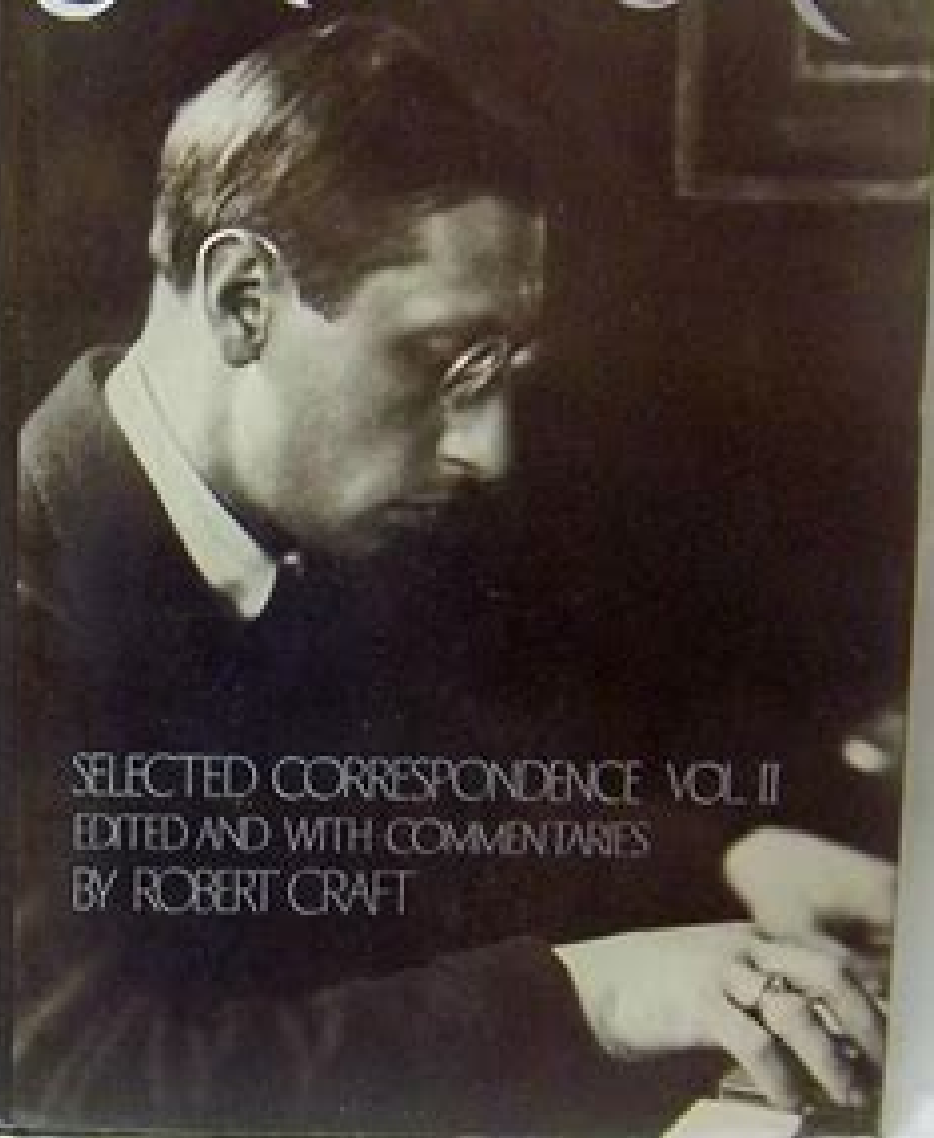




STRAVINSKY

SELECTED CORRESPONDENCE VOL. I
EDITED AND WITH COMMENTARIES BY
ROBERT CRAFT

STRAVINSKY



SELECTED CORRESPONDENCE VOL. II
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BY ROBERT CRAFT

Stravinsky Selected Correspondence 3vol

Robert Craft



Stravinsky Selected Correspondence 3vol:

Stravinsky Stephen Walsh, 2020-07-15 Widely regarded the greatest composer of the twentieth century Igor Stravinsky was central to the development of modernism in art Deeply influential and wonderfully productive he is remembered for dozens of masterworks from *The Firebird* and *The Rite of Spring* to *The Rake's Progress* but no dependable biography of him exists Previous studies have relied too heavily on his own unreliable memoirs and conversations and until now no biographer has possessed both the musical knowledge to evaluate his art and the linguistic proficiency needed to explore the documentary background of his life a life whose span extended from tsarist Russia to Switzerland France and ultimately the United States In this revealing volume the first of two Stephen Walsh follows Stravinsky from his birth in 1882 to 1934 He traces the composer's early Russian years in new and fascinating detail laying bare the complicated relationships within his family and showing how he first displayed his extraordinary talents within the provincial musical circle around his teacher Nikolay Rimsky Korsakov Stravinsky's brilliantly creative involvement with the Ballets Russes is illuminated by a sharp sense of the internal artistic politics that animated the group Portraying Stravinsky's circumstances as an migrant in France trying to make his living as a conductor and pianist as well as a composer while beset by emotional and financial demands Walsh reveals the true roots of his notorious obsession with money during the 1920s and describes with sympathy the nature of his long affair with Vera Sudeykina While always respecting Stravinsky's own insistence that life and art be kept distinct Stravinsky makes clear precisely how the development of his music was connected to his life and to the intellectual environment in which he found himself But at the same time it demonstrates the composer's remarkably pragmatic psychology which led him to consider the welfare of his art to be of paramount importance before which everything else had to give way Hence for example his questionable attitude toward Hitler and Mussolini and his reputation as a touchy unpredictable man as famous for his enmities as for his friendships Stephen Walsh long established as an expert on Stravinsky's music has drawn upon a vast array of material much of it unpublished or unavailable in English to bring the man himself in all his color and genius to glowing life Written with elegance and energy comprehensive balanced and original Stravinsky is essential reading for anyone interested in the adventure of art in our time Praise from the British press for Stephen Walsh's *The Music of Stravinsky* One of the finest general studies of the composer Wilfrid Mellers composer Times Literary Supplement The beautiful prose of *The Music of Stravinsky* is itself a fund of arresting images For those who already love Stravinsky's music Walsh's essays on each work will bring a smile of recognition and joy at new kernels of insight For those unfamiliar with many of the works he discusses Walsh's commentaries are likely to whet appetites for performances of the works John Shepherd Notes This book sent me scurrying back to the scores and made me want to recommend it to other people Above all it is a good read Anthony Pople Music and Letters Stravinsky Igor Stravinsky, 1985 *Stravinsky* Igor Stravinsky, 1982 **Stravinsky** Robert Craft, 2008-11 This initial selection from the extraordinary lifetime of letters to and

from Igor Stravinsky annotated by his friend and associate Robert Craft includes correspondence with W H Auden Jean Cocteau Lincoln Kirstein and other friends as well as Stravinsky's letters to Nadia Boulanger Ernest Ansermet and Craft himself The book presents a wealth of previously unpublished information about Stravinsky's relationships with other musicians and about his methods of composition The opening section based on letters to Stravinsky from his first wife Catherine is among the most important material yet made available for an understanding of the composer's personal and family life If the exchanges with Auden The Rake's Progress and Cocteau Oedipus Rex take first place for general interest the letters to Ansermet who conducted more performances of Stravinsky's music than anyone but the composer himself give a remarkable view of the musical and ballet worlds especially of the Diaghilev period and of the great impresario himself This book accompanied by two further volumes is a major contribution to the Stravinsky canon and to the cultural history of the twentieth century

Stravinsky, Selected Correspondence Igor Féodorovitch Stravinski,1982 **Ex Tempore** ,2008

Stravinsky, Selected Correspondence: Igor, Catherine, and God Igor Stravinsky,1982 This initial selection from the extraordinary lifetime of letters to and from Igor Stravinsky annotated by his friend and associate Robert Craft includes correspondence with W H Auden Jean Cocteau Lincoln Kirstein and other friends as well as Stravinsky's letters to Nadia Boulanger Ernest Ansermet and Craft himself The book presents a wealth of previously unpublished information about Stravinsky's relationships with other musicians and about his methods of composition The opening section based on letters to Stravinsky from his first wife Catherine is among the most important material yet made available for an understanding of the composer's personal and family life If the exchanges with Auden The Rake's Progress and Cocteau Oedipus Rex take first place for general interest the letters to Ansermet who conducted more performances of Stravinsky's music than anyone but the composer himself give a remarkable view of the musical and ballet worlds especially of the Diaghilev period and of the great impresario himself This book accompanied by two further volumes is a major contribution to the Stravinsky canon and to the cultural history of the twentieth century

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