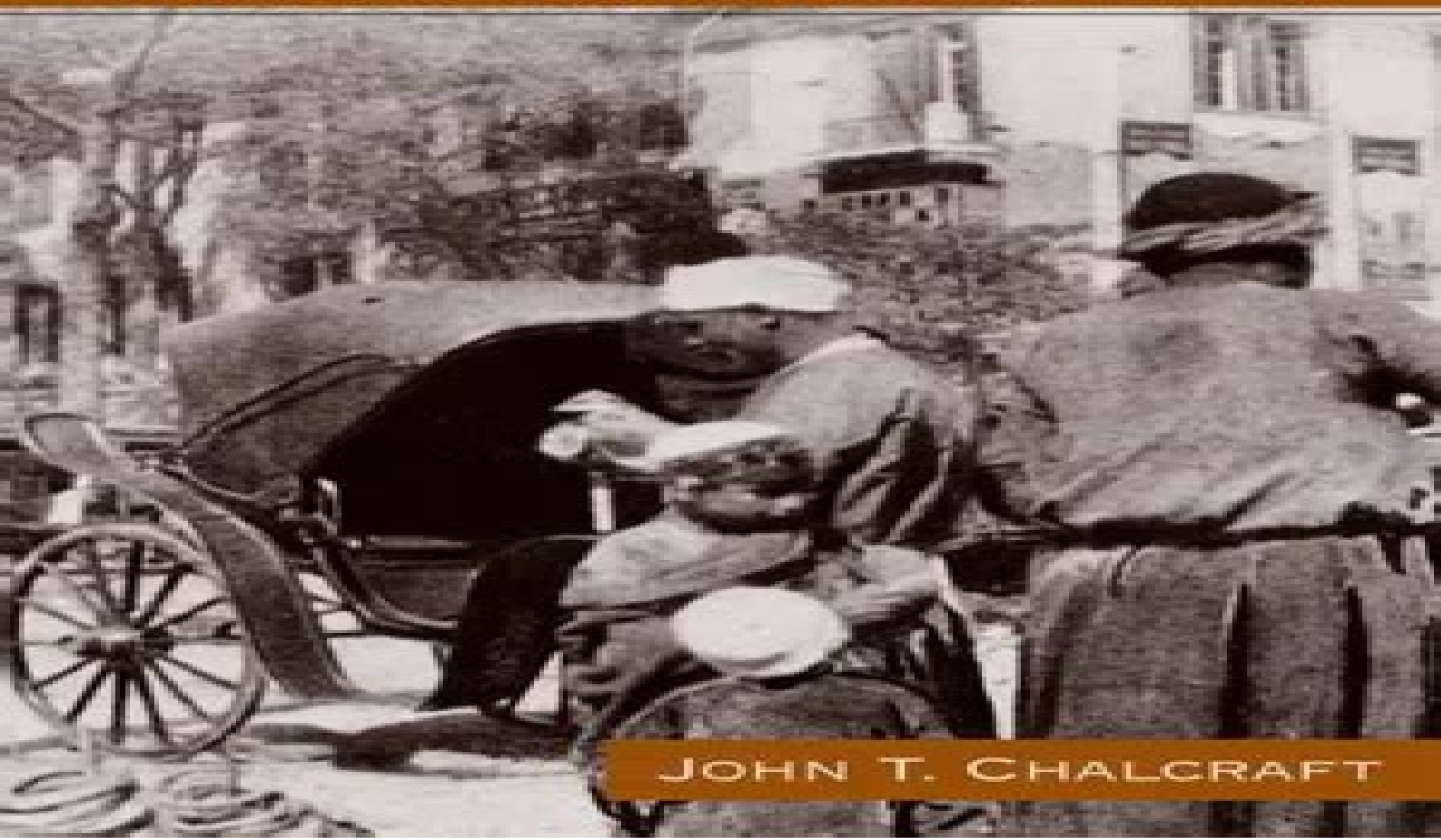


THE STRIKING CABBIES OF CAIRO AND OTHER STORIES

CRAFTS AND GUILDS IN EGYPT, 1863–1914



JOHN T. CHALCRAFT

Striking Cabbies Of Cairo Other Storie

Stephanie Cronin



Striking Cabbies Of Cairo Other Storie:

The Striking Cabbies of Cairo and Other Stories John T. Chalcraft,2012-02-01 This book charts new directions in Egyptian social history providing the first systematic account of adaptation and protest among crafts and service workers in Egypt in the nineteenth and early twentieth centuries Using a wealth of new sources John T Chalcraft challenges conventional notions of craft stagnation and decline by recovering the largely unknown histories of crafts workers restructuring in the face of world economic integration and their petitions demonstrations and strike action at a time of state building and colonial rule Chalcraft demonstrates the economic importance of petty producers and service providers and tells the story of widespread collective assertion couched in new discourses of citizenship and nationalism He also gives a new interpretation of the end of the guilds in Egypt and addresses larger debates about unevenness under capitalism

The Ashgate Companion to the History of Textile Workers, 1650-2000 Els Hiemstra-Kuperus,2016-04-01 This impressive collection offers the first systematic global and comparative history of textile workers over the course of 350 years This period covers the major changes in wool and cotton production and the global picture from pre industrial times through to the twentieth century After an introduction the first part of the book is divided into twenty national studies on textile production over the period 1650 2000 To make them useful tools for international comparisons each national overview is based on a consistent framework that defines the topics and issues to be treated in each chapter The countries described have been selected to included the major historic producers of woollen and cotton fabrics and the diversity of global experience and include not only European nations but also Argentina Brazil China Egypt India Japan Mexico Turkey Uruguay and the USA The second part of the book consists of ten comparative papers on topics including globalization and trade organization of production space identity workplace institutions production relations gender ethnicity and the textile firm These are based on the national overviews and additional literature and will help apply current interdisciplinary and cultural concerns to a subject traditionally viewed largely through a social and economic history lens Whilst offering a unique reference source for anyone interested in the history of a particular country s textile industry the true strength of this project lies in its capacity of international comparison By providing global comparative studies of key textile industries and workers both geographically and thematically this book provides a comprehensive and contemporary analysis of a major element of the world s economy This allows historians to challenge many of the received ideas about globalization for instance highlighting how global competition for lower production costs is by no means a uniquely modern issue and has b

Shop Floor Culture and Politics in Egypt Samer S. Shehata,2009-10-05 Ethnographic study of textile factory workers in Alexandria Egypt

Tarab Michael Frishkopf,Scott Marcus,Dwight Reynolds,2025-07-22 In Arab culture at the ineffable point where music meets emotion lies arab Often glossed as the ecstasy experienced and expressed when performing or listening to singing instrumental works and recitations of poetry arab is both a practice and an orienting concept central to

musical aesthetics and spirituality characteristic of Middle Eastern cultures Gathering fifteen essays by scholars of music affect literature religion and education arab extends the study of arab historically geographically and sociologically Historical essays explore arab s role in the medieval Middle East and the Ottoman Empire Turning to the modern era authors examine arab and related concepts in Egypt Albania and Iraq and among Turkish Roma and Lebanese Maronite Christians The contributors also address contemporary practitioners and the intersections of arab and maq m belly dancing music streaming and university music ensembles Situating this unique cultural concept in a global context these studies enrich the story of arab and provide new insight into music s powerful emotional appeal **The Age of the Efendiyya** Lucie

Ryzova,2017-09-18 In colonial era Egypt a new social category of modern men emerged the efendiyya Working as bureaucrats teachers journalists free professionals and public intellectuals the efendiyya represented the new middle class elite They were the experts who drafted and carried out the state s modernisation policies and the makers as well as majority consumers of modern forms of politics and national culture As simultaneously authentic and modern they assumed a key political role in the anti colonial movement and in the building of a modern state both before and after the revolution of 1952 Lucie Ryzova explores where these self consciously modern men came from and how they came to be such major figures by examining multiple social cultural and institutional contexts These contexts include the social strategies pursued by traditional households responding to new opportunities for social mobility modern schools as vehicles for new forms of knowledge dissemination which had the potential to redefine social authority but also include new forms of youth culture student rituals peer networks and urban popular culture The most common modes of self expression among the effendiyya were through politics and writing either literature or autobiography This articulated an efendi culture imbued with a sense of mission duty and entitlement and defined the ways in which their social experiences played into the making of modern Egyptian culture and politics The Oxford Handbook of Modern Egyptian History Beth Baron,Jeffrey Culang,2024 Until relatively recently scholars of Egyptian history understood the modern period to begin with the movement of European people and ideas to Egypt s northern shores precipitated by Napoleon s invasion in 1798 From this perspective modern Egyptian history was animated by the diverse and sometimes contradictory ways in which Egyptians responded over time to colonial power and modern forms of knowledge This handbook featuring 26 originally commissioned essays by top scholars in the field adds to a growing literature that complicates the facile colonizer colonized and modern tradition binaries undergirding this view Modern Egyptian history is a continuous process of translation and adaptation invention and reinvention Bringing together a dynamic and accomplished group of historians of Egypt the book maps the present state of modern Egyptian history highlighting the most promising avenues of research and laying new ground upon which future generations of scholars may build The contributors address both long persisting themes in the field though in new ways as well as new themes reshaping how we understand modern Egyptian history and thus Middle Eastern and global history

These include environment family infrastructure intellectuals labor law literature medicine politics popular culture and slavery Within these categories they explore issues of gender race and class The questions these scholars consider reflect pressing contemporary concerns and debates including medical sovereignty and bodily autonomy the management of the environment the rights and movements of workers courts and legal struggles cultural expression production and reception and the relationship between the army state and society *A History of the Modern Middle East* Betty S.

Anderson,2016-04-20 *A History of the Modern Middle East* offers a comprehensive assessment of the region stretching from the fourteenth century and the founding of the Ottoman and Safavid empires through to the present day protests and upheavals The textbook focuses on Turkey Iran and the Arab countries of the Middle East as well as areas often left out of Middle East history such as the Balkans and the changing roles that Western forces have played in the region for centuries to discuss the larger contexts and influences on the region s cultural and political development Enriched by the perspectives of workers and professionals urban merchants and provincial notables slaves students women and peasants as well as political leaders the book maps the complex social interrelationships and provides a pivotal understanding of the shifting shapes of governance and trajectories of social change in the Middle East Extensively illustrated with drawings photographs and maps this text skillfully integrates a diverse range of actors and influences to construct a narrative that is at once sophisticated and lucid *A History of the Modern Middle East* highlights the region s complexity and variation countering easy assumptions about the Middle East those who governed and those they governed the rulers rebels and rogues who shaped a region

The Arab Imago Stephen Sheehi,2021-08-10 The first history of indigenous photography in the Middle East The birth of photography coincided with the expansion of European imperialism in the Middle East and some of the medium s earliest images are Orientalist pictures taken by Europeans in such places as Cairo and Jerusalem photographs that have long shaped and distorted the Western visual imagination of the region But the Middle East had many of its own photographers collectors and patrons In this book Stephen Sheehi presents a groundbreaking new account of early photography in the Arab world *The Arab Imago* concentrates primarily on studio portraits by Arab and Armenian photographers in the late Ottoman Empire Examining previously known studios such as Abdullah Fr res Pascal S bah Garabed Krikorian and Khalil Raad the book also provides the first account of other pioneers such as Georges and Louis Saboungi the Kova Brothers Muhammad Sadiq Bey and Ibrahim Rif at Pasha as well as the first detailed look at early photographs of the annual pilgrimage to Mecca In addition the book explores indigenous photography manuals and albums newspapers scientific journals and fiction Featuring extensive previously unpublished images *The Arab Imago* shows how native photography played an essential role in the creation of modern Arab societies in Egypt Palestine Syria and Lebanon before the First World War At the same time the book overturns Eurocentric and Orientalist understandings of indigenous photography and challenges previous histories of the medium **Subalterns and Social Protest** Stephanie Cronin,2012-09-10 The articles in this collection provide an

alternative view of Middle Eastern history by focusing on the oppressed and the excluded offering a challenge to the usual elite narratives The collection is unique in its historical depth ranging from the medieval period to the present and its geographical reach including Iran the Ottoman Empire Turkey the Balkans the Arab Middle East and North Africa The first to focus on the oppressed and the excluded and their differing strategies of survival of negotiation and of protest and resistance the book covers both major social classes and sectors the working class the peasantry the urban poor women marginal groups such as gypsies and slaves Based on perspectives drawn from the work of the great European social historians and particularly inspired by Antonio Gramsci the collection seeks to restore a sense of historical agency to subaltern classes in the region and to uncover the politics of the people *The Lived Nile* Jennifer L. Derr,2019-07-30 In October 1902 the reservoir of the first Aswan Dam filled and Egypt's relationship with the Nile River forever changed Flooding villages of historical northern Nubia and filling the irrigation canals that flowed from the river the perennial Nile not only reshaped agriculture and the environment but also Egypt's colonial economy and forms of subjectivity Jennifer L Derr follows the engineers capitalists political authorities and laborers who built a new Nile River through the nineteenth and early twentieth centuries The river helped to shape the future of technocratic knowledge and the bodies of those who inhabited rural communities were transformed through the environmental intimacies of their daily lives At the root of this investigation lies the notion that the Nile is not a singular entity but a realm of practice and a set of temporally spatially and materially specific relations that structured experiences of colonial economy From the microscopic to the regional the local to the imperial The Lived Nile recounts the history and centrality of the environment to questions of politics knowledge and the lived experience of the human body itself Media of the Masses Andrew Simon,2022-04-19 Media of the Masses investigates the social life of an everyday technology the cassette tape to offer a multisensory history of modern Egypt Over the 1970s and 1980s cassettes became a ubiquitous presence in Egyptian homes and stores Audiocassette technology gave an opening to ordinary individuals from singers to smugglers to challenge state controlled Egyptian media Enabling an unprecedented number of people to participate in the creation of culture and circulation of content cassette players and tapes soon informed broader cultural political and economic developments and defined modern Egyptian households Drawing on a wide array of audio visual and textual sources that exist outside the Egyptian National Archives Andrew Simon provides a new entry point into understanding everyday life and culture Cassettes and cassette players he demonstrates did not simply join other twentieth century mass media like records and radio they were the media of the masses Comprised of little more than magnetic reels in plastic cases cassettes empowered cultural consumers to become cultural producers long before the advent of the Internet Positioned at the productive crossroads of social history cultural anthropology and media and sound studies Media of the Masses ultimately shows how the most ordinary things may yield the most surprising insights *Iran's Influence* Elaheh Rostami-Povey,2010-08-26 There is a saying in Arabic me and my brother against my cousin and me and my cousin against

the outsider Iran's Influence is the first comprehensive analysis of the role that Iran plays both in Middle Eastern and global politics Expert Iranian author Elaheh Rostami Povey provides a much needed account of one of the Middle East's most controversial and misunderstood countries Based on several years of original research carried out in Iran and across the Middle East this insightful guide presents not only a fascinating introduction to the country but also essential new ideas to help the reader understand the Middle East

Ordinary Egyptians Ziad Fahmy, 2011-05-31 Examines how popular media and culture provided ordinary Egyptians with a framework to construct and negotiate a modern national identity

The Power and the People Charles Tripp, 2013-02-25 This book is about power The power wielded over others by absolute monarchs tyrannical totalitarian regimes and military occupiers and the power of the people who resist and deny their rulers claims to that authority by whatever means The extraordinary events in the Middle East in 2011 offered a vivid example of how non violent demonstration can topple seemingly invincible rulers This book considers the ways in which the people have united to unseat their oppressors and fight against the status quo and probes the relationship between power and forms of resistance It also examines how common experiences of violence and repression create new collective identities This brilliant yet unsettling book affords a panoramic view of the twentieth and twenty first century Middle East through occupation oppression and political resistance

The Eastern Mediterranean and the Making of Global Radicalism, 1860-1914 Ilham Khuri-Makdisi, 2013-08-03 In this groundbreaking book Ilham Khuri Makdisi establishes the existence of a special radical trajectory spanning four continents and linking Beirut Cairo and Alexandria between 1860 and 1914 She shows that socialist and anarchist ideas were regularly discussed disseminated and reworked among intellectuals workers dramatists Egyptians Ottoman Syrians ethnic Italians Greeks and many others in these cities In situating the Middle East within the context of world history Khuri Makdisi challenges nationalist and elite narratives of Mediterranean and Middle Eastern history as well as Eurocentric ideas about global radical movements The book demonstrates that these radical trajectories played a fundamental role in shaping societies throughout the world and offers a powerful rethinking of Ottoman intellectual and social history

Composing Egypt Hoda A. Yousef, 2016-06-22 In this innovative history of reading and writing Hoda Yousef explores how the idea of literacy and its practices fundamentally altered the social fabric of Egypt at the turn of the twentieth century She traces how nationalists Islamic modernists bureaucrats journalists and early feminists sought to reform reading habits writing styles and the Arabic language itself in their hopes that the right kind of literacy practices would create the right kind of Egyptians The impact of new reading and writing practices went well beyond the elites and the newly literate of Egyptian society and this book reveals the increasingly ubiquitous reading and writing practices of literate illiterate and semi literate Egyptians alike Students who wrote petitions women who frequented scribes and communities who gathered to hear a newspaper read aloud all used various literacies to participate in social exchanges and civic negotiations regarding the most important issues of their day *Composing Egypt* illustrates how reading and writing practices

became not only an object of social reform but also a central medium for public exchange. Wide segments of society could engage with new ideas about nationalism, education, gender, and ultimately what it meant to be part of modern Egypt.

Street Sounds Ziad Fahmy, 2020-08-25 As the twentieth century roared on, transformative technologies from trains, trams, and automobiles to radios and loudspeakers fundamentally changed the sounds of the Egyptian streets. The cacophony of everyday life grew louder, and the Egyptian press featured editorials calling for the regulation of not only mechanized and amplified sounds but also the voices of street vendors, the music of wedding processions, and even the traditional funerary wails. Ziad Fahmy offers the first historical examination of the changing soundscapes of urban Egypt, highlighting the mundane sounds of street life while listening to the voices of ordinary people as they struggle with state authorities for ownership of the streets. Interweaving infrastructural, cultural, and social history, Fahmy analyzes the sounds of modernity using sounded sources as an analytical tool for examining the past. *Street Sounds* also reveals a political dimension of noise by demonstrating how the growing middle classes used sound to distinguish themselves from the Egyptian masses. This book contextualizes sound layering, historical analysis with a sensory dimension, bringing us closer to the Egyptian streets as lived and embodied by everyday people.

Lord Cromer Roger Owen, 2004 In the heyday of Empire, just before the First World War, Lord Cromer was second only to Lord Curzon in fame and public esteem. In the days when Cairo and Calcutta represented the twin poles of British power in Asia and Africa, Cromer's commanding presence seemed to radiate the essential spirit of imperial rule. In this first modern biography, Roger Owen charts the life of the man revered by the British and hated by today's Egyptians, the real ruler of Egypt for nearly a quarter of a century. A member of the famous City banking family of Baring Brothers, Cromer in his youth seemed to be distinguished mainly by lack of academic ability and a taste for the fashionable pursuits of his day. His first military posting to Corfu was welcomed by him on account of the excellent shooting to be had in the region. Roger Owen shows how almost imperceptibly his commitment to public service grew, due in part at least to his relationship with Ethel Errington, who after long delay became his first wife. From the island outposts of the old British Empire to India, the jewel in its crown, and finally to the new Empire in Africa, Cromer represented the might of Britain's Empire. Few imperial administrators had either his range of experience or his long practice of ruling different non-European peoples at a time when the whole notion of Empire itself entered more and more into the metropolitan political debate. Roger Owen makes extensive use of Cromer's official correspondence, family papers, memoirs, and the personal letters of his friends and colleagues to explore all aspects of Cromer's life in imperial government. He examines his innovative role in international finance and his energetic re-engagement with Britain's troubled political life following his formal retirement in 1907. Finally, he assesses the sometimes bitter legacy of imperial rule left by Cromer.

How Commerce Became Legal Omar Youssef Cheta, 2025-09-30 When Egypt's markets opened to private capital in the 1840s, a new infrastructure of commercial laws and institutions emerged. Egypt became the site of profound legal experimentation, and the resulting

commercial sphere reflected the political contestations among the governors of Egypt European consulates Ottoman rulers and a growing number of private entrepreneurs both foreign and local How Commerce Became Legal explores the legal and business practices that resulted from this fusion of Ottoman French and Islamic legal concepts and governed commerce in Egypt Focusing on the decades between the formalization of Cairo's practical autonomy within the Ottoman Empire in the 1840s and its incorporation into the British Empire in the 1880s Omar Cheta considers how modern laws redefined the commercial sphere shaping a mode of market governance that would persist for decades to come He highlights the demarcation of a new law defined commercial realm separate from the land regime and from civil or family centered exchanges and reconstructs these changes through both legal codes and state orders as well as individual merchant voices preserved in court documents As this book documents both individual experiences and structural explanations it offers a rare perspective on the scope and reach of market governance over the mid nineteenth century revealing changes simultaneously from within and without state institutions

The History of Social Movements in Global Perspective Stefan Berger, Holger Nehring, 2017-01-12 Social movements have shaped and are shaping modern societies around the globe this is evident when we look at examples such as the Arab Spring Spain's Indignados and the wider Occupy movement In this volume experts analyse the classic and new social movements from a uniquely global perspective and offer insights in current theoretical discussions on social mobilisation Chapters are devoted both to the study of continental developments of social movements going back to the nineteenth century and ranging to the present day and to an emphasis on the transnational dimension of these movements Interdisciplinary and truly international this book is an essential text on social movements for historians political scientists sociologists philosophers and social scientists

Adopting the Tune of Phrase: An Mental Symphony within **Striking Cabbies Of Cairo Other Storie**

In a world consumed by displays and the ceaseless chatter of instantaneous communication, the melodic splendor and emotional symphony developed by the written term often diminish in to the backdrop, eclipsed by the constant sound and disturbances that permeate our lives. But, nestled within the pages of **Striking Cabbies Of Cairo Other Storie** a marvelous fictional treasure full of organic thoughts, lies an immersive symphony waiting to be embraced. Constructed by an elegant composer of language, that interesting masterpiece conducts viewers on an emotional journey, well unraveling the hidden songs and profound influence resonating within each cautiously crafted phrase. Within the depths with this poignant assessment, we will explore the book is key harmonies, analyze their enthralling writing style, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

https://archive.kdd.org/data/uploaded-files/index.jsp/the_other_victorians_a_study_of_sexuality_and_pornography_in_mid_nineteenth_century_england.pdf

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