



A look at how two groups of strikers promoted their agendas by mock performances

STRIKING PERFORMANCES/ Performing Strikes

Kirk W. Fuoss

Striking Performances Performing Strikes Performance Studies Series

D. Soyini Madison



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Striking Performances Kirk Fuoss, 1997 A look at how two groups of protesters promoted their agendas by mock performances

The Future of Performance Studies Sheron J. Dailey, 1998 *Critical Ethnography* D. Soyini Madison, 2011-07-13 This text presents a fresh new look at critical ethnography by emphasizing the significance of ethics and performance in the art and politics of fieldwork The book explores an ethics of ethnography while illustrating the relevance of performance ethnography across disciplinary boundaries The new edition is comprehensive incorporating more extended discussions on theories and methods thereby providing the reader with a broad range of considerations and choices It also includes chapters on visual culture and performance

Striking Performances Kirk Fuoss, 1997 Community and contestation are viewed as opposing social forces For many community denotes sharing similarity cohesion and camaraderie Contestation denotes conflict difference divisiveness and enmity In *Striking Performances Performing Strikes* Kirk W Fuoss demonstrates the ironic circumstances that unite these seemingly opposing forces First he shows that community and contestation stand in an interdependent rather than oppositional relationship and second he explains how cultural performances play a central role in simultaneously fostering community and fomenting conflict He develops these arguments by presenting two extended case studies the Workers Alliance of America's 1936 takeover of the New Jersey State Assembly and the General Motors sitdown strike of 1936-37 During the thirties when millions of unemployed Americans depended on their state governments for economic relief New Jersey had spent all relief appropriation for 1936 by the month of April and left the unemployed to fend for themselves As a result the state branch of the Workers Alliance of America seized the State Assembly and for ten days staged a pauper's parliament in which they alternately performed roles of ideal legislators and parodied the actual legislators In 1936 and 1937 a similar cultural performance was staged during the General Motors sitdown strike Because the local media maintained an antistrike stance union forces frequently deployed cultural performances in simulation of an alternative press To achieve their ends they also staged kangaroo court sessions dancing pickets daily concerts by strikers orchestras auto parades mock funerals games of labor charades and skits written and performed by the strikers themselves These two case studies show how the theatrical stagings by protesters threw the spotlight of public attention on their causes Also Fuoss shows how such politics of performance unite the seemingly opposing forces of community and contestation

Theories of Performance Elizabeth Bell, 2008-02-11 *Theories of Performance* invites students to explore the possibilities of performance for creating knowing and staking claims to the world Each chapter surveys explains and illustrates classic modern and postmodern theories that answer the questions What is performance Why do people perform and How does performance constitute our social and political worlds The chapters feature performance as the entry point for understanding texts drama culture social roles identity resistance and technologies

Global Multiculturalism Grant H. Cornwell, Eve Walsh Stoddard, 2001 *Global Multiculturalism* offers a

rich collection of case studies on ethnic racial and cultural diversity drawn from thirteen countries each unique in the way it understands negotiates and represents its diversity A multi disciplinary group of authors shows how in different nations identity groups are included or made invisible by forced assimilation or reviled even to the point of genocide Framed within a theoretical discussion of national identity transnationalism hybridity and diaspora each chapter surveys the demographics and history of its country and then analyzes the dynamics of diversity With cases ranging from Bosnia to Chiapas Cuba to China and Zimbabwe to France this volume offers a truly global perspective and scope Its genuinely comparative methodology and range of disciplinary perspectives make it a unique resource for all those seeking to understand ethnic conflict and diversity

Teaching Performance Studies Nathan Stucky, Cynthia Wimmer, 2002 Edited by Nathan Stucky and Cynthia Wimmer Teaching Performance Studies is the first organized treatment of performance studies theory practice and pedagogy This collection of eighteen essays by leading scholars and educators reflects the emergent and contested nature of performance studies a field that looks at the broad range of human performance from everyday conversation to formal theatre and cultural ritual The cross disciplinary freedom enacted by the writers suggests a new vision of performance studies a deliberate commerce between field and classroom

Transgression as a Mode of Resistance Christina R. Foust, 2010-06-22 Since industrialization two major theoretical perspectives have accompanied the vibrant practice of social change The first hegemony emerged as a less deterministic route to revolution from Marxist theory and forms the common sense of social movement today Within hegemonic resistance rhetoric links issues ideas and identities to form a recognizable collective agent whose aim is to transform the status quo into its vision of the world The second major mode of resistance transgression grows from anarchist and autonomous resistance to capitalism Transgression attempts to free individuals uniqueness and creative power by deconstructing authority and explicating the body in resistance Transgression as a Mode of Resistance Rethinking Social Movement in an Era of Corporate Globalization provides the conceptual mapping for scholars students and practitioners to participate in the growing debate between these rich and powerful forces of social change Through a broad perspective on philosophy and history Christina R Foust demonstrates that hegemony and transgression are sometimes conflicting oftentimes inter related practices She responds to critics who believe that without a social change agent resistance appears baseless and na ve without a representational economy to cohere and express common interests social movement is impossible Through alternative social relationships and political performances transgressive resisters may reinvent daily life

Performance Theories in Education Bryant Keith Alexander, Gary L. Anderson, Bernardo Gallegos, 2004-12-13 Breaking new ground by presenting a range of approaches to understanding the role function impact and presence of performance in education this volume is a definitive contribution to a beginning dialogue on how performance as a theoretical and

Collaborative Spirit-Writing and Performance in Everyday Black Lives Bryant Keith Alexander, Mary E. Weems, 2021-11-11 Collaborative Spirit Writing and Performance in Everyday Black Lives is about

the interconnectedness between collaboration spirit and writing It is also about a dialogic engagement that draws upon shared lived experiences hopes and fears of two Black persons male female straight gay This book is structured around a series of textual performances poems plays dialogues calls and responses and mediations that serve as claim ground warrant qualifier rebuttal and backing in an argument about collaborative spirit writing for social justice Each entry provides evidence of encounters of possibility collated between the authors for ourselves for readers and society from a standpoint of individual and collective struggle The entries in this Black performance diary are at times independent and interdependent intersplined and interrogative interanimating and interstitial They build arguments about collaboration but always emanate from a place of discontent in a caste system designed through slavery and maintained until today that positions Black people in relation to white superiority terror and perpetual struggle With particular emphasis on the confluence of Race Racism Antiracism Black Lives Matter the Trump administration and the Coronavirus pandemic this book will appeal to students and scholars in Race studies performance studies and those who practice qualitative methods as a new way of seeking Black social justice

Whispering the Secrets of Language: An Emotional Journey through **Striking Performances Performing Strikes Performance Studies Series**

In a digitally-driven earth where displays reign supreme and immediate communication drowns out the subtleties of language, the profound secrets and mental subtleties hidden within words usually move unheard. However, nestled within the pages of **Striking Performances Performing Strikes Performance Studies Series** a charming fictional prize sporting with raw feelings, lies an exceptional quest waiting to be undertaken. Written by a talented wordsmith, that wonderful opus attracts readers on an introspective trip, delicately unraveling the veiled truths and profound impact resonating within the material of each word. Within the mental depths of this touching evaluation, we will embark upon a honest exploration of the book is key styles, dissect its fascinating writing type, and yield to the powerful resonance it evokes heavy within the recesses of readers hearts.

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