

The Tales We Tell

Perspectives on the Short Story

Edited by

Barbara Lounsberry, Susan Lohafer,
Mary Rohrberger, Stephen Pett, and
R. C. Feddersen

Tales We Tell Perspectives On The Short Story

Marco Casella



Tales We Tell Perspectives On The Short Story:

The Tales We Tell Barbara Lounsberry, 1998-06-30 The 1990s have seen a renaissance in short fiction studies This book brings together the opinions theories and research of many of today's best known short story writers theorists and critics It includes essays by leading authors such as Joyce Carol Oates John Barth Robert Coover Leslie Marmon Silko Barry Hannah Gay Talese and W P Kinsella who reflect on the writing process The volume traces the origins of the short story back to Chaucer and follows the development of the form through today's hyper stories created interactively in cyberspace The broad scope of the book covers short stories from around the world including those from Africa Australia Great Britain Canada New Zealand and the United States

The Short Story Ailsa Cox, 2009-03-26 Long regarded as an undervalued and marginalised genre the short story is undergoing a renaissance The Short Story celebrates its unique appeal Practitioners and scholars address the issues facing short story criticism in the 21st century Author A L Kennedy shares the pleasures and frustrations of writing the short story in the literary marketplace This is followed by an assessment of recent attempts to promote short story readership in the UK Other contributors look at forms such as the short short and the short story sequence The range of authors discussed includes Martin Amis Anita Desai Salman Rushdie and James Joyce The short story is the most international of genres this is reflected in chapters on Jorge Luis Borges and Italo Calvino and on Japanese short fiction Postcolonial and translation theory are combined with the close reading of specific texts Neglected authors such as the Welsh writer Dorothy Edwards and the colonial figure Frank Swettenham are re-evaluated and we also consider genre writing with chapters on crime fiction and Ray Bradbury's *Martian Chronicles* Integrating theory and practice The Short Story will appeal both to writers and to students of literary criticism

Short Story Theories, 2015-06-29 Short Story Theories A Twenty First Century Perspective problematizes different aspects of the renewal and development of the short story The aim of this collection is to explore the most recent theoretical issues raised by the short story as a genre and to offer theoretical and practical perspectives on the form Centering as it does on specific authors and on the wider implications of short story poetics this collection presents a new series of essays that both reinterpret canonical writers of the genre and advance new critical insights on the most recent trends and contemporary authors Theorizations about genre reflect on different aspects of the short story from a multiplicity of perspectives and take the form of historical and aesthetic considerations gender centered accounts and examinations that attend to reader response theory cognitive patterns sociolinguistics discourse analysis postcolonial studies postmodern techniques and contemporary uses of minimalist forms Looking ahead this collection traces the evolution of the short story from Chaucer through the Romantic writings of Poe to the postmodern developments and into the twenty first century This volume will prove of interest to scholars and graduate students working in the fields of the short story and of literature in general In addition the readability and analytical transparency of these essays make them accessible to a more general readership interested in fiction

The Art of Sympathy in Fiction Howard

Sklar, 2013 Focuses on the sympathetic effects of stories and the possible ways these feelings can contribute to what has been called the moral imagination This book examines the dynamics of readers beliefs regarding fictional characters and the influence of those impressions on the emotions that readers experience **Wyndham Lewis the Radical** Carmelo Cunchillos Jaime, 2007 This volume about the modernist writer and artist Wyndham Lewis 1882 1957 presents him as a radical figure in twentieth century modernism The authors rediscover aspects of Lewis s work which show how his fiction challenges modernist norms and how his acute and wide ranging critique of culture has a vital contemporary relevance Lewis s range is extraordinary it covers Nietzsche as well as classic cinema Renaissance art and English classicism Being politically conservative he had nonetheless a place on the political left and he can be seen as a postmodernist before his time These essays by leading Spanish and British specialists reveal Lewis as one of the key modernists of our time *Reading for Storyness* Susan Lohafer, 2020-03-03 The short story has been a staple of American literature since the nineteenth century taught in virtually every high school and consistently popular among adult readers But what makes a short story unique In *Reading for Storyness* Susan Lohafer former president of the Society for the Study of the Short Story argues that there is much more than length separating short stories from novels and other works of fiction With its close readings of stories by Kate Chopin Julio Cortázar Katherine Mansfield and others this book challenges assumptions about the short story and effectively redefines the genre in a fresh and original way In her analysis Lohafer combines traditional literary theory with a more unconventional mode of research monitoring the reactions of readers as they progress through a story to establish a new poetics of the genre Singling out the phenomenon of imminent closure as the genre s defining trait she then proceeds to identify preclosure points or places where a given story could end in order to access hidden layers of the reading experience She expertly harnesses this theory of preclosure to explore interactions between pedagogy and theory formalism and cultural studies fiction and nonfiction Returning to the roots of storyness Lohafer illuminates the intricacies of classic short stories and experimental forms of surreal postmodern and minimalist fiction She also discusses the impact of social constructions such as gender on the identification of preclosure points by individual readers *Reading for Storyness* combines cognitive science with literary theory to present a compelling argument for the uniqueness of the short story *Reframing the Black Atlantic* Aretha Phiri, 2024-08-09 Commemorating the thirtieth anniversary of Paul Gilroy s seminal text *The Black Atlantic* Modernity and Double Consciousness this book offers fresh interpretations of established black Atlantic scholarship from the perspective of those typically elided from its ideological purview and existential narrative The application of queer and or feminist lenses in each essay attempts to mediate these elisions and to advance potentially transformative democratising readings of the black Atlantic from both complex and complicating African and diasporic viewpoints With the aim of realigning black Atlantic scholarship in this way the edited volume proposes an interventionist approach that is concerned with problematizing ethnic cultural universalisms and challenging geographic and gendered hierarchizations Underlining the

importance of aesthetic and creative cultural archives Reframing the Black Atlantic's focus on transnational African diasporic literature and other intersecting popular cultural forms probes the imaginative limits and possibilities of the black Atlantic conventionally conceived To this end this book intends not just to complicate and enhance established views of black Africa inviting the reader to locate and perceive black life lived otherwise it points towards more inclusive and expansive global understandings and visions of blackness This volume will be of particular use to researchers and students in the fields of race gender diaspora transnational literary and cultural studies The chapters of this book were originally published in Cultural Studies

The Bloomsbury Companion to Stylistics Violeta Sotirova, 2015-11-19 This Bloomsbury Companion provides an overview of stylistics with a detailed outline of the scope and history of the discipline as well as its key areas of research The main research methods and approaches within the field are presented with a detailed overview and then illustrated with a chapter of unique new research by a leading scholar in the field The Companion also features in depth explorations of current research areas in stylistics in the form of new studies by established researchers in the field The broad interdisciplinary scope of stylistics is reflected in the wide array of approaches taken to the linguistic study of texts drawing on traditions from linguistics literary theory literary criticism critical theory and narratology and in the diverse group of internationally recognised contributors

The Cambridge Companion to American Fiction After 1945 John N. Duvall, 2012 A comprehensive 2011 guide to the genres historical contexts cultural diversity and major authors of American fiction since the Second World War

The Art of Brevity Per Winther, Jakob Lothe, Hans H. Skei, 2004 The Art of Brevity gathers fresh ideas about the theory and writing of short fiction from around the globe to produce an international inclusive exploration of the steadily growing field of short story studies Though Anglo American scholars have served as the primary developers of contemporary short story theory since the field's inception in the 1960s this volume adds the contributions of scholars living in other parts of the world Such Anglo American pioneers as Mary Rohrberger Charles May Susan Lohafer and John Gerlach join with short fiction scholars at universities in Norway Denmark Sweden and Canada to build academic bridges and expand the field geographically as well as conceptually Contributors to the volume weave together themes of time space compression mystery reader response and narrative closure They discuss writers as varied as Edgar Allan Poe Nathaniel Hawthorne Herman Melville Sarah Orne Jewett James Joyce Franz Kafka Ernest Hemingway Mavis Gallant Flannery O'Connor Eudora Welty Margaret Atwood Alice Munro and Robert Olen Butler the nineteenth century queer short story and contemporary Danish short shorts

Prose Britannica Educational Publishing, 2011-05-01 Narratives come in many forms fall into many genres and tell the stories of an endless assortment of characters Despite recurring themes and conceits in works from around the world each story from biography to science fiction is singular and designed to elicit a distinct emotional response from its readers The rhetorical tools and literary styles that have helped reinvent the art and study of storytelling over time are surveyed in this captivating volume

The Short Story in South Africa Rebecca

Fasselt, Corinne Sandwith, 2022-03-24 This book considers the key critical interventions on short story writing in South Africa written in English since the year 2000 The short story genre whilst often marginalised in national literary canons has been central to the trajectory of literary history in South Africa In recent years the short story has undergone a significant renaissance with new collections and young writers making a significant impact on the contemporary literary scene and subgenres such as speculative fiction erotic fiction flash fiction and queer fiction expanding rapidly in popularity This book examines the role of the short story genre in reflecting or championing new developments in South African writing and the ways in which traditional boundaries and definitions of the short story in South Africa have been reimagined in the present Drawing together a range of critical interventions including scholarly articles interviews and personal reflective pieces the volume traces some of the aesthetic and thematic continuities and discontinuities in the genre and sheds new light on questions of literary form Finally the book considers the place of the short story in twenty first century writing and interrogates the ways in which the short story form may contribute to or recast ideas of the post apartheid or post transitional The perfect guide to contemporary short story writing in South Africa this book will be essential reading for researchers of African literature

Salman Rushdie and Translation Jenni Ramone, 2013-09-12 Salman Rushdie's writing is engaged with translation in many ways translator figures tell and retell stories in his novels while acts of translation are catalysts for climactic events Covering his major novels as well as his often neglected short stories and writing for children Salman Rushdie and Translation explores the role of translation in Rushdie's work In this book Jenni Ramone draws on contemporary translation theory to analyse the part translation plays in Rushdie's appropriation of historical and contemporary Indian narratives of independence and migration

Seeing Perception Silke Horstkotte, Karin Leonhard, 2021-02-19 What do we see when we see how do we perceive vision itself and how do we speak and write about seeing and perception The articles collected in this volume attempt to observe the constitution of perception be it of a visual field or visible objects but also of images which emerge in the mind e.g. that of the reader in the act of reading The act of vision is profoundly impure and seeing very much entails other modes of sense based perception such as listening touching feeling tasting or smelling Various modes of seeing can moreover be observed within literary texts or in music dreams memory or all kinds of bodily experiences like dance pain sexuality etc so that there cannot be any such thing as a clearly defined realm called visuality Moreover seer and seen are mutually permeable in any visual practice reflecting on the reciprocal relationship between the visuality of objects and the very act of looking which could be understood not only as a sensual experience but also as an interaction an intellectual performance and interpretation But if there exists this inseparable bond between object and spectator how can we distance ourselves from the act of looking and show seeing how is it possible to talk and write about seeing perception The impurity of the visual and the contextuality of all acts of looking constitutes a common thread running through the articles collected in this volume The ways in which images are perceived in

Western culture are inextricably linked with verbal and textual structures and ways of thinking. However, the contributions in this volume are less concerned with the practical political implications of a visual culture which formed the backbone of visual studies research a few years ago and more with an adequate understanding of the various concepts and operations at work in theories of visual perception of seeing the gaze and of focalisation.

Experiencing Irony in the First Gospel Karl McDaniel, 2013-10-24 The Gospel of Matthew is both deliberately deceptive and emotionally compelling. Karl McDaniel explores ways in which the narrative of the Gospel of Matthew elicits and develops the emotions of suspense, surprise, and curiosity within its readers. While Matthew 1:21 invites readers to expect Jewish salvation, progressive failure of the plot's main characters to meet Jesus' salvation requirements creates increasing suspense for the reader. How will Jesus save his people? The commission to the Gentiles at the Gospel's conclusion provokes reader surprise, and the resulting curiosity calls readers back to the narrative's beginning. Upon rereading with a retrospective view, readers discover that the Gentile mission was actually foreshadowed throughout the narrative even from its beginning, and they are invited to partake in Jesus' final commission.

Leslie Marmon Silko Mary Ellen Snodgrass, 2014-01-10 This companion appropriate for the lay reader and researcher alike provides analysis of characters, plots, humor, symbols, philosophies, and classic themes from the writings and tellings of Leslie Marmon Silko, the celebrated novelist, poet, memoirist, and Native American wisewoman. The text opens with an annotated chronology of Silko's multiracial heritage, life, and works, followed by a family tree of the Leslie Marmon families that clarifies relationships of the people who fill her autobiographical musings. In the main text, 87 A to Z entries combine literary and cultural commentary with generous citations from primary and secondary sources and comparisons to classic and popular literature. Back matter includes a glossary of Pueblo terms and a list of 43 questions for research, writing projects, and discussion. This much-needed text will aid both scholars and casual readers interested in the work and career of the first internationally acclaimed Native American woman author in the United States.

Awakenings Bernard Koloski, 2009-12 No other American book was so maligned, neglected for so long, and then embraced so quickly and with such enthusiasm as Kate Chopin's 1899 novel *The Awakening*. For the twelve scholars whose essays make up this collection, reading the novel was a life-changing event. *Awakenings* explains how, as graduate students and young college instructors, they carried out some of the basic research, thought through some of the critical approaches, and developed some of the present directions for reading, studying, and teaching *Kate Chopin: A Foundation Narrative* that focuses on what happened a generation ago and why.

Encyclopedia of Contemporary LGBTQ Literature of the United States Emmanuel S. Nelson, 2009-07-14 In this two-volume work, hundreds of alphabetically arranged entries survey contemporary lesbian, gay, bisexual, transgendered, and queer American literature and its social contexts. Comprehensive in scope and accessible to students and general readers, *Encyclopedia of Contemporary LGBTQ Literature of the United States* explores contemporary American LGBTQ literature and its social, political, cultural, and historical contexts. Included are several hundred alphabetically arranged entries written

by expert contributors Students of literature and popular culture will appreciate the encyclopedia's insightful survey and discussion of LGBTQ authors and their works while students of history and social issues will value the encyclopedia's use of literature to explore LGBTQ American society Each entry is written by an expert contributor and lists additional sources of information To further enhance study and understanding the encyclopedia closes with a selected general bibliography of print and electronic resources for student research

From Fiction to Psychoanalysis Rosemary Rizq, 2022-12-23 How can reading literary fiction shed light on the way we speak ourselves within psychoanalysis Rather than offering psychoanalytic insights into literature Rosemary Rizq a practicing psychologist and psychoanalytic psychotherapist explores what literary fiction can bring to psychoanalysis In this fascinating collection of essays she draws on stories written by authors ranging from Henry James to Kazuo Ishiguro and Colm Tóibín By investigating the possibilities for fruitful encounter and dynamic exchange between psychoanalysis and literature Rizq sets out to offer a fresh perspective on theoretical ideas that are often presented within the psychoanalytic literature in abstract overly technical ways In a remarkably fresh approach this book explores how fiction can inform illuminate and even transform our understanding of psychoanalysis Written for practicing clinicians academics and students as well as for the wider public this book offers an original and revealing perspective on the overlapping knowledge claims and concerns of both literary fiction and psychoanalysis

Postcolonial Translocations Marga Munkelt, Markus Schmitz, Mark Stein, Silke Stroh, 2013 The sites from which postcolonial cultural articulations develop and the sites at which they are received have undergone profound transformations within the last decades This book traces the accelerating emergence of cultural crossovers and overlaps in a global perspective and through a variety of disciplinary approaches It starts from the premise that after the spatial turn human action and cultural representations can no longer be grasped as firmly located in or clearly demarcated by territorial entities The collection of essays investigates postcolonial articulations of various genres and media in their spatiality and locatedness while envisaging acts of location as dynamic cultural processes It explores the ways in which critical spatial thinking can be made Productive Testing the uses and limitations of translocation as an open exploratory model for a critically spatialized postcolonial studies it covers a wide range of cultural expressions from the anglophone world and beyond literature film TV photography and other forms of visual art philosophy historical memory and tourism The extensive introductory chapter charts various facets of spatial thinking from a variety of disciplines and critically discusses their implications for postcolonial studies The Contributors essays range from theoretical interventions into the critical routines of postcolonial criticism to case studies of specific cultural texts objects and events reflecting temporal and spatial material and intellectual physical and spiritual mobility What emerges is a fascinating survey of the multiple directions postcolonial translocations can take in the future This book is aimed at students and scholars of postcolonial literary and cultural studies diaspora studies migration studies transnational studies globalisation studies critical space studies urban studies film studies media studies art history

philosophy history and anthropology Contributors Diana Brydon Lars Eckstein Paloma Fresno Calleja Lucia Kr mer Gesa
Mackenthun Thomas Martinek Sandra Meyer Therese M Meyer Marga Munkelt Lynda Ng Claudia Perner Katharina Rennhak
Gundo Rial y Costas Markus Schmitz Mark Stein Silke Stroh Kathy Ann Tan Petra Tournay Theodotou Daria Tunca Jessica
Voges Roland Walter Dirk Wiemann

Unveiling the Power of Verbal Art: An Mental Sojourn through **Tales We Tell Perspectives On The Short Story**

In a world inundated with displays and the cacophony of quick connection, the profound energy and emotional resonance of verbal artistry frequently diminish into obscurity, eclipsed by the regular onslaught of sound and distractions. Yet, nestled within the lyrical pages of **Tales We Tell Perspectives On The Short Story**, a charming work of literary splendor that impulses with organic emotions, lies an wonderful journey waiting to be embarked upon. Composed with a virtuoso wordsmith, that enchanting opus guides viewers on an emotional odyssey, delicately revealing the latent possible and profound influence stuck within the complicated internet of language. Within the heart-wrenching expanse of the evocative examination, we will embark upon an introspective exploration of the book is central styles, dissect their fascinating writing fashion, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

https://archive.kdd.org/files/virtual-library/Documents/standing_up_against_the_odds.pdf

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Tales We Tell Perspectives On The Short Story Introduction

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