



GUENEVERE

The Queen of the
Summer Country



THE FIRST NOVEL IN THE GUENEVERE SERIES

ROSALIND MILES

The Guenevere 1 The Queen Of The Summer Country

Part 1 Of The

Michal Rosen-Zvi



The Guenevere 1 The Queen Of The Summer Country Part 1 Of The :

Guenevere, Queen of the Summer Country Rosalind Miles, 2007-12-18 Camelot a vibrant pageant of love heartbreak hatred jealousy revenge and desire as seen through the eyes of its queen Guenevere Raised in the tranquil beauty of the Summer Country Princess Guenevere has led a charmed and contented life until the sudden violent death of her mother Queen Maire leaves the Summer Country teetering on the brink of anarchy Only the miraculous arrival of Arthur heir to the Pendragon dynasty allows Guenevere to claim her mother's throne Smitten by the bold sensuous princess Arthur offers to marry her and unite their territory while still allowing her to rule in her own right Their love match creates the largest and most powerful kingdom in the Isles Arthur's glorious rule begins to crumble however when he is reunited with his mother and his long lost half sisters Morgause and Morgan Before Arthur's birth his father the savage and unscrupulous King Uther banished his wife's young daughters selling Morgause into a cruel marriage and imprisoning Morgan in a far off convent Both daughters will avenge their suffering but it is Morgan who strikes the deadliest blows against the King and Queen using her evil enchantments to destroy all Guenevere holds dear When the Queen flees to Avalon Morgan casts a spell on Arthur and seduces him In the chaos that follows his betrayal Arthur sends a new courtier to protect Guenevere the young French knight Lancelot Her loyalty to Arthur already destroyed Guenevere falls in love with Lancelot a love that may spell ruin for Camelot

A Bibliography of Modern Arthuriana (1500-2000) Ann F. Howey, Stephen Ray Reimer, 2006 Annotated bibliography of the Arthurian legend in modern English language fiction not only in literary texts but in television music and art The legend of Arthur has been a source of fascination for writers and artists in English since the fifteenth century when Thomas Malory drew together for the first time in English a variety of Arthurian stories from a number of sources to form the *Morte Darthur* It increased in popularity during the Victorian era when after Tennyson's treatment of the legend not only authors and dramatists but painters musicians and film makers found a source of inspiration in the Arthurian material This interdisciplinary annotated bibliography lists the Arthurian legend in modern English language fiction from 1500 to 2000 including literary texts film television music visual art and games It will prove an invaluable source of reference for students of literary and visual arts general readers collectors librarians and cultural historians indeed by anyone interested in the history of the ways in which Camelot has figured in post medieval English speaking cultures ANN F HOWEY is Assistant Professor at Brock University Canada STEPHEN R REIMER is Associate Professor at the University of Alberta Canada

Arthurian Literature XL Megan G. Leitch, Kevin S. Whetter, 2025-04-08 Arthurian Literature has established its position as the home for a great diversity of new research into Arthurian matters It delivers fascinating material across genres periods and theoretical issues TIMES LITERARY SUPPLEMENT Appropriately for the journal's fortieth milestone this volume of Arthurian Literature offers an especially wide range of topics from printers modifications in early Arthurian books to a study of archetypal characters in several linguistic traditions It begins with the winner of the Derek Brewer Essay Prize

which has this year been awarded to an original and intriguing investigation of how and why Wynkyn de Worde or various of his staff working under his direction modified his 1529 printing of Sir Thomas Malory's *Le Morte Darthur*. Thereafter literary critical explorations range across French, Welsh and Middle English Arthurian literatures including examinations of marriage in Chrétien's *Chevalier au Lion*, Peredur in the Welsh Grail texts, fairies and cosmic providence in *Sir Gawain and the Green Knight* and the shifting degrees of agency possessed by Malory's *Gwenyvere*. The volume also features a lively reconsideration of the Arthurian tomb at Glastonbury from the point of view of material culture and an examination of Arthur's hagiographical characterisation in Latin Breton Saints Lives. It closes with a survey of twentieth-century English language retellings of Arthurian fiction that highlights female authors' many contributions to the genre.

Queen of the Summer Stars
 Persia Woolley, 2011-06-01
 Once again we are captivated by the magic of the legend that has long fed our appetite for pageantry and romantic adventure. Washington Post. In a country still reeling from the collapse of the Roman Empire the young King Arthur and his wife Guinevere struggle to keep the barbarians at bay even as they establish the Fellowship of the Round Table. The spirited and outspoken Guinevere skillfully combats an accusation of planning to poison Arthur in a country simmering with unrest and scandal. But Guinevere's greatest battles are dangers Arthur cannot see ones she'll have to fight on her own. And all the while she must reconcile her thirst for freedom with her duties as queen and her growing love for Lancelot with her loyalty to her husband. Vibrantly human and touchingly real Guinevere reigns as a woman poised to discover the true peril and promise of the human heart. Praise for Persia Woolley's *Guinevere Trilogy*. In *Queen of the Summer Stars* Woolley employs the same sensitive revelation of character and attention to cultural detail that made *Child of the Northern Spring* such an enchantment. San Francisco Chronicle. Richly textured evoking the sights and sounds of castle and countryside the qualities of knight and servant. Highly recommended. Library Journal. A marvelous sense of daily life the details of tribal differences among Briton, Saxon and Pict as well as the uneasy mixture of pagan and Christian ritual and belief. Enjoyable for all fans of Arthurian romance. Booklist. Persia Woolley is a born storyteller. Her love and enthusiasm for Guinevere and her times shimmers from every page. Parke Godwin, author of *Beloved Exile* and *The First Rainbow*.

King Arthur and the Gods of the Round Table
 David Dom, 2013-04-14
 Did King Arthur really exist? The oldest manuscripts refer to him as a Lord of Battle who emerged soon after the Roman Empire crumbled. But what would be the origin of all these stories that turned a war leader into a king, an emperor, a legend, even a god? What if Arthur was really a deity similar to Zeus and Odin with his roots in the rich Celtic mythology of the British Isles? A study of Arthurian myths reveals Britain's most legendary king as an ancient Sun God known by many different names in the myths of Wales and Ireland. Even his Knights of the Round Table and his sister Morgan le Fay can all be identified as ancient Gods and Goddesses of earth, sea and sky. Their survival in Arthurian legend stands as a shining testament of a story far more ancient but by no means lost to us.

The
 Publisher, 1902 **What Do I Read Next? 00 V2** Gale Group, 2000-11 The Publishers' Circular and Booksellers' Record

,1923 **The Arthurian World** Victoria Coldham-Fussell,Miriam Edlich-Muth,Renée Ward,2022-06-30 This collection provides an innovative and wide ranging introduction to the world of Arthur by looking beyond the canonical texts and themes taking instead a transversal perspective on the Arthurian narrative Together its thirty four chapters explore the continuities that make the material recognizable from one century to another as well as transformations specific to particular times and places revealing the astonishing variety of adaptations that have made the Arthurian story popular in large parts of the world Divided into four parts The World of Arthur in the British Isles The European World of Arthur The Material World of Arthur and The Transversal World of Arthur the volume tracks the legend s movement across temporal geographical and material boundaries Broadly chronological each part views the unfolding Arthurian story through its own lens while temporal and geographical overlaps between the sections underscore the proximity of these developments in the legend s history Ranging from early Latin chronicles and Welsh poetry to twenty first century anime and political conspiracies this comprehensive and illuminating book will be of interest to anyone researching Arthurian literature or tracing the evolution of medievalism through literature the visual arts and popular culture Medieval Crossover Barbara Newman,2013-05-15 The sacred and the secular in medieval literature have too often been perceived as opposites or else relegated to separate but unequal spheres In *Medieval Crossover Reading the Secular against the Sacred* Barbara Newman offers a new approach to the many ways that sacred and secular interact in medieval literature arguing that in contrast to our own cultural situation the sacred was the normative unmarked default category against which the secular always had to define itself and establish its niche Newman refers to this dialectical relationship as crossover which is not a genre in itself but a mode of interaction an openness to the meeting or even merger of sacred and secular in a wide variety of forms Newman sketches a few of the principles that shape their interaction the hermeneutics of both and the principle of double judgment the confluence of pagan material and Christian meaning in Arthurian romance the rule of convergent idealism in hagiographic romance and the double edged sword in parody *Medieval Crossover* explores a wealth of case studies in French English and Latin texts that concentrate on instances of paradox collision and convergence Newman convincingly and with great clarity demonstrates the widespread applicability of the crossover concept as an analytical tool examining some very disparate works These include French and English romances about Lancelot and the Grail the mystical writing of Marguerite Porete placed in the context of lay spirituality lyric traditions and the Romance of the Rose multiple examples of parody sexually obscene shockingly anti Semitic or cleverly litigious and Ren of Anjou s two allegorical dream visions Some of these texts are scarcely known to medievalists others are rarely studied together Newman s originality in her choice of these primary works will inspire new questions and set in motion new fields of exploration for medievalists working in a large variety of disciplines including literature religious studies history and cultural studies *Library Journal* ,2009 **To Be Continued** Hope Apple,Merle L. Jacob,2000-10-10 Keeping track of prolific authors who write fiction series was quite challenging for even the most ardent

fan until To Be Continued debuted in 1995. Now readers will be happy that the soon to be released second edition has added 1 600 new books and 400 new series. To Be Continued Second Edition maintains the first volume's successful formula that featured concise A to Z entries packed with useful information including titles, publishers, publication dates, genre categories, annotations, and subject terms. Among the genre categories that can be found in To Be Continued are romance, science fiction, crime, novel, horror, adventure, fantasy, humor, western, war, Christian fiction, and others.

Ginebra, reina del País del Verano (Trilogía de Ginebra 1) Rosalind Miles, 2013-07-25. Una espléndida novela de aventuras que inaugura la trilogía sobre Camelot. Ginebra lleva una vida placida y feliz en la mítica Camelot el País del Verano. Su dicha aumenta cuando pese a la oposición de Merlín se casa con el joven pero sabio rey Arturo. Sin embargo, desde el trágico día en que su hijo de siete años falleció como consecuencia de un accidente, la relación con su marido se ha deteriorado ya que nunca ha sido capaz de perdonarlo. A su vez, el reino también ha perdido el equilibrio: los caballeros de la Tabla Redonda están divididos en dos bandos, los enemigos de Camelot urden un plan para derrocar a Arturo, y aparece Lanzarote, el misterioso caballero que cambiar la vida de la reina para siempre. Ginebra, reina del País del Verano narra las peripecias y vicisitudes de esta legendaria y apasionada soberana que conquistó el corazón de muchos hombres, pero solo uno de ellos fue verdadero amor.

Books In Print 2004-2005 Ed. Bowker Staff, Staff Bowker, Ed., 2004.

Arthur's Legacy Tyler R. Tichelaar, 2014-05-06. He felt suddenly as if a siren's song were calling to him from across the sea from an enchanted land, an island kingdom named England. He had always pictured England as a magical fairy tale realm ever since his childhood when he had first read the legends of King Arthur and the Knights of the Round Table. Magic existed in the thought of England's green hills, in the names of Windsor Castle, Stonehenge, and the Tower of London. It was one of the few lands still ruled by a monarch, perhaps a land where fairy tales might still come true. Maybe even a place where he might at last find a father. All his life Adam Morgan has sought his true identity and the father he never knew. When multiple coincidences lead him to England, he will not only find his father but mutual love with a woman he can never have and a family legacy he never imagined possible. Among England's green hills and crumbling castles, Adam's intuition awakens, and when a mysterious stranger appears with a tale of Britain's past, Adam discovers forces may be at work to bring about the return of a king.

King Arthur in History and Legend William Lewis Jones, 1911. *Trace the origin and growth of King Arthur's historical and literary renown.* Preface.

King Arthur in History and Legend J.W. Lewis,

Minding the Law Anthony G. Amsterdam, Jerome S. Bruner, Anthony G. Amsterdam, 2009-06-30. In this remarkable collaboration, one of the nation's leading civil rights lawyers joins forces with one of the world's foremost cultural psychologists to put American constitutional law into an American cultural context. By close readings of key Supreme Court opinions, they show how storytelling tactics and deeply rooted mythic structures shape the Court's decisions about race, family law, and the death penalty. *Minding the Law* explores crucial psychological processes involved in the work of lawyers and judges deciding whether particular cases fit within a legal rule, categorizing, telling

stories to justify one's claims or undercut those of an adversary narrative and tailoring one's language to be persuasive without appearing partisan rhetorics. Because these processes are not unique to the law, courts' decisions cannot rest solely upon legal logic but must also depend vitally upon the underlying culture's storehouse of familiar tales of heroes and villains. But a culture's stock of stories is not changeless. Amsterdam and Bruner argue that culture itself is a dialectic constantly in progress, a conflict between the established canon and newly imagined possible worlds. They illustrate the swings of this dialectic by a masterly analysis of the Supreme Court's race discrimination decisions during the past century. A passionate plea for heightened consciousness about the way law is practiced and made, *Minding the Law* will be welcomed by a new generation concerned with renewing law's commitment to a humane justice.

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Reviews of this book

Amsterdam, a distinguished Supreme Court litigator, wanted to do more than share the fruits of his practical experience. He also wanted to get students to think about thinking like a lawyer. To decode what he calls law, think he enlisted the aid of the venerable cognitive psychologist Jerome Bruner, and the collaboration has resulted in this unusual book. James Ryerson, *Lingua Franca*.

Reviews of this book

It is hard to imagine a better time for the publication of *Minding the Law*, a brilliant dissection of the court's work by two eminent scholars: law professor Anthony G. Amsterdam and cultural anthropologist Jerome Bruner. Issue by issue, case by case, Amsterdam and Bruner make mincemeat of the court's handling of the most important constitutional issue of the modern era: how to eradicate the American legacy of race discrimination, especially against blacks. Edward Lazarus, *Los Angeles Times*.

Book Review

Reviews of this book

This book is a gem. Its thesis is easily stated but remarkably unrecognized among a shockingly large number of lawyers and law professors: law is a storytelling enterprise thoroughly entrenched in culture. Whereas critical legal theorists have talked among themselves for the past two decades, Amsterdam and Bruner seek to engage all of us in a dialogue. For that, they should be applauded. Daniel R. Williams, *New York Law Journal*.

Reviews of this book

In *Minding the Law*, Anthony Amsterdam and Jerome Bruner show us how the Supreme Court creates the magic of inevitability. They are angry at what they see. Their book is premised on the conviction that many of the choices made in Supreme Court opinions lack any justification in the text. Their method is to analyze the text of opinions and to show how the conclusions reached do not always follow from the logic of the argument. They also show how the Court casts its rhetoric like a spell, mesmerizing its audience and making the highly contingent shine with the light of inevitability. Mitchell Goodman, *News and Observer*.

Raleigh, North Carolina

Reviews of this book

What do controversial Supreme Court decisions and classic age-old tales of adultery, villainy, and combat have in common? Everything.

at least in the eyes of Amsterdam and Bruner In this substantial study which is equal parts dense and entertaining the authors use theoretical discussions of literary technique and myths to expose what they see as the secret intentions of Supreme Court opinions Studying how lawyers and judges employ the various literary devices at their disposal and noting the similarities between legal thinking and classic tactics of storytelling and persuasion they believe can have astonishing consciousness retrieving effects The agile minds of Amsterdam and Bruner clearly storehouses of knowledge on a range of subjects allow an approach that might sound far fetched occasionally but pays dividends in the form of gained perspective and amusement Elisabeth Lasch Quinn Washington Times Reviews of this book Stories and the way judges intentionally or not categorize and spin them are as responsible for legal rulings as logic and precedent Mr Amsterdam and Mr Bruner said Their novel attempt to reach into the psyche of members of the Supreme Court is part of a growing interest in a long neglected and cryptic subject the psychology of judicial decision making Patricia Cohen New York Times Most law professors teach by the case method or say they do In this fascinating book Anthony Amsterdam a lawyer and Jerome Bruner a psychologist expose how limited most case analysis really is as they show how much can be learned through the close reading of the phrases sentences and paragraphs that constitute an opinion or other pieces of legal writing Reading this book will undoubtedly make one a better lawyer and teacher of lawyers But the book s value and interest goes far beyond the legal profession as it analyzes the way that rhetoric in law politics and beyond creates pictures and convictions in the minds of readers and listeners Sanford Levinson author of Constitutional Faith Tony Amsterdam the leader in the legal campaign against the death penalty and Jerome Bruner who has struggled for equal justice in education for forty years have written a guide to demystifying legal reasoning With clarity wit and immense learning they reveal the semantic tricks lawyers and judges sometimes use consciously and unconsciously to justify the results they want to reach Jack Greenberg Professor of Law Columbia Law School

Die Herrin von Camelot Rosalind Miles, 2023-06-01 Auch ohne Thron ist sie noch immer eine Königin Das packende historische Epos Die Herrin von Camelot von Rosalind Miles als eBook bei dotbooks In der friedlichen Idylle des Sommerlandes wächst Prinzessin Guenevere wohlbehütet und sorglos auf bis zu dem Tag an dem ihre Mutter ein gewaltsamer Tod ereilt und das Königreich ins Chaos stürzt In der Stunde ihrer größten Not begegnet sie dem Mann der ihr Schicksal werden soll Arthur aus dem Hause Pendragon Dieser tapfere und stattliche Mann der auf dem besten Wege ist König der Britannier zu werden gewinnt schon bald ihr Herz und ihre Hand Als neue Herrin berufen die Ritter der Tafelrunde gelingt es ihr das Königreich der Sommerlande zurückzugewinnen Doch das Schicksal hält für Guenevere eine schwere Prüfung bereit So haben Sie die altbekannte Saga noch nie erlebt Eine lebendige Geschichte von einer gefeierten Romanautorin und Historikerin die die glorreichste Zeit einer legendären Frau zum Leben erweckt Publishers News Jetzt als eBook kaufen und genießen Der historische Roman Die Herrin von Camelot von Rosalind Miles ist der erste Band ihres Guenevere Epos das Fans von Marion Zimmer Bradley Diana L Paxson und Elizabeth Chadwick begeistern wird Wer liest hat mehr vom Leben

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