Irish Italian ex waiter gets sentenced to life imprisonment for a murder he didn t commit narrowly beating the death penalty He has a baptism of fire when he arrives in Sing Sing Prison in up state New York and finds himself called to reckoning to the office of Warden Wallace known as The Ambassador who runs his prison with an iron fist Wallace soon becomes a dangerous enemy as does over the years Gus Jablonsky the psychopathic convict chef who runs the prison kitchen where Tony is given a job Tony becomes a leader in the prison fighting for the rights of the subjugated cons who are at the mercy of Wallace s goon squad in his corrupt and cruel domain Will justice finally prevail and Tony get see free or is he doomed to become a vegetable on the Hospital Third Floor or end up in an unmarked grave in Sing Sing s convict graveyard Beautiful Veronica Idlewilde Tony s famous model socialite girlfriend heiress to a vast fortune sticks by him loyally throughout the years of his unjust incarceration but he still dreams of Shenandoah Buchanan the girl from Virginia he fell madly in love with years before After

meeting again at Tony's trial Shenandoah and Sonny Gracia Tony's best friend become close friends Sonny is deeply in love with her but she still hankers after Tony her lost love who sends her away from Sing Sing when she visits him and tells her to never come back Many turbulent years pass before Shenandoah realizes she loves Sonny too But nothing is as simple as it seems and the lives of these four people are fatefully intertwined Set in New York Virginia and Sing Sing this magnificent story about the triumph of the human spirit over great adversity love hate revenge and salvation will make you laugh weep for joy and weep with sorrow Another unforgettable epic story by Brenda George that begs to be put on the big screen

Deathwork Michael Mello, 2002 Michael Mello a capital public defender tells us the stories behind the cases that make up Deathwork a moment by moment behind the scenes look at the life and work of a death row lawyer and his clients

**Killing as Punishment** Hugo Adam Bedau, 2004-03-11 Hugo Bedau has commanded a long and distinguished career as one of the most widely respected opponents of capital punishment His work has addressed a variety of perspectives in the death penalty debate from execution of the innocent to the philosophical and moral grounds for abolition Now his essays from the last fifteen years appear together in one volume More than simply a collection of previously published articles Killing as Punishment represents a unified interdisciplinary inquiry into several of the major empirical and normative issues raised by the death penalty The essays have been revised and updated to survey the current state of the death penalty against the background of the past half century and are divided along two major axes one detailing a range of facts raised by the controversy over capital punishment the other presenting a critical evaluation of the subject from a constitutional and ethical point of view Drawing on his encyclopedic knowledge of the field Bedau addresses topics that include strong public support for the death penalty wrongful convictions in capital cases the disappearance of executive clemency constitutional arguments surrounding t

Haunted by Shadows Brenda George, 2015-10-15 In 1950 Tony Bettellini is seven years old when his hauntingly beautiful mother Clothilde becomes the mistress of a powerful Harlem drug lord Royston Carter to escape a life of prostitution on the streets Tony harbors deep inside him hidden terrors stemming from his early childhood As the only white boy in a poor Negro gang Tony experiences the colorful streets of Harlem However he despises the enigmatic Royston and runs away at the age of twelve hanging around Times Square where he struggles to survive but develops his passion for acting In 1967 Tony a handsome young Irish Italian is outwardly warm funny and happy go lucky He works in a famous old restaurant in Times Square which attracts movie and Broadway stars showgirls and celebrities Unable to afford decent accommodation he lives in a slum tenement on the Lower East Side His best friends are long haired Sonny Gracia a Vietnam vet and anti war activist who lost a lower leg and his Vietnamese sweetheart while serving in the war and a cute feisty seven year old Negro boy Billy who is a street child Tony is having a tumultuous affair with glamorous international model and heiress Veronica Idlewilde when he falls madly in love with a beautiful blond girl from Virginia Shenandoah Buchanan Sonny too falls hopelessly in love but with his best friend's girl Terrible things start to happen which culminate in

Tony being arrested for a brutal murder of a drug dealer In the sensational trial that follows the ruthless District Attorney for Manhattan John Sirilli is pushing for the death penalty Set in the 1950s and the radical upheaval of the 1960s Haunted by Shadows is another unforgettable epic novel by the author Brenda George      **Bibliographic Guide to Black Studies** Schomburg Center for Research in Black Culture,1982      **Until You are Dead** Frederick Drimmer,1992 In the first and only complete history of criminal executions in the U S Drimmer examines the five methods of execution used in this country and the people who created them A fascinating journey into the dark world of death row Includes 16 pages of rare photos of condemned criminals their executioners and the official instruments used to carry out their sentences      Federal Probation ,1981      *Violent Crime in North America* Louis A. Knafla,2003-12-30 This the nineteenth volume of Criminal Justice History features seven original essays on the history of violent crimes and punishments in North America in the nineteenth and twentieth centuries including a major bibliography on capital punishment and the death penalty in the United States The volume also contains a long book review essay on eleven books dealing with aspects of global terrorism and reviews of eleven individual major works on the history and ideology of crime and criminal justice that have appeared from the end of the 1990s The introduction outlines the issues and themes that are contained in the essays and reviews As in the earlier volumes in this series a comprehensive index identifies all subjects names and places in the volume      *The Negro Almanac* Harry A. Ploski,James De Bois Williams,1989 Cited by Sheehy and designated an outstanding reference work by ALA A combination of historical narrative biographical sketches and statistical tables and graphs present nearly 500 years of history from the 15th century voyages of discovery to current events The coverage extends to politics and the law business labor and the economy education the family religion the arts sports and science Historical and contemporary Africa are also addressed as is the black experience throughout the western hemisphere Annotation copyrighted by Book News Inc Portland OR

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