

# 100 GREATEST JEWISH FILMS

# **The Guide To Jewish Films On Video**

**DP Hallahan** 

#### The Guide To Jewish Films On Video:

Guide to Jewish Films on Video Larry Anklewicz, 2000 A compendium of information on over 400 feature length films of *Judaica Reference Sources* Charles Cutter, 2004-02-28 A recipient of the Outstanding Iewish intrest available on video Reference Award from the Association of Jewish Librarians in its earlier edition this updated edition of Judaica Reference Sources maintains its editorial excellence while revising and expanding coverage for the new century Virtually every aspect of Jewish life knowledge history culture religion and contemporary issues is covered in this annotated bibliographic guide A critical collection development tool for college university public school and synagogue libraries Judaica Reference Sources provides entries for over 1 000 reference works as well as a selective list of related Web sites in English French German Yiddish and Hebrew Works published since 1970 are emphasized Unique in providing expert guidance to Judaica material for the librarian the layperson the student and the researcher this reference guide is a versatile tool that will fulfill your every need for Judaica material **Projecting Ethnicity and Race** Marsha J. Hamilton, Eleanor S. Block, 2003-03-30 This comprehensive annotated bibliography reviews nearly 500 English language studies published between 1915 and 2001 that examine the depiction of ethnic racial and national groups as portrayed in United States feature films from the inception of cinema through the present Coverage includes books reference works book chapters within larger works and individual essays from collections and anthologies Concise annotations provide content summaries unique features major films and filmmakers discussed and useful information on related titles purpose and intended readership The studies included range from specialized scholarly treatises to popular illustrated books for general readers making IProjecting Ethnicity and Race R an invaluable resource for researchers interested in ethnic and racial film imagery Entries are arranged alphabetically by title for easy access while four separate indexes make the work simple to navigate by author subject gender race ethnic group nationality country religion film title filmmaker performer or theme Although the majority of studies published examine images of African Americans Hispanic Americans Native Americans Asian Americans and Asians in film the volume contains studies of groups including Africans Arabs the British Canadians South Sea Islanders Tibetans Buddhists and Muslims making it a unique reference book with a wide range of uses for a wide range of scholars A Guide to Films Featured in the Jewish Film Festival Deborah Kaufman, Janis Plotkin, Rena Orenstein, 1991 Film & Television Coll Europe Kirschner, 2012-11-12 Published in 1995 Film Television is an important contribution to Film and Media The Columbia Companion to American History on Film Peter C. Rollins, 2004-03-24 American history has always been an irresistible source of inspiration for filmmakers and today for good or ill most Americans sense of the past likely comes more from Hollywood than from the works of historians In important films such as The Birth of a Nation 1915 Roots 1977 Apocalypse Now 1979 and Saving Private Ryan 1998 how much is entertainment and how much is rooted in historical fact In The Columbia Companion to American History on Film more than seventy scholars consider the gap between history and Hollywood They

examine how filmmakers have presented and interpreted the most important events topics eras and figures in the American past often comparing the film versions of events with the interpretations of the best historians who have explored the topic Divided into eight broad categories Eras Wars and Other Major Events Notable People Groups Institutions and Movements Places Themes and Topics and Myths and Heroes the volume features extensive cross references a filmography of discussed and relevant films notes and a bibliography of selected historical works on each subject The Columbia Companion to American History on Film is also an important resource for teachers with extensive information for research or for course development appropriate for both high school and college students Though each essay reflects the unique body of film and print works covering the subject at hand every essay addresses several fundamental questions What are the key films on this topic What sources did the filmmaker use and how did the film deviate or remain true to its sources How have film interpretations of a particular historical topic changed and what sorts of factors technological social political historiographical have affected their evolution Have filmmakers altered the historical record with a view to enhancing drama or to enhance the truth of their putative message **Welcome to the Club** Moshe Sonnheim, 2004 If you are a grandparent or will soon be one this book will become both a guide and a tool to understanding your role and implementing your **Christianity and Rabbinic Judaism** Jonas E. Alexis, 2011-12 The simple step of a courageous grandparenthood individual is not to take part in the lie One word of truth outweighs the world Alexander Solzhenitsyn In this penetrating and provocative work Jonas E Alexis challenges common assumptions about the relationship between Christianity and Rabbinic Judaism and provides compelling evidence from history and theology that demonstrates the extent to which modern Judaism has been defined by the Pharisaic and Rabbinic schools of thought As Alexis meticulously documents there has been a constant struggle between Christianity and Rabbinic Judaism since the time of Christ a struggle that will define the destiny of the West Islam according to Christianity is a historically and theologically false religion since it denies both Jesus s deity and His work of salvation at the Cross But Rabbinic Judaism Alexis argues is equally false and in many respects more dangerous to Christianity and the West than Islam since at its root Rabbinic Judaism wages war against the Logos the system of order in the world embodied by Christ In this painstakingly scholarly yet readable work Alexis maintains that Rabbinic Judaism defined by the Pharisaic teachings now codified in the Talmud that Jesus sought to correct is a categorical and metaphysical rejection of Christianity a rejection that has had and will continue to have severe implications for Western culture intellectual history and theological exegesis Neil Simon on Screen Peter Shelley, 2015-01-28 Neil Simon is the most successful American playwright on Broadway and the winner of many awards including the Pulitzer Prize for Drama the Mark Twain Prize for Humor and a Kennedy Center Honor for Lifetime Achievement Many of his plays have been adapted into films and made for television movies and he has written original screenplays and television specials This book provides a catalogue of Simon's screen work with cast and crew information synopses release dates reviews awards and DVD availability Notes on

each film cover his narrative subjects and themes as well as adaptation direction and performance **Nostalgia in**Jewish-American Theatre and Film, 1979-2004 Ben Furnish,2005 Nostalgia a bittersweet yearning for the past is an important element in Jewish American performances of the late twentieth century Numerous plays and films of this time use nostalgia to engage Jewish including Yiddish cultural themes and images Nostalgia offers audiences a window through which to examine past and current social changes These include American Jews departure from Europe to America the city for the suburbs Yiddish for English as well as the civil rights women s peace and gay and lesbian movements and other transformations These performances illustrate how theatre and film transmit culture from generation to generation and between one ethnic community and the wider American scene

# The Guide To Jewish Films On Video Book Review: Unveiling the Power of Words

In some sort of driven by information and connectivity, the energy of words has are more evident than ever. They have the ability to inspire, provoke, and ignite change. Such could be the essence of the book **The Guide To Jewish Films On Video**, a literary masterpiece that delves deep to the significance of words and their impact on our lives. Published by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book is key themes, examine its writing style, and analyze its overall effect on readers.

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